

Miika Hyytiäinen

Autopsy for Schubert

for 11 instruments

2014

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Music Finland

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SCORE

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Orchestra

Flute and Piccolo
Oboe
Clarinet
Bassoon

Horn

Percussion (Timpani, Gran cassa, Glockenspiel, Vibraphone, Three woodblocks, Two metal blocks)

Violin I
Violin II
Viola
Violoncello
Double Base

Parts

I	Mirrored harmonies	Tutti
II	Formants of the text	Tutti
III	Densities	Tutti
IV	The String quartet	Strings (incl. Double Bass) (May start during the previous part)
V	Breathing	Tape (May start during the previous part)
VI	Harmonies	Woodwinds, Horn, Perc.
VII	The melody as harmony	Tutti

The second position (everyone except oboe, perc., Violoncello and Double Bass move)

VIII	Graphic notation	Strings
------	------------------	---------

The third position (oboe moves to behind the audience)

IX	The text	Tutti and tape
X	Duo	Tutti
XI	Recapitulation	Tutti

The second Position: On the left to the audience in order from the stage to behind the audience: Violin I, Horn, Bassoon. On Right hand side Viola, Flute, Violin II and Clarinet.

It is also possible to play the parts in other order.
In the premier in Seinäjoki part VIII was played after part X. Also parts IV, V and VI were played slightly overlapping.
Tape may be ordered from the composer.



Notation



$\frac{1}{4}$ tone sharp



$\frac{1}{4}$ tone flat



the tremoll are always unmeasured, but relative, here from fast to slow



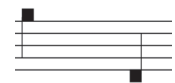
Glissando is always even and starts immediately. In this case it begins on the second fourth note.



The highest and the lowest tone.



Percussive sounds, tap the instrument.



Noisy sound with lot of air.
With damped strings
or air in the instrument for wind instruments.



In part VIII the strings are going to play graphic notation. On the left side you can see some pitches for navigation. You should play the tone, which represents the bottom line of each little phrase you are playing. Here in picture are three of these gestures. The dynamic of the phrase is the high of the phrase.



Play the tremolo and play the extra notes during this measure. The exact rhythm is not important, but the notes may be written in the beginning, middle or end of the measure.

The flutist plays piccolo only in part II. During this part the piccolo is always played a $\frac{1}{4}$ tone lower than classical tuning. This may be played by tuning the instrument $\frac{1}{4}$ too low or $\frac{1}{4}$ too high and then playing everything half tone higher.

Each part last approximately 130 seconds, but they may played overlapping during the performance.
The score is written in C.

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Autopsy for Schubert I



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[illegible]

