

Juha Pisto

Suite for ABUK

for wind band

2012

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Music Finland

Score in C

Juha Pisto

**SUITE
for
ABUK**

in Memoriam Knut Henriksen

(2012)

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SUITE for ABUK

In Memoriam Knut Henriksen.

Commissioned by Asker og Bærum Ungdomskorps

Movements:

1. Prologue	6'15
2. Interlude, Lullaby-Knut's Dream	4'35
3. Epilogue	3'25

Instrumentation:

- Piccolo
- Flute 1-2
- Oboe 1-2 / English Horn
- Clarinet 1-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Horn 1-2 in F
- Trumpet 1-3 in Bb
- Trombone 1-2
- Bass Trombone
- Euphonium 1-2
- Tuba 1-2
- Timpani
- Percussion 1-2 (2-3 players)

Snare Drum, Bass Drum, Piatti, Suspended Cymbal, Triangle (Medium/Large), Tambourine, Cabasa, Temple Blocks, Whip (Slapstick), Tam-tam, Glockenspiel, Xylophone, Vibraphone, Marimba.

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Lento sostenuto (♩=52)

C

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Solo

p *p* *mp* *p* *pp* *mf* *pp*

Lento sostenuto (♩=52)

C

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Solo

p *p* *mp* *p* *pp* *mf* *pp* *p* *Solo* *pp*

Lento sostenuto (♩=52)

C

Timpani

Percussion I

Percussion II

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *mp* *pp* *ppp*

To vib.

p

molto accel.

12

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

C. A.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl.

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bsn.

molto accel.

Hn. 1 *p* *mf* *pp*

Hn. 2 *p* *mf* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *Tutti* *p* *pp*

Tba. *p* *mf* *pp*

Timp. *pp* *ppp* *ppp* *ppp*

Perc. I

Perc. II

molto accel.

① Allegro moderato, misterioso (♩=120)
Coperti

22

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

C. A.

Cl. 1 *pp* *p* *fz* *Flutter* *pp* *p* *fz* *Flutter*

Cl. 2 *pp* *p* *fz* *Flutter* *pp* *p* *fz* *Flutter*

Cl. 3 *pp* *p* *fz* *Flutter* *pp* *p* *fz* *Flutter*

B. Cl. *pp*

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1 *fz* *Stopped* *pp* *ppp*

Hn. 2 *fz* *Stopped* *pp* *ppp*

Tpt. 1 *mp* *Str. mute* *pp* *ppp*

Tpt. 2 *mp* *Str. mute* *pp* *ppp*

Tpt. 3 *mp* *Str. mute* *pp* *ppp*

Tbn. 1 *pp* *Cup mute*

Tbn. 2 *pp* *Cup mute*

B. Tbn. *pp* *Str. mute*

Euph. *pp* *Col.*

Tba. *pp*

Timp. *pp*

Xylophone *mp*

Perc. II *mp* *graphophone motor on* *To Xyl.*

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29

Picc. *mp* *5* *Flutter* *mp* *f*

Fl. 1 *mp* *5* *Flutter* *mp* *f*

Fl. 2 *mp* *5* *Flutter* *mp* *f*

Ob. *mp* *p* *f*

C. A. *mp* *p* *f*

Cl. 1 *pp* *mf* *f* *fz*

Cl. 2 *pp* *mf* *f* *fz*

Cl. 3 *pp* *mf* *f* *fz*

B. Cl. *mf* *f* *fz*

Alto Sax. *mp* *p* *mf* *f* *fz*

Ten. Sax. *mp* *p* *mf* *f* *fz*

Bari. Sax. *mf* *f* *fz*

Bsn. *mf* *f* *fz*

Hn. 1 *pp* *ppp* *Open* *p* *mf*

Hn. 2 *pp* *ppp* *Open* *p* *mf*

Tpt. 1 *pp* *ppp*

Tpt. 2 *pp* *ppp*

Tpt. 3 *pp* *ppp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp* *f*

Perc. *p* *mp* *pp* *Tam-tam* *mp*

Perc. II *mp* *To T.-t.* *To Vib.*

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34

Flutter

2

Picc. *f* *pp* *mp*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. *mp* *mf* *p* *f* *pp*

C. A. *mp* *mf* *p* *f* *pp*

Cl. 1 *p* *f* *pp*

Cl. 2

Cl. 3 *p* *f* *pp*

B. Cl.

Alto Sax.

