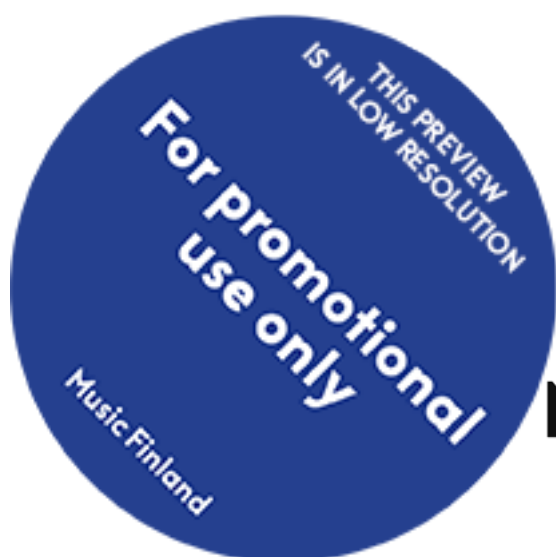


Sampsa Ertamo

Dryad

for piano

2009



Music Finland

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SAMPSA ERTAMO



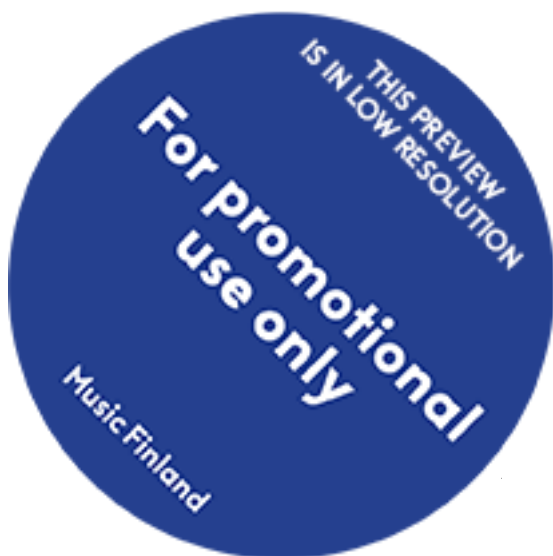
Dryad

2009

for piano

Duration: 7'30"

(Drawing: Sampsä Ertamo 2009)



Notation

Written:

Cantabile e legato



Sounds:

The melodic lines should always be the most audible. Not only in the high register but also as a bass line or when the melodic line is in the middle (bars 31-47, 128-144) so that all the arpeggios will grow out of notes in broad melodic lines like leaves out of branches.

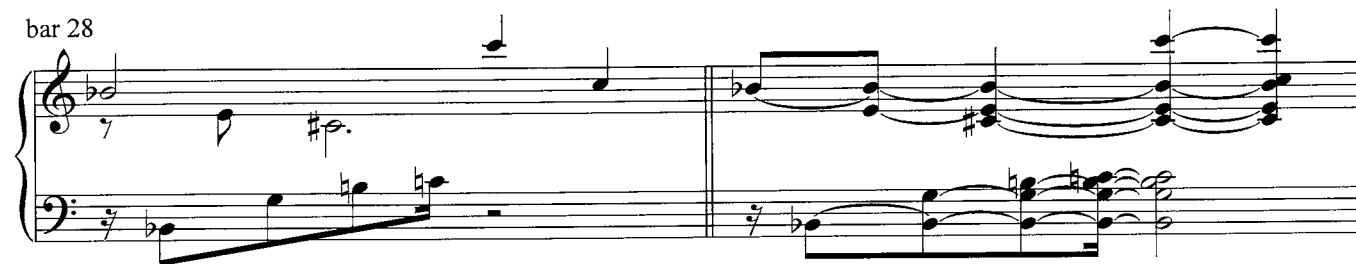


Sempre con Ped. according to bass line and harmony.

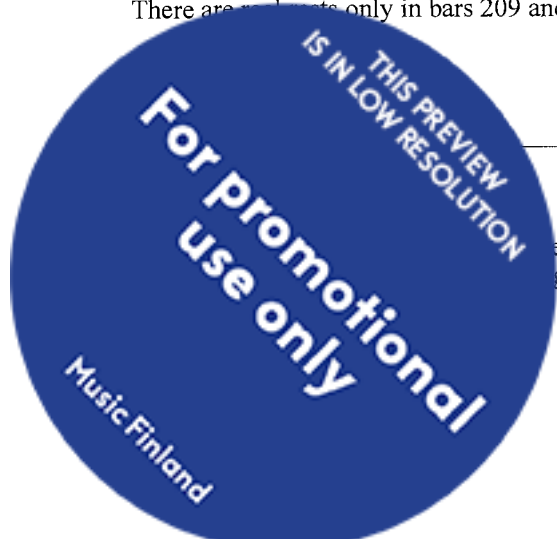
Written:

Sounds:

bar 28



There are no rests only in bars 209 and 217 (*).



