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Jouko Tötterström

Kaksi syystanssia

(Menu et musette ja Sekuntipeliä)

Harmonikalle ja vahvistetulle klavikordille

2003

TEOSTO

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Jouko Tötterström
2003

Kaksi syystanssia
(Menu et musette ja Sekuntipeliä)

Two Autumn Dances
(Menu et musette and Second play)

Harmonikalle ja vahvistetulle klavikordille
For accordion and amplified clavichord

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Menu et musette

Jouko Tötterström

!Accordion dynamics must be adjusted to the clavichord's sound and it is needed to use an amplifier to strengthen the sound of the clavichord!

Espansivo ♩ = 113

Accordion

Clavichord

mp

Acc.

Clvd.

mf

Acc. 10

Clvd. 10

This system contains measures 10 through 14. The Acc. part (top) features a continuous eighth-note melody in the right hand, with the left hand providing harmonic support through chords. The Clvd. part (bottom) mirrors this structure, with a similar eighth-note melody in the right hand and chords in the left hand. The key signature changes from one sharp to two sharps between measures 10 and 11.

Acc. 15

Clvd. 15

p

This system contains measures 15 through 18. The Acc. part continues with its eighth-note melody. In measure 16, the left hand of the Acc. part has a rest, and the right hand plays a half note. The Clvd. part also continues with its eighth-note melody. In measure 16, the left hand of the Clvd. part has a rest, and the right hand plays a half note. The dynamic marking *p* (piano) is present in measure 16 for both parts.

Acc. 19

Clvd. 19

mp

This system contains measures 19 through 22. The Acc. part continues with its eighth-note melody. In measure 20, the left hand of the Acc. part has a rest, and the right hand plays a half note. The Clvd. part also continues with its eighth-note melody. In measure 20, the left hand of the Clvd. part has a rest, and the right hand plays a half note. The dynamic marking *mp* (mezzo-piano) is present in measure 20 for both parts.

23

Acc.

23

p

Clvd.

23

p

28

Acc.

28

mf

Clvd.

28

mf

33

Acc.

33

mp

f

Clvd.

33

mp

f

Acc. 38

Clvd. 38

mp

Acc. 42

Clvd. 42

p

Acc. 46

Clvd. 46

mp

50

Acc.

50

Clvd.

p

p

54

Acc.

54

Clvd.

p

p

58

Acc.

58

Clvd.

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62

Acc.

62

Clvd.

pp

Musical score for measures 62-65. The Acc. part has a treble staff with a melodic line and a bass staff with a harmonic line. The Clvd. part has a treble staff with a melodic line and a bass staff with a harmonic line. Dynamics include *pp*.

66

Acc.

66

Clvd.

rit. *a tempo* *ppp*

Musical score for measures 66-70. The Acc. part has a treble staff with a melodic line and a bass staff with a harmonic line. The Clvd. part has a treble staff with a melodic line and a bass staff with a harmonic line. Dynamics include *rit.*, *a tempo*, and *ppp*.

71

Acc.

71

Clvd.

rit.

Musical score for measures 71-74. The Acc. part has a treble staff with a melodic line and a bass staff with a harmonic line. The Clvd. part has a treble staff with a melodic line and a bass staff with a harmonic line. Dynamics include *rit.*

Sekuntipeliä

Second play

Jouko Tötterström

!Accordion dynamics must be adjusted to the clavicord's sound and it is needed to use an amplifier to strengthen the sound of the clavicord!

Inquieto ♩ = 60

Accordion

Clavichord

5

Acc.

Clvd.

vibrato

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9

Acc.

Clvd.

vibrato

12

Acc.

Clvd.

14

Acc.

Clvd.

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The musical score is divided into three systems, each with two staves: Accordion (Acc.) and Clarinet/Viola (Clvd.).

