

Tuomas Turriago

Bugles of Light

for brass and percussion

2012

Music Finland

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BUGLES OF LIGHT

for brass and percussion

Tranquillo (♩ = 54)

HARMON MUTE

Tuomas TURRIAGO (2012)

1

2

3

4

Tromba
(in Do)

1

2

3

4

Corno
(in Fa)

1

2

3

Trombone

Tuba

Timpani

Percussione

GL. SP.

p 3

p dolce

p dolce

p dolce e cantabile

p dolce

p dolce

10

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

T.

1

Timp.

1

Perc.

1

20

1

2

3

4

Tr.

1

2

3

4

1

2

3

4

Cor.

1

2

3

4

1

2

3

Trb.

1

2

3

1

2

T.

1

2

1

2

Timp.

1

2

1

2

Perc.

1

2

1

2

Tr.

1

2

3

4

1

2

3

4

Cor.

1

2

3

4

1

2

3

Trb.

1

2

3

1

2

T.

1

2

1

2

Timp.

1

2

1

2

Perc.

1

2

1

2

Tr.

1

2

3

4

1

2

3

4

Cor.

1

2

3

4

1

2

3

Trb.

1

2

3

1

2

T.

1

2

1

2

Timp.

1

2

1

2

Perc.

1

2

1

2

Tr.

1

2

3

4

1

2

3

4

Cor.

1

2

3

4

1

2

3

Trb.

1

2

3

1

2

T.

1

2

1

2

Timp.

1

2

1

2

Perc.

1

2

1

2

Tr.

1

2

3

4

1

2

3

4

Cor.

1

2

3

4

1

2

3

Trb.

1

2

3

1

2

30

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

p dolce e cantabile

p dolce

T.

Timp.

Perc.

39

1

2

3

4

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

mp

mp

p dolce e luminoso

p dolce e luminoso

p dolce e luminoso

p dolce e luminoso

p

XYLO

mp

(♩ = ♩) Allegretto ritmico (♩. = 72)

S. S.

Tr.

Cor.

Trb.

T.

Timp.

Perc.

45

1 *p* *via sordina* *ff* 8

2 *p* *via sordina* *ff* 8

3 *f* *pp* 3

4 *f* *pp* 3

1

2

3

4

1 *f* *pp*

2 *f* *pp*

3 *f* *pp*

1 *f* *pp*

1 *f*

[illegible]

61

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

ff 8

ff 8

f *p*

f *p*

pp

pp

pp

pp

pp

pp

69

C

1

2

3

4

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

76

1 *ff* 8 8

2 *ff* 8 8

Tr. 3 *f* *p*

4 *f* *p*

Cor. 1 *p*

2 *p*

3 *p*

4 *p*

Trb. 1 *f* *p*

2 *f* *p*

3 *f* *p*

T. *f* *p*

Timp. *f*

Perc.

83

1

2

Tr. 3

4

1

2

Cor. 3

4

1

2

Trb. 3

T.

Timp.

Perc.

ff 8 8

f *p* 3

f *p* 3

89 **D**

Tr.

1 *ff* 8 8

2 *ff* 8 8

3 *f* *mp*

4 *f* *mp*

Cor.

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trb.

1 *f* *p*

2 *f* *p*

3 *f* *p*

T.

f *p*

Timp.

f

Perc.

This section of the musical score covers measures 95 through 100. It features several instrumental parts:

- Tr. (Trumpets):** Measures 95-97 are rests. In measure 98, both staves play octaves of eighth notes, marked *ff*. Measure 99 has eighth-note chords, and measure 100 has triplet eighth-note chords.
- Cor. (Cornets):** Measures 95-97 are rests. From measure 98, all four staves play melodic lines with slurs, starting at a *mf* dynamic.
- Trb. (Trombones):** All three staves play rhythmic patterns of eighth and sixteenth notes throughout the entire section.
- T. (Tuba):** Plays a simple eighth-note pattern across all measures.
- Timp. (Timpani):** Rests until measure 99, where it plays a short eighth-note figure marked *f*.
- Perc. (Percussion):** Remains silent throughout this section.

101

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

[illegible]

109

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

[illegible]

117

Tr.

1

2

3

4

ff

8

8

8

8

metal STRAIGHT MUTE

metal STRAIGHT MUTE

Cor.

1

2

3

4

Trb.

1

2

3

ff

ff

ff

ff

p

p

p

T.

ff

ff

p

Timp.

ff

Perc.

