

Adina Dumitrescu

...la femme aux cheveux de flammes

for duo accordion

2012



Music Finland

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ADINA DUMITRESCU

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la femme aux cheveux de flammes
for duo accordion

Taiteen Keskustoimikunta on tukenut "...la femme aux cheveux de flammes":n säveltämistä.

Art Council of Finland supported the writing of "...la femme aux cheveux de flammes".

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first performance:

Terhi Sjöblom and Maja Kandić, 20.07.2012, *Tintea Muzicală* Festival, Băicoi, Romania

Music Finland

... la femme aux cheveux de flammes

for duo accordion

hommage à Claude Debussy, à l'occasion de son 150ème anniversaire

Adina Dumitrescu (2012)

legato leggiero $\text{♩} = 76$

Accordion 1

Accordion 2

Acc. 1

Acc. 2

Acc. 1

Acc. 2

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10

Acc. 1

sfp *sfp* *sfp* *sfp*

10

Acc. 2

mf *mf* *ff*

sfp *sfp* *p* *p* *p* *f*

10

mf

z = short powerful bellow shake

13

Acc. 1

sfp *sfp* *sfp* *f* *sfz ff*

sfzp *sfzp*

13

Acc. 2

sfz *f* *ff*

16

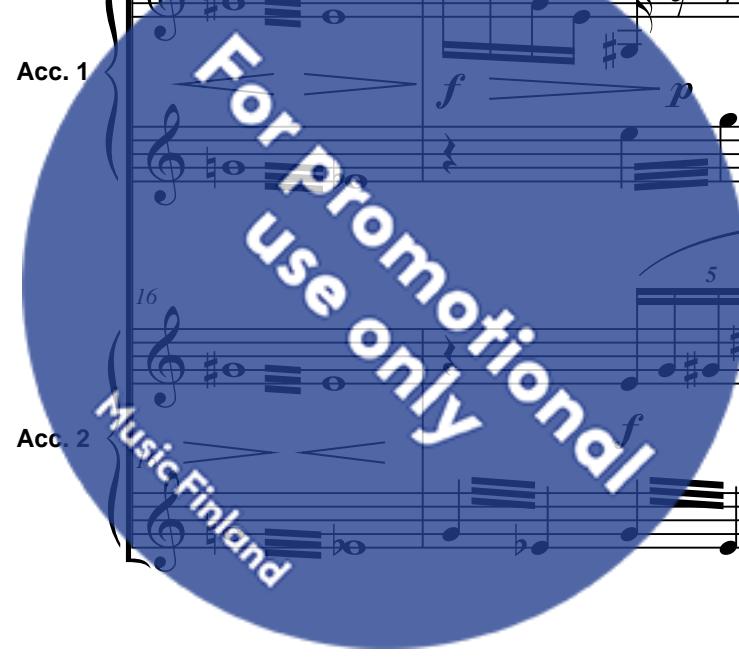
Acc. 1

f *p* *f* *p* *f*

16

Acc. 2

f *p* *f* *f*



Acc. 1

19

p

19

f 5

19

p

f 5

Acc. 1

21

f

21

f 5

21

f

ff

Acc. 1

23

mf

23

f

ff

bellow shake:
accel. and rall.

Acc. 2

mp

mf

f

ff

bellow shake:
accel. and rall.



6

26

Acc. 1

mf mf mf

26

Acc. 2

mf mf f f

29

Acc. 1

f f f p

29

Acc. 2

f f f ff

32

Acc. 1

molto vibrato ff mf p

32

Acc. 2

ff molto vibrato gradually to senza vibrato p

S.B. d M m



Acc. 1

35

mf

M d M d 7

Acc. 2

35

3 3 3

mp

m M d M m d 7 m 7 3 7

Acc. 1

37

mf

m d d M

Acc. 2

37

3 3 3

mf

h. r.

7 3 3 3 3 d m

Acc. 1

39

f

h. r.

m m 7 7 7 7 m m m 7 7

Acc. 2

39

f

7 3 3 M 3 3 d 3 3 m 7 7

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41

Acc. 1

41

Acc. 2

41

43

Acc. 1

43

Acc. 2

45

Acc. 1

45

Acc. 2

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9

Musical score for Acc. 1 and Acc. 2, page 9, measures 47. The score consists of two systems of music. The top system, labeled "Acc. 1", has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern on the upper voices and sixteenth-note patterns on the lower voices. Measure 47 begins with a dynamic of *f*. The bottom system, labeled "Acc. 2", also has a treble clef and a key signature of one sharp. It follows a similar rhythmic pattern. The page number "9" is located in the top right corner.