Ten. Sax. *mf marcato*

Bari. Sax. *p* *f* *pp*

Bsn. *mf marcato*

2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *mf marcato*

Timp. *pp*

Snare Drum

To S. D.

To Susp. Cym.

Vibraphone with soft mallets

Perc. *mp* *pp*

Perc. II *mp* *mf*

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41

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *pp*

C. A. *pp*

Cl. 1 *f* *mp* *pp*

Cl. 2 *mf* *f* *mp* *pp*

Cl. 3 *f* *mp* *pp*

B. Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *mf* *f* *p*

Bsn. *ppp* *f* *mf* *mp*

Hn. 1 *mf* *f* *mf* *pp*

Hn. 2 *mf* *f* *mp* *pp*

Tpt. 1 senza sord. *mf* *f* *p* *mf* *pp*

Tpt. 2 senza sord. *mf* *mf* *mp* *pp*

Tpt. 3 senza sord. *f* *mf* *mp* *pp*

Tbn. 1 senza sord. *mf* *f* *mf* *mf* *mp* *pp*

Tbn. 2 senza sord. *mf* *f* *pp*

B. Tbn. *f* *mf* *mp* *pp*

Euph. *mf* *mp* *pp*

Tba. *mf* *f* *mf* *mp* *pp*

Timp. *mf* *f* *mf* *mp*

Suspended Cymbal *pp* *f* To Tri.

Perc. I To Glock.

Perc. II

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③ 3/4 C 3/4 C

Picc. *mp* *mf*

Fl. 1 *mf* *f* *mp* *mf*

Fl. 2 *mf* *f*

Ob. *mf* *f*

C. A. *mp* *mf*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *p* *mp* *mf*

Alto Sax. *mf* *mp* *mf*

Ten. Sax. *mf* *p* *ppp*

Bari. Sax. *p* *ppp* *mp* *mf*

Bsn. *p* *mf*

③ 3/4 C con sord. 3/4 C

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3 Cup mute *mp* *mf*

Tbn. 1

Tbn. 2 *p* *ppp*

B. Tbn.

Euph.

Tba. con sord. *mp* *mf*

③ 3/4 C

Timp. *ppp* *p* *ppp* *p*

Triangle

Perc. *mp* Glockenspiel

Perc. II *mp*

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59 $\frac{5}{4}$ $\frac{6}{4}$ ④

Picc. p mf

Fl. 1 p mf

Fl. 2 mp mf

Ob. mp f

C. A. p

Cl. 1 mp

Cl. 2 mp

Cl. 3 mp f

B. Cl. p

Alto Sax. p mp f

Ten. Sax. mp f

Bari. Sax. p

Bsn. mp f

Hn. 1 p

Hn. 2 p

Tpt. 1 p Cup mute f

Tpt. 2 p Cup mute f

Tpt. 3 p

Tbn. 1 Cup mute mf Cup mute f

Tbn. 2 f Cup mute f

B. Tbn. f

Euph.

Tba. p

Timp. pp ppp mf $\frac{6}{4}$ ④ $Aperti$

Perc. ppp To B. D. mf Bass Drum

Perc. II To T.-t. mf Tam-tam mp

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64

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Snare Drum

Xylophone

senza sord.

senza sord.

con sord.

con sord.

To S. D.

To Xyl.

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9

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76 **C** **3/4** **8/8**

Picc. *mf* *mp*

Fl. 1

Fl. 2 *mp* *mf* *f* *mp*

Ob. *mp* *mf* *f* *mp*

C. A.

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 *mf* *f* *mp*

B. Cl. *mp*

Alto Sax. *mp* *mp* *p* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp*

Bsn. *mp* *mp*

C **7/8** **3/4** **8/8**

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 (cup mute) *mf*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn. *fz*

Euph.