[illegible]

[illegible]

135 **G**

1

metal STRAIGHT MUTE

2

metal STRAIGHT MUTE

Tr.

3

4

1

Solo
mp espress.

Cor.

2

3

4

1

ff *p sub.*

Trb.

2

ff *p sub.*

3

ff *p sub.*

T.

ff *p sub.*

Timp.

Perc.

$(\overset{\text{[]}}{\text{♩}} = \text{♩}) (\text{♩} = 108)$

Tr.

2

3

4

Cor.

2

3

4

Trb.

2

3

T.

Timp.

Perc.

XYLO

sordinasordinasordinasordina f f

151

metal STRAIGHT MUTE

1

2

Tr.

3

4

1

2

Cor.

3

4

1

2

Trb.

3

T.

Timp.

Perc.

mf

mf

156

I

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

f

p

c. s.

sordina

mp

XYLO

mp

3

3

3

[illegible]

[illegible]

[illegible]

K

(♩ = ♩) (♩. = 72)

176

Tr.

1 *f*

2 *f*

3 *f*

4 *f*

Cor.

1 *f*

2 *f*

3 *f*

4 *f*

Trb.

1 *f* S. S.

2 *f* S. S.

3 *f* S. S.

T.

f S. S.

Timp.

Perc.

184 (♩ = ♩) (♩ = 108)

1 *p* 2 CUP MUTE

2 *p* 2 CUP MUTE

3 *p* 2

4 *p* 2

Tr.

1 *f*

2 *mf* *f*

3 *mf* *f*

4 *mf* *f*

Cor.

1 *p*

2 *p*

3 *p*

Trb.

T. *p*

Timp.

Perc.

189 **CUP MUTE** **L** **S. S.**

1 *p* *via sordina!* *f*

2 *p* *via sordina!* *f*

3 *f*

4 *f*

1 *p* *f*

2 *p* *f* *p*

3 *p* *f*

4 *p* *f* *p*

1 *f*

2 *f*

3 *p* *f*

T. *p* *f*

Timp. *f*

Perc. **GL. SP.** *mf* 3 3 3 3

193

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

The musical score for measures 193-196 is as follows:

- Measures 193-196:** The woodwind section (Tr. 1-4, Cor. 1-4, Trb. 1-3, T.) plays a melodic line. The dynamics are *p* (measures 193-194), *f* (measures 194-195), *mp* (measure 195), and *f* (measure 196). The percussion section (Timp., Perc.) provides a rhythmic accompaniment with triplets and accents.

197

Tr.

1 *f* *pp* *p*

2 *f* *pp* *p*

3 *f* *p*

4 *f*

Cor.

1 *mf* *f* *pp*

2 *mf* *f* *p*

3 *mf* *f* *pp*

4 *mf* *f*

Trb.

1 *f*

2 *f*

3 *f*

T. *f*

Timp.

f

Perc.

GL. SP.

pp *cresc.* -----

[illegible]

[illegible]

208 **M**

Tr.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Cor.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trb.

1 *ff*

2 *ff*

3 *ff*

T.

ff

Timp.

ff *ff* *ff* *sempre*

Perc.

ff 4:3 4 4 4 *ff* *sempre* 4 4 4 4

214

Tr.

Cor.

Trb.

T.

Timp.

Perc.

GL. SP.

The musical score is written for a brass and percussion ensemble. It consists of the following parts:

- Trumpets (Tr.):** Four staves, numbered 1 to 4. They play a melodic line with eighth and sixteenth notes, often beamed in groups of four.
- Cornets (Cor.):** Four staves, numbered 1 to 4. They play a similar melodic line to the trumpets, often in unison or harmony.
- Trombones (Trb.):** Three staves, numbered 1 to 3. They play a lower melodic line, often in unison or harmony.
- Tuba (T.):** One staff. It plays a low, sustained line, often in unison with the other tubas.
- Timpani (Timp.):** One staff. It plays a rhythmic pattern, often in unison with the other timpani.
- Percussion (Perc.):** One staff. It includes a 'GL. SP.' (Glockenspiel) section, which plays a rhythmic pattern.

The score is written in 6/8 time and one flat (B-flat) key signature. The measures are numbered 214 at the top left of the first staff. The score is divided into measures by vertical bar lines. The Percussion part includes a 'GL. SP.' (Glockenspiel) section.

