17 354

Sid Hille

Frutas Maduras

Concerto for trombone and jazz orchestra

Cansión de consuelo

2002

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Frutas maduras

osa 2: Canción de consuelo

Sid Hille

C - score

Solo Trombone — in 2 ♩ = 62 — high slide sounds (like screams under water) — 5 on cue — fade — rit. — 13 Solo — Fdorian(add♭5) — G7(♭9,13) — Fdorian(add♭5) — D♭7(♭9,13)

Flute — *mf molto espressivo* — fade — (dom.dim.) — (dom.dim.)

Clarinet — hit valves of instrument at random — *pp* — fade

Alto Sax — hit valves of instrument at random — *pp* — fade

Tenor Sax — hit valves of instrument at random — *pp* — fade

Bass Clarinet — hit valves of instrument at random — *pp* — fade

Trumpet 1 — blow gently air through instrument — *pp* — fade — in stand

Trumpet 2 — blow gently air through instrument — *pp* — fade — in stand

Trumpet 3 — blow gently air through instrument — *pp* — fade — in stand

Trumpet 4 — blow gently air through instrument — *pp* — fade — in stand

Trombone 1 — blow gently air through instrument — *pp* — fade — in stand

Trombone 2 — blow gently air through instrument — *pp* — fade — in stand

Trombone 3 — blow gently air through instrument — *pp* — fade — in stand

Trombone 4 / Tuba (opt.) — Tuba (opt.) — blow gently air through instrument — *pp* — fade — in stand

Vibes — arco play with bow — fade — to mallets

Guitar — strum behind bridge incidentally — fade

Piano — *mf* — *p* (left pedal)

Bass

Drums — light cymbal sounds — fill perc. sounds

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17 17 25 33

Solo Tb.

17

Fl. *mf*

Cl. *mf*

As.

Ts. gently with vibrato *mp*

B.cl. *mp* *mf*

17

Tp. 1 to straight mute — mute *f* — to open

Tp. 2 to straight mute — mute *f* — to open

Tp. 3 to straight mute — mute *f* — to open

Tp. 4

Tb. 1

Tb. 2

Tb. 3 to mute — mute *p* *mf* — to open

Tb. 4 / Tuba

17

Vibes mallets

17

Gtr. 2nd x only

17

Pno.

17

Bass

17

Drm. light cymbal in 8ths *cresc. / decresc.*

soft mallet on lowtom (surdu)

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FINALE

36

47

Solo Tb.

Fl.

Cl.

As.

Ts.

B.cl.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4 / Tuba

Vibes

Gtr.

Pno.

Bass

Drm.

cup

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55

Solo Tb.

Fl.

Cl.

As.

Ts.

B.cl.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4 / Tuba

Vibes

Gtr.

Pno.

Bass

Drm.

simile
Cm

B♭sus

B♭

Cm

B♭sus

B♭

A♭maj

start groove

start groove

2

cup

comp

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64

69

Solo Tb.

Fl.

Cl.

As.

Ts.

B.cl.

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4 / Tuba

Vibes

Gtr.

Pno.

Bass

Drm.

f espressivo

mf

f

to mute

mute

Gm9

Fm7

Ped.

bells

tam-tam

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77 Solo (tacet 1 & 2 x)
4x Cm(maj7)♭11 | B♭7(add♭9♯11) | Cm(maj7)♭11 | B♭7(add♭9♯11) | A♭maj♯11(add♯9♯5) | G7♭9/13 (dom.dim.) | Fm(maj7/♭5)

Solo Tb. — harmonic minor (add major 3)

Fl. — 3rd x only; *sfp*; *espressivo*

Cl. — 3rd x only; *sfp*

As. — 3rd x only; *sfp*

Ts. — 3rd x only; *sfp*

B.cl. — 3rd x only; quasi solistic; *mf*

Tp. 1 — mute 1&3 x tacet

Tp. 2 — mute 1&3 x tacet

Tp. 3 — mute 1&3 x tacet

Tp. 4 — mute 1&3 x tacet

Tb. 1 — 4th x only

Tb. 2 — 4th x only

Tb. 3 — 4th x only

Tb. 4 / Tuba — 4th x only

Vibes — 3rd x only

Gtr. — Cm(maj7)♭11 | B♭7(add♭9♯11) | Cm(maj7)♭11 | B♭7(add♭9♯11) | A♭maj♯11(add♯9♯5) | G7♭9/13 | Fm(maj7/♭5); Comp

Pno. — solo 2 x / comp 3 & 4 x; Cm(maj7)♭11 | B♭7(add♭9♯11) | Cm(maj7)♭11 | B♭7(add♭9♯11) | A♭maj♯11(add♯9♯5) | G7♭9/13 | Fm(maj7/♭5)

Bass — Cm(maj7)♭11 | B♭7(add♭9♯11) | Cm(maj7)♭11 | B♭7(add♭9♯11) | A♭maj♯11(add♯9♯5) | G7♭9/13 | Fm(maj7/♭5); Comp

Drm. — start very light groove; build up in 4 repeats; comp

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PMC

91 Cm(maj7♭11) B♭7(add♭9♯11) Cm(maj7♭11) B♭7(add♭9♯11) 99 cacophonic, mysterious sounds ad lib. no time 102 continue sounds

Solo Tb.

91

Fl. Flatterz. no time

Cl. no time

As. no time bend note

Ts. no time

B.cl. no time

91

Tp. 1 no time play staccato random notes to open

Tp. 2 no time play staccato random notes to open

Tp. 3 no time play staccato random notes to open

Tp. 4 no time play staccato random notes to open

Tb. 1 no time

Tb. 2 no time

Tb. 3 no time

Tb. 4 / Tuba no time to tuba

91

Vibes to arco no time arco to mallets

Cm(maj7♭11) B♭7(add♭9♯11) Cm(maj7♭11) B♭7(add♭9♯11)

Gtr. no time

91

Pno. no time Set tempo ♩ = 62

Cm(maj7♭11) B♭7(add♭9♯11) Cm(maj7♭11) B♭7(add♭9♯11) pluck strings inside piano sparsely

91

Bass Cm(maj7♭11) B♭7(add♭9♯11) Cm(maj7♭11) B♭7(add♭9♯11) no time

91

Drm. no time Set tempo with piano

sounds
(scrape cymbals / hit stands) sparsely

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103

114

Solo Tb.

mf

embellish freely

keep embellishing

Fl.

Cl.

As.

Ts.

B.cl.

Tp. 1

open

mf

Tp. 2

open

Tp. 3

open

Tp. 4

open

Tb. 1

Tb. 2

Tb. 3

Tb. 4 / Tuba

Tuba (opt.)

Vibes

mallets

Gtr.

mf

Pno.

A♭maj
simile

Gm9

Fm7/11

Bass

Drm.

groove
lightly

crescendo heavier

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126

Solo Tb. 119 — ritardando — Cadenza

Fl. 119 — ritardando

Cl.

As.

Ts.

B.cl.

Tp. 1 119 — ritardando — mute

Tp. 2 — mute

Tp. 3 — mute

Tp. 4 — mute

Tb. 1

Tb. 2

Tb. 3

Tb. 4 / Tuba

Vibes 119 — ritardando — arco — let ring

Gtr. 119 — A♭maj13 — Fm7/9 — D♭maj13

Pno. 119 — B♭sus — Cm7/9 — Cm7/B♭ — A♭maj — Fm7 — D♭maj13

Bass 119

Drm. 119 — softer — fill — fill — cymbals — trb cadenza — slowly — (on cue) — poco cresc. — *Fine*

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