Tba. *fz*

C **7/8** **3/4** **8/8**

Timp. *fz* Rim Shot

Per. *fz* *pp*

Per. II *mp* *mf*

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81 **C** **6/4**

Picc. *fz* *p* *mp*

Fl. 1 *fz* *p* *mp*

Fl. 2 *fp* *pp* *p* *mp*

Ob. *p sub.* *fz* *mf*

C. A. *p sub.* *fz* *mf*

Cl. 1 *fz* *ffz* *p sub.* *f* *mp*

Cl. 2 *f* *p sub.* *ffz* *p sub.* *f* *mp*

Cl. 3 *f* *p sub.* *ffz* *p sub.* *f* *mp*

B. Cl. *f* *mp*

Alto Sax. *fz* *f* *mp*

Ten. Sax. *fz* *mp*

Bari. Sax. *fz* *mp*

Bsn. *fz* *mf*

C **6/4**

Hn. 1 *p* *pp* *mf* *p* *mf*

Hn. 2 *p* *pp* *mf* *p* *mf*

Tpt. 1 *senza sord.* *mf*

Tpt. 2 *senza sord.* *mf*

Tpt. 3 *senza sord.* *mf*

Tbn. 1 *senza sord.* *mf*

Tbn. 2 *senza sord.* *mf*

B. Tbn. *senza sord.* *mf*

Euph. *senza sord.* *mf*

Tba. *senza sord.* *mf*

Timp. *p* *mf* *p* *mf* *p*

Perc. *To B. D.* *Bass Drum* *To Susp. Cym.*

Perc. II *To Glock.* *Glockenspiel* *To Vib.*

gliss.

p *mp* *p*

86

C

6

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

C

6

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I

Perc. II

Suspended Cymbal
Scrape for Triangle beater
To T. Bl.

pp
Vibraphone motor off

mp

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94

Picc. *pp*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob.

C. A. *pp*

Cl. 1 *mf*³ *5*

Cl. 2 *mf*³ *5*

Cl. 3

B. Cl. *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Bsn. *pp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 *p* *mf* *pp*

Tpt. 3 *p* *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf* *pp*

Tba. *mf* *pp*

Timp. *gliss.* *mp* *pp*

Perc. *mp* *p* *ppp*

Perc. II

Cabasa *mp*

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Harmon mute (Stem in)

Harmon mute (Stem in)

Coperti

To Cab.

102

Picc. *p* *f* *p*

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. *p*

C. A. *mp*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. Cl.

Alto Sax. *mp* *pp*

Ten. Sax. *mp* *pp*

Bari. Sax. *mp* *pp*

Bsn.

pp

7

Hn. 1

Hn. 2 *mf* *f* *p*

Tpt. 1 Harm. mute (Stem in) *p*

Tpt. 2 Harm. mute (Stem in) *p*

Tpt. 3 Harm. mute (Stem in) *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

mf *f* *p* *ppp*

7

Timp. *mf* *p* *ppp*

Bass Drum *mp* *p* *ppp*

Perc. Vibes Motor on *mp* *mf* *f*

Perc. II

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110

120

Picc. *ppp* *mf* *ppp*

Fl. 1 *pp* *ppp* *mf* *ppp*

Fl. 2 *ppp* *mf* *ppp*

Ob. *pp* *mf* *ppp*

C. A. *pp* *mf* *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *p* *ppp*

Alto Sax. *p* *ppp*

Ten. Sax. *p* *ppp*

Bari. Sax. *p* *ppp*

Bsn. *pp*

Hn. 1

Hn. 2

Tpt. 1 *ppp* senza sord. *p* *mf* *pp*

Tpt. 2 *ppp* senza sord. *p* *mf* *pp*

Tpt. 3 *ppp*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 *p* *mf* *pp*

B. Tbn. *p* *mf* *pp*

Euph.