220 N Tranquillo come prima (♩ = 54)

The score is for measures 220 to 227. The tempo is marked 'Tranquillo come prima' with a quarter note equal to 54 beats. The key signature has one flat (B-flat). The time signature is 3/4. The instruments and their parts are:

- String Quartet (G.P.):** Violin 1, Violin 2, Viola, and Violoncello. All parts begin with a piano (*p*) dynamic. The Violin 1 part features a melodic line with a long note in measure 221, while the other strings provide harmonic support.
- Cor Anglais (Cor.):** Four parts (1-4). They enter in measure 221 with a piano (*p*) dynamic, playing a melodic line that moves stepwise.
- Brass:** Trumpets (1-2), Trombones (1-3), and Tuba (T.). All parts are marked 'G.P.' (General Purpose) and remain silent throughout the measures.
- Percussion:** Timpani (Timp.) and other Percussion (Perc.). The Timpani part has a piano (*p*) dynamic and features a triplet of eighth notes in measure 221, followed by a tremolo in measure 222.

228

Tr.

1

2

3

4

mf

p

mf

p

mf

p

mf

p

Cor.

1

2

3

4

mf

p

mf

p

mf

p

Trb.

1

2

3

p

T.

p

Timp.

Perc.

236

O

HARMON MUTE

Tr.

Cor.

Trb.

T.

Timp.

Perc.

GL. SP.

3

p

p

p espress.

Solo

236

O

HARMON MUTE

Tr.

Cor.

Trb.

T.

Timp.

Perc.

GL. SP.

3

p

p

p espress.

Solo

246

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

T.

Timp.

Perc.

GL. SP.

256

HARMON MUTE

1

2

3

4

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

C. S.

pp

pp

Timp.

Perc.

P

267

G. P. (♩ = ♪) Allegro ritmico (♩ = 108)

1 *via sordina*

2 G. P. *f*

3 G. P. *f*

4 G. P. *f*

Cor. 1 G. P. *f* *mf*

2 G. P. *f* *mf*

3 G. P. *f* *mf*

4 G. P. *f* *mf*

Trb. 1 G. P. *f* *mf*

2 G. P. *f* *mf*

3 G. P. *f* *mf*

T. G. P. *via sordina* *mf* **S. S.**

Timp. G. P. *mf*

Perc. G. P. **SN. DR.** *mf*

272 S. S.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

276

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

T.

Timp.

Perc.

SN. DR.

[illegible]

[illegible]

288

Q

1

2

3

4

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

XYLO

Perc.

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

T.

Timp.

Perc.

XYLO

296

1

2

Tr.

3

4

f *p*

f *p*

CUP MUTE

1

2

Cor.

3

4

p *f*

p *f*

1

2

Trb.

3

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

T.

f *p* *p* *f*

Timp.

f

Perc.

f

WAH-WAH MUTE (tube in)

WAH-WAH MUTE (tube in)

300

1

2

Tr.

3

4

via sordina

via sordina

1

2

Cor.

3

4

f

f

p

p

1

2

Trb.

3

p

p

p

T.

Timp.

Perc.

XYLO

p

p

p

p

p

[illegible]

309

1 *p* *mf*

2 *mp* metal STRAIGHT MUTE

3 metal STRAIGHT MUTE *mp* CUP MUTE

4 *mp*

Cor. 1 *p*

2 *p*

3 *p*

4 *p*

Trb. 1 *p*

2 *p*

3 *p*

T. *p*

Timp.

Perc.

[illegible]

S

(Allegretto)

(♩ = ♩)

(♩. = 72)

318

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

324

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

333 **T**

Tr.

1 *p* 4 4 4

2 *p*

3 *p*

4 *p* 4 4

metal STRAIGHT MUTE

CUP MUTE

Cor.

1 *p* 4 4 4 4

2 *p* 4 4 4

3 *p* 4 4 4 4

4 *p* 4 4 4

Trb.

1 *mf* 4

2 *mf* 4

3

T.

Timp.

Perc.

340

Tr.

Cor.

Trb.

T.

Timp.

Perc.

GL. SP.

U

(♩ = ♩) (Allegro come prima)

347

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

T.

1

Timp.

1

Perc.

GL. SP.

354

1 *mf*

2 *mp*

3 *mp* metal STRAIGHT MUTE

4 *mp* CUP MUTE

Cor. 1 *p*

2

3 *p*

4

Trb. 1

2

3

T. *p*

Timp.

Perc. *p*

359

Tr.

Cor.

Trb.

T.

Timp.