12

Fl. *p* *fff*

Ob. *p* *fff*

B $\flat$ Cl. *p* *fff*

Bsn. *p* *fff*

Hn. *p* *fff*

Vln. I *p* *fff*

Vln. II *p* *fff*

Vla. *p* *fff*

Vc. *p* *fff*

D.B. *p* *fff*

16

Fl. *mf*

Ob. *f*

B $\flat$ Cl. *f*

Bsn. *f*

Hn. *f*

Timp. *pp* *f*

Vln. I *mf* *f*

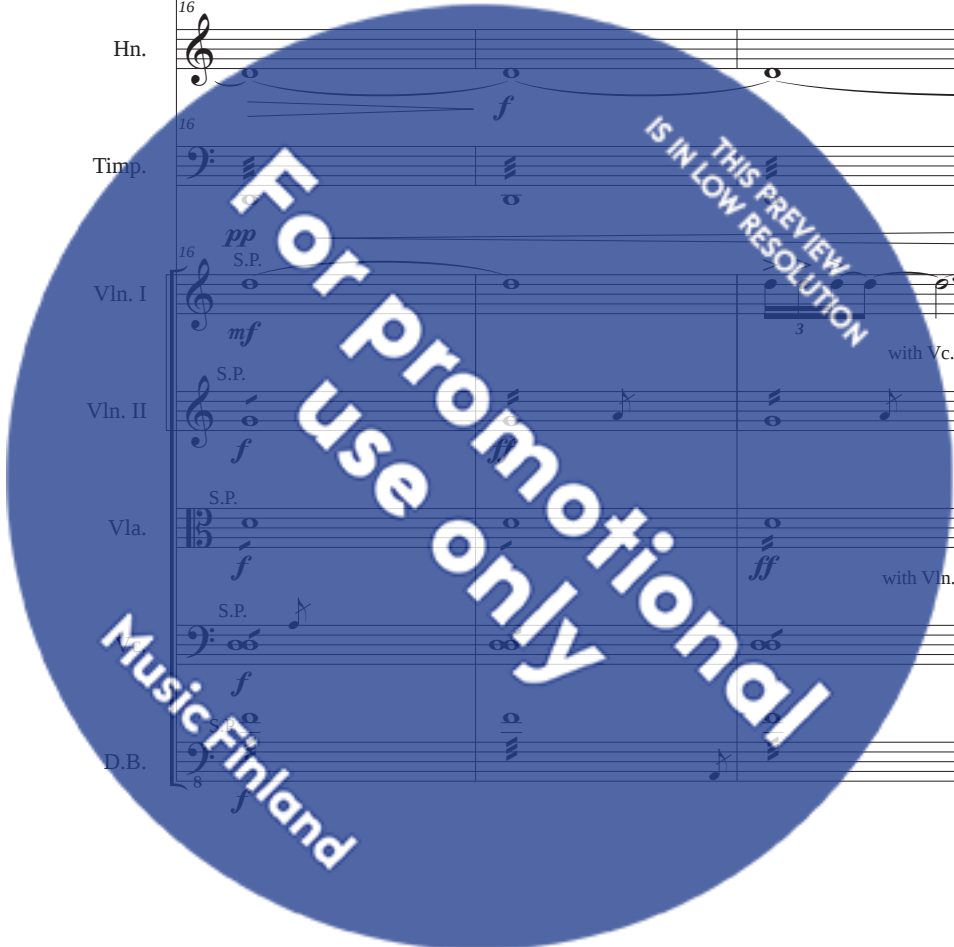
Vln. II *f* *f*

Vla. *f* *f*

D.B. *f*

with Vc.

with Vln. II



21

Fl. *f* *ff* ³

Ob.

B $\flat$ Cl.

Bsn. *ff*

Hn. *mf* *ff*

Timp.

Vln. I *pppp* *f* ³

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f* *ff*

D.B. *ff* *f* *ff*

26

Fl. *ff* ³ ³ ³ ³ ³ ³ ³ ³

Ob.

B $\flat$ Cl.

Bsn. *ff*

Hn.

Vln. I *ff* ³ ³ ³ ³ ³ ³ ³ ³

Vln. II

Vla.

Vc.

D.B.

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32

Fl. *ff* *fff*

Ob. *f* *ppp*

B $\flat$ Cl. *ff* *p*

Bsn. *f* *ff* *p*

Hn. *f* *ff* *p*

32

Timp. *f* *ppp* *mp* *pp* *pppp*

B. Dr. *pp* *ppp*

32

Vln. I *ff* *pp*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*



Autopsy for Schubert II

8 ♩ = 75

Piccolo

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

mp blow air to the instrument

mf

f

mp

mf

f

For the whole part use harmonics if needed

15^{ma}

mf

p

mf

mp

Find a sound of sleazy jazz waltz using only timpani. Keep this idea for the whole part trough your tempo alterations.

p



Autopsy for Schubert II

8

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

1 2 3 etc.

p

f

f

f

16 8

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

f

mf

f

mf

f

p

f

f

p

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21 8

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

mp

mf

mf

mf

26 8

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

pp

pp

p

pp

pp

pp

pp

pp



36 8

Picc.

Ob.

B♭ Cl.

Bsn.

Hn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

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p

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41 8

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

p

mf

mf

[illegible]

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Finland

Picc.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51 8

51

51 (15^{ma})
ppp

51 (15^{ma})
ppp

8



$\bullet = 180$

Always as legato as possible and every phrase with some crescendo (not perc.)

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Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Smaller block of metal (a bit higher than the D, if possible)

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Music Finland

13

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

ff

mf

17

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

mp

mp

mf

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16

Autopsy for Schubert III

slow rit. to $\text{♩} = 90$ in measure 40

Fl. 21 *mf*

Ob. *mf*

B♭ Cl.

Bsn.

Hn. 21 *f*

Perc. 21 *mp*

Vln. I 21

Vln. II

Vla.

Vc.

D.B. 8

Fl. 25 *mp*

Ob.

B♭ Cl. *mf*

Bsn.

Hn. 25

Perc. 25

Vln. I 25

Vln. II

Vla.

Vc.

D.B. 8

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Music Finland

29

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

33

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vla.

Vc.

D.B.

8

mf

pp

mp

p

8va

18

Autopsy for Schubert III

♩ = 90

Fl. 37

B♭ Cl.

Bsn.

Perc. 37

Vln. I 37

Vla.

Vc.

D.B. (8va) 8

Fl. 41

Ob. keep the dynamic until the end of the part

B♭ Cl. keep the dynamic until the end of the part

Bsn.

Hn. 41

Perc. 41

Vln. I 41

Vln. II

Vla.

Vc.

D.B. 8

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Music Finland

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

mf

53

Perc.

62

Perc.

mf

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Autopsy for Schubert IV

♩ = 116 Every individual phrase should be played musicall, like playing Schubert.
The repetition of the the phrases should sound mechanical.

Violin I

Violin II

Viola
pp

Cello

Double Bass
8

Vln. I

Vln. II
ff

Vla.

Vc.

D.B.
8

dry, like a signal

Vln. I
ff

Vln. II
f *mf* *mp*

Vla.

Vc.
pp

D.B.
8

Vln. I

Vln. II
p

Vla.

Vc.

D.B.

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Music Finland

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

5

3

3

8

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

8

2/1

13

$\text{♩} = 96 / \text{♩} = 24$

Conductor gives 11 tuplet

Vln. I

Vln. II

Vla.

Vc.