Tba. *pp*

Timp.

Perc.

Perc. II *mf*

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135

142

rall. Lento (♩=54)

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

rall. Lento (♩=54)

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

rall. Lento (♩=54)

Timp.

Perc. I

Perc. II

Tam-tam

Glockenspiel

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2. INTERLUDE

Lullaby, Knut's Dream

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Lento (♩=60)

3/4

Piccolo

Flute 1
p dolchissimo

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B♭

Clarinet 2 in B♭
p

Clarinet 3 in B♭
p

Bass Clarinet in B♭

Alto Saxophone
Soli
p dolchissimo

Tenor Saxophone

Baritone Saxophone

Bassoon

Lento (♩=60)

3/4

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭
Cup mute
p dolchissimo

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Lento (♩=60)

3/4

Timpani

Percussion I

Triangle
pp

Marimba
Soft mallets
pp

Percussion II

[illegible]

[illegible]

32 C $\frac{3}{4}$ C $\frac{5}{4}$ C $\frac{5}{4}$ $\frac{3}{4}$

Picc. pp

Fl. 1 pp p

Fl. 2 pp p

Ob. 1 pp p

Ob. 2 pp p

Cl. 1

Cl. 2 p

Cl. 3 p

B. Cl. pp p

Alto Sax. p

Ten. Sax. pp

Bari. Sax. pp p

Bsn. pp mp 3 p

Hn. 1 pp Stopped pp Stopped C $\frac{5}{4}$ C $\frac{5}{4}$ Open $\frac{3}{4}$ mf Open

Hn. 2 pp pp pp C $\frac{5}{4}$ C $\frac{5}{4}$ Open f Open

Tpt. 1 p pp C $\frac{5}{4}$ C $\frac{5}{4}$ senza sord. mf

Tpt. 2 p pp C $\frac{5}{4}$ C $\frac{5}{4}$ senza sord. p mf

Tbn. 1 pp

Tbn. 2 pp senza sord. p mf

B. Tbn. pp p mf

Euph. pp mf

Tba. pp mf

Timp. C $\frac{3}{4}$ C $\frac{5}{4}$ C $\frac{5}{4}$ $\frac{3}{4}$

Perc. I mp

Perc. II pp ppp To Vib.

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44 $\frac{3}{4}$ C $\frac{3}{4}$ (4) C $\frac{3}{4}$

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. Ten. Sax. Bari. Sax. Bsn.

poco piu mosso $\frac{3}{4}$ (4) C rall. . . $\frac{3}{4}$

Hn. 1 Hn. 2 Tpt. 1 Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba.

f *mf* *mp* *mf* *pp* *mf* *mp* *mf* *pp* *f* *mf* *mp* *mf* *pp* *f* *mf* *mp* *mf* *pp* *f* *mf* *mp* *mf* *pp* *f* *mf* *mp* *mf* *pp*

Soli *senza sord.*

$\frac{3}{4}$ C $\frac{3}{4}$ (4) C rall. . . $\frac{3}{4}$

Timp. Perc. I Perc. II

To Flt. To Glock. Piatti a' 2

f *mf* *mp*

⑤ Lento (♩=60)

56 $\frac{3}{4}$ C $\frac{3}{4}$ C $\frac{5}{4}$ C $\frac{3}{4}$ ⑥

Picc. p pp

Fl. 1 p pp

Fl. 2 p pp

Ob. 1 p pp

Ob. 2 p pp

Cl. 1 p pp

Cl. 2 p pp

Cl. 3 p pp

B. Cl. p pp

Alto Sax. p pp

Ten. Sax. p pp

Bari. Sax. p pp

Bsn. p pp

Hn. 1 p pp

Hn. 2 p pp

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *1. Solo* pp

Timp. $\frac{3}{4}$ C $\frac{5}{4}$ C $\frac{3}{4}$ ⑥

Perc. I Triangle To B.D. p

Glockenspiel p

Perc. II p mp *Solo* pp *dolchissimo*

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64

Picc. *pp*

Fl. 1 *mp* molto vibr.

