19 263

Teodor Nicolau

Kamarimusiikkiminiatyyrejä nuorille soittajille

for string orchestra

Op. 8 b

2002

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Music Finland

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T E O D O R N I C O L A U

KAMARIMUSIIKKIMINIATYYREJÄ NUORILLE SOITTAJILLE

JOUSIORKESTERILLE

OP. 8 b

CHAMBER MUSIC MINIATURES FOR YOUNG PLAYERS

FOR STRING ORCHESTRA

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” KAMARIMUSIIKKIMINIATYYREJÄ NUORILLE SOITTAJILLE” ON HYVINKÄÄN MUSIIKKIOPISTON TILAUSTEOS

Tämä teos on saanut alkunsa kahden pitkäaikaisen työtoverin ja ystävän, Teodor Nicolaun ja Tero Airaksen, keskusteluista ja kokemuksista. Sitä ovat olleet mukana muokkaamassa Hyvinkään musiikkiopiston jousisoitinopettajat ja neljä oppilasjousikvartettia jotka myös huolehtivat kantaesityksestä 12.10.1997.

This composition is based on the conversations and experiences of two longlived colleagues and friends, Teodor Nicolau and Tero Airas. The string instrument teachers of the Hyvinkää Music School have been a great help in shaping this album, as well as the four student string quartets who performed the first audition on 12th Oct. 1997.

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THIS ” CHAMBER MUSIC MINIATURES” ALBUM IS COMMISSIONED BY THE HYVINKÄÄ MUSIC SCHOOL

SISÄLTÖ

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Kesto / Dur.: 1' 15"

1. Käki - The cuckoo



Allegretto ♩ = 126

Vl.1
Vl.2
Vla.
Vcl.
C-bass

1 Solo sempre pizz. al fine
1 Solo 4 sempre pizz. al fine
mp

5

Tutti
f
4
0

9

1 Solo
4

13

Tutti
p
f
Fine

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Kesto / Dur.: 1' 30"

2. Kissa - The cat



Andante ♩= 52

mp

simile

1 Solo * *Äänitele kuin kissa
*Make sound like a cat

***Miau**
***Meeow**

5

(tai 4 3)

Tutti

9

1

mf

13

*Äänitele kuin äkäinen kissa
*Make sound like an angry cat

Hrrr...

*Suorista ja pörästä vasemman käden sormen lähtöitetussa rytmissä, kuin vibraatossa, ilman aseman vaihtoa. Syntynyt intervalli saa olla pienempi kuin puoliaskel.
*Straighten up your left hand finger once, and come back to the normal round shape, as in vibrato, without position shift. The interval produced may be smaller than a semitone.

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3. Sammakko - The frog



Kesto / Dur.: 2'

Moderato ♩= 58

ricoché pizz. arco ricoché detaché

gliss. simile

mf

detaché

6

pizz. arco

11

arco pizz. arco pizz. arco

1

17 detaché

mf *f*

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Kesto / Dur.: 1'30"

4. Aasin kyydissä - Donkey ride



Moderato ♩= 100

martelé

*Kopauta soitinta sormella tai loksauta
suullasi aasin kulkua kuvaileva ääni.
*Knock your instrument with your finger or
make the "donkey ride" sound with your mouth

7

13

martelé

19

1

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Kesto / Dur.: 1'15"

5. Karhu - The bear



Allegretto ♩ = 96

mf *mf* *mf* *f* *mf*

5

9

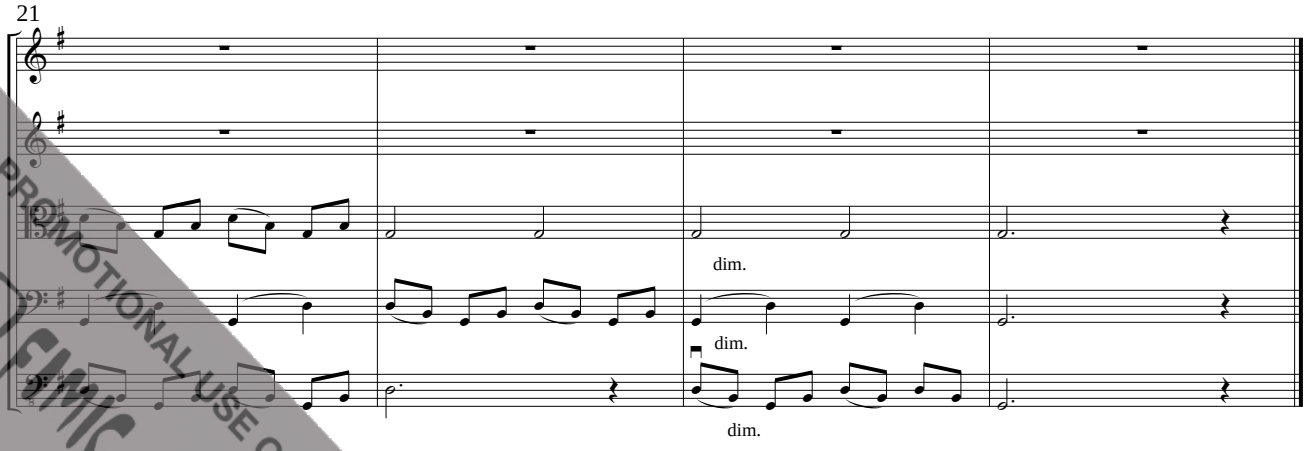
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Kesto / Dur.: 1'30"