D.B.

dry, like a signal

Vla. keeps the old tempo

mp

p

10

10

11

11

8

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

10

11

11

8

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Music Finland

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

5

5

10

11

11

8

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

5

5

10

11

11

8

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Conductor gives 9 tuplet

p

Listen the tempo from Vla.

pizz.

ff

f

3

5

5

10

11

8

9

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

Conductor gives 7 tuplet (if needed)

Same tempo as Vc.

fff

f

fff

fff

mf

7

7

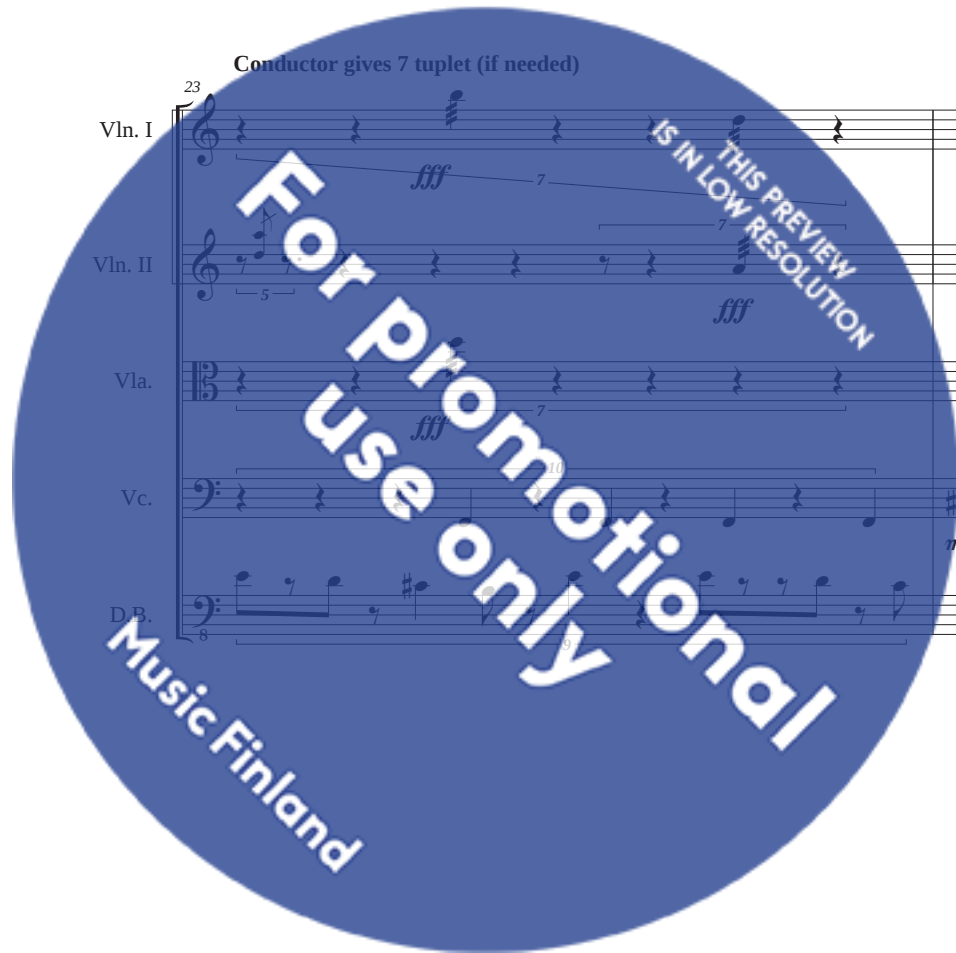
7

10

10

8

9



25

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf
Same tempo as Vc.

pp

mp

fff

7

10

10

8

9

9

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

f

10

10

8

9

29

Conductor gives 7 tuplet (if needed)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

ff

7

10

10

8

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

pp

7

10

10

8



Violin I (Vln. I) part of the score. The notation shows a 33-measure phrase, followed by a 7-measure phrase, and then a long, sustained note marked *pp* (pianissimo). The other instruments (Violin II, Viola, Violoncello, and Double Bass) are marked with a dash, indicating they are silent or have a sustained note.



Autopsy for Schubert V

Tacet

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Autopsy for Schubert VI

♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani

Crotales

Wood Blocks

Glockenspiel

Vibraphone

Percussion

Snare Drum

Bass Drum

ppp

f

pppp

mf

p

mf

pp

mf

ff



4

Fl. *pp* *f* *pp* *f*

Ob. *f* *f* *f*

B $\flat$ Cl. *f* *f* *f*

Bsn. *f* *mf*

Hn. *pp* *f*

Timp.

Crt.

W. Bl. *f* *mp* *mf*

Glk.

Vib. *f* *f* *f*

Perc.

S.Dr.

B. Dr.

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[illegible]

Autopsy for Schubert VI

32

Autopsy for Schubert VI

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Crt.

W. Bl.

Glk.

Vib.

Perc.

S.Dr.

B. Dr.



Autopsy for Schubert VI

33

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Crt.

W. Bl.

Glk.

Vib.

Perc.

