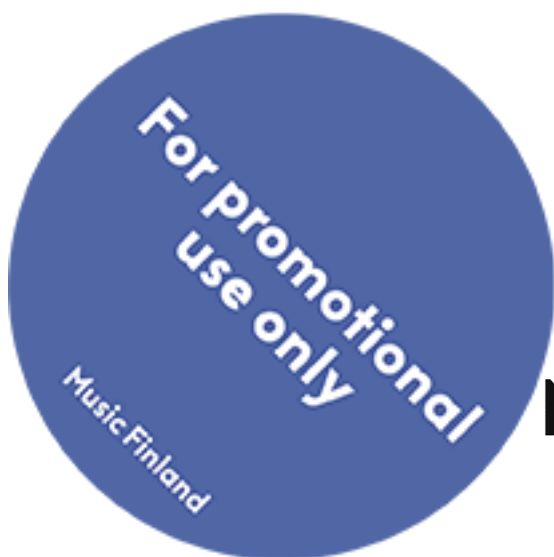


Juha Lehmus

Hauras ja särkyvä

Kamarimusiikkiteos laulajalle,
klarinetille, sellolle ja pianolle

2012



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

For promotional
use only

Music Finland

Juha Lehmus

Halusin vain luoda jotain kaunista

Hauras ja Särkyvä

Kamarimusiikkiteos
laulajalle,
klarinetille
sellolle
ja
pianolle



Hauras ja särkyvä
kuin syväjäädytetty ruusun terälehti.

Kaunis ja hehkuva
kuin auringon viime oranssi ennen merikastetta.

Pimeä ja hiljainen
kuin syvin vatameren syli.

Etäinen ja saavuttamaton
kuin ikuinen ajan virta.

Lähellä ja kaukana
kuin rakkaus juuri tähän hetkeen,
maailmaan,
ihmiseen.

Juha Lehmus 2012



"Kauneus on katsojan silmissä" ja säveltäjän korvissa
--

Halusin vain luoda jotain kaunista

Hauras ja Särkyvä

Juha Lehmus

$\text{♩} = 99 (\text{♩} = 66) \text{ca}$

Singer

Clarinet in B $\flat$

Violoncello

Piano

pp

$\text{♩} = 66 \text{ ca.}$

7

p

Hau -

ppp

14

quasi parlando

- ras ja... ja... ja sär - ky-vä,

sul tasto

ppp

nat. sul C

pp

8va

3

8vb

19

hau - - - ras ja sär-ky-vä, hau - ras

p

p

ppp

pizz.

arco

sul D

ppp

p

8va

ppp

ppp

8vb



24

ja sär - ky - vä kuin___ sy-vä-jää - dy - tet-ty ruu - sun te-rä-leh - ti.

p

ppp *p*

8va

8va

pp 3

3

8

28

ppp *p*

pizz.

p 3

3

8va

3

3

3

8va

8va

For promotional use only

MusicFinland

33

pp *p* *arco* *pp* *p* 3 3

Kau - nis ja heh - ku - va

39

pp 3

Kau - - - nis ja heh - ku - va, heh - ku - va kuin

For promotional
use only

42

au - rin - gon — vii - me o - rans - si en-nen me-ri - kas - tet - ta, en - nen

p

p

45

me - ri - kas - tet - ta.

ppp

pizz.

p



musical score for measures 48-51. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 48 is marked with a treble clef and a key signature of one flat. The first staff (Treble 1) contains rests. The second staff (Treble 2) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The third staff (Bass 1) is marked *arco* and *pp*, with a triplet of eighth notes. The fourth staff (Bass 2) begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measures 49 and 50 continue the melodic and harmonic development. Measure 51 features a triplet of eighth notes in the second staff and a triplet of eighth notes in the fourth staff, with a dynamic of *mf*. The score concludes with a double bar line.

un poco piu meno

♩ = 54 ca.

musical score for measures 52-55. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 52 is marked with a treble clef and a key signature of one flat. The first staff (Treble 1) contains rests. The second staff (Treble 2) begins with a pianissimo (*ppp*) dynamic and features a half note. The third staff (Bass 1) begins with a piano (*p*) dynamic and features a half note. The fourth staff (Bass 2) begins with a pianissimo (*ppp*) dynamic and features a half note. Measures 53 and 54 continue the melodic and harmonic development. Measure 55 features a piano (*p*) dynamic in the second staff and a piano (*p*) dynamic in the fourth staff. The score concludes with a double bar line.

For promotional
use only
Music Finland

59 $\text{♩} = 45 \text{ ca.}$ *p* **rit.** $\text{♩} = 54 \text{ ca.}$

Pi-me-ä ja hil-jai - nen,

sul pont. *col canto*

ppp

ppp

8^{vb}

65 $\text{♩} = 45 \text{ ca.}$ *pp* *dolciss.*

Pi-me-ä ja hil-jai - nen___ kuin sy-vin val-ta-me-ren___ sy-li.

ppp *p* *ppp* *p*

sul pont. *gliss.*

ppp

pp

3

3

3

3



10 **A tempo primo**

70 ♩ = 99 ca.