Fl. 2 *mp* molto vibr.

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp* *ppp*

Alto Sax. *pp* *ppp*

Ten. Sax. *pp* *ppp*

Bari. Sax.

Bsn. *pp* *pp* *pp*

Hn. 1 *pp* *ppp*

Hn. 2 *pp* *ppp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *pp* quasi pizz. *ppp*

Timp. Soft mallets *pp*

Perc. I

Perc. II To Mar.

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72 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Picc. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Fl. 1 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Fl. 2 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Ob. 1 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Ob. 2 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Cl. 1 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Cl. 2 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Cl. 3 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

B. Cl. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Alto Sax. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Ten. Sax. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Bari. Sax. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Bsn. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Hn. 1 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Hn. 2 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Tpt. 1 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Tpt. 2 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Tbn. 1 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Tbn. 2 **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

B. Tbn. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Euph. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Tba. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Timp. **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Perc. I **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Perc. II **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Bass Drum **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Marimba **C** **$\frac{3}{4}$** **C** **molto rall.** **Adagio** ($\text{♩}=42$)

Soft mallets

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MusicFinland

3. EPILOGUE

JUHA PISTO 2012

Tempo rubato (♩=36) **accel.** **Allegro vivo** (♩=160)

3/4 **C** **3/4** **6/8** **3/4** **9/8**

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Tempo rubato (♩=36) **accel.** **Allegro vivo** (♩=160)

3/4 **C** **3/4** **6/8** **3/4** **9/8**

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tempo rubato (♩=36) **accel.** **Allegro vivo** (♩=160)

3/4 **6/8** **3/4** **9/8**

Timpani

Snare Drum

Percussion I A

Percussion I B

Percussion II

Str. mute *pp* *f* *pp* *f*

gliss. *pp* *ff* *pp* *f*

con sord. *pp* *f*

Secco *pp* *f* *Secco* *p*

Rim shot *pp* *f*

ppp *ff*

11

9

2

5

3

6

5

6

5

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I A

Perc. I B

Perc. II

Stockenspiel

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18 $\frac{5}{8}$ $\frac{6}{8}$ C $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{6}{8}$

Picc. mf f ff

Fl. 1 mf f ff f pp

Fl. 2 mf f ff f pp

Ob. f f ff

C. A. f f ff f pp

Cl. 1 f ff

Cl. 2 f p pp

Cl. 3 f p pp

B. Cl. p mf f p pp

Alto Sax. f p pp

Ten. Sax. f p pp

Bari. Sax. f p pp

Bsn. f f ff f pp

Hn. 1 f mf f mf f

Hn. 2 f mf f mf f

Tpt. 1 p mf p f

Tpt. 2 p mf p f

Tpt. 3 p mf p f

Tbn. 1 pp

Tbn. 2 pp

B. Tbn. mf p senza sord.

Euph. p

Tba. mf p

Timp. f Rim Shot

Perc. I A pp mf ppp f Bass Drum To Whip Whip To B. D. Bass Drum

Perc. I B f

Perc. II f

Str. mute mf

senza sord.

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[illegible]

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Music Finland

41 **C** **5/4** **C** **5/4** **C**

Picc. *mf* *f* *pp*

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *f* *pp*

Ob. *mp* *mf* *f*

C. A. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp* *f* *pp*

Alto Sax.

Ten. Sax. *mp* *f* *pp* *mf*

Bari. Sax. *mf* *f*

Bsn. *mf* *f* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp* *f* *pp*

Tpt. 2 *mp* *f* *pp*

Tpt. 3 *mp* *f* *pp*

Tbn. 1

Tbn. 2 *mp* *f* *pp*

B. Tbn. *mp* *f* *pp*

Euph. *mp* *mf* *senza sord.* *a'2*

Tba. *mp* *mf* *One senza sord.* *a'2*

Timp. *pp* *5/4 **C** **5/4** **C***

Perc. I A To S. D. *pp* To Tri.