S. Dr.

B. Dr.

f

mp

mp

mp



Autopsy for Schubert VI

34

Autopsy for Schubert VI

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Crt.

W. Bl.

Glk.

Vib.

Perc.

S.Dr.

B. Dr.

22

mf

5

mp

5

p

pp

5

pp

ppp

ff

ppp

f

ppp

ff

ppp

ff

mf

5

mp

5

5

p



29

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

Crt.

W. Bl.

Glk.

Vib.

Perc.

S.Dr.

B. Dr.

ff *ppp* *ff*

3

5

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Free
One Measure is approximately 6-7 seconds, or much longer if needed
There is no pulse! The rhythms are not to be played exactly!
During this part the musicians go to position two.
The conductor may show with his fingers the measure numbers if needed.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

2

3

4

5

6

7

pp

ff

f

pp

mf

mf

mf

mp

f

mf

f

p

ff

mf

strike

slide the malle on the drum sking with lot of resonans at the same time glissando (exact pitch not important)

strike

slide

8

Keep on playing if possible and go to the second position during the measure 12.
Instruments in order: V1 I, V1 II, Hn, Bsn, Vla, Cl, Fl
Fermata as long as needed.

11 12 13

Fl. *ff* *ppp*

Ob. *ff* *ppp*

B♭ Cl. *ff* *ppp*

Bsn. *ff* *ppp*

Hn. *ff* *ppp*

Timp. *f* *ppp*

Vln. I *ff* *fff* *ppp*

