

Pertti Jalava

Niin joudun kauas tulevaisuuteen

For baritone and string orchestra
Laulusarja Hannu Salakan runoihin

2004



Music Finland

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Niin joudun kauas tulevaisuuteen

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Baritonille ja jousiorkesterille
For bariton and string orchestra

2004

| | | | |
|-------|-----|---------------------------------|------|
| s. 1 | I | Isän kauhtunut paidanselkä | 2.50 |
| s. 5 | II | Seison myrskyssä vastatuuleen | 2.40 |
| s. 18 | III | Hiukset valtoimenaan | 5.45 |
| s. 34 | IV | Ojat kuusikossa | 3.40 |
| s. 41 | V | Kutsuäänet, muuttoparvien lento | 3.20 |

Kesto noin 20 minuuttia



THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

14 *mf mp* *mp*

te - lee tuu - les - sa En e - des

Tutti *poco a poco sul pont* *ord. senza vibrato* **Solo** *con vibrato*

p mp pp p pizz p mp

Tutti *poco a poco sul pont* *ord. senza vibrato* **Solo** *con vibrato*

p mp pp p pizz p mp

p mp

20 *mf* *p*

y - ri - tä ki - pit - tää hä - nen e - del - leen.

Tutti *mf* *p* **Solo** *pp p > pp*

pizz p mp p pp

Solo *pp mp*

Solo *pp mp*

p



26 *mf* *mp* *p* *pp*

Sit-ten hän py-säh-tyy, kään-tyy ja kat-soo mi-nuun ja sa-noo:

Tutti *mp* *mf* > *p* *pizz*

arco *mf* > *mp* *mf* > *p* *pizz*

Tutti *p* *mf* *mp* *mf* > *p* *pizz*

arco *mf* *mp* *mf* > *p* *pizz*

mf *mp* *mf* > *p*

30 parlando - arkisen reippaasti, pikkupoikaa rohkaisten ja rauhoitellen *mf* < *f* *mp*

tule vain tänne, ei täällä ole mitään pelkäämistä. Ja mi-nä hul-lu us-kon hän-tä.

arco *trm* *pizz* *arco* *trm* *pizz*

mf > *p* < *f* *mf* > *p*

arco *trm* *pizz* *arco* *trm*

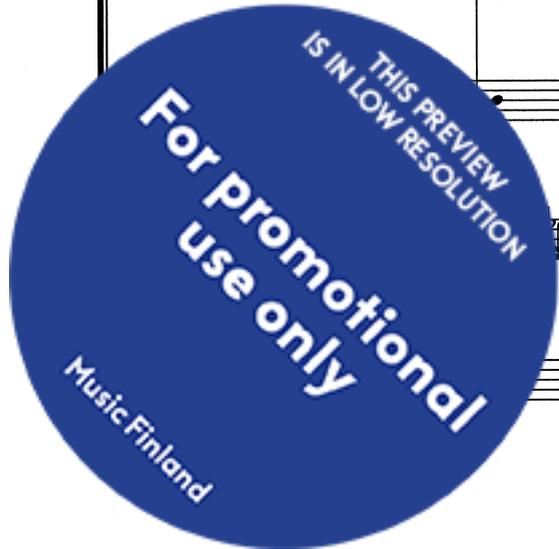
mf > *p* < *f* *mf* > *p*

arco *trm* *pizz* *arco* *trm*

f *p* *mf* > *p* < *f*

arco *trm*

f *p* < *f* *mf* > *p*



34

p

Ja niin jou - dun kau - as tu - le - vai - - suu - teen.

pizz
p

arco
pp *morendo*

pp *morendo*

Paimiossa 29.4.2004



II

Presto ♩ = 192

Bariton

Violin I

Violin 2

Viola

Violoncello

Doublebass

Trumtuoso

mf < *fff*

sul pont

mp

ord. non legato

fff

mf

non legato

mf

fff

> *p*

7

Appassionato

ord. 3

ff

mf



13

Musical score for measures 13-18. The score consists of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a melodic line featuring slurs and accents. The third and fourth staves are treble clef staves with a rhythmic accompaniment of eighth notes. The fifth and sixth staves are bass clef staves with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

19

Musical score for measures 19-24. The score consists of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a melodic line featuring slurs and accents. The third and fourth staves are treble clef staves with a rhythmic accompaniment of eighth notes. The fifth and sixth staves are bass clef staves with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).