6. Hyttysjahti - Mosquito hunt



Allegro ♩= 84

arco

f Bzzz...

poco pont.

arco

mf

simile

*Äänteleä kuin hyttynen
*Make sound like a mosquito

6

ord.

sul G

poco pont.

ord.

❁ Jousi syliin ja taputa kerran voimakkaasti!
Put your bow away and clap once your hands loudly!

11

poco pont.

ord.

16

ord.

1 2

poco pont.

1

ord.

1

ord.
detaché

detaché

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❄ Jousi syliin ja taputa kerran voimakkaasti!
*Put your bow away and clap once your hands loudly!

*Äänitele kuin hyttynen
*Make sound like a mosquito

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Kesto / Dur.: 0'45"

7. Lasten leikki - Childrens play



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Kesto / Dur.: 0' 45"

8. Lasten loru - Childrens babble



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9. Transilvanialainen teema - Transilvanian theme



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10. ”Joc”

-romanialaisen kansantanssin tyyliin
-in the style of Romanian folk dance

Kesto / Dur.: 1'



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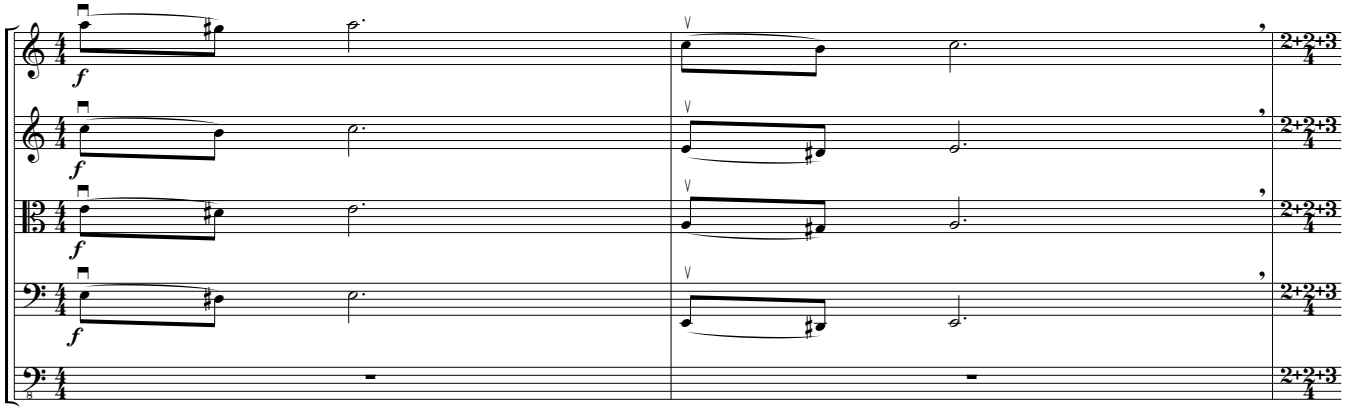
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Kesto / Dur.: 1' 45"