Vln. II *ff* *fff* *ppp*

Vla. *fff* *ppp*

Vc. *fff* *ppp*

D.B. *fff* *ppp*

14 15 16 17 18 19 20

Fl. *ff* *ppp*

Ob. *ff* *ppp*

B♭ Cl. *ff* *ppp*

Bsn. *ff* *ppp*

Hn. *ff* *ppp*

Timp. *mf* *pppp*

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *fff* *ppp*

Vc. *fff* *ppp*

D.B. *fff* *ppp*

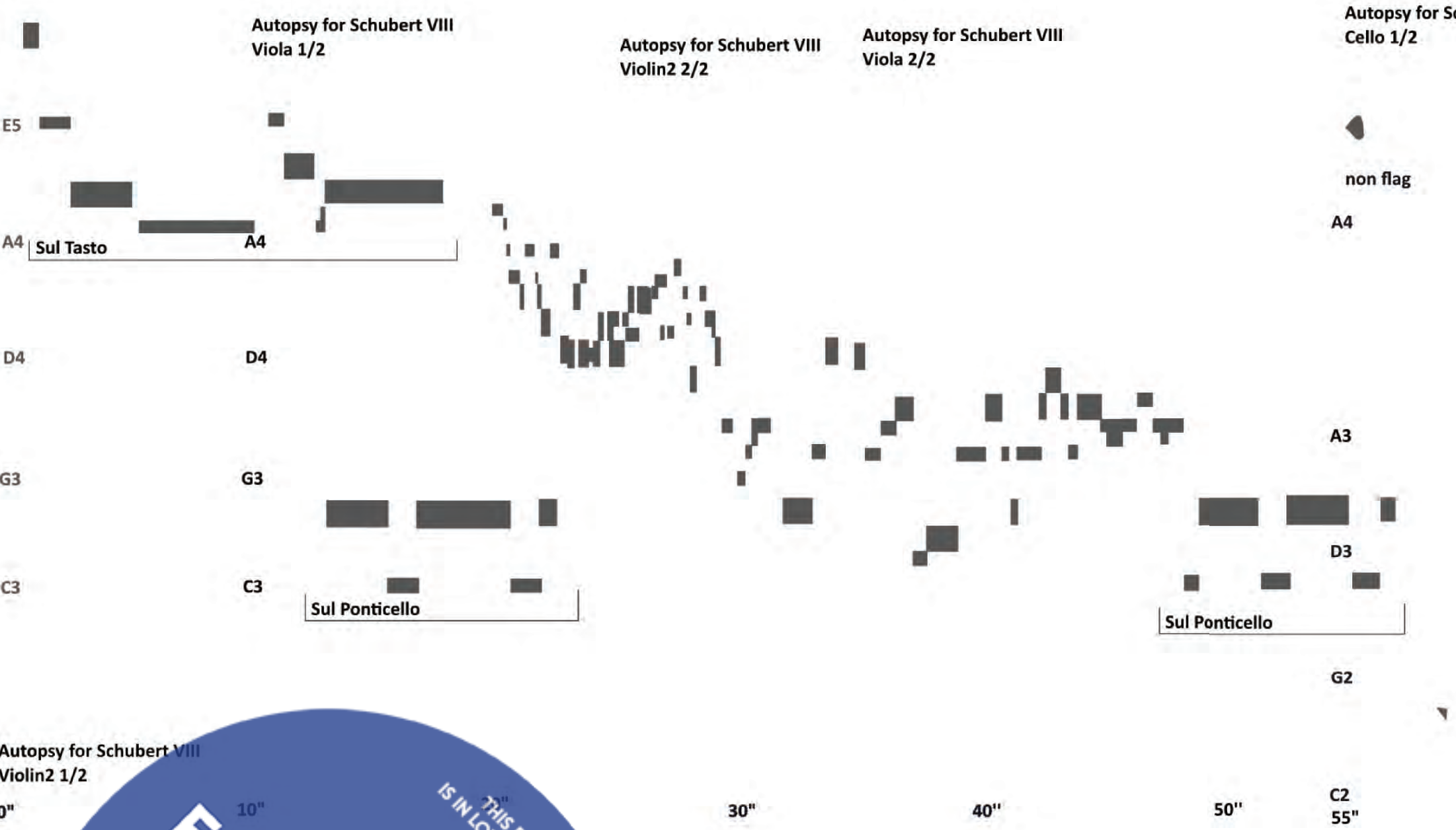


Autopsy for Schubert VIII
Score

Vlin. 2.

Vla

Vc.



Autopsy for Schubert VIII
Violin2 1/2

0" 10" 30" 40" 50" C2 55"

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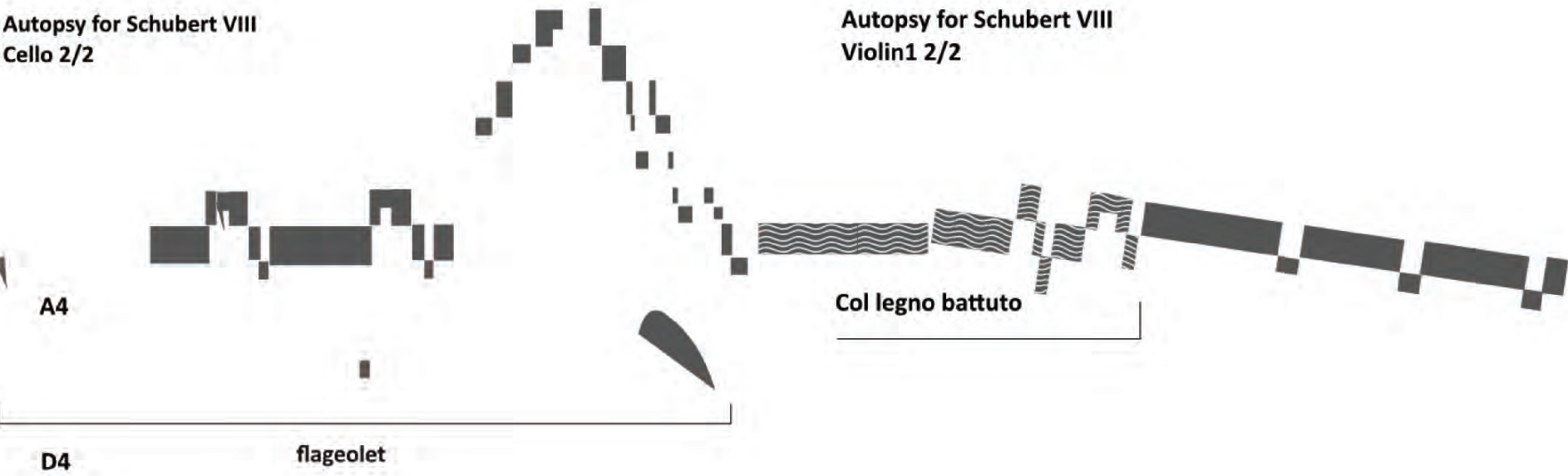
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Vlin. 1..

Autopsy for Schubert VIII
Cello 2/2

Autopsy for Schubert VIII
Violin1 2/2



G3

sul tasto

C3

1'15"

1'20"

1'25"

1'35"

1'40"

1'50"

2'00"

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Score

Autopsy for Schubert IX

Sync with the tape, other than that ree, try to maintain the order of the instruments

By using the tape, rather than the disc, try to maintain the order of the music elements.

ff 00:00.0 00:02.4 **mf**

Tape f k

Flute f k

Oboe f k

Clarinet in B $\flat$ f k

Bassoon f k

Horn in F f k

Percussions f k

Violin I f k

Violin II f k

Viola f k

Cello f k

Double Bass f k

mp 00:04.8 00:07.2 whisper cresc.