Musical score for measures 25-30. The score consists of five staves. The top staff is a bass line with rests. The second staff is a treble line with a dynamic marking of *f* at the beginning, which then transitions to *pp* (pianissimo) with a hairpin. The third, fourth, and fifth staves are piano accompaniment parts, each with a dynamic marking of *p* (piano) at the end of the section. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations and phrasing slurs.

Musical score for measures 31-36. The score consists of five staves. The top staff is a bass line with rests. The second staff is a treble line with a dynamic marking of *mp* (mezzo-piano). The third, fourth, and fifth staves are piano accompaniment parts. The music continues with similar rhythmic patterns and phrasing as the previous section, featuring eighth and sixteenth notes with various articulations.



37

Musical score for measures 37-42. The score consists of five staves. The top staff is a bass line with rests. The second staff is a vocal line with a melodic line and a long slur. The third, fourth, and fifth staves are piano accompaniment with a rhythmic pattern of eighth notes. Dynamics include *pp* and *p*.

43

Musical score for measures 43-48. The top staff is a bass line with rests. The second staff is a vocal line with the lyrics "Sei - son" and a melodic line with a long slur. The third, fourth, and fifth staves are piano accompaniment with a rhythmic pattern of eighth notes. Dynamics include *mp*.



61

ff *fff*

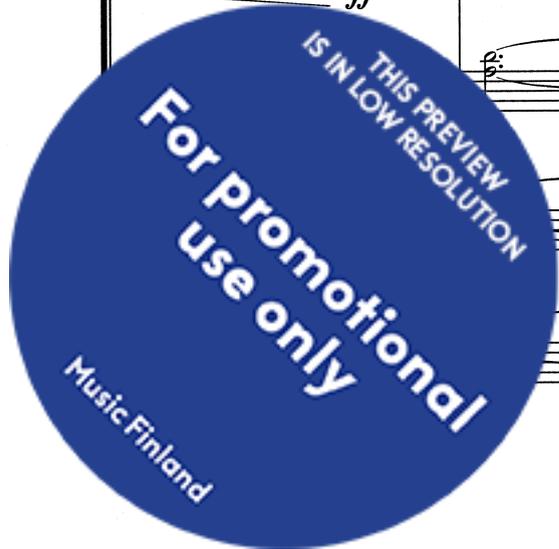
Äk - ki - ä kar - jai - sen

67

keuh - ko - je - ni täy - del tä,

mf *p*

ff *pp*



74

p

o - tan as - ke - leen, as - ke - leen e - teen

84

sul pont *mp* ord. non legato *fff*

sul pont *fff* ord. non legato *fff*

non legato *mf*



mf

Appassionato

ff

3

Appassionato

ff

Appassionato

ff

3

Appassionato

ff



Musical score for measures 104-109. The score consists of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a melodic line. The third and fourth staves are treble clef staves with accompaniment. The fifth and sixth staves are bass clef staves with accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents.

Musical score for measures 110-115. The score consists of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a melodic line. The third and fourth staves are treble clef staves with accompaniment. The fifth and sixth staves are bass clef staves with accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and accents. Dynamics markings include *f* and *pp*.



