

Harri Vuori

Elfenmusik

für Orchester

2011

For promotional
use only

Music Finland

Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:

Music Finland

Music Library

Lauttasaarentie 1

FI-00200 Helsinki

Finland

musiclibrary@musicfinland.fi

www.musicfinland.fi

Helsinki, 2013

For promotional
use only

Music Finland

Harri Vuori

Elfenmusik

für Orchester

I. Durchsichtig

II. Das Geheimnis

III. Der Flügel

IV. Sternklar

V. Aus, weit Weg

**For promotional
use only**

Music Finland

Besetzung

2 Flauti (+picc.)

2 Oboi

2 Clarinetti (+B.cl.)

2 Fagotti

4 Corni in F

2 Trumpetti in B (ossia in C)

3 Tromboni

Tuba

Timpani

Piatto

Tam-tam

Chimes

Wood-blocks

Campanelli

Marimba

Vibrafono

Orpa

Pianoforte

Archi

For Promotional
Use only

Music Finland

I. Durchsichtig
to Elsie Wright and Frances Griffiths

I. Durchsichtig

to Elsie Wright and Frances Griffiths

Score is written in C

Harri Vuori 2011

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Tam-tam

Wood Blocks

Glockenspiel

Marimba

Vibraphone

Harp

Piano

Violin I

Violin I

Violin II

Violin II

Viola

Viola

Violoncello

Violoncello

Contrabass

Score is written in C

Harri Vuori 2011

For Promotional Use only

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a variety of instruments, including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani, Cymbals, Triangle, Wood Block, Vibraphone, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass). The music is written in 5/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mp*, *mf*, *f*, *ff*). A large blue watermark with the text "For Promotional use only" and "Music Finland" is overlaid on the bottom left of the page.

[illegible]

23

Fl. 1 *mp*

Fl. 2 *mf* *f*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba.

Timp.

W.B.

Glock. *mp*

Mar.

Vib. *f* *mp* *mf*

Hp.

Pno.

Vln. I *ppp* *p* *ppp* *gliss.*

Vln. II *pp* *gliss.*

Vla. *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Cb.

For promotional use only

Music Finland

26 **molto rit.** **a tempo**

Picc. **a tempo**

Fl. 1 **a tempo**

Fl. 2 **a tempo** *muta in fl.*

Ob. 1 **a tempo** *pp* *f* *solo p* *pp* *mf* *f* *[3]*

Ob. 2 **a tempo** *f*

Cl. 1 **a tempo** *f* *pp* *muta in cl.*

B. Cl. **a tempo** *f* *pp*

Bsn. 1 **a tempo** *p* *f*

Bsn. 2 **a tempo** *p* *f*

Hn. 1 **a tempo** *f* *ff* *pp*

Hn. 2 **a tempo** *f* *ff* *pp*

Hn. 3 **a tempo** *f* *pp*

Hn. 4 **a tempo** *f* *pp*

Tpt. 1 **a tempo** *mp* *f* *ff* *[3]* *mute* *mp* *[3]*

Tpt. 2 **a tempo** *mp* *f* *ff* *[3]* *mp* *[3]*

Tbn. 1 **a tempo** *mp* *f* *ff* *blow* *p* *f* *p*

Tbn. 2 **a tempo** *mp* *f* *ff* *blow* *p* *f* *p*

B. Tbn. **a tempo** *mp* *f* *ff* *blow* *p* *f* *p*

Tba. **a tempo** *p* *f* *ff* *blow* *p* *f* *p*

Timp. **a tempo** *mp*

W.B. **a tempo** *mp*

Glock. **a tempo** *pp* *f*

Mar. **a tempo**

Vib. **a tempo** *p*

Hp. **a tempo** *ff* *p*

Pno. **a tempo** *mp* *ff* *p* *mp*

Vln. I **a tempo** *loco* *gliss.* *mp* *ff*

Vln. II **a tempo** *gliss.* *ff*

Vla. **a tempo** *gliss.* *ff*

Vla. **a tempo** *gliss.* *ff*

Vc. **a tempo** *gliss.* *ff* *pp*

Cb. **a tempo** *ff* *p* *mp*

For Promotional use only

Music Finland

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- W.B.
- Glock.
- Mar.
- Vib.
- Hp.
- Pno.
- Vln. I
- Vln. I
- Vln. II
- Vln. II
- Vla.
- Vla.
- Vc.
- Cb.

