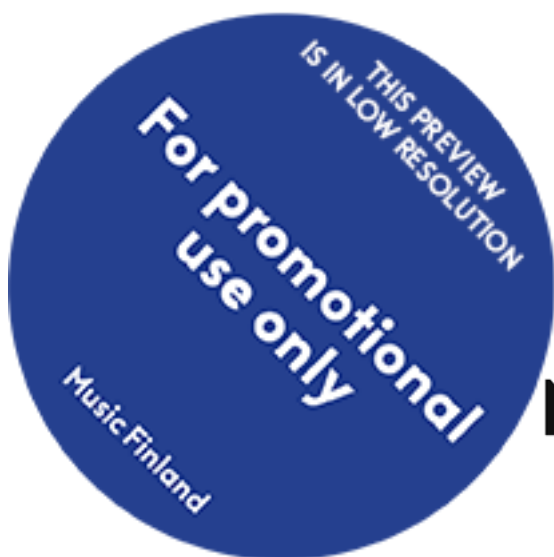


Juhani Leinonen

Joen varrella

3-osainen puhallinorkesterisarja

2005



Music Finland

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JOEN VARRELLA

3-osainen puhallinorkesterisarja. Liikennöitsijä Raimo Vuorelan tilauksesta säveltänyt Juhani Leinonen v 2005.

1. Kalliokoski

2. Turajoki

3. Pitkäkoski

Kaakkoisessa Suomessa Miehikkälän kunnan alueella virtaa Virojoki. Joki alkaa Haminan puolelta Virojärvestä ja laskee pitäjän etelärajalla Säkäjärveen. Joen alajuoksulla Kotjärven ja Säkäjärven välissä ovat **Kalliokoski**, kosken alapuolinen suvanto **Turajoki** ja **Pitkäkoski**.

Kalliokoski

Vuonna 1790 Venäjän keisarikunta muodosti 16 tilasta lähes 13 000 hehtaarin suuruisen Miehikkälän lahjoitusmaan, jonka mahtavien puuvarojen turvin vuonna 1861 perustettiin Kalliokosken lasitehdas. Tehdas toimi 70 vuotta vuoteen 1931. Tehtaan omistajina tai isännöitsijöinä ovat toimineet mm kaartinkapteeni Apollon Alftan, kreivi Georg Mengden ja insinööri Hjalmar Sandsjoe. Tehdas-yhdyskunnassa oli tehtaan sekä huolto- ja hallintorakennusten lisäksi työläisten asuntoja sekä suuri maatila Läävänmäki tilanhoitajineen ja työväestöineen. Kreivi Mengdenin aikaan noin v 1880 hänellä oli tehtaaseen kuuluva metsästysmaja Kotjärven hovi kallioisella mäellä Kotjärven läheisyydessä, jossa hän järjesti myös suuret tanssiaiset Pietarista tuottamansa 24-miehisen sotilassoittokunnan tahdittamana.

Turajoki

Kalliokosken alla lepää suvantona Turajoki. Tehtaan isännöitsijä rakennutti kosken alapuolelle oman ja lähimpien virkailijoidensa perheiden käyttöön uimalaitoksen. Uimalaitosta varten pengerrettiin tehtaan kuona-ainein ja mahtavin kivin pieni saari, johon rakennettiin uimalaitos pukeutumistiloineen, laitureineen ja huvimajoineen. Uimalaitokselta ja sen läheisyydestä oli helppo kauniina kesäiltana lähteä uimaan ja varsinkin soutelemaan tyynesti virtaavalle kauniin luonnon keskellä olevalle Turajoelle.

Pitkäkoski

Kalliokosken uimalaitokselta näköetäisyydellä Turajoen alajuoksulla kuohuu Pitkäkoski. Kalliokosken on ollut valjastettuna teollisuudelle käyttäen sahaa, myllyä ja voimalaitosta, josta johdettiin myös sähkö Kalliokosken kirkon kirkonkylän tupia valaisemaan. Pitkäkoski kuului aikanaan Miehikkälän Kalliokosken lasitehtaalle ja vuodesta 1939 siellä on sijainnut Kalliokosken voimalaitos ja vuorolinja-autoliikenteen toiminnot. Pitkäkosken vesivoima on ollut voimakkaita ja kuin sähköäkin.



Juhani Leinonen:

Puhallinorkesterisarja (Band Suite) **Joensuu varrella** (With The River)

1. **"Kalliokoski"** (The Rocky Rapids)



2. **"Turajoki"** (The Calm River)



3. **"Pitkäkoski"** (The Long Rapids)



Puhallinorkesterisarja (Band Suite) **Joen varrella** (With The River)

1. "Kalliokoski" (The Rocky Rapids)

Juhani Leinonen (2005)

Maestoso (♩ = 100)

Maestoso (♩ = 100)

Conductor

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Bassoon

1st & 2nd Alto Saxophone

1st & 2nd Tenor Saxophone

Baritone Saxophone

1st & 2nd Horn in Eb

3rd & 4th Horn in Eb

1st & 2nd Trumpet in Bb

1st & 2nd Trombone

3rd Trombone

1st Cornet in Bb

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11

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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23

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

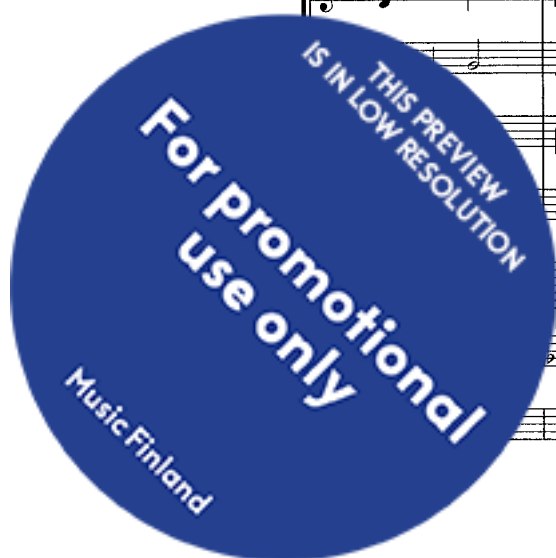
3rd Tbn.

