

Timo-Juhani Kyllönen

Concerto

for Organ, Percussion and Strings

2014

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Music Finland

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Helsinki, 2014

**Music
Finland**

Commissioned by the Urkuyö ja Aaria-festival

Concerto

for Organ, Percussion and Strings

I

TIMO-JUHANI KYLLÖNEN
op. 89 (2014)

Sostenuto ma molto energico $\text{♩} = 70$

Timpani
Tub. Bells
Percussion 1
Percussion 2
Organ
Violin I
Violin II
Violin III
Viole
Violoncello
Contrabbassi

Sostenuto ma molto energico $\text{♩} = 70$

Tim. 1
Perc. 2
Org.
Vl. I
Vl. II
Vl. III
Vle
Cb.

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8

Tim. *p* *mf* Vib. *ff*

Perc. 1 *mp*

2

Org. *f* *ff*

VI. I *mp* *f* *ff*

VI. II *mp* *f* *ff*

VI. III *mp* *f*

Vle *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

12

Tim. *v*

Perc. 1 *tr* *v* *v*

2 *f* *mf*

Org. *ff* *ff* *ff* *mf*

VI. I *tr* *v* *v* *f*

VI. II *tr* *v* *v* *mf*

VI. III *tr* *v* *v* *f*

Vle *tr* *v* *v* *mf*

Cb. *tr* *v* *v* *mf*

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20

Tim.

Perc.

2 Congas

2 Bongos *mf*

Cymbals

mp

Org.

mf

f

mp cresc.

VI. I

mf

VI. II

mf

VI. III

mf

mp

Vle

mf

mp

Cb.

mf

mp

mp

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A musical score for orchestra, featuring five staves: VI. I, VI. II, VI. III, Vle, and Cb. The music is in 3/4 time, with various key signatures. The score includes dynamic markings like *mf* and *p*. A large, semi-transparent watermark in the center of the page reads "For Promotional Use Only" in a large, bold, sans-serif font. Below this, the word "MusicFinland" is written in a smaller, italicized, sans-serif font. The background of the image is a light blue gradient.

23

gliss.

Tim. *p*

Perc. 1

(Cymb.) *mf*

Perc. 2 *f*

Mar. *mf*

Vibr. *f*

Org. *mf*

VI. I *mf*

VI. II *mf*

VI. III *mf*

Vle *f*

Vc. *f*

Cb. *f*

27

Tim. *mf*

Perc. 1

(Mar.) *mf*

Perc. 2 *mf*

mf

mp

mf

Org. *mf*

VI. I *mf*

VI. II *mf*

VI. III *mf*

Vle *mf*

Cb. *mf*

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32

Tim. -

1
Perc. 2 (Mar.) *f* *mf*

Org. *mf* *mf* *dim. poco a poco*

Vi. I *mp*

Vi. II *mp*

Vi. III *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*



35

Tim. -

1
Perc. 2 (Mar.) *f* Vibr.

Org. *mf* *cresc. poco a poco* *f*

Vi. I pizz. *f* *cresc. poco a poco*

Vi. II pizz. *f*

Vi. III pizz. *f*

Vle. pizz. *f*

Cb. *mp* *cresc. poco a poco* *f*

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38

Tim. -

1
Perc. 2

Org. -

Vi. I
ff

Vi. II
ff

Vi. III
ff

Vle
ff

Vc.
ff

Cb.

40

Tim. -

2 Bongos 2 Congas 2 Bongos

1
Perc. 2

Org. -

Vi. I
mf
arco
f

Vi. II
mf
arco
f

Vi. III
mf
f

Vle
mf
f

Cb.
mf
f

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42

Tim. *Vibr. l.v.*

1 *f*

2 *mf*

Perc. *cresc. poco a poco*

Triang.

Org. *mp*

cresc. poco a poco

p

Vl. I *mf*

Vl. II *mf*

Vl. III *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

p

45

Tim.

1
Perc.
2

Org.

VI. I

VI. II

VI. III

Vle.

Cb.

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49

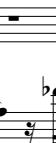
Tim.  -

1  *dim. poco a poco* *mp* Mar. *p*

Perc. 2  *mf* *mp* *cresc. poco a poco*

Org.  *dim.* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

Vi. I  *mf* *cresc. poco a poco*

Vi. II  *mf* *cresc. poco a poco*

Vi. III  *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

Vle  *mf* *cresc. poco a poco*

Vc.  *mf* *cresc. poco a poco*

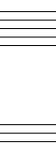
Cb.  *mf* *cresc. poco a poco*

52

Tim.  -

1  -

Perc. 2  *f*

Org.  *f* *f* *f* *f*

Vi. I  *f*

Vi. II  *f*

Vi. III  *f*

Vle  *f*

Cb.  *f*

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55

Tim. 3

poco rit. Adagio, cantabile e molto espressivo

1 68

Perc. (Vibr.) 1.v.

(Mar.) ff

2 f

sempre legato

Org. mf

mf cresc. ff

mf cresc. f

mf cresc. mf

mf cresc. ff

mf cresc. mf

VI. I mf

mf cresc. ff

VI. II mf

mf cresc. ff

VI. III mf

mf cresc. ff

div. mf

Vle div. ff

mf cresc. mf

Vc. mf

mf cresc. ff

mf cresc. mf

Cb. ff

mf cresc. mf

57

Tim. 3

1 ff

Perc. mp

Org. ff

f cresc. f

mf mf

mf mf

VI. I mf

VI. II mf

VI. III mf

Vle mf

unis. mf

div. mf

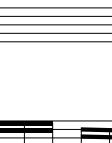
unis. mf

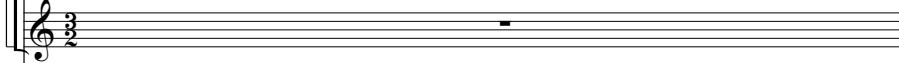
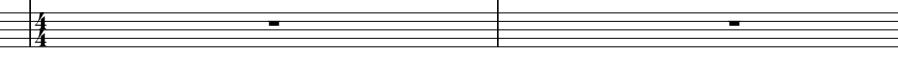
Cb. mp

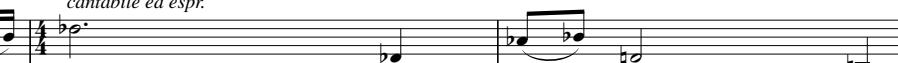
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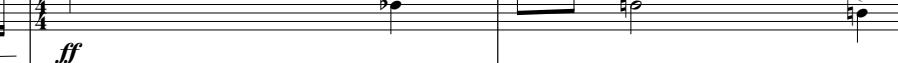
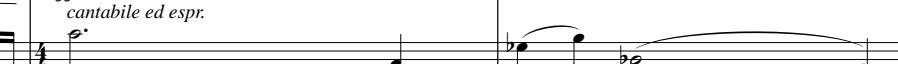
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60

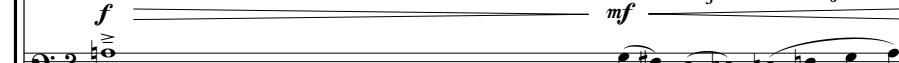
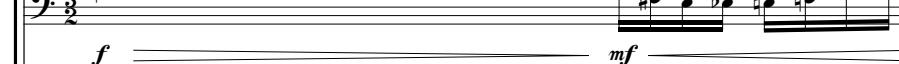
Tim.   