The score is divided into measures by vertical bar lines. Dynamic markings (e.g., *ppp*, *mf*, *f*, *p*) are used throughout to indicate volume. Performance instructions like "blow" and "gliss." are also present. A large blue watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom half of the page.

35

Fl. 1 *ppp* *p* *f* *ff* *p* *muta in picc.*

Fl. 2 *ppp* *f* *p* *mf* *ff*

Ob. 1 *f* *mp* *mf*

Ob. 2 *f* *mp* *mf*

Cl. 1 *mp* *f* *p* *f*

Cl. 2 *f* *p* *mp* *f* *pp* *gliss.* *p* *f*

Bsn. 1 *f* *p* *f* *p* *mf*

Bsn. 2 *f* *p* *f* *p* *mf*

Hn. 1 *mf* *ppp* *mf*

Hn. 2 *mf* *ppp* *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *open* *mf* *open*

Tpt. 2 *gliss.* *mf* *p < mf*

Tbn. 1 *mf* *f* *p < mf*

Tbn. 2 *p* *mf* *p < mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp. *mf* *ppp* *f*

W.B. *mf* *ppp* *ppp*

Glock. *mf* *ppp* *f*

Mar. *mf* *ppp* *f*

Vib. *mf* *ppp* *f*

Hp. *mf* *ppp* *f*

Pno. *mf* *ppp* *f* *col ped.*

Vln. I *mp* *pp* *mf* *gliss.*

Vln. II *mp* *pp* *mf* *gliss.*

Vln. III *mp* *pp* *mf* *gliss.*

Vln. IV *mp* *pp* *mf* *gliss.*

Vla. *mp* *pp* *mf* *gliss.*

Vcl. *mp* *pp* *mf* *gliss.*

Cb. *mp* *pp* *mf* *gliss.*

For Promotional Use only

Music Finland

38

Fl. 1 *f*

Fl. 2 (*picc.*) *mp* *f*

Ob. 1 *f* *p* *mf* *f* *p* *ff* *mf*

Ob. 2 *f* *p* *mf* *f* *p* *ff* *mf*

Cl. 1 *f* *p* *f* *p* *ff* *mf*

Cl. 2 *f* *p* *ff* *mf*

Bsn. 1 *mp* *f* *p* *ff* *mf*

Bsn. 2 *mp* *f* *p* *ff* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *pp* *mf* *pp* *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *pp* *mf* *p*

Tbn. 2 *pp* *mf* *p*

B. Tbn. *p*

Tba. *mf* *p* *f*

Timp. *p* *f*

W.B. *ppp*

Glock. *ppp*

Vib. *mf* *f* *ff*

Hp. *mf* *f*

Pno. *mf* *ff*

Vln. I *cresc. poco a poco* *gliss.* *8va* *gliss.*

Vln. I *cresc. poco a poco* *gliss.* *8va* *gliss.*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vla. *f*

Vc. *f*

Cb. *f*

For promotional use only

MusicFinland

51

Fl. 1 *ppp* *< mf* *ppp* *ppp* *f p* *ppp*

Fl. 2 *ppp* *< mf* *ppp* *ppp* *f p* *ppp*

Ob. 1 *ppp* *< mf* *ppp*

Ob. 2 *ppp* *< mf* *ppp*

Cl. 1 *ppp* *< mf* *ppp*

Cl. 2 *ppp* *< mf* *ppp*

Bsn. 1

Bsn. 2

Hn. 1 *ppp* *< f* *ppp* *blow* *p < mf* *ppp*

Hn. 2 *ppp* *< f* *ppp* *blow* *p < mf* *ppp*

Hn. 3 *ppp* *< f* *ppp* *blow* *p < mf* *ppp*

Hn. 4 *ppp* *< f* *ppp* *blow* *p < mf* *ppp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp* *ppp*

