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lyömäsoittimille ja orkesterille

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

Adagio

$\text{♩} = \text{ca } 40$

Flute

Oboe

Bb Clarinet

Bassoon

French Horn 1 in F

French Horn 2 in F

C Trumpet

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

Flute

Oboe

Bb Clarinet

Bassoon

French Horn 1 in F

French Horn 2 in F

C Trumpet

Trombone

Marimba

Percussion

Violin 1

Violin 2

Viola

Cello

Double Bass

10 15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. 1 *p*

Hn. 2 *p*

Tpt. *p*

Tbn. *p* *mf*

Perc. *mf* 5 7

Vln. 1 *mf* *p* *f* *p*

Vln. 2 *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc.

arco

arco

arco

20

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

mp

p

The musical score for measures 20-24 features the following details:

- Flute (Fl.):** Measure 20 has a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Measure 21 has a quarter note D5, eighth note E5, quarter note F5, and quarter note G5. Measure 22 has a quarter rest, eighth note G5, quarter note F5, and quarter note E5. Measure 23 has a quarter note D5, eighth note C5, quarter note B4, and quarter note A4. Measure 24 has a quarter note G4, eighth note F4, quarter note E4, and quarter note D4. A dynamic marking of *p* is present in measure 23.
- Oboe (Ob.):** Measure 20 has a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Measure 21 has a quarter note D5, eighth note E5, quarter note F5, and quarter note G5. Measure 22 has a quarter note D5, eighth note C5, quarter note B4, and quarter note A4. Measure 23 has a quarter note G4, eighth note F4, quarter note E4, and quarter note D4. Measure 24 has a quarter note C4, eighth note B3, quarter note A3, and quarter note G3. A dynamic marking of *p* is present in measure 23.
- Clarinet (Cl.):** Measure 20 has a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Measure 21 has a quarter note D5, eighth note E5, quarter note F5, and quarter note G5. Measure 22 has a quarter note D5, eighth note C5, quarter note B4, and quarter note A4. Measure 23 has a quarter note G4, eighth note F4, quarter note E4, and quarter note D4. Measure 24 has a quarter note C4, eighth note B3, quarter note A3, and quarter note G3. A dynamic marking of *p* is present in measure 23.
- Bassoon (Bsn.):** Measure 20 has a quarter note G4, eighth note A4, quarter note B4, and quarter note C5. Measure 21 has a quarter note D5, eighth note E5, quarter note F5, and quarter note G5. Measure 22 has a quarter note D5, eighth note C5, quarter note B4, and quarter note A4. Measure 23 has a quarter note G4, eighth note F4, quarter note E4, and quarter note D4. Measure 24 has a quarter note C4, eighth note B3, quarter note A3, and quarter note G3. A dynamic marking of *p* is present in measure 23.
- Horn 1 (Hn. 1):** Measures 20-24 are empty.
- Horn 2 (Hn. 2):** Measures 20-24 are empty.
- Trumpet (Tpt.):** Measures 20-24 are empty.
- Trombone (Tbn.):** Measure 20 has a quarter note G2, eighth note F2, quarter note E2, and quarter note D2. Measure 21 has a quarter note C2, eighth note B1, quarter note A1, and quarter note G1. Measure 22 has a quarter note F1, eighth note E1, quarter note D1, and quarter note C1. Measure 23 has a quarter note B1, eighth note A1, quarter note G1, and quarter note F1. Measure 24 has a quarter note E1, eighth note D1, quarter note C1, and quarter note B0. Dynamic markings of *mp* and *p* are present in measures 22 and 23 respectively.
- Percussion (Perc.):** Measure 20 has a quarter note G2, eighth note F2, quarter note E2, and quarter note D2. Measure 21 has a quarter note C2, eighth note B1, quarter note A1, and quarter note G1. Measure 22 has a quarter note F1, eighth note E1, quarter note D1, and quarter note C1. Measure 23 has a quarter note B1, eighth note A1, quarter note G1, and quarter note F1. Measure 24 has a quarter note E1, eighth note D1, quarter note C1, and quarter note B0.
- Violin 1 (Vln. 1):** Measures 20-24 are empty.
- Violin 2 (Vln. 2):** Measures 20-24 are empty.
- Viola (Vla.):** Measures 20-24 are empty.
- Violoncello (Vc.):** Measures 20-24 are empty.
- Bass (Bs.):** Measures 20-24 are empty.

