

Minna Leinonen

Kirkas, hämärä, kirkas

for guitar

2011



Music Finland

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KIRKAS, HÄMÄRÄ, KIRKAS
kitaralle

(2011)



Duration approximately 5 minutes

Performance notes:



Completely damped with left hand: no hearable pitch, only noise. With open strings the fret (the position where to damp) can be chosen freely (even with specific chords mm. 28, 29, 51, 54).



Tap fingers on soundboard (tap).



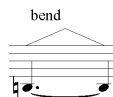
Finger joint on bridge (explore for a different sound compared to finger tapping).



Press fingers lightly (pol pastrello).



1) Scrape horizontally with nail. Varies from a longer scrape to a very short attack. Pitch should be hearable.
2) Scrape horizontally with coin.



Bend the string: push or pull the string sideways one time. Avoid a sense of meter.



Crossed strings: an extremely sharp, noisy and percussive attack.



Hit the string with left hand fingers



Tambora: hit strings (and slightly damp with left hand at the nut)



Strings over the saddle, near the tuning pegs (no given pitch). Choose the strings which are the most expressive. Explore for as bright and sharp sound as possible and with right hand if possible.



L.V. Let vibrate as long as possible. If possible, avoid using the same string immediately after L.V.



Move gradually from one sound to another.

ST

sul tasto

AST

alto sul tasto (extreme S.T.)

SP

sul ponticello

ASP

alto sul ponticello (extreme S.P.)

l.h.

left hand

r.h.

right hand

Special equipment: coin with serrated edge. The coin can be attached with a small amount of blue tack to side of the guitar, where it can be conveniently taken and put back when needed.

Kirkas, hämää, kirkas was commissioned by Tallinn Guitar Festival 2011. The first performance was given by Kirs Tilk on 16th of June 2011 in Tallinn Guitar Festival.

Kirkas, hämää, kirkas is dedicated to Petri Kumela.



Kirkas, hämärä, kirkas

kitaralle

Espressivo ♩ = 60

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[illegible]

12 *sf* *pp* *sf* *p* tamb.

13 bend up & back one time *pp* *mf* *pp* pizz. sim. *sf* *pp* pizz. sim. *p* *pp* *p* *pp*

15 *pp* *sfz* *ff* *mf* *ff* *sfz* tremolo on crossed strings *mf* release crossed strings cross on 7. fret

17 *ff* *mp* bend finger joint on the bridge *p* *f* *p* *sf* finger joint art.

19 play with im-fingers on top of the soundboard gradually from right to left (towards the soundhole) *sfz* L.V. on 7. fret (close to soundhole) release *pp*

21 *pp* *sf* *pp* *pp* *pp*

23 *f* *ff* *pp* *sf* *pp* *f* *pp* *sf* *pp* *5*

25 *sf* *pp* *sf* *pp* *ff* *pp* *bend* *mf*

27 *pp* *ff* *pp* *ff*

29 (not damped) *pp* *ff* *ff* *tambora* *tap* *finger joint* *p* *bend* *III+* *1* *bend*

32 *p* *f* *bend* *2* *1* *art. harm.*

34 *f* *p* *gliss. on* *2* *6* *3* *f* *scrape*

r.h. press with first finger
pluck with thumb

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Musical score for guitar, measures 36-47. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*, *f*, *pp*, *sf*, *ff*). It also features performance instructions like "tap", "art.", "rasq.", "1. & 2. string near the saddle", "pizz. damp with one right hand finger", "scrape with coin near the bridge", "finger joint tremolo with coin", and "take coin". Measure numbers 36, 38, 40, 42, 44, and 47 are indicated at the start of their respective staves.

49

put coin aside press left hand fingers lighty (no nail)

sfz *mp* *ff* *mp*

51

ord. *sim.* *gliss.* S.P.

ff *p* *f* *p* *f*

53

not damped *sim.* *gliss.*

p *f*

55

press left hand fingers lighty with nail

mp *f* *mp* *f* *mf* *f* *mf*

57

f *f* *ff*

accel.

59

a tempo *ord. (with nail)* *ASP* *AST* *sim.*

ff