116

Musical score for measures 116-121. The score consists of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a piano (*p*) dynamic marking. The third staff is a treble clef staff with a piano (*p*) dynamic marking. The fourth staff is an alto clef staff with a piano (*p*) dynamic marking. The fifth and sixth staves are bass clef staves with a mezzo-piano (*mp*) dynamic marking. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

122

Musical score for measures 122-127. The score consists of six staves. The top staff is a bass clef staff with a whole rest. The second staff is a treble clef staff with a pianissimo (*pp*) dynamic marking. The third staff is a treble clef staff with a pianissimo (*pp*) dynamic marking. The fourth staff is an alto clef staff with a pianissimo (*pp*) dynamic marking. The fifth and sixth staves are bass clef staves with a piano (*p*) dynamic marking. The music features a complex rhythmic pattern with many sixteenth notes and slurs.



mp

Sit - ten

mf ————— *fff*

Sit - ten o - len va -

Trumtuoso *sul pont*

mf < *fff* *mp*

Trumtuoso *sul pont* *ord. non legato*

mf < *fff* *mp* *fff*

non legato

mf < *fff* *p*

Trumtuoso *mf* < *fff* *p*



140

paa va - lit - se - maan

ord. non legato

fff *mf* *Appassionato* *3* *ff*

mf

Appassionato *ff* *3*

Appassionato *ff* *3*

146

min - kä ta - han - sa suun - nan.



152

Appassionato

ff 3

Appassionato

ff 3

158

fff

fff

fff

fff

fff

fff



III

Allegretto ♩ = 160

Bariton

Violin 1

Violin 2

Viola

Violoncello

Doublebass

f

pizz

arco

mp

f

pizz

arco

mp

mp

7

pp

fff > *f*

pizz

arco

fff > *f*

fff > *f*

ff > *f*

ff > *f*



musical score for page 13, measures 1-18. The score is in 2/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with slurs and ties. The lower staves contain bass lines, including a prominent pizzicato line in the second staff from the bottom. Dynamics include *mf* and *p*. A crescendo hairpin is visible in the second staff from the bottom.

piu mosso ♩ = 176

musical score for page 19, measures 1-18. The score is in 2/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with slurs and ties. The lower staves contain bass lines, including a prominent pizzicato line in the second staff from the bottom. Dynamics include *p*, *f*, and *mp*. A crescendo hairpin is visible in the second staff from the bottom.



Musical score for measures 27-34. The score consists of five staves. The top staff is a bass line. The second staff is a treble line with a 'pizz' (pizzicato) instruction above it. The third staff is a tenor line. The fourth and fifth staves are bass lines. Dynamics include *p*, *mp*, and *mf*. There are also crescendo and decrescendo hairpins.

Musical score for measures 35-42. The score consists of five staves. The top staff is a bass line. The second staff is a treble line with an 'arco' (arco) instruction above it. The third staff is a tenor line. The fourth and fifth staves are bass lines. Dynamics include *f*, *mp*, and *ff*. There are also crescendo and decrescendo hairpins.



Musical score for measures 43-50. The score consists of five staves: a blank bass staff at the top, followed by a vocal line, and three piano accompaniment staves. The vocal line has lyrics "Hiuk - set val - toi - me - naan, nai - nen". Dynamics include *mp*, *p*, and *f*.

Musical score for measures 51-58. The score consists of five staves: a vocal line with lyrics "Hiuk - set val - toi - me - naan, nai - nen", and four piano accompaniment staves. Dynamics include *mp*, *ppp*, *mf*, *p*, *mp*, and *f*.