Tape r e

Fl. r e

Ob. r e

B $\flat$ Cl. r e

Bsn. r e

Hn. r e

Perc. r e

Vln. I r e

Vln. II r e

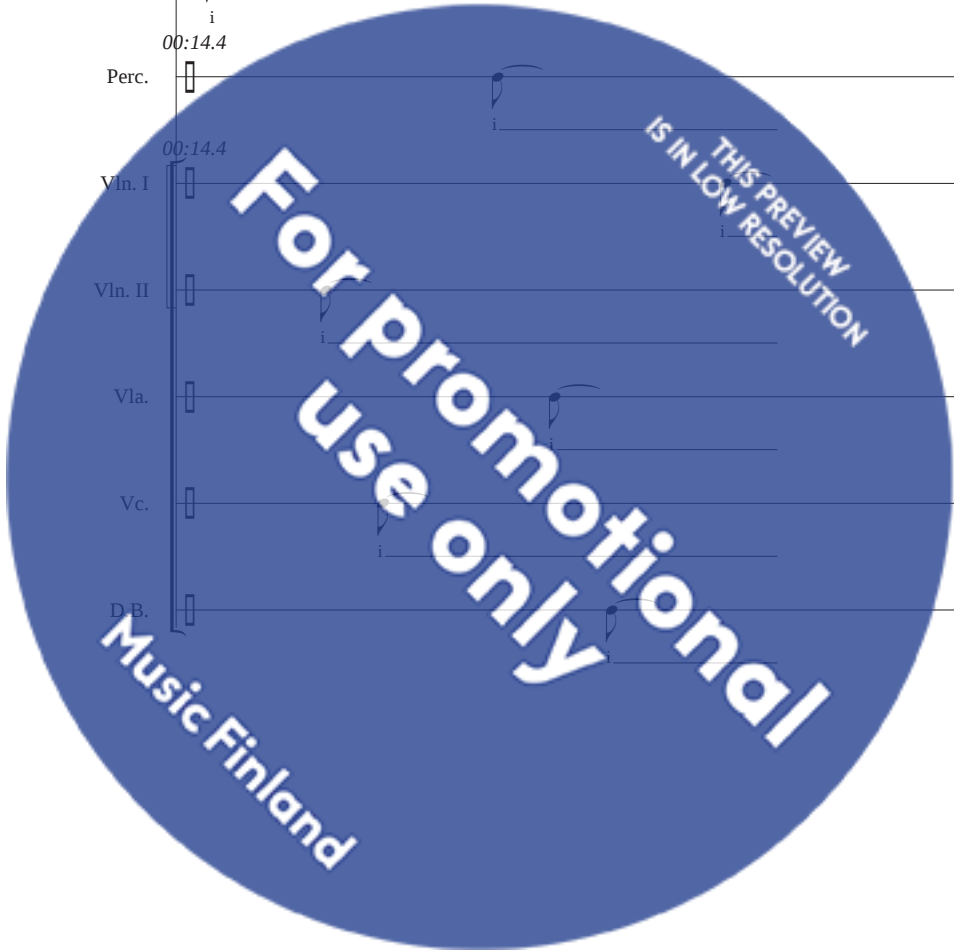
Vla. r e

D.B. r e

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The image displays a musical score for the film 'The Day After Tomorrow'. A large, semi-transparent blue circular watermark is overlaid on the left side of the score, containing the text 'For Promotional Use Only' and 'THIS PREVIEW IS IN LOW RESOLUTION'. The score itself is written on ten staves, each representing a different instrument or voice part. The instruments listed on the left are: Tape, Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into two measures by a double bar line. The first measure is marked with a time signature of 00:14.4 and the second with 00:16.8. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The watermark is a large, semi-transparent blue circle with white text, positioned diagonally across the left half of the image.



mf Start high and make glissando to low

00:19.2

00:21.6

f

Tape

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp Start close to middle C, make small glissando up or down. *cresc.*

00:24.0

00:26.4

Tape

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Perc.