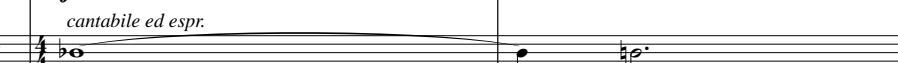
Perc. 1  
 2  

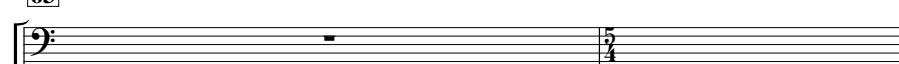
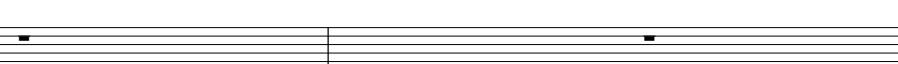
Org.  
 
 

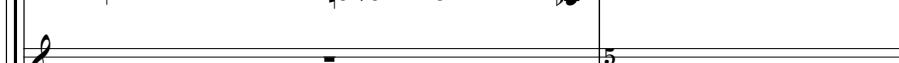
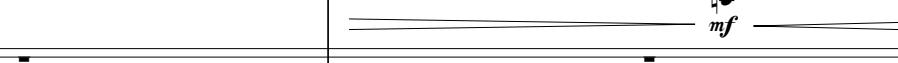
VI. I  
 
 

VI. II  
 
 

VI. III  
 
 

Vle  
 
 

Vc.  
 
 

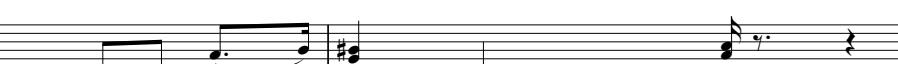
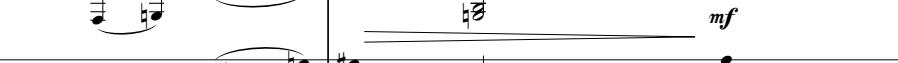
Cb.  
 
 

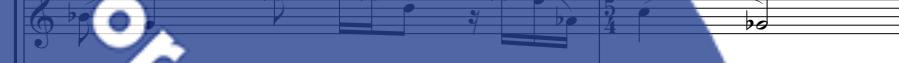
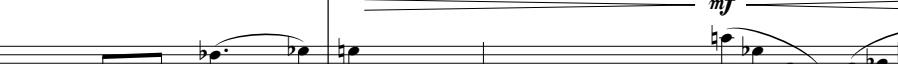
==

63

Tim.   

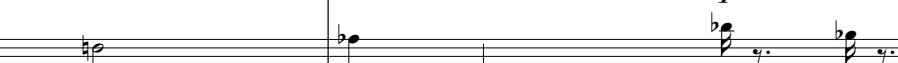
Perc. 1  
 2  

Org.  
 
 

VI. I  
 
 

VI. II  
 
 

VI. III  
 
 

Vle  
 
 

Cb.  
 
 

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66

Tim. -

Perc. 1 *f*

(Mar.) *mf*

Glsp. *8va ad lib.* *ff* *ff dim. poco a poco*

Perc. 2 *f dim. poco a poco*

Org. *mf* *f dim. poco a poco*

VI. I *f*

VI. II *f*

VI. III *mf*

Vle *mf*

Vc. *mf*

Cb. *mf* *f*

69

3+3+3+4

Tim. -

Perc. 1 *f* *mf*

Perc. 2 *mf*

Org. *f* *mf* *molto energico* *mp cresc. poco a poco*

Org. *mf* *mp cresc. poco a poco*

Org. *mp*

VI. I *f* *mf*

VI. II *f* *mf*

VI. III *f* *mf*

Vle *f* *mf*

Cb. *mf*

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76

Tim. $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

Perc. 1 $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

Snare Dr.

Perc. 2 $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

pp *cresc. poco a poco* *mp*

Org. $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

p *cresc. poco a poco* *mp* *mp*

Violin I $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

p *p* *p* *mp* *cresc. poco a poco*

Violin II $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

pp *p* *p* *mp* *cresc. poco a poco*

Violin III $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

pp *p* *p*

Vcl. $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

pp *p*

Cb. $\frac{9}{16}$ - $\frac{5}{16}$ - $\frac{9}{16}$ - $\frac{2}{8}$ - $\frac{4}{4}$

pp *p*

poco accel.

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Adagio ♩ = 72

80

Tim. (Vibr.) l.v.
1 *mp*
Perc. 2

Org. *cantabile ed esp.* *mf* *f* *mf*

VI. I
VI. II
VI. III
Vle. *cresc. poco a poco* *mf*
Vc. *mf*
Cb. *mf* *cresc. poco a poco*



83

Tim.
1 *mp*
Perc. 2

Org. *mf* *mp*

VI. I
VI. II
VI. III
Vle. *cantabile ed esp.* *f* *f*
Vc. *unis. cantabile ed esp.* *f* *mf*
Cb. *mf*

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92

rit.

Tim. 1
Perc. 2
Mar. ff
Org.

rit.

Vi. I
Vi. II
Vi. III
Vle
Vc.
Cb.

95

Larghetto $\text{♩} = 64$

Tim. 1
Perc. 2
(Vibr.) ff
(Mar.) mf
Org. ff
f
Vi. I
Vi. II
Vi. III
Vle
Cb.

Larghetto $\text{♩} = 64$

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Adagio $\text{♩} = 72$

98

4+3+3+3 *con moto*

Tim. $\text{♩} = 72$ *pp* *cresc. poco a poco* (Vibr.) *p* *l.v.* *mp* *mf* *p*

Perc. 1 $\text{♩} = 72$ *mp*

2 $\text{♩} = 72$

Org. $\text{♩} = 72$ *con moto* *mp* *cresc. poco a poco* *mf* *mp* *mf* *p* *cresc. poco a poco* *mp* *mf*

Adagio $\text{♩} = 72$

Vi. I $\text{♩} = 72$

Vi. II $\text{♩} = 72$

Vi. III $\text{♩} = 72$

Vle. $\text{♩} = 72$ *p* *cresc. poco a poco* *mp* *mf*

Vc. $\text{♩} = 72$

Cb. $\text{♩} = 72$ *p* *cresc. poco a poco* *mp* *mf*

103

3+2+2

Tim. $\text{♩} = 72$ *mp* *mf*

Perc. 1 $\text{♩} = 72$ *f* (Mar.) *mf* *f*

2 $\text{♩} = 72$

Org. $\text{♩} = 72$ *ff* *f* *mf* *dim. poco a poco* *dim. poco a poco*

Vi. I $\text{♩} = 72$ *f* *dim. poco a poco*

Vi. II $\text{♩} = 72$ *f* *dim. poco a poco*

Vi. III $\text{♩} = 72$ *f* *dim. poco a poco*

Vle. $\text{♩} = 72$ *mf* *dim. poco a poco*

Cb. $\text{♩} = 72$ *mf* *dim. poco a poco*

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110

Tim. -

1 (Vibr.) *ff* cresc. poco a poco

2 f

Org. *ff* *fff* *fff*

VI. I f

VI. II f

VI. III f

Vle. f

Cb. f

ff *ff* *ff*

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Sheet music for orchestra, featuring parts for Vi. I, Vi. II, Vi. III, Vle, and Cb. The music is in 2/4 time, key of B major, and dynamic f. The watermark 'For Promotional Use Only' is diagonally across the page, and 'Music Finland' is at the bottom left.