Musical score for Acc. 1 and Acc. 2, page 10, measures 49-50. The score consists of two systems of music. The top system, labeled "Acc. 1", has a treble clef and a key signature of one sharp. It features a continuous eighth-note pattern on the top two strings. The bottom system, labeled "Acc. 2", has a treble clef and a key signature of one sharp. It also features eighth-note patterns on the top two strings. Measure 49 concludes with a dynamic *f*. Measure 50 begins with a dynamic *mf*. Measure 50 ends with a dynamic *mf*.

Musical score page 51. The score consists of two staves: Acc. 1 (top) and Acc. 2 (bottom). The key signature changes between measures. Measure 51 starts with a treble clef, B-flat, and D-flat. Measure 52 starts with a bass clef, B-flat, and D-flat. Measure 53 starts with a bass clef, A-sharp, and C-sharp. Measure 54 starts with a bass clef, A-sharp, and C-sharp. Measure 55 starts with a bass clef, A-sharp, and C-sharp. Measure 56 starts with a bass clef, A-sharp, and C-sharp. Measure 57 starts with a bass clef, A-sharp, and C-sharp. Measure 58 starts with a bass clef, A-sharp, and C-sharp. Measure 59 starts with a bass clef, A-sharp, and C-sharp. Measure 60 starts with a bass clef, A-sharp, and C-sharp. Measure 61 starts with a bass clef, A-sharp, and C-sharp. Measure 62 starts with a bass clef, A-sharp, and C-sharp. Measure 63 starts with a bass clef, A-sharp, and C-sharp. Measure 64 starts with a bass clef, A-sharp, and C-sharp. Measure 65 starts with a bass clef, A-sharp, and C-sharp. Measure 66 starts with a bass clef, A-sharp, and C-sharp. Measure 67 starts with a bass clef, A-sharp, and C-sharp. Measure 68 starts with a bass clef, A-sharp, and C-sharp. Measure 69 starts with a bass clef, A-sharp, and C-sharp. Measure 70 starts with a bass clef, A-sharp, and C-sharp. Measure 71 starts with a bass clef, A-sharp, and C-sharp. Measure 72 starts with a bass clef, A-sharp, and C-sharp. Measure 73 starts with a bass clef, A-sharp, and C-sharp. Measure 74 starts with a bass clef, A-sharp, and C-sharp. Measure 75 starts with a bass clef, A-sharp, and C-sharp. Measure 76 starts with a bass clef, A-sharp, and C-sharp. Measure 77 starts with a bass clef, A-sharp, and C-sharp. Measure 78 starts with a bass clef, A-sharp, and C-sharp. Measure 79 starts with a bass clef, A-sharp, and C-sharp. Measure 80 starts with a bass clef, A-sharp, and C-sharp. Measure 81 starts with a bass clef, A-sharp, and C-sharp. Measure 82 starts with a bass clef, A-sharp, and C-sharp. Measure 83 starts with a bass clef, A-sharp, and C-sharp. Measure 84 starts with a bass clef, A-sharp, and C-sharp. Measure 85 starts with a bass clef, A-sharp, and C-sharp. Measure 86 starts with a bass clef, A-sharp, and C-sharp. Measure 87 starts with a bass clef, A-sharp, and C-sharp. Measure 88 starts with a bass clef, A-sharp, and C-sharp. Measure 89 starts with a bass clef, A-sharp, and C-sharp. Measure 90 starts with a bass clef, A-sharp, and C-sharp. Measure 91 starts with a bass clef, A-sharp, and C-sharp. Measure 92 starts with a bass clef, A-sharp, and C-sharp. Measure 93 starts with a bass clef, A-sharp, and C-sharp. Measure 94 starts with a bass clef, A-sharp, and C-sharp. Measure 95 starts with a bass clef, A-sharp, and C-sharp. Measure 96 starts with a bass clef, A-sharp, and C-sharp. Measure 97 starts with a bass clef, A-sharp, and C-sharp. Measure 98 starts with a bass clef, A-sharp, and C-sharp. Measure 99 starts with a bass clef, A-sharp, and C-sharp. Measure 100 starts with a bass clef, A-sharp, and C-sharp.