25

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Crotales

Vibraphone

l. v.

mf

Marimba

f

5

7

p

Vln. 1

Vln. 2

Vla.

arco

p

arco

p

Bs.

35

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt.

Tbn. *p*

Perc. *p* Provençal tambourine without snares

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *p*

Bs. *pizz.* *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

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FIMIC

50

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

con sord, arco

3

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. (Strgs)

Tbn.

Perc.

Vln. 1 con sord. *pp* *f* *p*

Vln. 2 con sord. *pp* *f* *p*

Vla. con sord. *pp* *f* *p*

Vc. *pp* *f* *p*

Bs. *mf* *p*

wa-wa, pipe out

6 3

[illegible]

Fl. *mf* *ff* 5

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. +0+0+0+0

Tbn.

Perc. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Bs. *mp* *p*

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FIMIC

65

Fl. *mf*

Ob. *3* *5*

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

Ob.

Cl.

Bsn.

mf *5 f* *3* *mf*

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc. Provençal tambourine

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

f

pp

pp

pp

pp

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Marimba

Perc.

Vln. 1

Vln. 2

Vla.

Es.

PROMOTIONAL

Allegro ♩ = 120

85

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. *mf*

Perc. Marimba *mf*

Vln. 1 *mf* senza sord.

Vln. 2 *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf* senza sord.

B. *mf* arco

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

B.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The woodwind and brass sections are mostly silent, indicated by whole rests. The Flute part has melodic lines in the first and third measures. The Percussion part features a rhythmic pattern with eighth and sixteenth notes. The string section (Violins, Viola, Cello, and Bass) plays a steady eighth-note accompaniment throughout the three measures.

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FIMIC

90

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

f

FOR PROMOTIONAL USE ONLY

FIMIC

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

5

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. *senza sord.*

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

5

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

100

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mf

p

Provençal tamb. with snares

PROMOTIONAL USE ONLY

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are active throughout the page, while the brass section is mostly silent. The percussion part features a rhythmic pattern of eighth notes and sixteenth-note runs.

105

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and strings are active throughout the piece, while the brass section is silent. The percussion part features a complex rhythmic pattern of eighth notes.

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FIMIC

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *f* Small Tam-tam l. v.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Bs. *f*

110

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl. *p* *♯**e* *♯**e*

Ob. *p* *♯**e* *♯**e*

Cl. *♯**e* *♯**e*

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Bs.

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Q PIMC

Fl. 115

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Bs.

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FIMIC

Fl. *p*

Ob.

Cl.

Bsn. *p*

Hn. 1

Hn. 2

Tpt.

Tbn. *p*

Perc. Marimba *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Bs. *p*

120

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bass (Bs.). The woodwinds and brass sections are mostly silent, indicated by whole rests. The Flute part features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The Bassoon part plays a rhythmic pattern of eighth notes. The Percussion part has a complex pattern with triplets and sixteenth notes. The string section (Violins, Viola, and Bass) plays a steady eighth-note accompaniment. The Viola and Bass parts have a key signature change to one flat.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Cb.

PROMOTIONAL

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and brass sections are mostly silent, with some activity in the Clarinet and Bassoon in the second measure. The Percussion part features a rhythmic pattern of eighth notes with a five-measure rest. The string section (Violins, Viola, Cello, and Bass) plays a continuous eighth-note accompaniment.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Bs.

mf

5

5

This musical score page, numbered 42, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (Bs.). The woodwinds (Cl., Bsn.) and Horn 1 (Hn. 1) have melodic lines in the first measure, while the others are mostly resting. The Trumpet (Tpt.) plays a melodic phrase marked *mf* in the first measure. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, with a '5' indicating a five-measure rest in the second measure. The strings (Vln. 1, Vln. 2, Vla., Bs.) play a continuous rhythmic pattern of eighth notes in the first measure, with a '5' indicating a five-measure rest in the second measure. The score is written in 2/4 time and includes various musical notations such as rests, notes, and slurs.

130

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

f

ff

7

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. 1

Hn. 2

Tpt.