...eling in a section. During the *piano* or *forte* section the feeling should be maintained. ...give the feeling of fragility and the tension of the *mf/f* passages must never fall.

Piano

(This composition belongs to a series of pieces written for piano which are all named after a mythical character in ancient Greece. These pieces can be performed either one at a time or in any kind of a combination.)

Dryad

Sampsä Ertamo

Cantabile e legato

♩ = approx. 58

sempre p

sempre con Ped.

4

7

11

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18

Measures 18-20 of a musical score. The treble staff begins with a whole note chord (F#4, C#5, G#4) and continues with eighth and quarter notes. The bass staff features a rhythmic pattern of eighth notes with various accidentals.

21

Measures 21-24 of a musical score. The treble staff has a melodic line with a long slur over measures 22-23. The bass staff continues the rhythmic pattern with eighth notes and some rests.

25

Measures 25-28 of a musical score. The treble staff shows a series of quarter and eighth notes. The bass staff has a more complex pattern with many beamed eighth notes.

29

Measures 29-32 of a musical score. The treble staff features a melodic line with a slur over measures 30-31. The bass staff continues with eighth notes and rests.

33

Measures 33-36 of a musical score. The treble staff has a melodic line with a slur over measures 34-35. The bass staff continues with eighth notes and rests.

Measures 37-40 of a musical score. The treble staff has a melodic line with a slur over measures 38-39. The bass staff continues with eighth notes and rests.

