

Trad.

Ol' kaunis kesäilta

for orchestra

Arranged by Herman Rechberger

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sov. Herman Rechberger

O! kaunis kesäilta

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Ottavino

Flauto grande 1

Flauto grande 2

Oboe 1

Oboe 2

Clarinetto 1 in La

Clarinetto 2 in La

Fagotto 1

Fagotto 2

Corno 1 in Fa

Corno 2 in Fa

Corno 3 in Fa

Corno 4 in Fa

Tromba 1 in Do

Tromba 2 in Do

Trombone 1

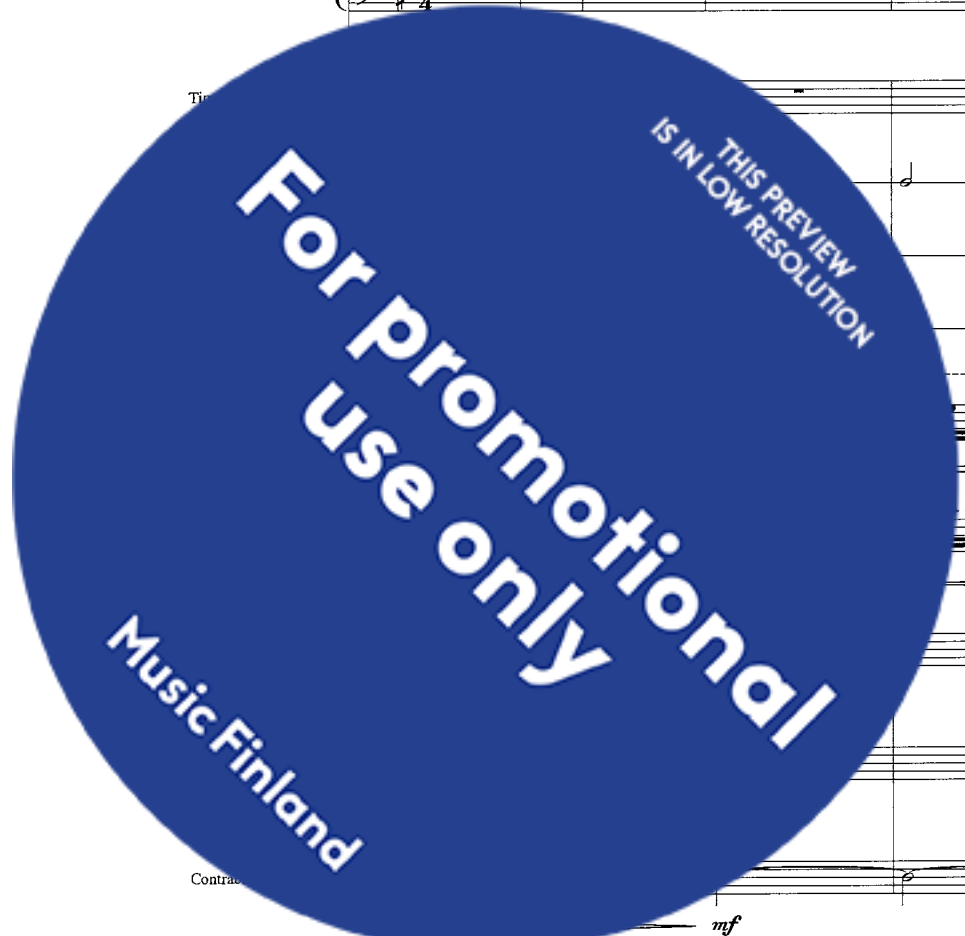
Trombone 2

Tuba

Arpa

Timpani

Contrabbasso



Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

Tbn. 1

Tbn. 2

Tuba

Ar.

Tr.

Cb.



Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

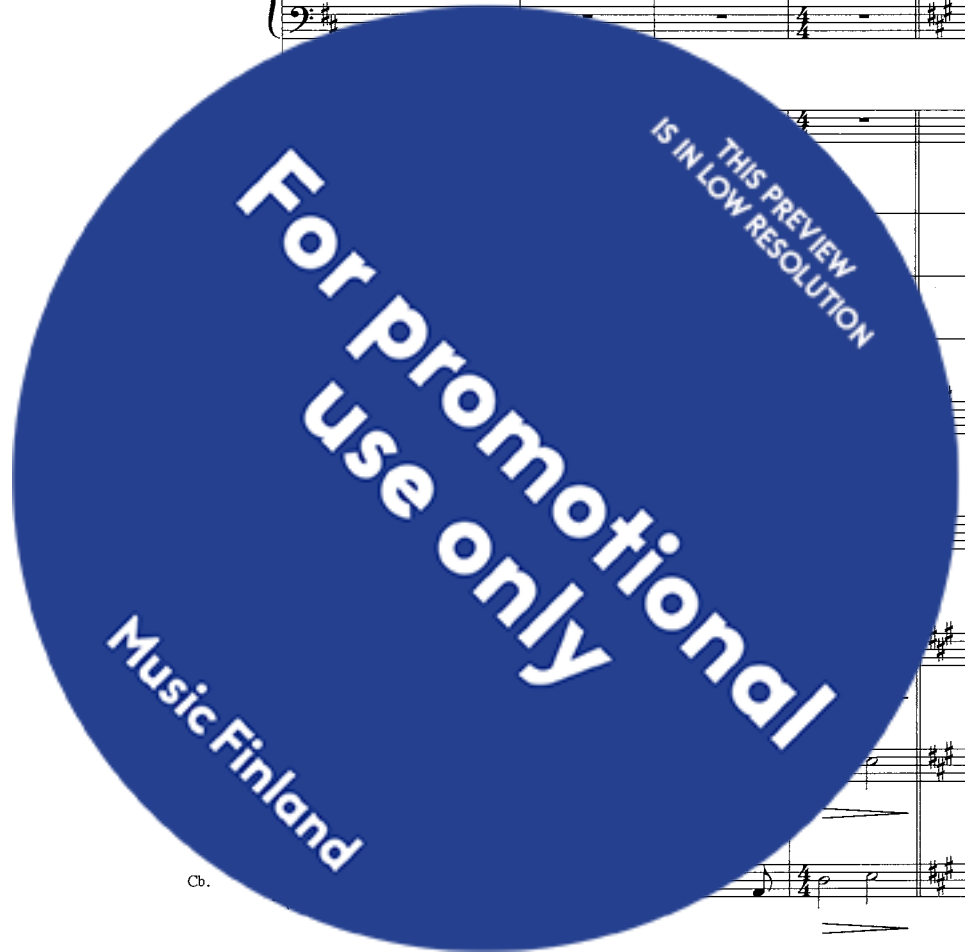
Tr. 2 in Do

Tbn. 1

Tbn. 2

Tuba

Ar.



ben cantando

mf

mf

mf

Cb.

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

Tbn. 1

Tbn. 2

Tuba

Ar.

Tp.

Cb.