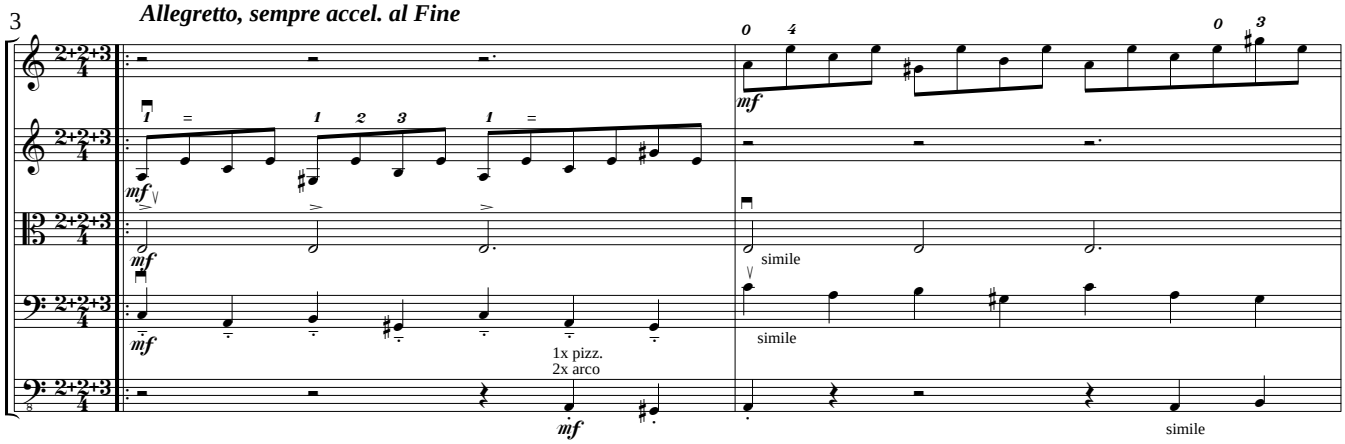
11. Vanha höyryveturi - Old steam locomotive

Allegro



3

Allegretto, sempre accel. al Fine



5



8



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12. Miekkailu - Sword fight

Kesto / Dur.: 1' 15"



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Kesto / Dur.: 3'

13. Laulelma - Little Song

Andante Moderato ♩ = 76



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Kesto / Dur.: 2' 30"

14. Valssi - Valse

Scherzando e rigoroso ♪= 132



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15. ”Siciliano”

Kesto / Dur.: 3'

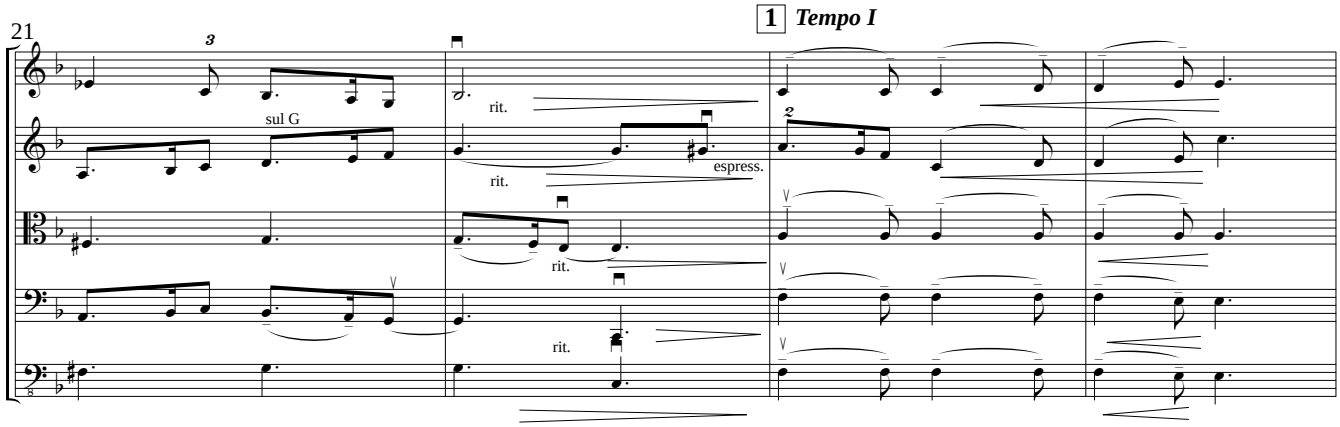
(I osa "Mississauga"- sarjasta op. 5
First movement of the “Mississauga” Suite op. 5)



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MIC

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Kesto / Dur.: 1' 30"

16. ”Giocco capricciosso”

(Katkelma “Mississauga”-sarjasta op. 5, II osa
A fragment from the 2nd part of the “Mississauga” Suite op. 5)



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17. ”Prelude”

Kesto / Dur.: 1' 30"

(I osa Sarjasta käyrätorvikvartetille op. 6,
1st movement of the “Suite for french horn quartet” op. 6)