1st Cnt.

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Conduct.

Picc.

& 2nd Fl.

& 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

& 2nd Bsn.

2nd A. Sax.

2nd T. Sax.

B. Sax.

& 2nd Hn.

1st & 4th Hn.

& 2nd Tpt.

& 2nd Tbn.

3rd Tbn.

1st Cnt.

50

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58

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

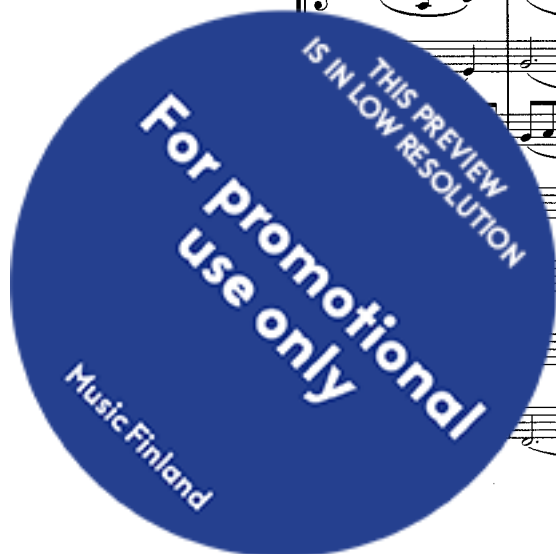
3rd Tbn.

1st Cnt.

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[illegible]

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

84

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Puhallinorkesterisarja (Band Suite) **Joen varrella** (With The River)

2. "Turajoki" (The Calm River)

Juhani Leinonen (2005)

Maestoso (♩ = 100)

Conductor

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Bassoon

1st & 2nd Alto Saxophone

1st & 2nd Tenor Saxophone

Baritone Saxophone

1st & 2nd Horn in E♭

3rd & 4th Horn in E♭

1st & 2nd Trumpet in B♭

1st & 2nd Trombone

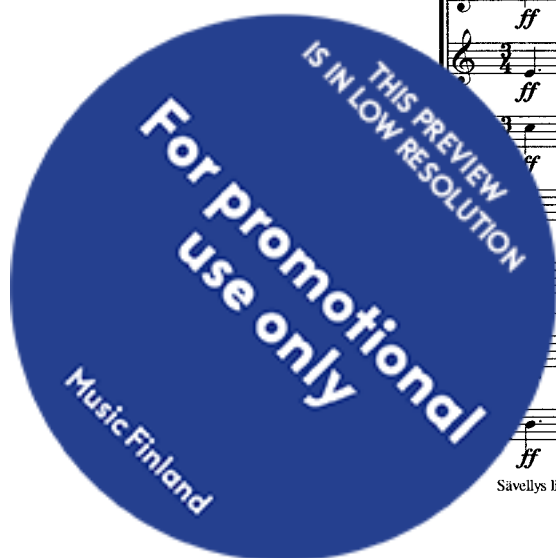
3rd Trombone

1st Cornet in B♭

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17

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

con sord.

1st Ob.

mp

con sord.

2nd Ob.

mp

1st Bsn.

mf

2nd Bsn.

mp

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Finland

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ CL

1st Cl.

2nd Cl.

3rd Cl.

B. Cl

1st & 2nd Bsn

1st & 2nd A. Sax

1st & 2nd T. Sax

B. Sax

1st & 2nd Hm

3rd & 4th Hm

1st & 2nd Tpt

1st & 2nd Tbr

3rd Tbr

1st Cn

f senza sord

*f*senza sore

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

The image displays a page of a musical score, page 7, for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Conduct., Picc., 1st & 2nd Fl., 1st & 2nd Ob., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st & 2nd Bsn., 1st & 2nd A. Sax., 1st & 2nd T. Sax., B. Sax., 1st & 2nd Hn., 3rd & 4th Hn., 1st & 2nd Tpt., 1st & 2nd Tbn., 3rd Tbn., and 1st Cnt. The score is written in a single system with multiple staves. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

57

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Music Finland

[illegible]

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Music Finland

[illegible]

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

rit.

The image displays a page of a musical score, page 13, for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the conductor's part at the top, followed by woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Bassoon, and Saxophone. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Snare Drum, Cymbal, and Triangle. The score features a variety of musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

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3. "Pitkäkoski" (The Long Rapids)

Moderato ()

Conductor

Piccolo

1st & 2nd Flute

1st & 2nd Oboe

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st & 2nd Bassoon

1st & 2nd Alto Saxophone

1st & 2nd Tenor Saxophone

Baritone Saxophone

1st & 2nd Horn in Eb

3rd & 4th Horn in E♭

1st & 2nd Trumpet in Bb

1st & 2nd Trombone

3rd Trombone

1st Cornet in Bb

con sord.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

16

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24 *Marcia* (♩ = 100)

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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32

Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

con sord.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

36

con sord.

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Conduct.

Picc.

1st & 2nd Fl.

1st & 2nd Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st & 2nd Bsn.

1st & 2nd A. Sax.

1st & 2nd T. Sax.

B. Sax.

1st & 2nd Hn.

3rd & 4th Hn.

1st & 2nd Tpt.

1st & 2nd Tbn.

3rd Tbn.

1st Cnt.

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