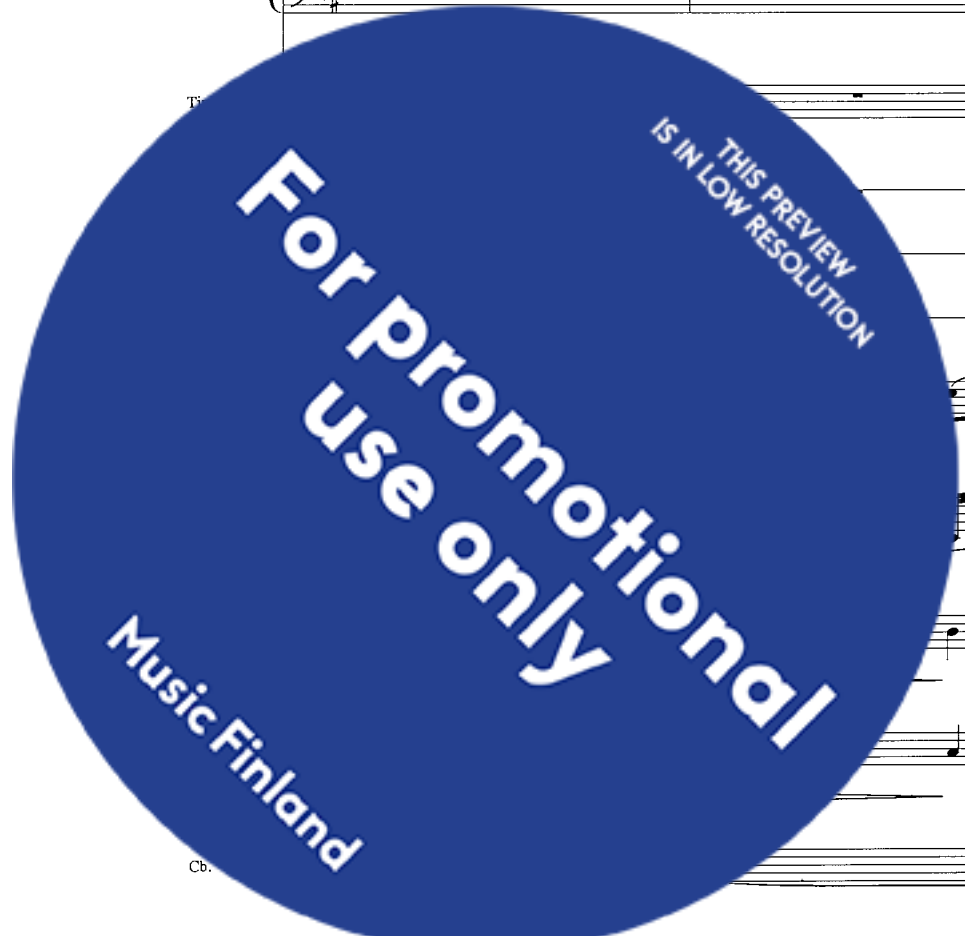
tr

mf

mf

mf

tr



Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

Tbn. 1

Tbn. 2

Tuba

Ar.

Cb.

mf

This musical score is for page 6 of a 35-page document. It features a variety of instruments: Oboe (Ott.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1 in La, Cl. 2 in La), Bassoons (Fg. 1, Fg. 2), Cori (Cor. 1-4 in Fa), Trumpets (Tr. 1 in Do, Tr. 2 in Do), Trombones (Tbn. 1, Tbn. 2), Tuba, and Ar. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *mf* is present in the first staff. A large blue watermark is overlaid on the bottom left of the page.