Timp. *pp*

Cym. *ppp* *< p* *ppp*

Glock. *ppp* *< p* *ppp*

Vib. *p* *mp* *pp*

Hp. *pp*

Pno. *p* *mp* *p* *pp*

Vln. I *ppp* *ppp* *< mf* *ppp* *ppp* *< mp* *pp* *ppp*

Vln. I *ppp* *ppp* *< mf* *ppp* *ppp* *< mp* *pp* *ppp*

Vln. II *ppp* *ppp* *< mf* *ppp* *ppp* *< mp* *pp* *ppp*

Vln. II *ppp* *ppp* *< mf* *ppp* *ppp* *< mp* *pp* *ppp*

Vla. *mf* *> ppp* *ppp* *< mf* *ppp* *pp* *ppp*

Vla. *mf* *> ppp* *ppp* *< mf* *ppp* *pp* *ppp*

Vc. *mf* *> ppp* *< mf* *ppp* *ppp* *< mf* *ppp* *ppp*

Cb. *pp* *ppp*

For promotional use only

Music Finland

**For promotional
use only**

Music Finland

II. Das Geheimnis

Harri Vuori 2011

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B $\flat$ 1 *mf* *gliss.*

Clarinet in B $\flat$ 2 *mf* *gliss.*

Bassoon 1

Bassoon 2

Horn in F 1 *pp* *mf* *gliss.*

Horn in F 2 *p* *mf* *gliss.*

Horn in F 3 *mf* *gliss.*

Horn in F 4 *mf* *p* *gliss.*

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba *mp* *ppp*

Timpani *mf*

Cymbals

Tam-tam

Wood Blocks

Glockenspiel

Marimba *p* *mf* *p*

Vibraphone *p* *mf* *p*

Harp *p* *mf* *p*

Piano *mp* *freely* *p* *mf* *p*

Violin I *pizz* *mf* *mp*

Violin II *pizz* *p* *mf* *mp*

Viola *pizz* *p* *mf* *mp*

Violoncello *pizz* *freely* *p* *mf* *mp*

Double Bass

Fl. 1 *gliss.* *p* *mf* *mf*

Fl. 2 *p* *mf*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

Cl. 1 *gliss.* *pp* *mf*

Cl. 2 *gliss.* *pp* *mf*

Bsn. 1

Bsn. 2

Hn. 1 *pp* *mf* *gliss.* *gliss.* *gliss.*

Hn. 2 *mp* *mf* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Hn. 3 *mf* *gliss.* *gliss.* *gliss.* *pp*

Hn. 4 *mf* *gliss.* *gliss.* *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *mp* *ppp*

Timp.

T. L. *mp*

Mar. *p* *mf* *p*

Vib. *p* *mf* *p*

Hp. *p* *mf* *p*

Pno. *mf* *sim.* *p* *mf* *p*

Vln. I *mf* *p*

Vln. II *p* *mf* *p*

Via. *p* *mf* *p*

Vc. *pizz.* *sim.* *pp* *mf* *p*

Cb. *p*

10 *gliss.*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *gliss.* *pp* *p* *mf*

Cl. 2 *pp* *freely* *p* *mf*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

T. 4. *mp*

Mar.