Perc. II *mf* *pp* To B. D.

Xylophone *mp*

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Music Finland

49

Picc. *mp* *p*

Fl. 1 *mp* *p*

Fl. 2 *p*

Ob. *p*

C. A. *p*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

B. Cl. *mp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *mp*

Bsn. *pp* *mp*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p* Str. mute

Tpt. 2 *p* Str. mute

Tpt. 3 *p* Str. mute

Tbn. 1 *p* Str. mute

Tbn. 2 *p* Str. mute

B. Tbn. *p* Cup mute *gliss.* *mp*

Euph.

Tba. *mp*

Timp. *mf* *gliss.*

Perc. I A Bass Drum *mp* To S. D.

Perc. II *pp* *Secco* To Tri. *mp* Triangle (Small)

Perc. II *p* *mp* To Glock.

3/4 5/4 3/4 5/4

6 6 6 6

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Music Finland

[illegible]

60 **C** **3/2** **C** **5/4** **3/2**

Picc. *f* *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* *p*

C. A. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *mp* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Bsn. *f* *p* *mp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p* *pp*

Tbn. 1 *f* *p*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *p*

Tba. *f* *p*

Timp. *ff*

Perc. I A *mf* *ff*

Perc. II *mf* *ff*

Tam-tam

To Tamb.

To Tri.

Tambourine *p*

Triangle *p*

Xylophone *mp* *pp*

To Glock.

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Music Finland

67

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I A

Perc. II

Glockenspiel

Stopped +

Str. mute

Harmon mute (Stem out)

To S. D.

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Musica Finlandia

THIS PREVIEW IS IN LOW RESOLUTION

[illegible]

85

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I A

Perc. II

Xylophone

To Glock.

Temple Blocks

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Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

93

5 8 C 11 8 12 8

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I A

Perc. I B

Perc. II

To B.D.

Bass Drum

pp *mp* *p* *pp*

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Music Finland

100

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. I A

Perc. I B

Perc. II

101

11/8

C

3/4

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Music Finland

Glockenspiel

Xylophone

To Xyl.

105 $\frac{3}{4}$ $\frac{9}{8}$

Picc. p pp

Fl. 1 p pp

Fl. 2 p pp

Ob. p pp

C. A. p pp

Cl. 1 p pp

Cl. 2 p pp

Cl. 3 p pp

B. Cl. ppp

Alto Sax. p pp

Ten. Sax. pp

Bari. Sax. pp

Bsn. p pp

Hn. 1 pp Stopped pp

Hn. 2 pp Stopped pp

Tpt. 1 pp

Tpt. 2 pp

Tpt. 3 pp

Tbn. 1 pp

Tbn. 2 pp

B. Tbn. pp

Euph. pp

Tba. pp

Timp. pp

Perc. I A p (Snare off) ppp

Perc. pp Triangle pp ppp To B. D.

Perc. II pp

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Music Finland

111

Picc. *p* *ff*

Fl. 1 *p* *ff* *pp*

Fl. 2 *p* *ff* *pp*

Ob. *p* *ff*

C. A.

Cl. 1 *ppp*

Cl. 2 *p* *ff* *ppp*

Cl. 3 *p* *ff* *ppp*

B. Cl. *p* *ff* *ppp*

Alto Sax. *ppp*

Ten. Sax. *pp* *p*

Bari. Sax. *ppp*

Bsn. *p* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ppp* *ff*

Tpt. 2 *ppp* *ff*

Tpt. 3 *ppp* *ff*

Tbn. 1 *ppp* *ff*

Tbn. 2 *ppp* *ff*

B. Tbn. *ppp* *ff*

Euph. *ppp* *ff*

Tba. *ppp* *ff*

Timp. *ppp* *mp* *ff*

Perc. I A *ff* *Secco* *Triangle* *To Tri.* *ppp*

Perc. *ff* *To Glock.* *Glockenspiel* *ppp*

Perc. II *ppp* *p* *ff*

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Music Finland