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Music Finland

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

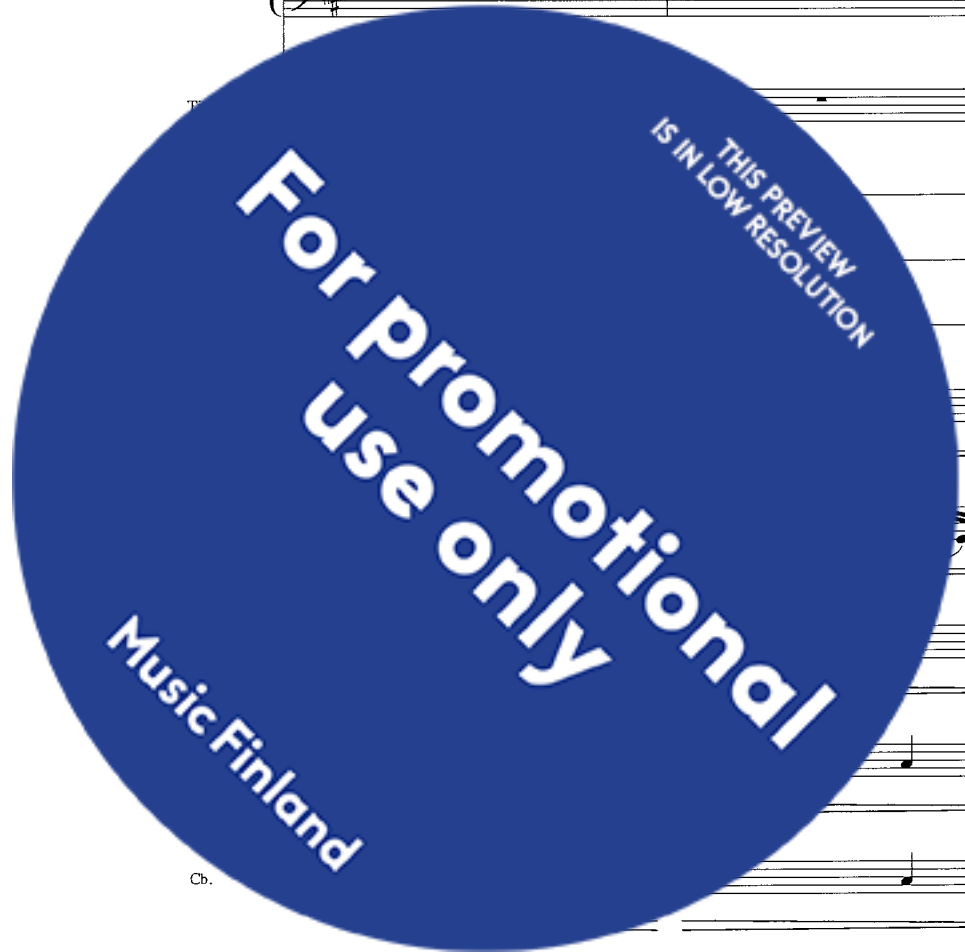
Tr. 2 in Do

Tbn. 1

Tbn. 2

Tuba

Ar.



Cb.

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

Tbn. 1

Tbn. 2

Tuba

Ar.



Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

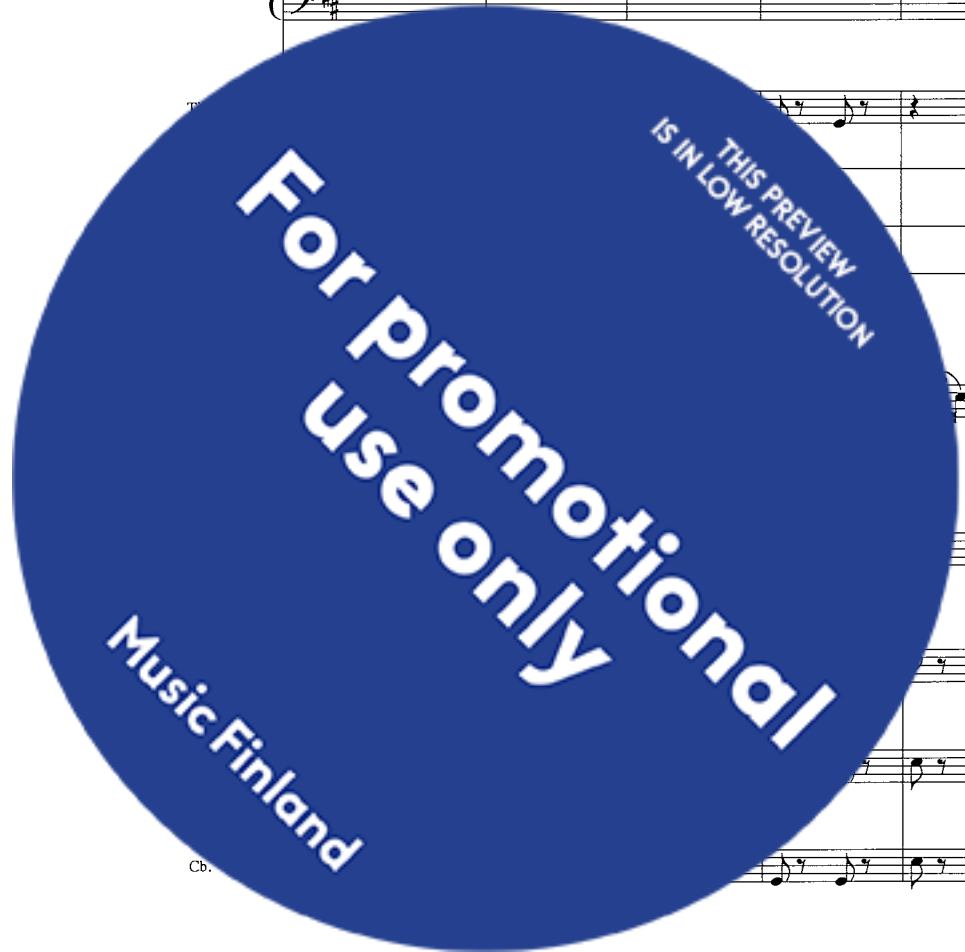
Tbn. 1

Tbn. 2

Tuba

Ar.

Detailed description: This section of the score covers measures 55 to 65. It includes parts for Oboe 1 and 2, Clarinets 1 and 2 in La, Bassoons 1 and 2, Cor Anglais 1-4 in Fa, Trumpets 1 and 2 in Do, Trombones 1 and 2, and Tuba. The woodwinds and brass parts are mostly rests, with some melodic lines in the flutes and oboes. The bassoons and tuba have rhythmic patterns. The strings (Ar.) are not clearly visible in this section.



Tr. 1 in Do

Tr. 2 in Do

Tbn. 1

Tbn. 2

Tuba

Ar.

Cb.

Detailed description: This section continues the score from measure 60 to 65. It includes parts for Trumpets 1 and 2 in Do, Trombones 1 and 2, Tuba, and strings (Ar.). The brass parts have more activity, with some melodic lines and dynamic markings like *p* and *mf*. The strings have a rhythmic accompaniment.