Perc.

GL. SP.

364 (2+2+3)

Tr.

1 *ff* *p*

2 *ff* *p*

3 *ff* *via sordina* *p* S. S.

4 *ff* *via sordina* *p* S. S.

Cor.

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

Trb.

1 *ff*

2 *ff*

3 *ff*

T.

ff

Timp.

ff

Perc.

ff

367 **V** (♩ = ♪)

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tr.

1

2

3

4

Cor.

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4 *p* *mp*

Trb. 2

3

T. *mp*

Timp.

Perc.

375

(♩ = ♩)

1

2

3

4

Tr.

1

2

3

4

Cor.

1

2

3

Trb.

1

2

3

T.

Timp.

Perc.

f

p

p

The musical score is for measures 375-378. The woodwind section (Tr. 1-4, Cor. 1-4, Trb. 1-3, T.) plays a melodic line starting in measure 375. The dynamics are *f* (forte) and *p* (piano). The percussion section (Timp., Perc.) has a snare drum pattern in measure 378. The string section (1-4) is mostly silent, with a few notes in measure 378.

380 **W** (♩ = ♩) (♩. = 144)

1 2 3 4

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3 4

T.

Timp.

Perc. **XYLO**

p

385

1

2

Tr.

3

4

1

2

Cor.

3

4

1

2

Trb.

3

T.

Timp.

Perc.

The musical score for page 65 of "Turriago - Bugles of Light" covers measures 385 through 390. The score is divided into several staves for different instruments. The woodwind section includes four Traps (Tr.) and four Cornets (Cor.), all in treble clef with a 9/16 time signature. The brass section includes three Trumpets (Trb.) in bass clef, a Trombone (T.) in bass clef, a Timpani (Timp.) in bass clef, and a Percussion (Perc.) part in treble clef. The Percussion part has a continuous rhythmic pattern of eighth and sixteenth notes. The woodwinds and brasses are mostly silent, with some activity in measures 388-390. The key signature changes from one sharp (F#) to one flat (Bb) at measure 388. The time signature changes from 9/16 to 3/8 at measure 388. The percussion part is written in 9/16 time, while the other instruments switch to 3/8 time at measure 388.

391 (♩ = ♪) (♩ = 108)

Tr.

Cor.

Trb.

T.

Timp.

Perc.

XYLO

The musical score is written for measures 391 through 394. The tempo is indicated as 108 beats per minute, with a note that a quarter note equals a half note. The score is divided into six parts: Trumpets (Tr.), Cornets (Cor.), Trombones (Trb.), Tenor (T.), Timpani (Timp.), and Percussion (Perc.). The percussion part includes a xylophone. The dynamics for each part are as follows:

- Trumpets (Tr.): Measures 391-392 are rests. Measure 393 starts with *mf*, and measure 394 is *f*.
- Cornets (Cor.): Measures 391-392 are rests. Measure 393 starts with *mp*, and measure 394 is *f*.
- Trombones (Trb.): Measures 391-392 are rests. Measure 393 starts with *p*, and measure 394 is *f*.
- Tenor (T.): Measures 391-392 are rests. Measure 393 starts with *mp*, and measure 394 is *f*.
- Timpani (Timp.): Measures 391-392 are rests. Measure 393 starts with *p*, and measure 394 is *f*.
- Percussion (Perc.): Measures 391-392 are rests. Measure 393 starts with *mp*, and measure 394 is *f*.

396

Tr.

1 *ff* *p* CUP MUTE

2 *ff* *p* metal STRAIGHT MUTE

3 *ff* *p*

4 *ff* *p*

Cor.

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

4 *ff* *p*

Trb.

1 *ff* *p*

2 *ff* *p*

3 *ff* *p*

T.

ff *p*

Timp.

ff non dim.

Perc.

ff non dim.

[illegible]

407

1

2

Tr.

3

4

p

1

2

Cor.

3

4

1

2

Trb.

3

T.

Timp.

Perc.

The musical score for measures 407-410 of 'Turriago - Bugles of Light' is presented. The score is divided into seven systems, each representing a different instrument or group of instruments. The first system, labeled 'Tr.', contains four staves (1-4) for Trumpets. Staff 1 has a melodic line starting in measure 407, with a piano (*p*) dynamic marking in measure 408. Staff 2 has a similar melodic line. Staff 3 and 4 have rests. The second system, labeled 'Cor.', contains four staves (1-4) for Cornets, all of which have rests. The third system, labeled 'Trb.', contains three staves (1-3) for Trombones, all of which have rests. The fourth system, labeled 'T.', contains one staff (1) for the Tuba, which has a rest. The fifth system, labeled 'Timp.', contains one staff (1) for the Timpani, which has a rest. The sixth system, labeled 'Perc.', contains one staff (1) for the Percussion, which has a rest. The score is written in 4/4 time and uses a key signature of one sharp (F#).