113

3+2

Tim. (Vibr.)

1 Perc. Mar. *ff*

2 Perc. *fff*

2 Woodbl. *p* *cresc. poco a poco* *mp*

Org. *mf* *cresc. poco a poco* *mf* *cresc. poco a poco*

Vi. I

Vi. II

Vi. III

Vle

Vc.

Cb. *fff*

117

Tim.

1 Perc. (Vibr.) *f* *cresc. poco a poco* 2 Woodbl. *f*

2 Perc. *mf* *f* Claves *f* *cresc.*

Org. *ff* *f*

Vi. I *f* *cresc. poco a poco*

Vi. II *f* *cresc. poco a poco*

Vi. III *f* *cresc. poco a poco*

Vle *f* *cresc. poco a poco*

Cb. *f* *cresc. poco a poco* arco

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125
2+3+2

Tim. -

1 -

Perc. 2 Bongos 2 Congas 2 Woodbl. Claves 2 Woodbl. (Vibr.) ff

2 -

Org. -

VI. I -

VI. II -

VI. III -

Vle -

Cb. -

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MusicFinis...

128

3+2+2 3+2 6

Tim. -

1 Claves

Perc. 2 Woodbl. *fff*

Snare Dr. *p*

Mar. *mp*

Org. *fff* *mp*

Vi. I *fff*

Vi. II *fff*

Vi. III *fff* *div.* *unis.*

Vle. *fff* *div.* *unis.* *arco* *mf*

Vc. *fff* *mf*

Cb. *fff* *arco* *fff* *mp*

132

3+2

Tim. -

Cymb. *mf*

Perc. 1 *mf*

Vibr. (Mar.) *mf* *cresc. poco a poco*

Org. *mf* *cresc. poco a poco*

Vi. I *mf* *cresc. poco a poco*

Vi. II *mf* *cresc. poco a poco*

Vi. III *mf* *cresc. poco a poco* *div.* *cresc. poco a poco*

Vle. *mf* *cresc. poco a poco*

Cb. *mf* *cresc. poco a poco*

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136

Tim. -

Perc. 1

Perc. 2

Org. f

f

f

f

VI. I f

VI. II f

VI. III f

Vle f

Vc. f

Cb. f

mp cresc. poco a poco

unis.

gliss.

141

gliss.

poco accel.

Tim. *mf*

Perc. *ff*

Org. *ff*

VI. I *ff*

VI. II *ff*

VI. III *ff*

Vle *ff*

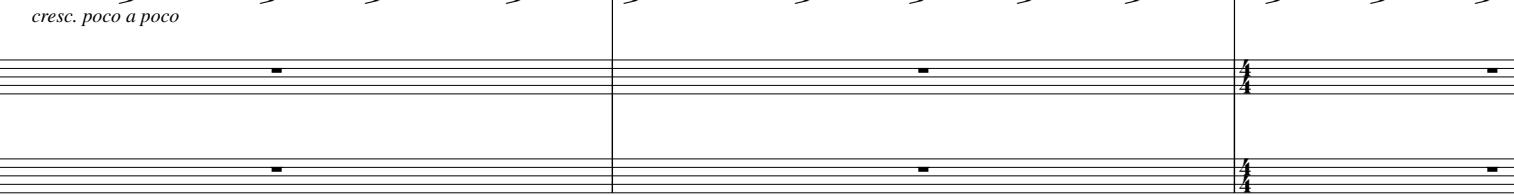
Cb.

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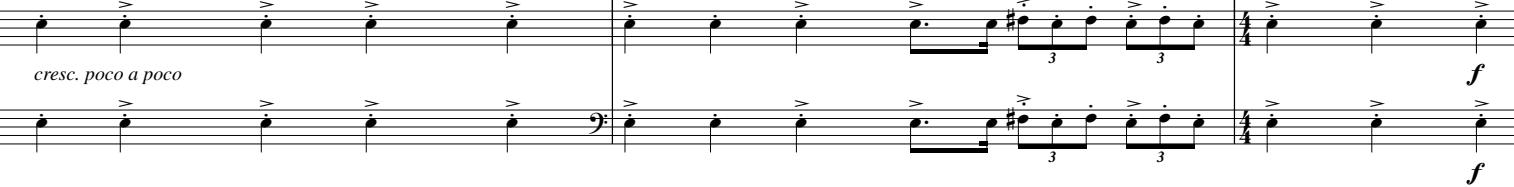
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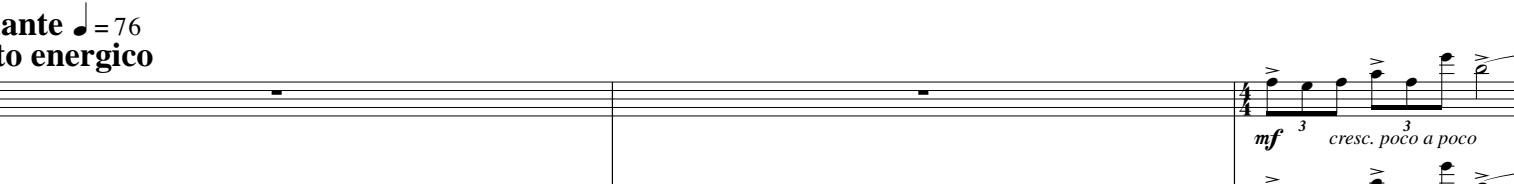
Andante $\text{♩} = 76$
145 molto energico

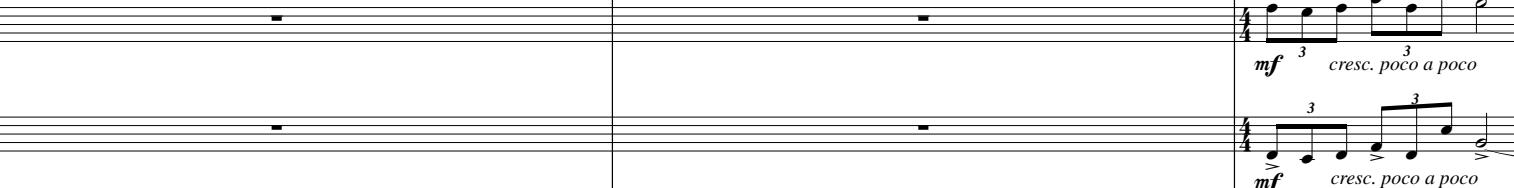
Tim. 

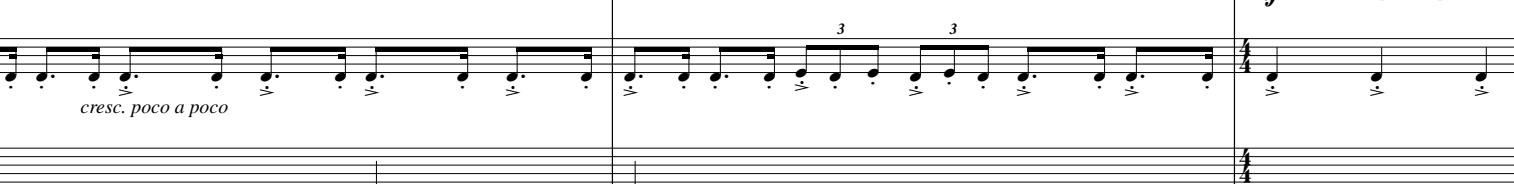
Perc. 