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

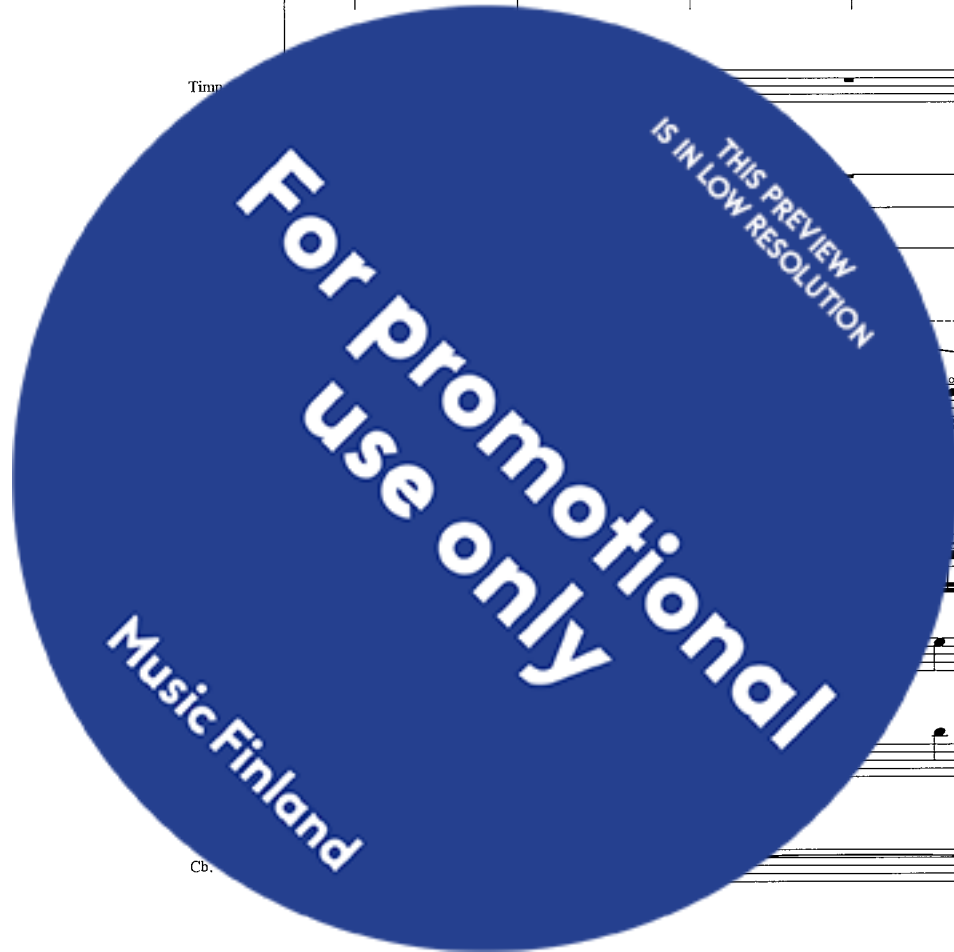
Tbn. 1

Tbn. 2

Tuba

Ar.

Tim



Cb.

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

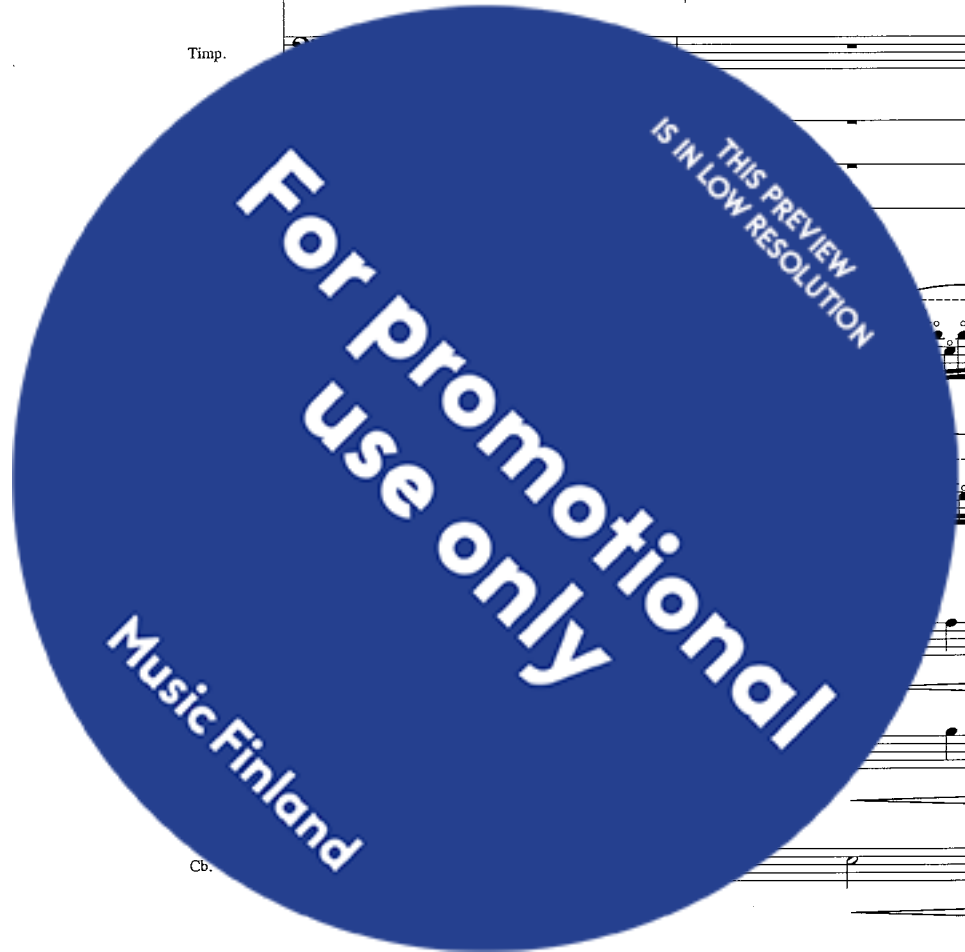
Tbn. 1

Tbn. 2

Tuba

Ar.

Timp.



Ar.

Timp.

Cb.