Vib. *p* *col ped.* *mf* *p*

Hr. *mf* *p* *mf* *p*

Pno. *mf* *stim.* *p* *mf* *p* *col ped.*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Cb. *pizz.* *p* *mf* *p*

For promotional
use only
Music Finland

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

col ped.

p

mf

p

pizz

p

mf

p

pizz

p

mf

p

pizz

p

mf

p

pizz

p

mf

p

pizz

p

mf

p

For promotional
use only
MusicFinland

A

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

Vib.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

gliss.

f

gliss.

f

pp

pp

mp

ff

ff

ff

pizz

arco

sul A

gliss.

non div.

gliss.

gliss.

gliss.

pp

freely

freely

sul A

freely

sul A

freely

pp

freely

pp

ppp

Violin I

Violin II

Viola

Violoncello

Contrabasso

For promotional use only

Music Finland

[illegible]

59

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-I.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

For Promotional Use only

Music Fin

For promotional use only

Violin I

Violin II

Viola

Violoncello

Contrabasso

For promotional use only

Music Finland

Music Finland



88

Fl. 1 *ff* *ff* *mp*

Fl. 2 *ff* *ff* *mp*

Ob. 1 *ff* *ff* *mp*

Ob. 2 *ff* *ff* *mp*

Cl. 1 *ff* *ff* *mp*

Cl. 2 *ff* *ff* *mp*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *pp*

Hn. 1 *ff* half-valve-glide *gliss.* *gliss.* *p*

Hn. 2 *ff* half-valve-glide *gliss.* *gliss.* *p*

Hn. 3 *ff* half-valve-glide *gliss.* *gliss.* *p*

Hn. 4 *ff* half-valve-glide *gliss.* *gliss.* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *ff*

T.-L. *ff* *l.u.*

W.B. *ff*

Glock.

Mar.

Vib. *ff*

Hp. *ff*

Pno. *ff*

Vln. I *ff* *sim. senza ritmo (presto)* *gliss.* *pp*

Vln. I *ff* *sim. senza ritmo (presto)* *gliss.* *pp*

Vln. II *ff* *sim. senza ritmo (presto)* *gliss.* *pp*

Vln. II *ff* *sim. senza ritmo (presto)* *gliss.* *pp*

Vla. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

For Promotional Use only

MusicFinland

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

For promotional use only

The image shows a page from a musical score, likely for a symphony. The staves are labeled on the left: Vln. I, Vln. II, Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabasso). The score is written in a standard musical notation with various dynamics and articulations. A large, diagonal watermark across the center of the page reads "For promotional use only". In the bottom left corner, there is a logo for "Music Finland" with a stylized graphic of a person or a musical note.

101 *longue-ram* **E**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mf* *p* *mp* *f* *ppp*

Cl. 2 *p* *mp* *f* *ppp*

Bsn. 1

Bsn. 2

Hn. 1 *open* *ppp*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

E

Timp.

T.-t.

W.B. *ppp*

Glock. *p*

Vib.

Hp.

Pno. *mf* *p*

Vln. I *pizz* *pp* *mp* *pp*

Vln. II *pizz* *pp* *mp* *pp*

Vla. *pizz* *pp* *mp* *pp*

Cb. *pizz* *pp* *mp* *ppp*

arco *gliss*

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

W.B.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For promotional use only

MusicFinland

mp *mf* *p* *pizz* *pp* *ppp* *gliss*

For promotional use only

Score is written in C

♩=66

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1, Bass Clarinet in Bb, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Tam-tam, Glockenspiel, Marimba, Vibraphone, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, *ppp*, *p*, *mf*, and *pp*. A large blue watermark with the text "For promotional use only" and "MusicFinland" is overlaid on the bottom left of the page.