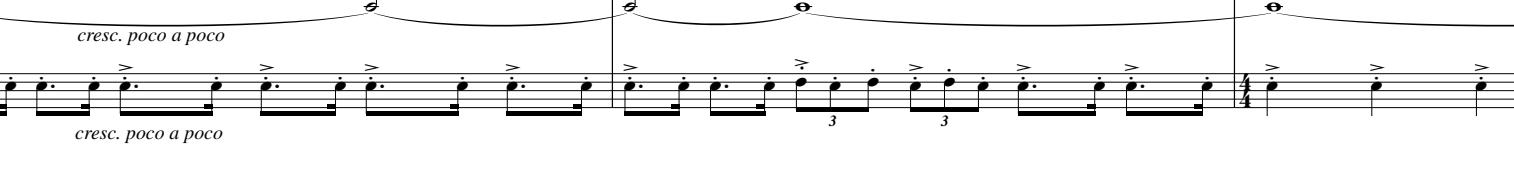
Org. 

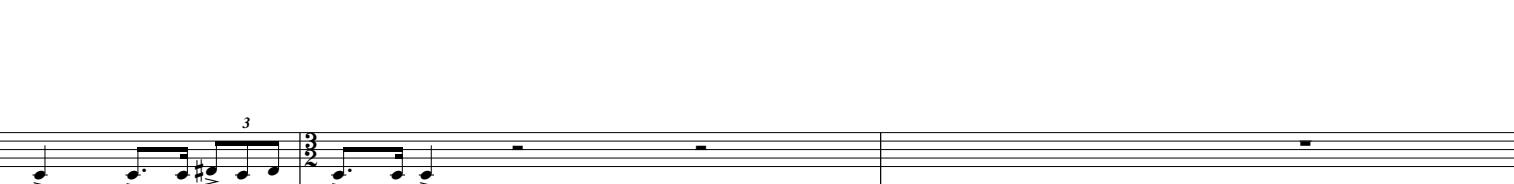
Andante $\text{♩} = 76$
molto energico

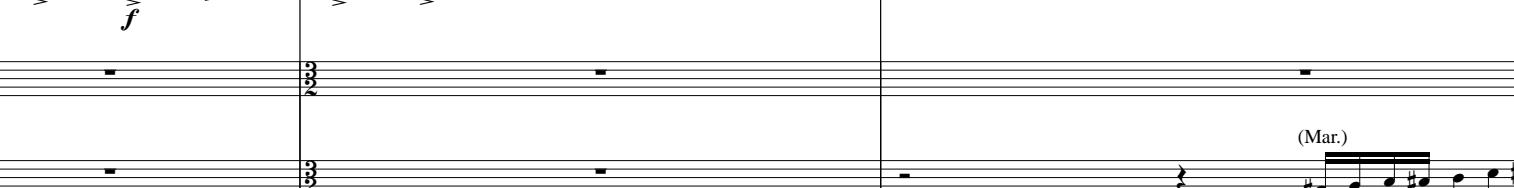
Vl. I 

Vl. II 

Vl. III 

Vle 

Vc. 

Cb. 

151

Tim.  -

1 Glsp.  -

2 f  -

Perc. 2 f  -

mf  -

f cresc. poco a poco  -

Org.  -

mf  -

f  -

mf  -

f  -

VI. I f  -

VI. II f  -

VI. III f  -

Vle f  -

Vc. f  -

Cb. f  -

mf  -

f  -



154

Tim.  -

1 Perc.  -

2 f  -

Vibr.  -

mf  -

ff  -

Org.  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff  -

ff -

ff <img alt="Organ" data

157

3+2+2

Tim. 

1 

Perc. 2 

2 Congas 

2 Bongos 

Org. 

Vi. I 

Vi. II 

Vi. III 

Vle 

Vc. 

Cb. 

160

Tim. 

1 

Perc. 2 

Org. 

Vi. I 

Vi. II 

Vi. III 

Vle 

Cb. 

(Vibr.) 

ff 

ff 

ff 

ff 

ff 

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Musical score for orchestra and piano, page 163, 3+2+2 measure section. The score includes parts for Timpani, Percussion 1, Percussion 2, Organ, Violin I, Violin II, Violin III, Viola, and Cello. The score shows a complex rhythmic pattern with sixteenth-note patterns and grace notes. Measure 163 consists of three measures of 3/8 time followed by two measures of 2/8 time. The instrumentation includes a piano (piano 1 and piano 2), organ, and a variety of percussive instruments. The score is highly detailed with specific dynamics and performance instructions.

168

Tim. *f* *mf* *sfz* *sfz* *sfz*

Perc. 1

2 *f*

Org. *ff* *3* *3* *dim. poco a poco* *3* *3* *dim. poco a poco* *3* *3* *mf*

Vi. I *ff* *3* *3* *dim. poco a poco* *3* *3* *f* *3* *3* *3* *mf*

Vi. II *ff* *3* *3* *dim. poco a poco* *3* *3* *f* *3* *3* *3* *mf*

Vi. III *ff* *3* *3* *dim. poco a poco* *3* *3* *f* *3* *3* *3* *mf*

Vle *ff* *3* *3* *dim. poco a poco* *3* *3* *f* *3* *3* *3* *mf*

Vc. *ff* *dim. poco a poco* *sfz* *sfz* *f*

Cb. *ff* *dim. poco a poco* *sfz* *sfz* *f*



170

Tim. *gliss.* *gliss.*

Perc. 1 *Glsp.* *cresc. poco a poco*

2 *Snare Dr.* *p*

Org. *mp* *cresc. poco a poco* *mf* *f*

Vi. I *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

Vi. II *mp* *cresc. poco a poco* *mf* *f* *cresc. poco a poco*

Vi. III *mp* *cresc. poco a poco* *mf* *f*

Vle *mp* *cresc. poco a poco* *mf* *f*

Cb. *mp* *cresc. poco a poco* *mf* *f*

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173

Tim. *mf*

Perc. 1 *mf* *Tub. Bells* *mf* *cresc. poco a poco*

Perc. 2 *mf*

Org. *ff* *f* *cresc. poco a poco* *ff* *ff* *f* *ff*

Vi. I *ff* *p* *cresc. poco a poco* *ff*

Vi. II *ff*

Vi. III *ff*

Vle. *ff*

Vc. *ff* *mf* *cresc. poco a poco* *f* *ff*

Cb. *ff* *mf* *cresc. poco a poco* *f* *ff*

176

Tim. *gliss.* *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *Mar.* *fff*

Org. *fff* *5* *6* *5* *6* *5* *5* *5* *fff* *3*

Vi. I *cresc. poco a poco*

Vi. II *cresc. poco a poco*

Vi. III *cresc. poco a poco*

Vle. *cresc. poco a poco*

Cb. *cresc. poco a poco*

poco rit. *a tempo*

Vi. I *cresc. poco a poco* *5* *5* *5* *fff* *3*

Vi. II *cresc. poco a poco* *5* *5* *5* *fff* *3*

Vi. III *cresc. poco a poco* *5* *5* *5* *fff* *3*

Vle. *cresc. poco a poco* *5* *5* *5* *fff* *3*

Cb. *cresc. poco a poco* *5* *5* *5* *fff* *3*

poco rit. *a tempo*

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II

Larghetto, cantabile e molto espressivo

Tempo = 60

Tim. 1 2

Perc. Triang. Gls. Glsp. p mp

Org. mp mf simile

Vl. I Vl. II Vl. III Vle Vc. Cb.