Musical score for measures 70-73. The score consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for a piano. The piano part features a complex texture with many beamed sixteenth notes and triplets. Pedal points are marked with "Ped." and a "sim." (simulazione) box.

74

Musical score for measures 74-77. The score consists of four staves. The top two staves are for a melodic instrument, and the bottom two are for a piano. The piano part continues with a complex texture of beamed sixteenth notes and triplets. A large blue circular watermark is overlaid on the left side of the page.

For promotional
use only
Music Finland

77 **rit.** ♩ = 66 ca.

nat. *p* *espress.* *p*

82

3 *p* *f* *p* *p* *pp*

For promotional
use only
Music Finland

♩ = 99 ca.

90

♩ = 54 ca.

The image displays a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The piano accompaniment is written in bass clef. The score includes a blue circular watermark that reads "For promotional use only" and "MusicFinland". The piano part features a repeating eighth-note pattern in the left hand and a more complex right-hand part with triplets and chords. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

For promotional use only



93

Musical score for measures 93-94. The score is written for four staves. The first staff (treble clef) contains rests. The second staff (treble clef) features a melodic line with triplets and a *pp* dynamic marking. The third staff (bass clef) contains a single note with a grace note and a long slur. The fourth staff (bass clef) contains a long slur. The key signature has one flat (B-flat).

95

Musical score for measures 95-96. The score is written for four staves. The first staff (treble clef) contains a vocal line with the lyrics "E - täi - nen ja" and a *p* dynamic marking. The second staff (treble clef) features a melodic line with triplets and a *pp* dynamic marking. The third staff (bass clef) contains a long slur. The fourth staff (bass clef) contains a long slur. The key signature has one flat (B-flat).

For promotional use only
MusicFinland

97

mf

saa - vut - ta - ma - ton

pp *pp* *mf*

mf

pp

99

p

E - t'ai - nen ja saa - vut -

pp *legato*

mf

pp

For promotional
use only

Music Finland

101

ta - ma-ton kuin i - kui - nen

p *pp*

Measures 101-102. The vocal line features a triplet of eighth notes in measure 101 and a triplet of eighth notes in measure 102. The piano accompaniment includes a triplet of eighth notes in measure 102. Dynamics include *p* and *pp*.

103

a - jan vir - - - - ta, a - jan vir - ta.

f *p* *ppp* *p* *mf* *pp*

Measures 103-104. The vocal line features a forte (*f*) phrase in measure 103 and a piano (*p*) phrase in measure 104. The piano accompaniment includes a triplet of eighth notes in measure 104. Dynamics include *f*, *p*, *ppp*, *mf*, and *pp*.

For promotional
use only

Music Finland

Musical score for measures 106-113. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (right and left hand). The key signature is one sharp (F#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The vocal parts have long, flowing lines with some grace notes and slurs. The score ends with a double bar line.

Dynamic markings: *p*, *ppp*, *p*, *pp*, *pp*.

Performance instruction: *sul tasto*

Musical score for measures 114-121. The score is written for four staves: two vocal staves (soprano and alto) and two piano staves (right and left hand). The key signature is one sharp (F#). The tempo is marked 'ppp' (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The vocal parts have long, flowing lines with some grace notes and slurs. The score ends with a double bar line.

Dynamic markings: *ppp*, *p*, *pp*, *mf*.

Performance instruction: *fermata, come tenore :)*

For promotional
use only

Music Finland

121 *pp* *pp* *pp*

Lä-hel - lä ja kau - ka-na kuin rak - ka-us

ppp

sul tasto al fine

pp

ppp

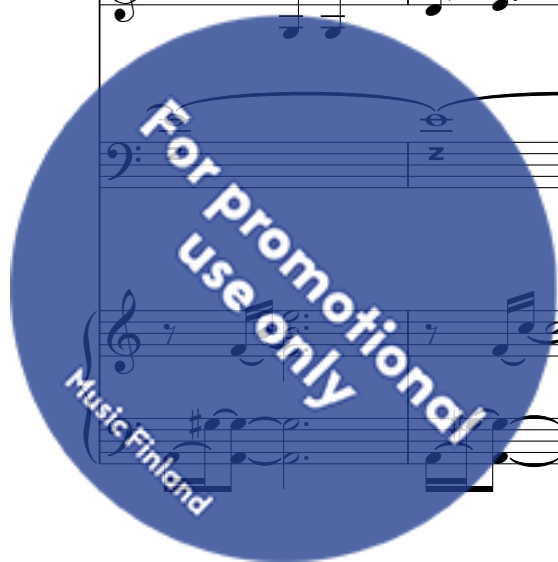
126 *pp* *ppp* *pp*

juu-ri tä - hän het - - keen, maa - il-maan,

ppp

pp

ppp



131

*a piacere (feel free to have it
as long as you can or is suitable)**ppp*

ih - - mi-seen.

pp

136

*ppp**ppp**8va*

For promotional
use only
Music Finland