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41



45



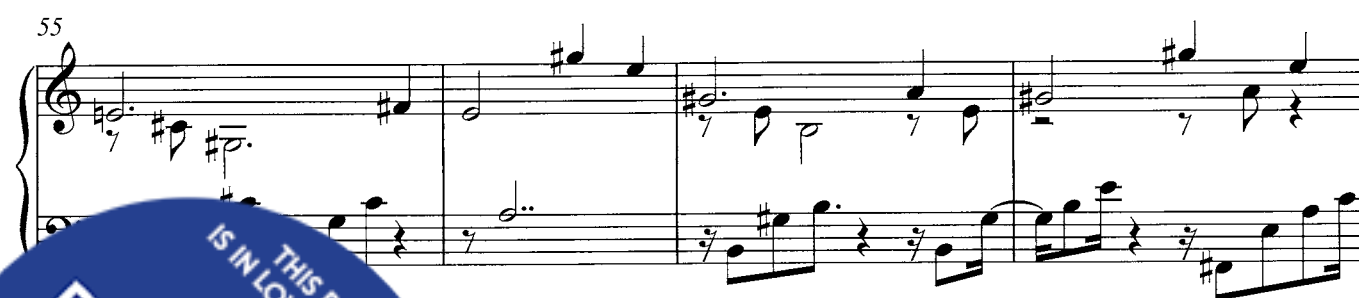
49



52



55



6

3

poco a poco crescendo



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63

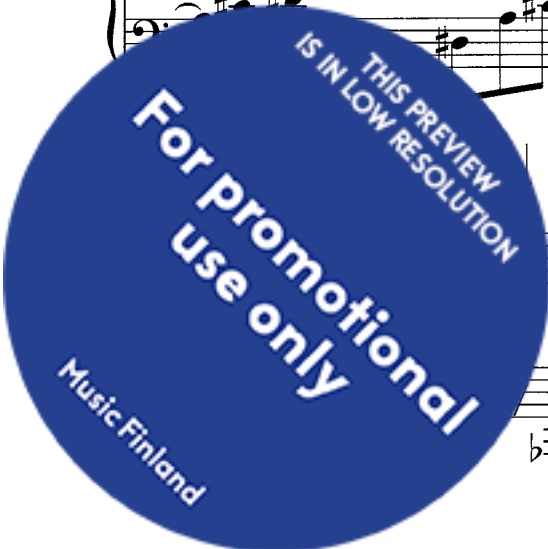
66

70

sempre mf

73

76



82

5

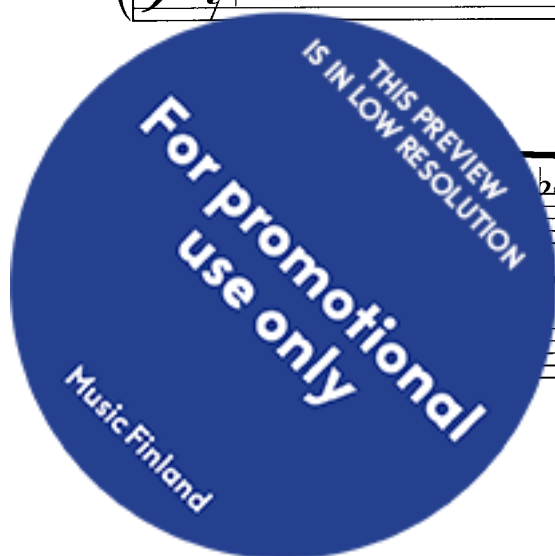
85

3 6

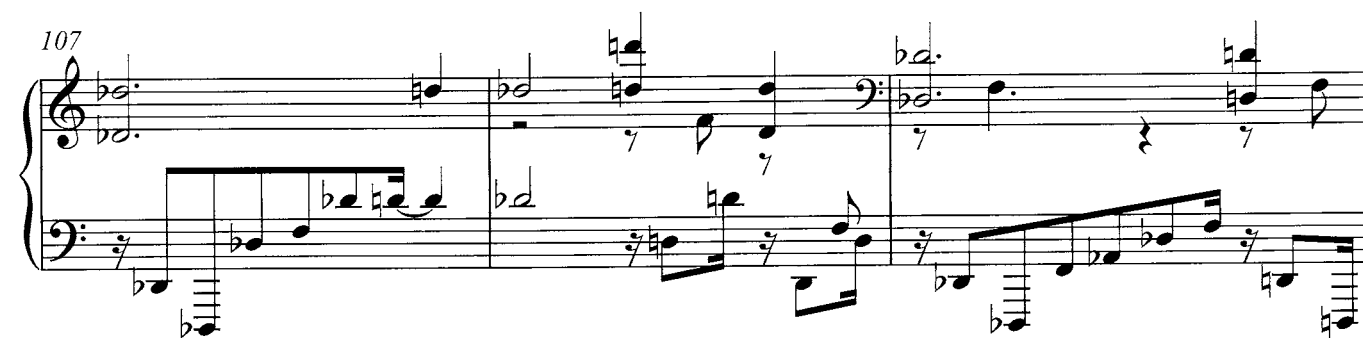
87

5

90



6



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113

p poco a poco crescendo

7

7

115

7

117

f

p

2/4

2/4

121

2/4

2/4

125

2/4

2/4

2/4

2/4

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133

137

141

145

148

Ped.

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156

Measures 156-158 of a musical score. The music is written for piano in a key with one sharp (F#). The right hand features a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment.

159

crescendo

f

Measures 159-161 of a musical score. Measure 159 is marked with a *crescendo* hairpin. Measure 160 features a *f* (forte) dynamic marking. The right hand has a melodic line with some grace notes, and the left hand continues with a steady eighth-note pattern.

162

Measures 162-164 of a musical score. The right hand has a more active melodic line with eighth notes and chords. The left hand maintains the eighth-note accompaniment.

165

Measures 165-167 of a musical score. The right hand continues with a melodic line, and the left hand plays the eighth-note accompaniment.

Measures 168-170 of a musical score. The right hand has a melodic line, and the left hand plays the eighth-note accompaniment.

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171

Measures 171-173 of a piano piece. Measure 171 features a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measure 172 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 173 has a treble clef with a whole note and a bass clef with a whole note.

174

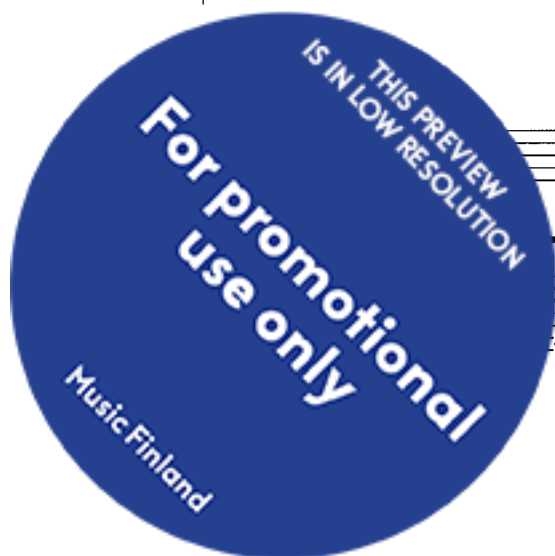
Measures 174-176 of a piano piece. Measure 174 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 175 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 176 has a treble clef with a dotted half note and a bass clef with a dotted half note.