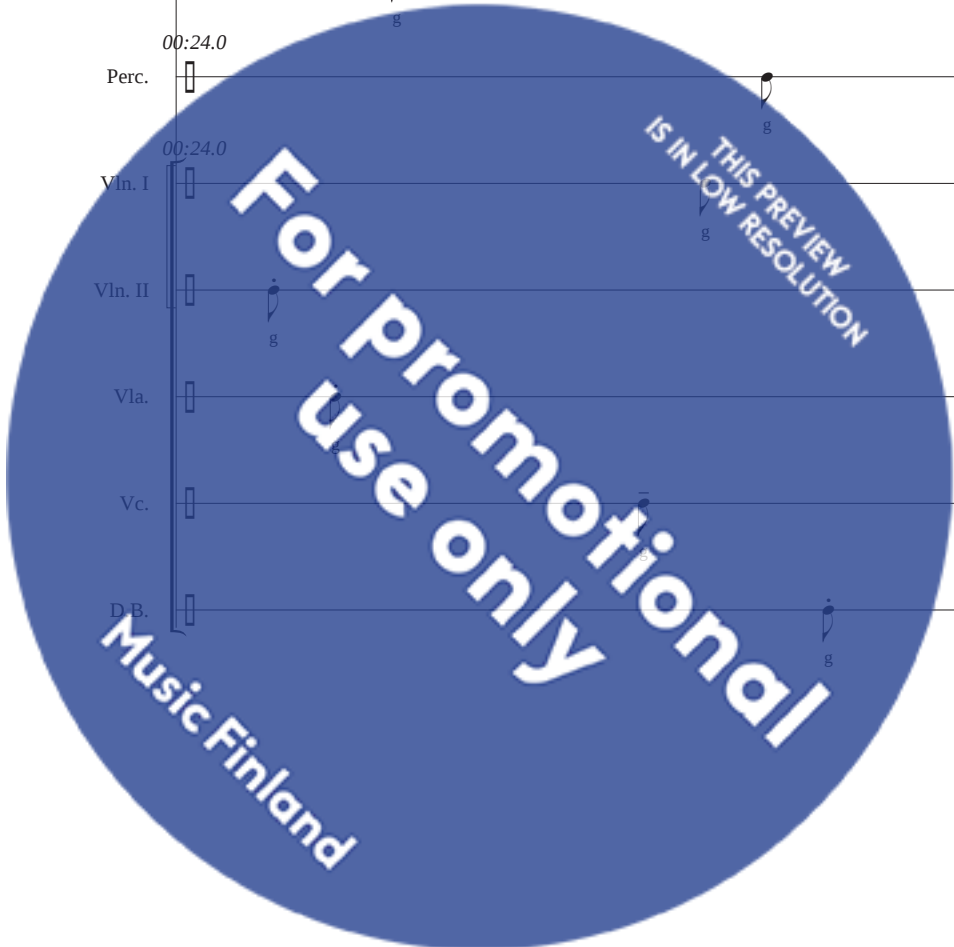
Vln. I

Vln. II

Vla.

Vc.

D.B.



Singing close to middle c
Diminuendo al niente

[illegible]

00:35.2

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Score

Autopsy for Schuber X

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Timpani

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Mu

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11 rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