Tbn. *mf*

Perc. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

44

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Q FIMC

135

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Cs.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page, numbered 46, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Bs.). The woodwind section (Fl., Ob., Cl., Bsn.) is active in the first system, with the Flute playing a melodic line and the Bassoon providing a harmonic accompaniment. The brass section (Hn. 1, Hn. 2, Tpt., Tbn.) is silent in this system. The percussion section (Perc.) plays a rhythmic pattern. The string section (Vln. 1, Vln. 2, Vla., Bs.) provides a harmonic accompaniment. The score is written in 4/4 time and features a key signature of one sharp (F#). A dynamic marking of *f* (forte) is present in the Flute part. A watermark for 'FOR PROMOTIONAL USE ONLY' is visible in the bottom left corner.

140

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This musical score page, numbered 48, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwind section (Fl., Ob., Cl., Bsn.) has active parts in both measures, with various note values and slurs. The brass section (Hn. 1, Hn. 2, Tpt., Tbn.) is mostly silent, indicated by whole rests. The percussion part (Perc.) features a rhythmic pattern of eighth notes in both measures, with a '5' marking below the staff. The string section (Vln. 1, Vln. 2, Vla., Vc., Bs.) provides a harmonic foundation with sustained notes and some melodic movement, particularly in the violins and viola.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

mf

f

5

5

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The woodwinds and horns are mostly silent, indicated by whole rests. The bassoon and trombone play a rhythmic eighth-note pattern. The percussion features a complex, fast-paced pattern with a 7-measure rest. The strings play a rhythmic eighth-note pattern, with the cello and double bass parts including some melodic lines.

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. *mf*

Perc. Provençal tamb. with snares *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

150

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Bs.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Cb.

Bs.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), and Double Bass (Bs.). The woodwinds and strings are active with various melodic and rhythmic patterns, while the brass section remains silent. The percussion part features a steady, repeating rhythmic pattern of eighth notes.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Bs.

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.). The third system includes Percussion (Perc.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The score consists of two measures. The first measure shows the Flute playing a melodic line with eighth and sixteenth notes, while the Oboe, Clarinet, and Bassoon have rests. The Bassoon has a low, sustained note. The Horns, Trumpet, and Trombone are also at rest. The Percussion part features a rhythmic pattern of eighth notes. The Violins, Viola, Cello, and Bass all play a steady eighth-note accompaniment. The second measure continues the melodic development for the Flute and Oboe, with the Oboe entering with a similar but slightly different melodic line. The other instruments maintain their respective parts.

155

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

Tbn. *mf*

Perc. *ff* Opera Gong Δ l. v.

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Bs. *ff* *mf*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page, numbered 56, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Bs.). The woodwinds and brass sections are primarily playing sustained notes or rests, with some melodic movement in the Clarinet and Bassoon. The string section (Violins, Viola, Cello/Double Bass) is playing a more active, rhythmic pattern, likely a string quartet or quintet texture. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

160

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Bs.

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Q FIMIC

165

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. *f*

Tbn. *f*

Crotales

Perc. *f*

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Bs. *ff* *f*

The musical score for measures 165-167 features a variety of instruments and dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained notes with a forte (ff) dynamic. The brass section (Horns 1 & 2, Trumpet, Trombone) plays rhythmic patterns with a forte (f) dynamic. The percussion section (Crotales) plays a rhythmic pattern with a forte (f) dynamic. The strings (Violins 1 & 2, Viola, Cello/Double Bass) play a rhythmic pattern with a forte (ff) dynamic. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Bs.

This musical score page, numbered 59, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bass (Bs.). The woodwinds and brass sections are primarily playing sustained notes with accents. The bassoon has a more active melodic line. The horns and trumpets/trombones have some melodic fragments. The percussion part features a rhythmic pattern with accents and dynamic markings of *ff* and *fff*. The string section (violins, viola, and bass) provides a harmonic foundation with various rhythmic patterns and some melodic movement.

170

Fl.

Ob.

Cl.

Bsn.

fff

fff

fff

fff

Hn. 1

Hn. 2

Tpt.

Tbn.

fff

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

fff

fff

fff

fff

fff

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FIMIC

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. 1 *ff*

Hn. 2

Tpt. *ff*

Tbn.

Perc. Small tam-tam *mf* l.v. Opera Gong *f* l.v.

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. *ff* pizz.

Vc.

Bs.

180

Fl. *f*

Ob. *f*

Cl. *fp* *ff*

Bsn.

Hn. 1 *fp* *ff*

Hn. 2 *f* *fp* *ff*

Tpt. *fp* (Strgs, pizz.) *ff*

Tbn. *ff* *f* *fp* *ff*

Perc. Tam-tam *ff* l.v.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

Bs.