Larghetto, cantabile e molto espressivo

Tempo = 60 con sord. tr. Vl. I Vl. II Vl. III Vle Vc. Cb.

con sord. p con sord. mp



7

Tim. 1 2

Perc. Vibr. (l.v.) mf cresc. poco a poco f

Org. cresc. poco a poco f

Vl. I Vl. II Vl. III Vle Cb.

cresc. poco a poco f

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12

Tim. -

1 Perc. *p* (Glsp.)

2 *p* *mp*

Org. *mf*

VI. I senza sord. *p* *mp* *mf* unis.

VI. II senza sord. *p* *mp* *mf*

VI. III senza sord. *p* *mp* *mf*

Vle senza sord. *p* *mp* *mf*

Vc. senza sord. *p* *mp* *mf*

Cb. senza sord. pizz. *p* *mp* *mf*



16

Tim. -

1

Perc. 2 *dim. poco a poco* *mp*

Org. *dim. poco a poco* *mp*

VI. I *dim. poco a poco* *mp*

VI. II *dim. poco a poco* *mp*

VI. III *dim. poco a poco* *mp*

Vle *dim. poco a poco* *mp*

Cb. *dim. poco a poco* *mp*

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20

Tim. -

1
Perc. 2 *p* *cresc. poco a poco* *mp* *mf* *f* *f* *3*

(Vibr. (l.v.))

Org. *f* *f* *3*

Vi. I *p* *cresc. poco a poco* *mp* *mf* *f* *f* *3*

Vi. II *p* *cresc. poco a poco* *mp* *mf*

Vi. III *p* *cresc. poco a poco* *mp* *mf*

Vle *p* *cresc. poco a poco* *mp* *mf* *f* *f* *3*

Vc. *p* *cresc. poco a poco* *mp* *ff* *mf* *f* *f* *3*

Cb. *p* *cresc. poco a poco* *mp* *ff* *mf*



24

Tim. -

1
Perc. 2 *ff* *mf*

Org. *ff* *ff* *f* *mf* *f* *mf* *ff*

Vi. I *ff* *mf* *f* *mf* *mf* *mf* *mf*

Vi. II *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vi. III *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vle *ff* *mf* *f* *mf* *mf* *mf* *mf*

Cb. *ff* *mf* *f* *mf* *mf* *mf* *mf*

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poco rit.

28

Tim. -

1 f

Perc. 2 Triang. mf

Org. f

poco rit.

VI. I f

VI. II f

VI. III f

Vle. f

Vc. 3

Cb. mf

a tempo

33

Tim. -

1 mp

Perc. 2 p

Org. mp

p

VI. I mf

VI. II f

VI. III mp

Vle. mp

Cb. mp

a tempo

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37

Tim. *p* *mf* *mp* *f* *mf* (Gls.) *mp*

1 Perc. *ff* *dim. poco a poco*

2 Perc. *ff* *dim. poco a poco* *ff* *dim. poco a poco*

Org. *f* *mp*

Vi. I *ff* *dim. poco a poco* *f* *mp*

Vi. II *ff* *dim. poco a poco* *f* *mp*

Vi. III *ff* *dim. poco a poco* *f* *mp*

Vle. *ff* *dim. poco a poco* *f* *mp*

Vc. *ff* *dim. poco a poco* *f* *pizz.* *mf*

Cb. *ff* *dim. poco a poco* *f* *pizz.* *mf*

41

Tim. *f* *mf* *mp* *mf*

1 Perc. *mf* *mp* *mf* *mf*

2 Perc. *mf* *mp* *mf*

Org. *mf* *mp* *cresc. poco a poco* *mf*

Vi. I *mf* *mp* *mf* *mf*

Vi. II *mf* *mp* *mf* *mf*

Vi. III *mf* *mp* *mf* *mf*

Vle. *mf* *mp* *mf* *mf*

Cb. *mf* *mp* *mf* *mf*

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45

Tim. *f* 3 *mp* *cresc. poco a poco*

Perc. 1 *f* 3 *mp*

2 *mf*

Org. *f* 3 *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

Vi. I *f* 3 *mf* *unis.*

Vi. II *f* 3 *mf*

Vi. III *f* 3 *mf* *unis.* *div.* *unis.*

Vle *f* 3 *mf*

Vc. *f* 3 *mf* *pizz.* *mf* *cresc. poco a poco* *f*

Cb. *f* 3 *mf* *mf* *cresc. poco a poco* *f*

49

Tim. *mf* *f* *p sub.* *f* *gliss.*

Perc. 1 *mf* *f*

2 *mf* *f*

(Vibr. (l.v.))

Org. *p sub.* *cresc. poco a poco* *p sub.* *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

Vi. I *f* *ff* *mf* *f* *f* *div.* *b*

Vi. II *ff* *mf* *f* *f* *ff*

Vi. III *ff* *mf* *f* *f* *ff*

Vle *ff* *mf* *f* *f* *ff*

Cb. *ff* *mf* *f* *f* *ff*

unis.

p sub. cresc. poco a poco

p sub. cresc. poco a poco

arc

p sub. cresc. poco a poco

p sub. cresc. poco a poco

p sub. cresc. poco a poco

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54

Tim. -

Tub. Bells -

1 *ff* 18 *mp* *mf* *dim. poco a poco*

Perc. -

2 -

Org. *ff* *fff* *ff* *fff* *ff* *fff* *unis.* *mf* *f* *div.* *unis.* *dim. poco a poco*

VI. I -

VI. II *ff* *mf* *f* *dim. poco a poco*

VI. III *ff* *mf* *f* *dim. poco a poco*

Vle. *ff* *mf* *f* *dim. poco a poco*

Vc. *ff* *mf* *f* *dim. poco a poco*

Cb. *ff* *mf* *f* *dim. poco a poco*

60

Tim. *mp*

1
Perc. *Gls.* *f* *mf* *mp* *mp* (Tub. Bells) *mp* *3*

2

Org. *mp* *mf* *mp* *mp* *p* *mp* *3*

VI. I *mf* *mp* *p* *mp* *3* *p* *3* *mf* *3*

VI. II *mf* *mp* *p* *mp* *3* *p* *3* *mf* *3*

VI. III *mf* *mp* *p* *mp* *3* *p* *3* *mf* *3*

Vle. *mf* *mp* *p* *mp* *3* *p* *3* *mf* *3*

Cb. *mf* *mp* *p* *mp* *3* *p* *3* *mf*

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67

Tim. *f* *p* *mp* *cresc. poco a poco*

Perc. 1 *mf* 2 *Bongos* 2 *Congas* *p* *mp* *cresc. poco a poco*

Org. *mf* *p* *mp* *cresc. poco a poco* *cresc. poco a poco*

Vi. I *mp* *mf* *p* *mp*

Vi. II *mp* *mf* *p* *mp* *unis.*

Vi. III *mp* *mf* *p* *mp*

Vle *mp* *mf* *p* *mp*

Vc. *mp* *mf* *p* *mp*

Cb. *mp* *mf* *f* *p* *mp*

70

Tim. *gliss.* *mf* *gliss.* *f*

Perc. 1 *p* *2* *p*

2 *mf* *f*

Org. *mf* *f* *mf* *f*

Vi. I *f* *mf* *f*

Vi. II *f* *mf* *f*

Vi. III *f* *mf* *f*

Vle *f* *mf* *f*

Cb. *pizz.* *cresc. poco a poco* *mf* *f*

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79

Tim. *cresc. poco a poco* *mf* *f*

1

Perc.