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T E O D O R N I C O L A U

OBOE CONCERTO op. 3
for oboe solo and orchestra
Orchestra: 0000-1200-Timpani + 2 Perc, Strings
Duration: ca 24′ Distributor: FIMIC, Finland

3 MINIATURES op. 4
for oboe and clarinet.
Duration: ca 20′ Distributor: FIMIC, Finland

″MISSISSAUGA-SUITE″ op. 5
for flute and orchestra,
″MISSISSAUGA-SUITE″ op. 5 b
for violin and chamber orchestra, and
″MISSISSAUGA-SUITE″ op. 5 c
for oboe (+english horn) and chamber orchestra
(Orchestra for op.5,5b & 5c: strings + harp)
″MISSISSAUGA-SUITE″ op. 5 d
for solo flute and 2 harps
Duration: ca 15′ Distributor: FIMIC, Finland

″HORN-SUITE″ op. 6
for french horns quartet
″SUITE FOR 12 VIOLINS & HARP″ op. 6 b
″ SUITE FOR 12 VIOLAS & HARP ″ op. 6 c
″HORN-SUITE″ op. 6 d
for french horns sextet
Duration: ca 15′ Distributor: FIMIC, Finland

″GIPSY-SONG″ op. 7
for oboe, violin and piano
″GIPSY-SONG″ op. 7 b
for 6 or 12 violins and piano, and
″GIPSY-SONG″ op. 7 c
for 2 violins and piano
Duration: ca 6′ Distributor: FIMIC, Finland

″17 CHAMBER MUSIC MINIATURES″ op. 8
for string quartet, and
″17 CHAMBER MUSIC MINIATURES″ op. 8 b
for string orchestra
Duration: ca 27′ Distributor: FIMIC, Finland

″BACCHANALE″ op. 9 version 1
for full orchestra: 2+1,2+1,2+1,2, - 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings, and
″BACCHANALE″ op. 9 version 2
for orchestra: 2+2+2+2- 4,3,3,Tuba,
Timpani+2 perc, Celesta, Harp and strings
Duration: ca 2′ Distributor: FIMIC, Finland

″FAIRY TAIL ABOUT A SMALL VIOLIN″ op. 10
for narrator - mezzosoprano and orchestra.
Text author: **Anni Swan**, poetry**: Raili Mikkanen**.
Orchestra: 1,1,1,1, -2,1,1,0 - 2 perc. and strings
Duration: ca 30′ Distributor: FIMIC, Finland

″MUSIC FOR 7 PAINTINGS″ op. 11
for oboe, perc., harmonikka, harp and strings trio.
Duration: ca 15′
″MUSIC FOR 7 PAINTINGS″ op. 11 b
for full orchestra: 2222 – 4220 – Timp. + 2 Perc., Harp and strings
Duration: ca 15′ Distributor: FIMIC, Finland

″POEME CONCERTANTE″ op. 12
for solo violine and orchestra.
Orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 –
Timp. + 2 perc. - Harp and strings
Duration: ca 23′
″MIORITIC ROOTS″ op. 12 b
for full orchestra: 2(+Pan Fl.optional),2,2,2, - 4,2,2,1 – Timp. + 2 perc. - Harp and strings
Duration: ca 17′ Distributor: FIMIC, Finland

″FAIRY TALE FOR A DUO″ op. 13
for 2 violins.
Duration: ca. 7'-8′ Distributor: FIMIC, Finland

″TWO PIECES FOR ORCHESTRA″
for full orchestra -2222-4331-T+2 perc-Hrp-Cel-strings.
Durration: ca. 7'-8′ Distributor: FIMIC, Finland

“KADUN KULMISSA” (”AT THE CORNER OF THE STREET”) op. 15
for 5 players (oboe, violine, cello. accordeon & perc.). Dancer (dancers) ad libitum.
Duration: ca. 23′ Distributor: FIMIC, Finland

″QUO VADIS″ op. 16
for violine and violoncello
Durration: ca. 9′ Distributor: FIMIC, Finland

″LE CRÉPUSCULE DES PENSÉES″ op. 17
For eleven players:
string quintet (two violins, viola, violoncello and contrabass),
alto flute in G, English horn in F, bass clarinet in Bb, piano,
harp and percussion (tambour millitare, piatti, vibraphone,
lion roar, chimes, crotales, tambourine, gr. cassa)
Durration: ca. 14′ Distributor: FIMIC, Finland

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