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

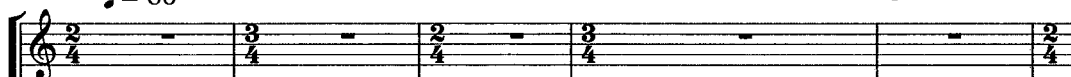
Cadenza

Andante

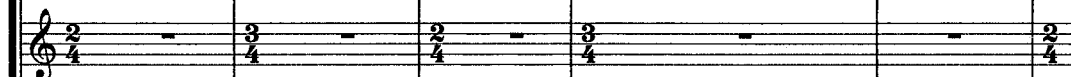
♩ = 60

5

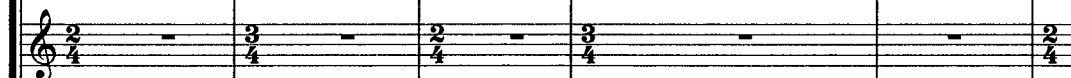
Flute



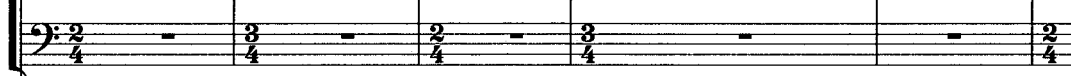
Oboe



Bb Clarinet



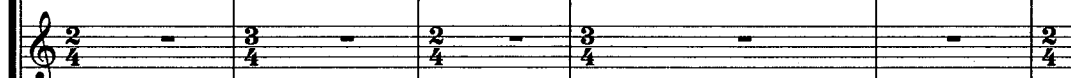
Bassoon



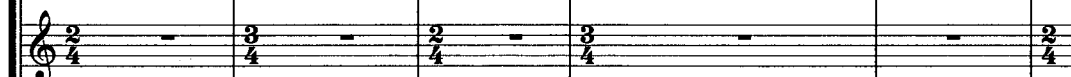
French Horn in F 1



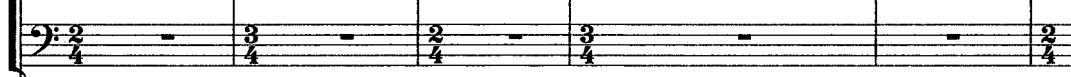
French Horn in F 2



C Trumpet



Trombone



Crotales, campanelli, etc.



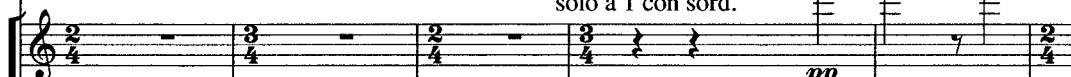
Percussion

Vibraphone

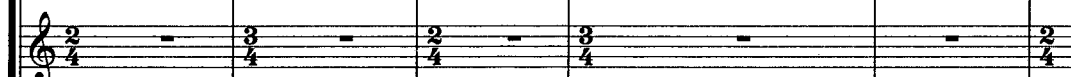


solo a 1 con sord.

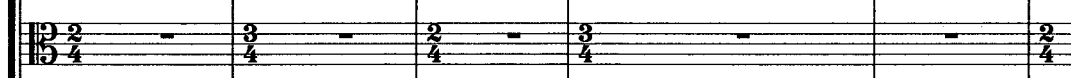
Violin 1



Violin 2



Viola



Cello



Double Bass



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[illegible]

The musical score for measures 14-18 features two staves. The top staff, labeled 'Perc.', is in 3/4 time and contains a series of rhythmic patterns with 'Ped.' markings below the notes. The bottom staff, labeled 'Vln. 1', is in 3/4 time and contains a series of rhythmic patterns with 'Ped.' markings below the notes. The measures are numbered 14 through 18 at the top of the staff.

Perc.

20

25

tutti con sord.

Vln. 1

Vln. 2

Vla.

Vc.

p

con sord

p

con sord

p

con sord

p

30.

Perc. *p* 5 *f*

Vln. 1

Vln. 2

Vla.

Vc.

35 40

Perc.

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc.

Pss. *pizz.* *mf*

sempre legato

Perc. *3*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Bs. *pp*

Perc. *3* *5*

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

45

Perc.

3

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Perc.

3 6 3

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

50

Ob. *mf*

Cl. *mf*

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

Perc.

Vln. 1

Vln. 2

Vla.

Bs.

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