2 *2 Congas* *2 Bongos* *mp* *cresc. poco a poco* *3* *mf* *f*

Org. *mp* *cresc. poco a poco* *3* *mf* *cresc. poco a poco* *3* *ff*

VI. I *mp*

VI. II *mp*

VI. III *mp*

Vle *mp*

Music Finian *pizz.* *3* *mf* *ff*

Cb. *mp* *3*



a tempo

90

Tim. *pp* *p* *pp* (Vibr. (l.v.))

Perc. 1 *Glspl.* *mf* *mp*

Perc. 2 *mp*

Org. *mf* *mp* *mp* *mp*

pp *p* *p* *p*

a tempo

Vl. I senza sord. *gliss.* *p* *mf* *mp*

Vl. II senza sord. *pp* *mp* *p*

Vl. III senza sord. *gliss.* *p* *mp* *p*

Vle senza sord. *pp* *mp* *p*

Vc. *pp* *mp* *p*

Cb. *pp* *mp* *p*

95

Tim. -

1

Perc. 2

Org.

Vl. I

Vl. II

Vl. III

Vle

Cb.

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This musical score page, marked with measure number 95, features a complex arrangement of instruments. The top section includes Timpani (Tim.), Percussion (Perc. 1 and Perc. 2), and Organ (Org.). The lower section includes Violin I (Vl. I), Violin II (Vl. II), Violin III (Vl. III), Viola (Vle), and Cello/Bass (Cb.). The score is set on a grid of five systems of five-line staves each. The instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The organ part is particularly prominent, featuring sustained notes and complex harmonic chords. The overall style is characteristic of a classical or symphonic composition.

100

Tim. *ppp* *p* *mf* *ff* *ff* *Tub. Bells*

Perc. *p* *mp* *mf* *f* *ff*

Org. *mp* *cresc. poco a poco* *mf* *ff* *ff*

Org. *mp* *cresc. poco a poco* *mf* *f* *ff*

Org. *mp* *cresc. poco a poco* *mf* *f* *ff*

Vi. I *p* *mf* *f* *ff*

Vi. II *p* *mf* *f* *ff*

Vi. III *p* *mf* *f* *ff*

Vle. *p* *mf* *f* *ff*

Vc. *p* *mf* *f* *ff*

Cb. *p* *mf* *f* *ff*

105

Tim. *ff* *mf* *f* *Glsp.* *mp* *ppp*

Perc. *mf* *f* *tr* *ppp*

Org. *ff* *mf* *f* *pp*

Org. *mf* *mp* *mp*

Vi. I *pizz.* *mf* *f* *tr* *mp* *ppp*

Vi. II *pizz.* *mf* *f* *tr* *mp*

Vi. III *pizz.* *mf* *f* *tr* *mp*

Vle. *pizz.* *mf* *f* *tr* *mp*

Cb. *mp* *mf* *f* *tr* *mp*

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III

Andante non troppo $\text{♩} = 48$ ($\text{♩} = 144$)

Tim. $\text{♩} = 48$ f

1
Perc. 2

Org. $\text{♩} = 48$ f

Mar. $\text{♩} = 48$ f

VI. I
VI. II
VI. III
Vle
Vc.
Cb. f

Andante non troppo $\text{♩} = 48$ ($\text{♩} = 144$)

Tim. $\text{♩} = 48$ f

1
Perc. 2

Org. $\text{♩} = 48$ mf ff

VI. I
VI. II
VI. III
Vle
Cb. f ff

4 $\text{♩} = 48$ $3+4$

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6

Tim. 1 Perc. Claves 2

Org. 12/8

pizz. Vl. I 12/8

pizz. Vl. II 12/8

pizz. Vl. III 12/8

Vle 12/8

Vc. 12/8

Cb. 12/8

10

Tim. 1
Perc. 2

Org. VI. I VI. II VI. III Vle. Vc. Cb.

f *f* *espr.* *espr.* *arco* *arco* *f* *f*

12

Tim. 1
Perc. 2

Org. Mar.

mf *f* *mf* *f*

VI. I VI. II VI. III Vle. Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f*

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16

Tim. $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} mp \\ mfp \\ pp \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$

Perc. 1 $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ f $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

Perc. 2 $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ $-$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

Org. $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ f $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

VI. I $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ $pizz.$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

VI. II $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ $arco$ f $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

VI. III $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ $pizz.$ $arco$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

Vle. $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ $pizz.$ mf $arco$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

Cb. $\begin{smallmatrix} 15 \\ 8 \end{smallmatrix}$ $pizz.$ f $arco$ $\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

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18

Tim.                                                 <img alt="timpani 1/8 note" data-b

23

Tim. -

1 (Vibr.)