177

Measures 177-178 of a piano piece. Measure 177 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 178 has a treble clef with a dotted half note and a bass clef with a dotted half note.

179

Measures 179-181 of a piano piece. Measure 179 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 180 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 181 has a treble clef with a dotted half note and a bass clef with a dotted half note. The word "subito" is written above the treble clef in measure 180, and the letter "p" is written below the bass clef in measure 180.



Measures 182-184 of a piano piece. Measure 182 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 183 has a treble clef with a dotted half note and a bass clef with a dotted half note. Measure 184 has a treble clef with a dotted half note and a bass clef with a dotted half note.

185



188



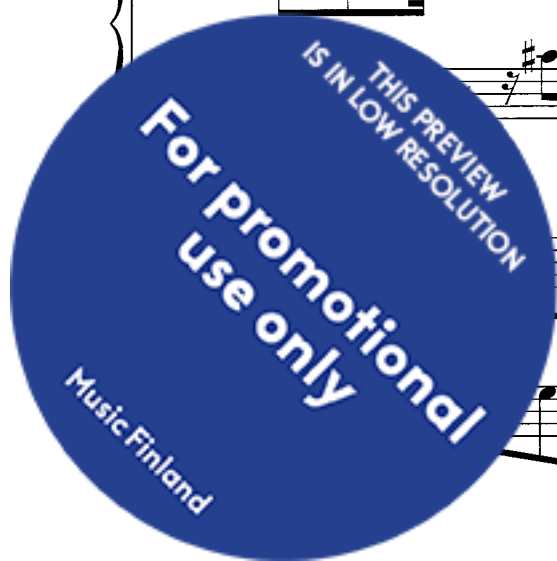
191



195



198



204

Measures 204-206. Measure 204 starts with a treble clef, key signature of two flats, and a 7/8 time signature. The bass line has a 7/8 time signature. Measure 205 changes to a 2/4 time signature. Measure 206 changes to a 4/4 time signature. Dynamics include *f* (forte) in measure 206.

207

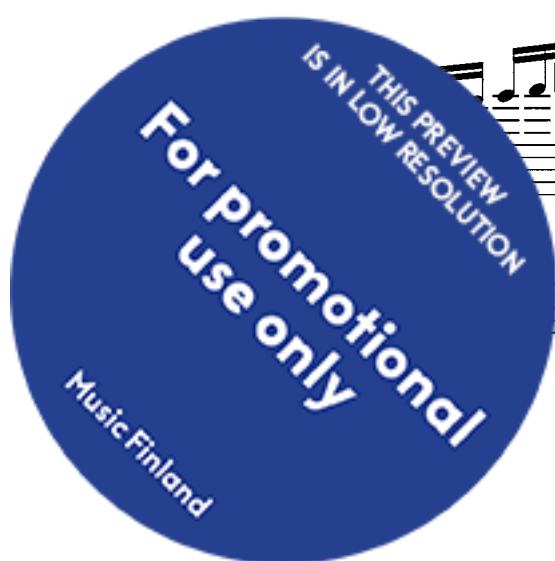
Measures 207-209. Measure 207 starts with a treble clef, key signature of two flats, and a 7/8 time signature. The bass line has a 7/8 time signature. Measure 208 changes to a 2/4 time signature. Measure 209 changes to a 4/4 time signature. Dynamics include *p* (piano) in measures 207 and 209, and *f* (forte) in measure 208. A double bar line is present at the end of measure 209.

210

Measures 210-212. Measure 210 starts with a treble clef, key signature of two flats, and a 7/8 time signature. The bass line has a 7/8 time signature. Measure 211 changes to a 2/4 time signature. Measure 212 changes to a 4/4 time signature. Dynamics include *f* (forte) in measure 210 and *p* (piano) in measure 212. A double bar line is present at the end of measure 212.

213

Measures 213-215. Measure 213 starts with a treble clef, key signature of two flats, and a 7/8 time signature. The bass line has a 7/8 time signature. Measure 214 changes to a 2/4 time signature. Measure 215 changes to a 4/4 time signature. Dynamics include *f* (forte) in measure 213. A double bar line is present at the end of measure 215.



Measures 216-218. Measure 216 starts with a treble clef, key signature of two flats, and a 7/8 time signature. The bass line has a 7/8 time signature. Measure 217 changes to a 2/4 time signature. Measure 218 changes to a 4/4 time signature. Dynamics include *p* (piano) in measure 218. A double bar line is present at the end of measure 218.

219

Ped.

222

224

