

Adina Dumitrescu

...la femme aux cheveux de flammes

for duo accordion

2012



Music Finland

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ADINA DUMITRESCU

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Taiteen Keskustoimikunta on tukenut "**...la femme aux cheveux de flammes**":n säveltämistä.

*Art Council of Finland supported the writing of "**...la femme aux cheveux de flammes**".*

first performance:

Terhi Sjöblom and Marija Kandić, 20.07.2012, *Țința Muzicală* Festival, Băicoi, Romania

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... la femme aux cheveux de flammes

for duo accordion

hommage à Claude Debussy, à l'occasion de son 150ème anniversaire

Adina Dumitrescu (2012)

legato leggiero ♩ = 76

Accordion 1

Accordion 2

Acc. 1

Acc. 2

Acc. 1

Acc. 2



Acc. 1

10

sfmf *sfp* *sfp* *sfp*

mf *mf* *ff*

Acc. 2

10

sfp *sfp* *p* *p* *p* *f*

mf

z = short powerful bellow shake

Acc. 1

13

sfp *sfp* *sfp* *f* *sfz* *ff*

sfzp

5

Acc. 2

13

f *sfz* *f* *f* *ff*

5

Acc. 1

16

f *p* *f* *p* *f*

Acc. 2

16

p *f* *f*

5



Acc. 1

19

p *f*

Acc. 2

19

f *p* *f*

5

Acc. 1

21

f *f* *ff*

Acc. 2

21

f *f*

5

Acc. 1

23

f *mf* *ff*

Acc. 2

23

f *ff*

mp *mf*

bellow shake:
accel. and rall.

bellow shake:
accel. and rall.

Acc. 1

26

mf

Acc. 2

26

mf

f

Acc. 1

29

f

p

Acc. 2

29

f

ff

Acc. 1

32

ff

molto vibrato

mf

p

Acc. 2

32

ff

molto vibrato

gradually to senza vibrato

p

3

3

S.B.

S.B.

d M m

Acc. 1

35

mf

mp

7

Acc. 2

35

3

3

3

7

7

3

m M d M d 7 m

Acc. 1

37

mf

m d d M

Acc. 2

37

mf

3

3

3

h. r.

7

3

3

3

7

7

3

d m

Acc. 1

39

f

h. r.

m m 7 7 7 m m m 7 7

Acc. 2

39

3

3

3

3

7

7

3

3

7

7

3

d m

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41

Acc. 1

f *p*

41

Acc. 2

f

7

B.B.

43

Acc. 1

f *f* *f*

5

B.B.

43

Acc. 2

f *f* *f*

5

45

Acc. 1

f *p* *f* *p*

45

Acc. 2

f

senza crescendo senza decrescendo

Acc. 1

f

Acc. 2

Acc. 1

f *mf*

Acc. 2

f *mf*

meno mosso
♩ = 60

Acc. 1

mp

Acc. 2

mp

mf

10

ancora meno mosso ♩ = 48

Acc. 1

54

3

p

3

Acc. 2

54

3

p

3

Acc. 1

57

3

pp

mf

f molto cantabile

3

Acc. 2

57

3

pp

mf

mp

mf *f*

3

5

S.B.

Acc. 1

60

3

3

Acc. 2

60

f

3

7

m



62

Acc. 1

ff

3

11

3

62

Acc. 2

ff

M

64

Acc. 1

ff

3

64

Acc. 2

ff

5

m

66

Acc. 1

subito p

f

5

66

Acc. 2

subito p

f

5

3

M

Acc. 1

S.B.

68

f 5 *pp* *f* 5 *f*

Acc. 2

68

f 5 *pp* *f* 5 *f*

M 3 3 3 3

Acc. 1

70

pp *f* 5 *pp* *f* 5 *f*

Acc. 2

70

pp *f* 5 *pp* *f* 5

M 3 3 3 3

B.B.

Acc. 1

72

f 5 *mf* molto legato

7 3 3

Acc. 2

72

pp *mf* 5 5 5 5

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74

Acc. 1

ff *f*

74

Acc. 2

74

76

Acc. 1

ff *f*

76

Acc. 2

ff *mp*

76

78

Acc. 1

ff

78

Acc. 2

mf *ff*

B.B.

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The musical score is arranged in three systems, each with two staves labeled Acc. 1 and Acc. 2. Measure numbers 74, 76, and 78 are indicated at the start of each system. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation marks like accents (^) and slurs are used throughout. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the page.

14

Acc. 1

Acc. 2

Acc. 1

Acc. 2

Acc. 1

Acc. 2

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5 min.