p

pp

p

ppp

mp

p

ppp

pp

ppp

mp

ppp

16 ♩ = 90

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

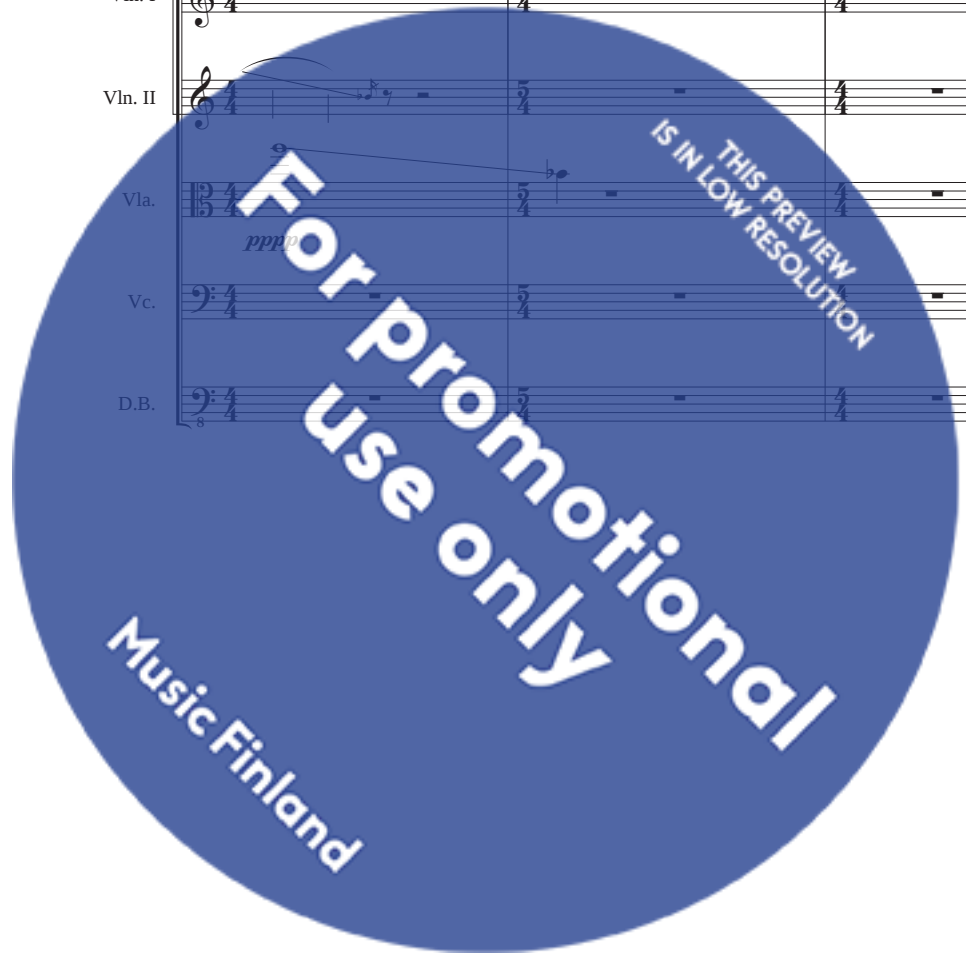
ff

mp

p

pp

ppp



21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *pp*

mf

ppp *p*

mp *mf*

26

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

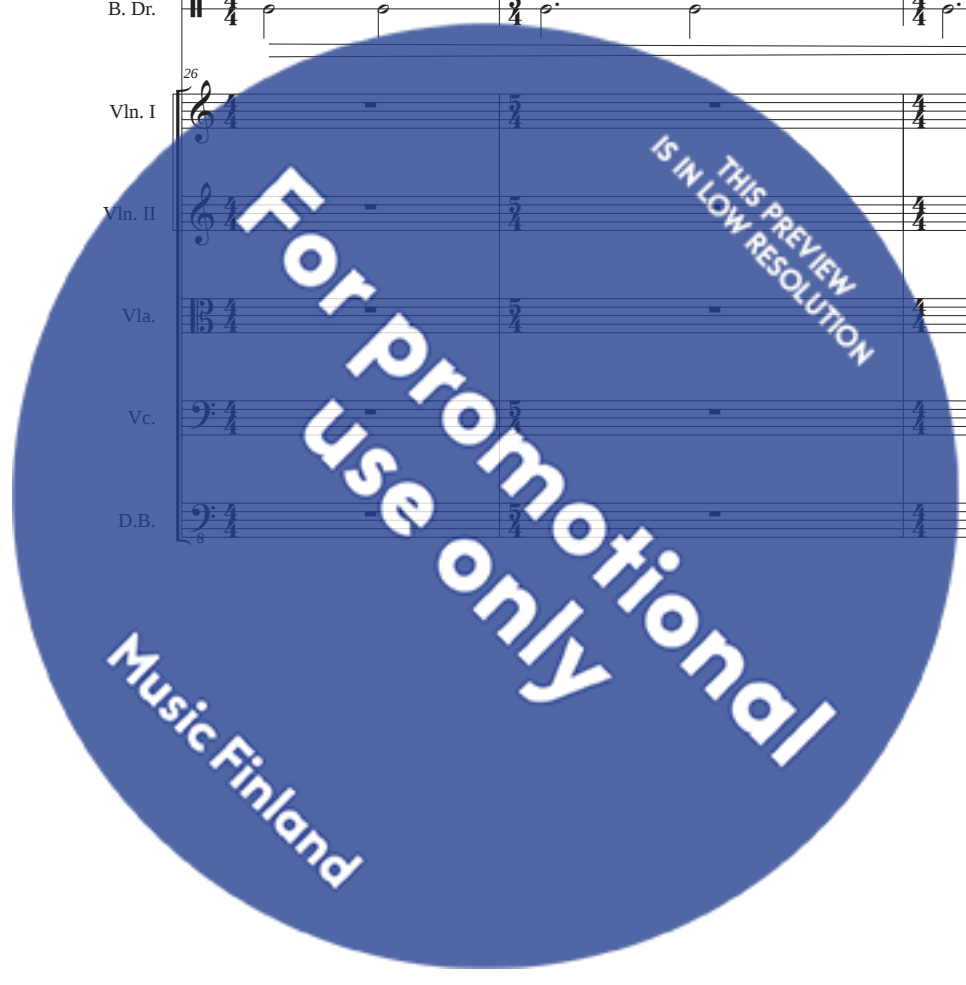
Vc.

D.B.

p *pp* *ppp*

p *ppp* *pp*

pppp



♩ = 78

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

pp

f

pppp

p

pp

pppp

pp

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

ppp

ppp

p

ppp

ppp

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

41 rit.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 60$

f *p* *ff* *mp* *ppp* *mf* *pp*



Autopsy for Schubert XI

♩ = 70

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$ *ff*

Bassoon *ff*

Horn in F *ff*

Glockenspiel

Bass Drum

Violin I *ff*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

The musical score is for a piece titled 'Autopsy for Schubert XI'. It is in 4/4 time with a tempo of 70 beats per minute. The score features a woodwind section with Flute, Oboe, Clarinet in B-flat, and Bassoon, all playing fortissimo (ff). The strings consist of Violin I and II, Viola, Cello, and Double Bass, with Violin I playing fortissimo (ff) and the others playing forte (f). The percussion includes a Glockenspiel and a Bass Drum. The woodwinds and Violin I have complex melodic lines with many triplets and accents. The strings provide a harmonic foundation with block chords and some moving lines. The overall texture is dense and dramatic.

7

Fl. *ff*

Ob. *f*

B $\flat$ Cl. *ff* *p*

Bsn.

Hn. *f* *ff* *p*

Timp. *f* *pp* *mp* *f* *ff*

B. Dr.

Vln. I *ff* *pp*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*

16

Fl. *f* *ff* ³

Ob.

B $\flat$ Cl.

Bsn.

Hn. *ff*

Glk.

Vln. I *ff* ³

Vln. II *f*

Vla. *ff*

Vc. *ff*

D.B. *ff*

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

This musical score is for the 'Worüber!' section of 'The Marriage of Figaro'. It features a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloists are Soprano (S.P.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

The score is divided into measures, with measure numbers 21, 22, 23, 24, and 25 indicated. The vocal soloists enter in measure 21 with the lyrics 'Worüber!'. The orchestration includes various instruments, with the Flute and Violin I parts featuring triplets. The Bassoon part has a dynamic marking of *ff* (fortissimo) in measure 23. The Violin I part has a dynamic marking of *pp* (pianissimo) in measure 25. The Viola part has a dynamic marking of *pp* in measure 25. The Violoncello part has a dynamic marking of *pp* in measure 25. The Double Bass part has a dynamic marking of *pp* in measure 25. The vocal soloists have a dynamic marking of *pp* in measure 25.