59

mf

mp

o - jen - tuu ja le - vit - täy - tyy,

mp

67

Kas - van

ja kä - per - ryn ai - na

pizz

arco

mp

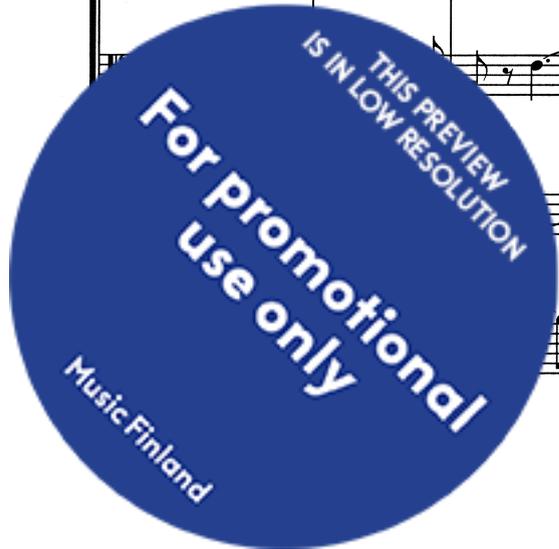
p

pizz

arco

mp

p



75

p

mp

a - lem - mas,

jon - kin ai - kaa tun - nem - me toi - sem -

pp mp p arco p arco p

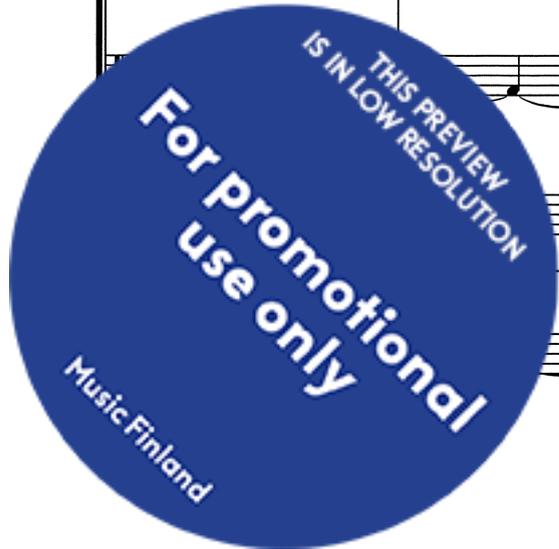
82

p

me,

sit - ten het - keen

p



a tempo ♩ = 132

113 viha laantuu - alistuu lakonisuudeksi

o - li - si ha - lun - nut kos - kaan ol - la.

f > *mf* *mp* *p* *mp* *tr*

f > *mf* *p* *mp* *tr*

119

accelerando

p *p* *pizz* *pp*



piu mosso ♩ = 192





149

f

kaan ei kui - ten - kaan tee mie - li ol - la är - ty - nyt

mp *f* *ff* *3* *f*

f *ff* *3* *f*

f *ff* *3* *f*

f *mf*

f *mf*

154

mf *p* *pp*

niin ää - neen kuin te - ki - si mie - li

Col legno battuta

mp *3* *p* *mf*

mp *3* *p* *pp*

pp

pp



160

p

mp

li li li li li

Col legno battuta *mf*

Col legno battuta *mf*

arco *p*

arco *p*

p

166

mf

iloisen avonaisesti

li li li li li li li li li

sul pont ke - nen ta - han - sa

mf

mf

mf



171

mp

mf

3

min - kä ta - han - sa a - si - an e - des - sä

sul pont

mp

p

p

177

mp

hy - myi - lee
Col legno battuta

tah - to - mat - taan

mf

Col legno battuta

mf

sul pont

mp



183 *P*

Musical score for measures 183-188. The score consists of five staves. The top staff is a bass clef with a whole note chord. The second staff is a treble clef with a melodic line, marked *kin.* and *sul pont*. The third staff is a treble clef with a rhythmic accompaniment, marked *Col legno battuta* and *mp*. The fourth staff is a bass clef with a melodic line, marked *mf* and *mf* ³. The fifth staff is a bass clef with a melodic line, marked *mf* ³.

189

Musical score for measures 189-194. The score consists of five staves. The top staff is a bass clef with a whole note chord. The second staff is a treble clef with a melodic line, marked *mp* and *sul pont*. The third staff is a treble clef with a rhythmic accompaniment, marked *mp*. The fourth staff is a bass clef with a melodic line, marked *p*. The fifth staff is a bass clef with a melodic line, marked *p*.