411

Tr.

1 2 3 4

Detailed description: This block contains the musical notation for four trumpet parts (Tr. 1, 2, 3, 4) across measures 411 to 414. The key signature has one sharp (F#). Part 1 and 2 play a melodic line with a triplet of eighth notes in measure 412. Part 3 plays a rhythmic pattern of eighth and sixteenth notes. Part 4 plays a continuous sixteenth-note accompaniment.

Cor.

1 2 3 4

Detailed description: This block contains four empty musical staves for cornet parts (Cor. 1, 2, 3, 4) across measures 411 to 414.

Trb.

1 2 3

Detailed description: This block contains three empty musical staves for trombone parts (Trb. 1, 2, 3) across measures 411 to 414.

T.

1

Detailed description: This block contains one empty musical staff for the tuba part (T. 1) across measures 411 to 414.

Timp.

1

Detailed description: This block contains one empty musical staff for the timpani part (Timp. 1) across measures 411 to 414.

Perc.

1

Detailed description: This block contains one empty musical staff for the percussion part (Perc. 1) across measures 411 to 414.

415

Y

Tr.

1

2

3

4

via sordina

CUP MUTE

Cor.

1

2

3

4

mp

mp

mp

mp

Trb. 2

1

2

3

T.

mp

Timp.

Perc.

SN. DR.

p

Measure 415: Tr. 1 and 2 play a melodic line starting on G4, moving to A4, B4, and C5. Tr. 3 and 4 play a rhythmic pattern of eighth notes. Cor. 1, 2, 3, and 4 are silent. Trb. 1, 2, and 3 are silent. T. 1 and 2 are silent. Timp. is silent. Perc. plays a snare drum pattern starting on the second beat.

Measure 416: Tr. 1 and 2 play a melodic line starting on D5, moving to E5, F5, and G5. Tr. 3 and 4 play a rhythmic pattern of eighth notes. Cor. 1, 2, 3, and 4 are silent. Trb. 1, 2, and 3 are silent. T. 1 and 2 are silent. Timp. is silent. Perc. plays a snare drum pattern starting on the second beat.

Measure 417: Tr. 1 and 2 play a melodic line starting on A5, moving to B5, C6, and D6. Tr. 3 and 4 play a rhythmic pattern of eighth notes. Cor. 1, 2, 3, and 4 are silent. Trb. 1, 2, and 3 are silent. T. 1 and 2 are silent. Timp. is silent. Perc. plays a snare drum pattern starting on the second beat.

Measure 418: Tr. 1 and 2 play a melodic line starting on E6, moving to F6, G6, and A6. Tr. 3 and 4 play a rhythmic pattern of eighth notes. Cor. 1, 2, 3, and 4 are silent. Trb. 1, 2, and 3 are silent. T. 1 and 2 are silent. Timp. is silent. Perc. plays a snare drum pattern starting on the second beat.

419

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

T.

1

Timp.

1

Perc.

SN. DR.

423

1 2 3 4

Tr.

1 2 3 4

Cor.

1 2 3 4

Trb.

1 2 3

T.

Timp.

Perc.

427

Tr.

1 2 3 4

1 2 3 4

Cor.

1 2 3 4

1 2 3 4

Trb.

1 2 3

1 2 3

T.

1

Timp.

1

Perc.

SN. DR.

1

431

1 *s. s.* *p* *Z*

2 *s. s.* *p*

Tr. 3 *p*

4

Cor. 1 *p*

2

3

4

Trb. 1

2

3

T. *p*

Timp.

Perc.

435

1 *p* *mf*

2 *mp*

3 *mp*

4 *mp*

Tr. metal STRAIGHT MUTE CUP MUTE

Cor.

1

2

3

4

Trb. 1 *p*

2 *p*

3 *p*

T. *p*

Timp.

Perc. SN. DR.

439

1

2

3

4

Tr.

1

2

3

4

Cor.

1

2

3

Trb.

1

2

3

T.

Timp.