90

Ott.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cor. 1 in Fa

Cor. 2 in Fa

Cor. 3 in Fa

Cor. 4 in Fa

Tr. 1 in Do

Tr. 2 in Do

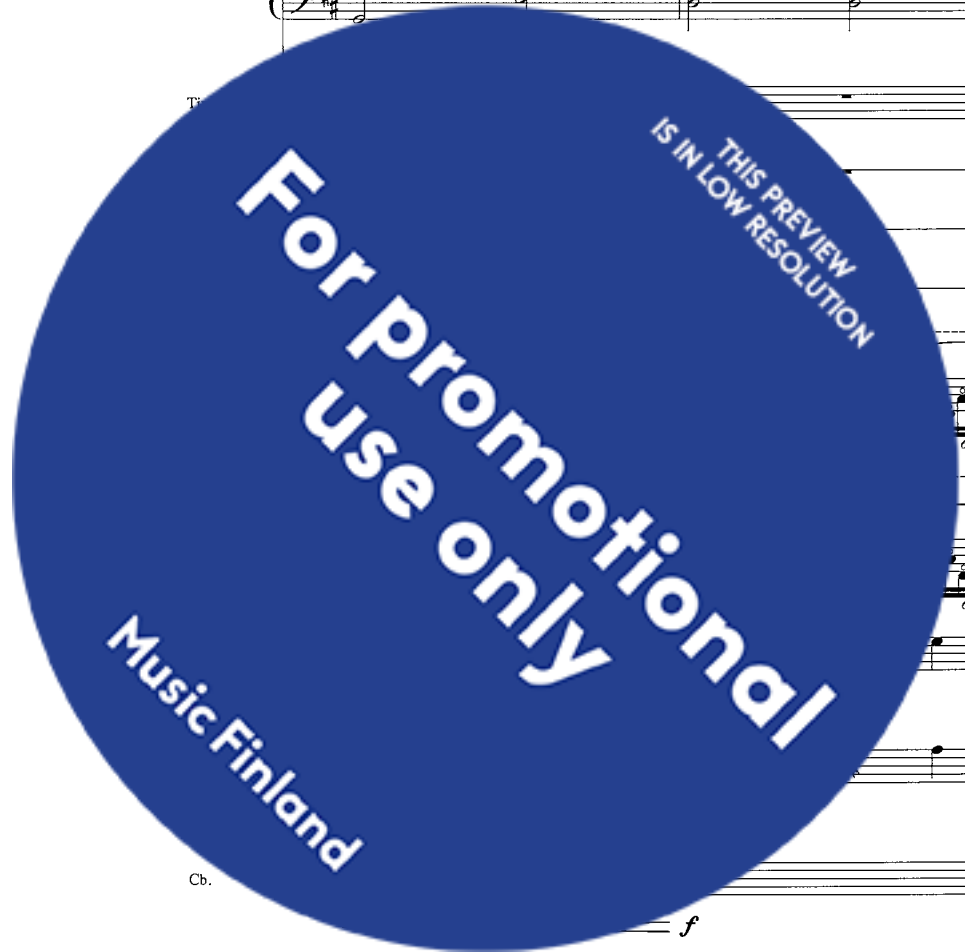
Tbn. 1

Tbn. 2

Tuba

Ar.

f *ff* *meno f* *mf*



mf *ff*

sul A (4.) *sul E (2.)* *sul D (5.)* *sul G 6* *sul A*

sul A (3.) *sul D (4.)* *sul G 6* *sul A (2.)*

f *ff*

Score for page 14, featuring various instruments including Oboe (Ott.), Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1 in La, Cl. 2 in La), Bassoons (Fg. 1, Fg. 2), Horns (Cor. 1 in Fa, Cor. 2 in Fa, Cor. 3 in Fa, Cor. 4 in Fa), Trumpets (Tr. 1 in Do, Tr. 2 in Do), Trombones (Tbn. 1, Tbn. 2), Tuba, Ar. (Ar.), and Timp. (Timp.). The score includes dynamic markings such as *mf*, *f*, and *sfz*, and features complex rhythmic patterns, particularly in the Trumpet 1 part.