The musical score on page 195 consists of six staves. The top staff is a blank bass clef staff. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a triplet of eighth notes marked *p* (piano) and a fermata over a half note. The third staff is a treble clef staff with a key signature of one sharp, containing a series of chords. The fourth staff is a bass clef staff with a key signature of one sharp, marked *mp* (mezzo-piano) and containing a melodic line with a triplet of eighth notes and a fermata. The fifth staff is a bass clef staff with a key signature of one sharp, marked *mf* (mezzo-forte) and containing a melodic line with a quintuplet of eighth notes and a fermata. The sixth staff is a blank bass clef staff. The score concludes with a double bar line and repeat dots.

Paimiossa 9.6.2004



IV

Andante $\text{♩} = 56$

Bariton

Violin 1 *Solo*
ppp *pp* *p*

Violin 2 *pp*

Viola *pp*

Violoncello *Solo*
ppp *pp*

Doublebass

5

mp
pizz arco pizz arco pizz arco



Musical score for measures 9-12. The score includes five staves: two grand staves (treble and bass) and three bass staves. The top grand staff has a 'Tutti pizz' section with 'mf' dynamics and a 'Solo arco' section with 'mf' dynamics and a trill. The middle grand staff alternates between 'pizz' and 'arco' with 'mp' dynamics. The bottom three staves feature triplet patterns with 'mp' dynamics.

Musical score for measures 13-16. The score includes five staves: two grand staves (treble and bass) and three bass staves. The top grand staff has a 'Tutti' section with 'mp' dynamics. The middle grand staff has 'pizz' and 'arco' sections with 'p' dynamics. The bottom three staves feature triplet patterns with 'mp' dynamics.

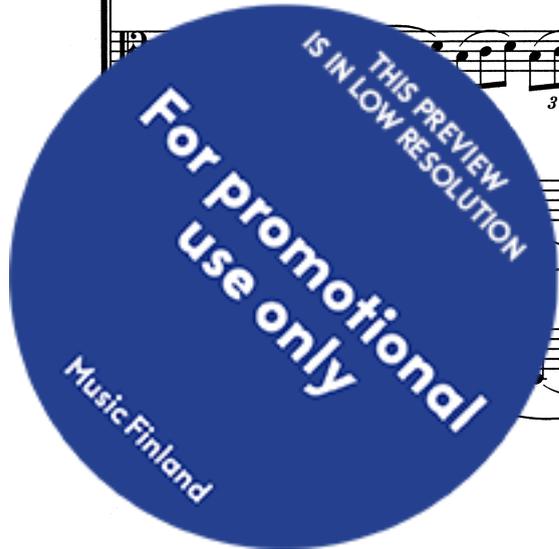


17

Musical score for measures 17-20. The score consists of five staves. The top two staves form a grand staff with treble and bass clefs. The bottom three staves are individual bass clef staves. The music features various rhythmic patterns, including triplets, and dynamic markings such as *pp* and *p*.

21

Musical score for measures 21-24. The score consists of five staves. The top staff contains a vocal line with the lyrics "O-jat kuu - si - kos - sa o-vat". The second staff is marked "Solo" and contains a piano solo. The bottom three staves continue the instrumental accompaniment. Dynamic markings include *p*, *pp*, and *pizz*.



24

mp *p*

reu no - jaan - myö ten täyn - nä kel - tais - ta jää - tä. Ran - ta au - rin - gos - sa. Tuu - let

Tutti *pizz* *arco*

pp *mf* *p*

p

p *arco sul pont* *mf* *ff* *pizz* *p*

p *arco sul pont* *mf* *ff* *p*

27

kul - ke - vat y - li mä - ki - en rin - lei - tä pit - kin. Jää on va - jo - a - mas - sa va - lon pai - nos - ta ta - kai - sin ve - teen,

pizz **Solo** *arco* **Tutti** *pizz*



31

mus - ta. Suo tuok - suu, suo - pur - sut ja pih - ka - puut. Tun - ne, et - tä

35

o - len ol - lut tääl - lä en - nen - kin, o - len ko - ke - nut sa - man, o - len - kin, mut - ta



39

p

on - ko näi - tä täl - lai - si - a ke - väi - tä y - hä, tääl - lä,

pizz *arco* *p* *mp* *p* *pizz*

43

mp *mf*

tääl - lä, mis - tä o - len ol - lut jo kau - an pois - sa.