- System 1 (Measures 9-11):** The Acc. staff has a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, and a quarter rest. The Clvd. staff has a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, and a quarter rest. The Clvd. staff also has a wavy line labeled "vibrato" under the first measure.
- System 2 (Measures 12-13):** The Acc. staff has a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, and a quarter rest. The Clvd. staff has a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, and a quarter rest. The Clvd. staff also has a wavy line labeled "vibrato" under the first measure.
- System 3 (Measures 14-16):** The Acc. staff has a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, and a quarter rest. The Clvd. staff has a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by a quarter note G#4, and a quarter rest. The Clvd. staff also has a wavy line labeled "vibrato" under the first measure.

17

Acc.

mp

(simile)

3

3

- 3 -

17

Clvd.

20

Acc.

mf

3

3

20

Clvd.

22

Acc.

3

3

3

3

3

22

Clvd.

mp

This musical score is for the piece "The Rose Tree" from the album "The Rose Tree" by The Rose Tree. It is arranged for Accordion (Acc.) and Clavichord (Clvd.). The score is divided into five systems, each with two staves. The first system (measures 24-25) shows the Acc. playing a melody in the treble clef and the Clvd. playing a bass line in the bass clef. The second system (measures 26-27) features the Acc. playing a melody with triplets and the Clvd. playing a bass line with triplets. The third system (measures 28-29) shows the Acc. playing a melody with triplets and the Clvd. playing a bass line with triplets. The fourth system (measures 30-31) features the Acc. playing a melody with triplets and the Clvd. playing a bass line with triplets. The fifth system (measures 32-33) shows the Acc. playing a melody with triplets and the Clvd. playing a bass line with triplets. The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 2/4), and dynamic markings (cresc., sf, pp, ff). A watermark "FOR PROMOTIONAL USE OF" is visible across the bottom of the page.

30

Acc.

Clvd.

p

3

3

32

Acc.

Clvd.

vibrato

3

35

Acc.

Clvd.

p

pp

mp

3

3

Acc. *pp* *mf*

Clvd. *mf* vibrato ad libitum

37

Acc.

Clvd.

39

Acc.

Clvd.

43

46

Acc.

Musical score for measures 46-47, Acc. part. The treble clef staff contains a complex melodic line with many accidentals. The bass clef staff contains a bass line with dotted rhythms and accidentals.

46

Clvd.

Musical score for measures 46-47, Clvd. part. The bass clef staff contains a sustained chord with a tremolo effect, indicated by multiple horizontal lines. The treble clef staff is empty.

48

Acc.

Musical score for measures 48-49, Acc. part. The treble clef staff contains a complex melodic line with many accidentals. The bass clef staff contains a bass line with dotted rhythms and accidentals.

48

Clvd.

Musical score for measures 48-49, Clvd. part. The bass clef staff contains a sustained chord with a tremolo effect, indicated by multiple horizontal lines. The treble clef staff is empty.

50

Acc.

f

Musical score for measures 50-51, Acc. part. The treble clef staff contains a melodic line with a forte (*f*) dynamic marking. The bass clef staff contains a bass line with dotted rhythms and accidentals.

50

Clvd.

mf

Musical score for measures 50-51, Clvd. part. The bass clef staff contains a sustained chord with a mezzo-forte (*mf*) dynamic marking. The treble clef staff is empty.

53

Acc.

pp

53

Clvd.

p

56

Acc.

p

56

Clvd.

58

Acc.

pp

58

Clvd.

60

Acc.

60

Clvd.

62

Acc.

pp

62

Clvd.

mp

65

Acc.

mf *mf* *p*

65

Clvd.

mf *p*

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69

Acc.

Clvd.

71

Acc.

Clvd.

pp $\triangleleft$ *mp* ₃

3

73

Acc.

Clvd.

pp *mp* *mp* *mp*

3

77

Acc.

pp *p*

3

pp

Clvd.

p

80

Acc.

pp

Clvd.

pp

85

Acc.

Clvd.