For promotional use only

Finland

17

Fl. 1 *f* *ppp* *gliss.* *mp* *gliss.*

Fl. 2 *ppp* *mp* *gliss.*

Ob. 1 *f* *mp*

Ob. 2 *mp*

Cl. 1 *f* *pp* *gliss.* *mp* *f* *p* *mp* *pp*

B. Cl. *f* *pp* *p* *gliss.* *gliss.* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Mar. *mp* *mf* *pp*

Vib. *pp* *mp* *mf* *pp*

Hp. *p*

Pno. *pp* *p* *mp*

Vln. I *p* *gliss.* *mf* *p*

Vln. I *p*

Vln. II *p* *gliss.*

Vln. II *p* *gliss.*

Vln. II *p* *mf* *gliss.* *mf*

Vla. *p* *gliss.* *gliss.*

Vla. *p*

Vc. *gliss.* *f* *p* *gliss.* *f* *p*

Vc. *gliss.* *f* *p* *gliss.* *f* *p*

Cb. *p*

Cb. *p*

For promotional use only

Music Finland

23

A

Fl. 1 *p* *gliss.* *mp* *p* *f* *gliss.*

Fl. 2 *p* *f* *p* *f* *gliss.*

Ob. 1 *p* *gliss.* *mf* *f* *gliss.*

Ob. 2 *p* *gliss.* *mf* *gliss.*

Cl. 1 *p* *gliss.* *mf* *f* *gliss.*

B. Cl. *pp* *gliss.* *p* *gliss.*

Bsn. 1 *mp* *ppp*

Bsn. 2 *mp* *ppp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

A

Mar.

Vib. *mf*

Hp. *mf* *pp*

Pno. *mf* *pp*

A

Vln. I *fp* *gliss.* *mf* *ppp* *tr*

Vln. I *mf* *ppp*

Vln. II *gliss.* *mf* *pp*

Vln. II *gliss.* *mf* *pp*

Vln. II *gliss.* *mf* *pp*

Vla. *p* *f* *pp*

Vla. *p* *gliss.* *f* *pp*

Vc. *f* *gliss.* *p* *gliss.* *f* *pp*

Vc. *p* *gliss.* *mf* *pp*

Cb. *p* *mp* *mf* *pp*

Cb. *p* *mf* *pp*

For promotional use only

Music Finland

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trubas (Tbn. 1, Tbn. 2, B. Tbn., Tba.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a large section marked 'B' at the beginning of the page. The music features various dynamic markings (f, ff, mp, p, pp) and glissando (gliss.) instructions. A large blue circular watermark with the text 'For Promotional Use only' and 'Music Finland' is overlaid on the left side of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Mar., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vcl., Cb., and Cb. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f*, *mf*, *p*, and *gliss.* are used throughout the score. A large blue circular watermark with the text "For promotional use only" and "MusicFinland" is overlaid on the bottom left of the page.

IV. Sternklar

Harri Vuori 2012/13

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes various dynamic markings (p, mp, mf, pp, ppp) and articulation marks (trills, glissandos). A large blue watermark with the text "For promotional use only" and "MusicFinland" is overlaid on the bottom half of the page.

34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

T.-t.

Glock.

Vib.

Hp.

Pno.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

mp

p

mf

f

ff

pp

ppp

gliss.

4:3

3

B

Red

For promotional use only

MusicFinland

mp fff

Fl. 1 39 8va

Fl. 2 8va mp fff p f muta in picc.

Ob. 1 ff 5 f

Ob. 2 ff 5 f

Cl. 1 mf 3 5 fff 3 f

B. Cl.

Bsn. 1 ff f pp

Bsn. 2 ff f pp

Hn. 1 ff mf p

Hn. 2 ff mf

Hn. 3 ff mf

Hn. 4 ff mf

Tpt. 1 f 3 5 fff

Tpt. 2 f 3 5 fff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. mf gliss. ff p

Tba. p ff p ppp mf

Timp. p fff f

T. t.

Glock. fff mp

Vib. f mf

Hp. ff mf mp pp

Pno. ff ff mf 6 3 6 mf mp pp

Vln. I gliss. p

Vln. I gliss. p

Vln. II p pp

Vln. II p pp

Vla. p p

Vla. p p

Vc. p p

Vc. p p

Cb. p mp

For Promotional use only Music Finland