Solo **Tutti**

arco *pizz* *mp* *p* *mp* *mf* *mp*

mp *mp* *mf* *mp*

ppp *p* *mf*

pizz *arco*

mf *mf*

mp *mf*

mp *mf*



47

mp *f* *mf* *mp* *pp*

Musical staff with bass clef, showing a melodic line with triplets and dynamic markings.

Kuin ei vä-lil-lä o-li-si mis-sään ol-lut - kaan.

Musical score for piano and voice, including vocal line and piano accompaniment with various dynamics and articulations.

Paimiossa 23.6.2004



V

Adagio $\text{♩} = 56$

Bariton

Violin 1

Violin 2

Viola

Violoncello

Doublebass

p

7

mf

8^a Kut - su - ää-net,

mf *f*

mf *f*

mf *f*

mf *f*



13

p *f* *mp*

muut - to - par - vi - en len - to. Tun - tuu, et - tä kai - puu - ni - kin jät -

p *morendo* *ppp* *mf*

p *morendo* *ppp* *mf*

p *pp* *p* *ppp* *f*

p *pp* *p* *ppp* *mf*

p *pp* *mf*

pizz *arco* *arco* *arco*

3 *3* *3* *3*

molto rubato

Kuin huokaus

17

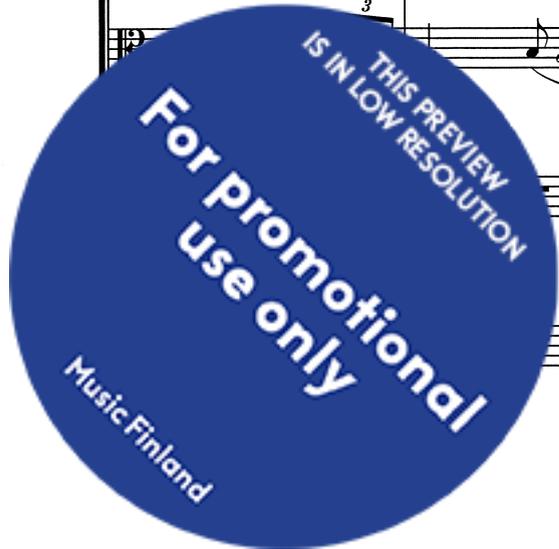
p

tää mi - nut o - man on - ne - ni no - jaan o - jan lai - taan, pel - lon reu - naan

p *pp* *ppp* *mf*

Solo *3* *molto rubato*

3 *3* *3* *3*



a tempo

22

A - lan ym - mär - tää,

22

ppp *morendo* *f* *f* *f* *f* *f*

a tempo **Tutti**

27

> *p*

et - tä en o - le vie - lä näh - nyt kaik - ke - a

27

p *pp* *p* *pp* *ppp* *ppp* *f* *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

pizz *arco* **Solo** *pizz* *arco* **Solo** *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz* *pizz*



32

mf

p

ritardando

meno mosso

kaik-ke-a mi-tä en - e-nää koskaan tu-le nä-ke-mään

Tutti

pizz

arco

mp

mf

p

pp

Tutti

mf

p

pp

arco

mp

mf

p

pp

arco

mp

mf

p

pp

arco

mp

mf

p

pp

38

sul pont

ppp

pp

sul pont

ppp

pp

sul pont

pp

sul pont

pp

sul pont

pp

pp