Musical score for Acc. 1 and Acc. 2, page 10, measures 54-55. The score consists of two systems of music. The top system, labeled "Acc. 1", has a treble clef and a key signature of one sharp. Measure 54 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 55 begins with a dynamic *p*, followed by a sustained note with a grace note. The bottom system, labeled "Acc. 2", has a treble clef and a key signature of one sharp. Measure 54 starts with a sustained note. Measure 55 begins with a dynamic *p*, followed by a sustained note with a grace note. Both systems feature slurs and grace notes throughout the measures.

Acc. 1

57

pp

mf

f molto cantabile

primo tempo $\text{♩} = 76$

Acc. 2

57

pp

mf

mp

mf $\nearrow f \searrow$

S.B. ♩^m

62

Acc. 1

ff

3

62

Acc. 2

ff

M

11

64

Acc. 1

ff

3

64

Acc. 2

ff

5

m

66

Acc. 1

subito p

f

5

66

Acc. 2

subito p

f

5

f

5

f

M

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12

68

Acc. 1

S.B.

f 5 *pp* *f* 5 *f*

m M *m*

68

Acc. 2

f 5 *pp* *f* 5 *f*

M 3 3 3 3

70

Acc. 1

pp *f* 5 *pp* *f* 5 *f*

m M *m*

70

Acc. 2

pp *f* 5 *pp* *f* 5 *f*

M 3 3 3 3

B.B. *f*

72

Acc. 1

f 5 *mf* molto legato *f*

m

72

Acc. 2

pp *mf* 5 *pp* *mf* 5 *pp* *mf* 5 *pp* *mf* 5

74

Acc. 1

7

3

3

3

3

3

74

ff > f < < < <

74

Acc. 2

5

5

5

7

ff > ff > f <

5

76

Acc. 1

ff > < < < <

7

76

Acc. 2

ff > > < > < > < > < >

5

mp < >

78

Acc. 1

7

78

ff

B.B.

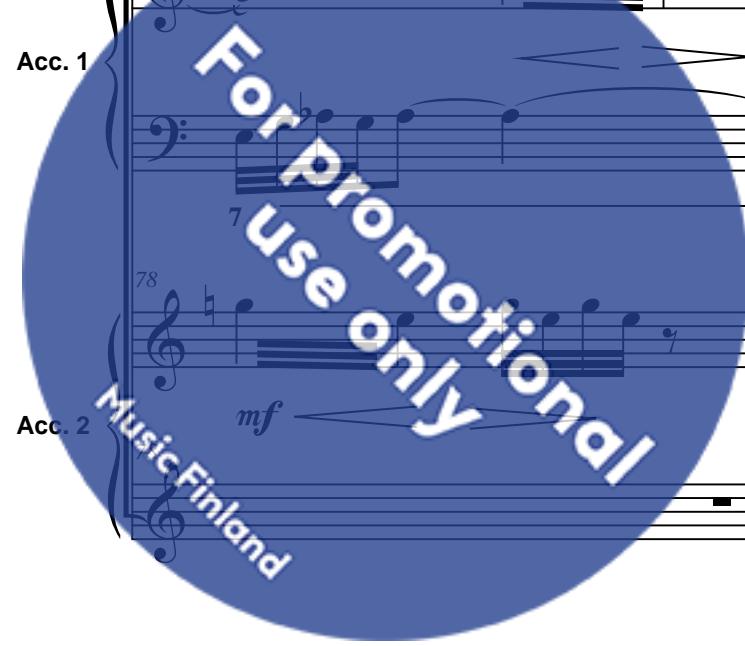
Acc. 2

mf

ff

5

> < > < > < >



14

80

Acc. 1

f <> <> *p* <> *mp* <> *p* <> *mp* <> *p* *#* <> *mp* <>

Acc. 2

80

80

Acc. 2

f <> *mf* *mf* *molto espressivo*

84

Acc. 1

meno mosso
♩ = 64

84

Acc. 2

mp gliss.

88

Acc. 1

ancora meno mosso
♩ = 56

gliss. *mp* gliss. gliss.

88

Acc. 2

mp <> *poco mf* <>

ancora meno mosso
♩ = 44

ancora meno mosso
♩ = 32

pp <> p <> # <> <>