Perc. (Mar.) *mf* *mf* *mp* *mp*

Org. *mf* *mf* *p* *p*

VI. I *mf* *mp*

VI. II *mf* *mp*

VI. III *mf* *mp* *p* *p*

Vle. *mp* *mf* *mp* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*



27

Tim. -

1 (Vibr.) *f*

Perc. (Mar.) *f*

Org. *cresc. poco a poco* *f*

VI. I *mp* *f*

VI. II *mp* *f*

VI. III *pizz.* *cresc. poco a poco* *f*

Vle. *pizz.* *cresc. poco a poco* *f*

Cb. *pizz.* *cresc. poco a poco* *f*

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31

Tim. -

1 Perc. *dim.* *mf* *mp* *mp* *cresc. poco a poco* *mp*

2 *dim.* *mf* *mp*

Org. *dim.* *mf* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

Vi. I *dim.* *mf* *dim.* *mp*

Vi. II *dim.* *mf* *dim.* *mp*

Vi. III *dim.* *mf* *dim.* *mp* *mf*

Vle. *dim.* *mf* *dim.* *mp*

Vc. *dim.* *mf* *dim.* *mp*

Cb. *dim.* *mf* *dim.* *mp*

34

Tim. -

1 Perc. *mf* *f* *sffz*

2 -

Org. *mf* *cresc.* *f* *f* *mf* *cresc.* *mf*

Vi. I *mf* *f* *sffz*

Vi. II *mf* *f* *sffz*

Vi. III *mf* *f* *sffz*

Vle. *f* *f*

Cb. *mf* *f* *sffz*

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37

Tim. *f* *mp*

Perc. 2 (Mar.) *mf* *f* *mp*

Org. *mf* *mp* *mf* *mf*

Vi. I *mf* *mp* *p* *cresc. poco a poco*

Vi. II *mf* *mp* *p* *cresc. poco a poco*

Vi. III *mf* *mp* *p* *cresc. poco a poco*

Vle. *mf* *mp* *mp* *cresc. poco a poco*

Vc. *mf* *mp* *p* *cresc. poco a poco*

Cb. *mf* *mp* *p* *cresc. poco a poco*

41

Tim. *mf* *f*

Perc. 1 (Vibr.) *mf* *cresc. poco a poco* Glsp. *f*

2 *mf* *f*

Org. *f*

Vi. I *f* *f*

Vi. II *f*

Vi. III *f*

Vle. *mf* *f* *ff*

Cb. *f*

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44

Tim. $\text{Bass} \frac{12}{8}$ *mp* *cresc. poco a poco*

Perc. 1 $\frac{12}{8}$

Perc. 2 $\frac{12}{8}$

Org. $\frac{12}{8}$ *ff* $\frac{12}{8}$ *ff*

Vi. I $\frac{12}{8}$ *ff*

Vi. II $\frac{12}{8}$

Vi. III $\frac{12}{8}$ *ff*

Vle $\frac{12}{8}$

Vc. $\frac{12}{8}$ *mf*

Cb. $\frac{12}{8}$ *mf*

45

Tim. $\text{Bass} \frac{12}{8}$

Perc. 1 $\frac{12}{8}$ *mf* *Glsp.* $\frac{12}{8}$ *f*

Perc. 2 $\frac{12}{8}$

Org. $\frac{12}{8}$ *mf*

Vi. I $\frac{12}{8}$ *f*

Vi. II $\frac{12}{8}$

Vi. III $\frac{12}{8}$ *f*

Vle $\frac{12}{8}$

Cb. $\frac{12}{8}$

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46

Tim. *mf*

Perc. 1

Perc. 2

Org.

Vi. I *f*

Vi. II

Vi. III *f*

Vle

Vc. *f*

Cb. *f*

(Glsp.) *mf*

f

f

f

f

f

f



48

Tim. *f*

Perc. 1

Perc. 2

Org. *ff cresc. poco a poco*

Vi. I

Vi. II

Vi. III

Vle *f cresc. poco a poco*

Vc.

Cb. *f cresc. poco a poco*



49

rit.

Tim. *mp cresc. poco a poco*

Perc. 1

Perc. 2

Org. *fff*

Vl. I

Vl. II

Vl. III

Vle

Vc.

Cb. *ff*

50

Larghetto e espressivo $\text{♩} = 68$

Tim. *pp*

Perc. 1 *mp* (Glsp.) *mf* *dim.*

Perc. 2

Org. *mp* *mf* *dim.* *p sub.*

Vl. I *p sub.* *mp* *dim.*

Vl. II *p sub.* *mp* *dim.*

Vl. III *p sub.* *mp* *dim.*

Vle *p sub.* *mp* *dim.*

Cb. *p sub.* *mp* *dim.*

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54

Tim. -

1 Perc. *mf* Mar. -

2 *mf* *f* (Gls.) *mf* *mp* *mp*

Org. *mf* *mf* *mf* *mp* *mp*

Vi. I *mp* *mf* *f* *mp* *mp*

Vi. II *mp* *mf* *f* *mp* *mp*

Vi. III *mp* *mf* *mp* *mp*

Vle. *mp* *mf* *f* *mp* *mp*

Vc. *mp* *mf* *mp* *mp*

Cb. *mp* *mf* *mp* *mp*



58

Tim. -

1 Perc. *p* *cresc. poco a poco* *f*

2 *p* *cresc. poco a poco*

Org. *p* *cresc. poco a poco* *f*

Vi. I *p* *cresc. poco a poco* *f*

Vi. II *p* *cresc. poco a poco* *f*

Vi. III *p* *cresc. poco a poco* *f*

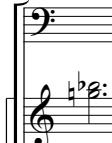
Vle. *p* *cresc. poco a poco* *f*

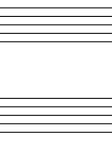
Cb. *p* *cresc. poco a poco* *f*

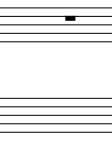
Music
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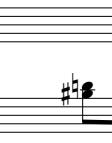
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61

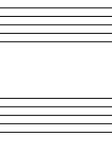
Tim. 

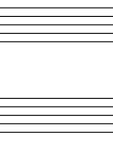
1 

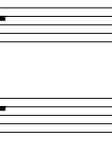
Perc. 2 

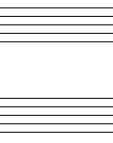
Org. 

Vl. I 

Vl. II 

Vl. III 

Vle 

Vc. 

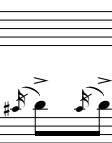
Cb. 

Vibr. 

64

Tim. 

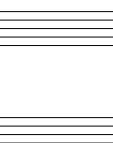
1 

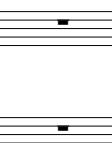
Perc. 2 

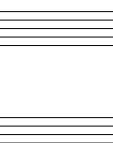
Org. 

Vl. I 

Vl. II 

Vl. III 

Vle 

Cb. 

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67

Andante non troppo $\text{♩} = 48$ ($\text{♩} = 144$)

Tim. 1 2

(Vibr.) (Mar.)

Org. ff dim. ff dim. ff dim.

Vl. I Vl. II Vl. III

Vle Vc. Cb.



73

Tim. 12

Perc. 12

Org. *mf* *p* *cresc.* *f* *mf*

Vl. I (pizz.) *mp*

Vl. II (pizz.) *mf*

Vl. III (pizz.) *mf*

Vle (pizz.) *mf*

Vc. (pizz.) *mf*

Cb. (pizz.) *mf* *f*

75

Tim. 12

Perc. 12

Org. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Vl. I *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *arco*