Perc.

p *mf* *mp* *p* *p* *p* *f*

443

1 *p* ³ *mf* *p*

2 *mp*

3 *mp*

4 *mp*

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb. 2

3

T.

Timp. *f*

Perc. SN. DR.

447

Tr.

1

2

3

4

Cor.

1

2

3

4

Trb.

1

2

3

T.

Timp.

Perc.

f

mf

mp

p

via sordina

S. S.

mf

mp

mp

mf

mp

mf

mp

mf

mp

mf

f

mp

mf

451

A

Tr.

1 *mp*

2 *p* *f* *f*

3 *p* *mf* *f*

4 *mf* *f*

Cor.

1 *f*

2 *f*

3 *f*

4 *f*

Trb.

1 *f*

2 *f*

3 *f*

T.

f

Timp.

f *f*

Perc.

SN. DR.

GL. SP.

f

455

1

2

Tr.

3

4

1

2

Cor.

3

4

1

2

Trb.

3

T.

Timp.

Perc.

459

Tr.

1 2 3 4

Musical score for Tr. (Trumpets) parts 1-4, measures 459-462. The notation is in treble clef. Part 1 has a whole rest in measure 459, then enters in measure 460 with a half note G4, quarter note A4, eighth note B4, and eighth rest. Part 2 has a half note G4, quarter note A4, eighth note B4, and eighth rest. Part 3 has a whole rest in measure 459, then enters in measure 460 with a half note G4, quarter note A4, eighth note B4, and eighth rest. Part 4 has a half note G4, quarter note A4, eighth note B4, and eighth rest.

Cor.

1 2 3 4

Musical score for Cor. (Coronets) parts 1-4, measures 459-462. The notation is in treble clef. Part 1 has a half note G4, quarter note A4, eighth note B4, and eighth rest. Part 2 has a half note G4, quarter note A4, eighth note B4, and eighth rest. Part 3 has a half note G4, quarter note A4, eighth note B4, and eighth rest. Part 4 has a half note G4, quarter note A4, eighth note B4, and eighth rest.

Trb.

1 2 3

Musical score for Trb. (Trumpets) parts 1-3, measures 459-462. The notation is in bass clef. Part 1 has a half note G3, quarter note A3, eighth note B3, and eighth rest. Part 2 has a half note G3, quarter note A3, eighth note B3, and eighth rest. Part 3 has a half note G3, quarter note A3, eighth note B3, and eighth rest.

T.

1

Musical score for T. (Trombone) part 1, measures 459-462. The notation is in bass clef. Part 1 has a half note G3, quarter note A3, eighth note B3, and eighth rest.

Timp.

1

Musical score for Timp. (Timpani) part 1, measures 459-462. The notation is in bass clef. Part 1 has a half note G3, quarter note A3, eighth note B3, and eighth rest.

Perc.

GL. SP.

Musical score for Perc. (Percussion) part 1, measures 459-462. The notation is in treble clef. Part 1 has a half note G4, quarter note A4, eighth note B4, and eighth rest.

463

Ä

1

ff

2

ff

3

ff

4

ff

1

ff

2

ff

3

ff

4

ff

1

ff

2

ff

3

ff

1

ff

2

ff

3

ff

T.

ff

Timp.

ff

Perc.

ff

467

1

ff

2

ff

Tr.

3

4

1

2

Cor.

3

4

1

2

Trb.

3

T.

Timp.

GL. SP.

Perc.

471 **Ö**

1 *p* *mf* *mp cresc.* *fff*

2 *p* *mf* *mp cresc.* *fff*

3 *p* *mf* *mp cresc.* *fff*

4 *p* *mf* *mp cresc.* *fff*

Tr.

1 *p* *mf* *mp cresc.* *fff*

2 *p* *mf* *mp cresc.* *fff*

3 *p* *mf* *mp cresc.* *fff*

4 *p* *mf* *mp cresc.* *fff*

Cor.

1 *p* *mf* *mp cresc.* *fff*

2 *p* *mf* *mp cresc.* *fff*

3 *p* *mf* *mp cresc.* *fff*

4 *p* *mf* *mp cresc.* *fff*

Trb.

1 *p* *mf* *mp cresc.* *fff*

2 *p* *mf* *mp cresc.* *fff*

3 *p* *mf* *mp cresc.* *fff*

T.

p *mf* *mp cresc.* *fff*

Timp.

fp *mf* *mp cresc.* *fff*

Perc.

p *mf* *mp cresc.* *fff*