Vl. II *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *arco*

Vl. III *mp* *cresc. poco a poco*

Vle *mp* *cresc. poco a poco*

Cb. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *arco*

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77

Tim. -

1 -

Perc. -

2 -

Org. ff f ff f

ff

Vl. I ff f

Vl. II ff f

Vl. III arco ff f

Vle arco ff f

Vc. arco ff f

Cb. ff f

79

Tim. 1
Perc. 2

Org. ff dim. poco a poco f

ff dim. poco a poco

VI. I ff f

VI. II ff f

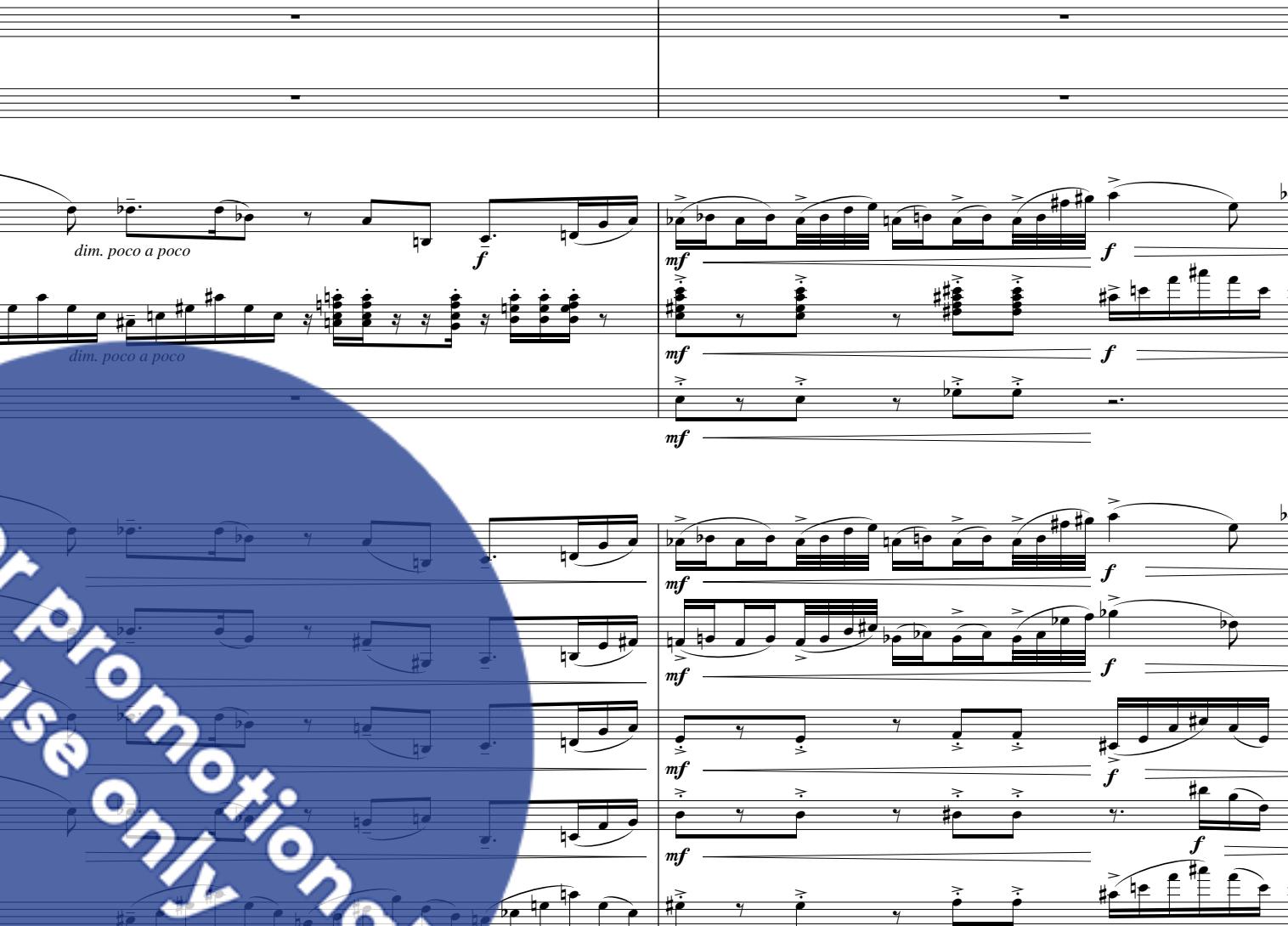
VI. III ff f

Vle ff f

Cb. ff f

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81

Tim. *mp* *cresc. poco a poco*

1
Perc. 2

(Vibr.) *mf* *f*

Org. *mf* *f*

Vi. I pizz. *mf*

Vi. II pizz. *mf*

Vi. III pizz. *mf*

Vle pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

—

83

Tim. *f*

1
Perc. 2 (Mar.) *f*

Org. *f* *mf* *mp*

Vi. I *f*

Vi. II *f*

Vi. III *f*

Vle *f*

Cb. *f*

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85

poco meno mosso e poi stringendo

Tim. *f sub.* *pp* *cresc. poco a poco* *#*

Perc. 1

Perc. 2 *f sub.*

Org. *f sub.* *mp* *mf* *mf*

p *mf*

poco meno mosso e poi stringendo

Vi. I *f sub.* *mf* *mf*

Vi. II *f sub.* *mf* *mf*

Vi. III *f sub.* *mf* *mf*

Vle *f sub.* *mf* *mf*

Vc. *f sub.* *mf* *mf*

Cb. *f sub.* *mf* *mf* *mf* *mf* *mf*

89

a tempo

Tim. *mf* *f* *ff*

Perc. 1

Perc. 2 (Mar.) *f* *ff*

Org. *f* *ff* *ff* *ff* *ff*

a tempo

Vi. I *f* *ff* *ff* *ff*

Vi. II *f* *ff* *ff* *ff*

Vi. III *f* *ff* *ff* *ff*

Vle *f* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

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94

Tim. *p* cresc. poco a poco

1 (Vibr.) *mf*

2 (Mar.) *mf*

Org. *mp* cresc. poco a poco *mp* cresc. poco a poco *mp* cresc. poco a poco

Vi. I

Vi. II

Vi. III

Vle

Vc. *mp*

Cb. *mp* cresc. poco a poco

100

Tim. -

Perc. 1 *mf* -

Perc. 2 *mf* -

Snare-Drum *p*

Org. *mp cresc.* *mp* *mf cresc. poco a poco* *mp* *mf cresc. poco a poco* *cresc. poco a poco*

Vi. I *mf dim.* *mp cresc.* *mp* *mf cresc. poco a poco*

Vi. II *mf dim.* *mp cresc.* *mp* *mf cresc. poco a poco*

Vi. III *mf dim.* *mp* *cresc. 3* *mf* *cresc. poco a poco*

Vle *mf dim.* *mp cresc.* *3* *mf cresc. poco a poco*

Vc. *mf dim.* *mp cresc.* *3* *mf cresc. poco a poco*

Cb. *mf dim.* *mp cresc.* *mf cresc. poco a poco*

rit.

102

Tim. -

Perc. 1 *mp* -

Perc. 2 (Mar.) *f* *ff* *dim. poco a poco* *3* *ff* *dim.* *ff* *dim.* *ff* *dim.*

Cymbals *8*

Org. *f* *ff* *dim.* *f* *f*

Vi. I *ff* *3* *dim. poco a poco* *3* *ff* *dim.* *ff* *dim.* *ff* *dim.*

Vi. II *ff* *3* *dim. poco a poco* *3* *ff* *dim.* *ff* *dim.* *ff* *dim.*

Vi. III *ff* *3* *dim. poco a poco* *3* *ff* *dim.* *ff* *dim.* *ff* *dim.*

Vle *ff* *3* *dim. poco a poco* *3* *ff* *dim.* *ff* *dim.* *ff* *dim.*

Cb. *ff* *dim. poco a poco* *3* *ff* *dim.* *ff* *dim.* *ff* *dim.*

rit.

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Largo e maestoso ♩ = 56

104

Tim. *pp* cresc. poco a poco

Perc. 1 *mp* cresc. poco a poco

Tubular Bells

Org. *mp* cresc. poco a poco

Org. *p* cresc. poco a poco

Vi. I

Vi. II

Vi. III

Vle

Vc.

Cb.

Largo e maestoso ♩ = 56

mp cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco



109

Tim.

Perc. 1

Perc. 2

Org. *fff*

Org. *ff*

Vi. I

Vi. II

Vi. III

Vle

Cb.

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