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Finnish Music Information Centre

14878

*Peppe Jalava*

# Ulosottomies

(1992 / 1993 / 1999)

for Big Band

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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 FIMIC

# Distraîner

for Big Band

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## **Orchestration**

2 Alto saxophones in Eb  
2 Tenorsaxophones in Bb  
Baritone saxophone in Eb

4 Trumpets in Bb  
3 Trombones  
Tuba or Bass trombone

Guitar  
Bass  
Piano  
Drums / 2 bongoes

Duration approximately 3½ min

# Ulosottomies

## *Distraîner*

Peppe Jalava (1992 / 93 / 99)

♩ = 96



Musical score for the piece "Ulosottomies" (Distraîner) by Peppe Jalava. The score is in 2/4 time and consists of 16 staves. The instruments are: Asx (Asa), Tsx (Tassa), Bsx (Basso), Tr (Trumpet), Trb (Trombone), b.Trb (Baritone Trombone), Piano, G (Guitar), B (Bass), and Bongo. The score is divided into four measures. The first measure is mostly empty. The second measure features a bassoon (Bsx) entry with a forte (f) dynamic. The third measure features a baritone trombone (b.Trb) entry with a forte (f) dynamic and an "ossia:" marking. The fourth measure features a bongo entry with a forte (f) dynamic. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

Asx

Asx

Tsx

Tsx

Bsx

Tr

Tr

Tr

Tr

Claves (low)

*p* < *mf*

Trb

Trb

Trb

b.Trb

Piano

B

Bongo

Change to drum set

*p* < *mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for Asx (Alto Saxophone), with the first two starting in measure 5. The next four staves are for Tsx (Tenor Saxophone) and Bsx (Baritone Saxophone). The fifth staff is for Tr (Trumpet), with the first three staves being empty. The sixth staff is for Trb (Trumpet), with the first three staves being empty. The seventh staff is for b.Trb (Baritone Trumpet). The eighth staff is for Piano. The ninth staff is for B (Bass). The tenth staff is for Bongo. The score includes dynamic markings such as *f* (forte) and *p* < *mf* (piano to mezzo-forte). A 'Change to drum set' instruction is present in the Bongo staff. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left.







Asx *mf* *ff* 3

Asx *ff* 3

Tsx *mf* *ff* 3

Tsx *ff* 3

Bsx *ff* 3

Tr *ff* 3

Tr *mf* *ff* 3

Tr *mp* *ff* 3

Tr *ff* 3

Trb *mp* *ff* 3

Trb *mp* *ff* 3

Trb *mp* *ff* 3

b.Trb *mf* *ff* 3

Piano *mp* *ff* 3

G *mp* *ff*

B *mp* *ff* 3

Dr *fff*

Asx *mp*

Asx

Tsx *mp*

Tsx *mp*

Bsx *mp*

Tr *mf* con sordino

Tr

Tr

Tr

Tr

Trb *mp*

Trb

Trb

b.Trb *mp*

Piano

B *mp*

Dr *mp*

25 Improvised alto sax solo 16 bars  
ossia: written part

Asx *mf*

Asx *p*

Tsx *p*

Tsx *p*

Bsx *p*

Tr

Tr

Tr

Tr

Trb

Trb

Trb

b.Trb

Piano *f*

B

Dr

Gm D<sup>b</sup> B<sup>b</sup> E Gm D<sup>b</sup> B<sup>b</sup> E

30

Asx  
Asx  
Tsx  
Tsx  
Bsx

Tr  
Tr  
Tr  
Tr  
Trb  
Trb  
Trb  
b.Trb

Piano

Gm D<sup>b</sup> B<sup>b</sup> E Gm D<sup>b</sup> B<sup>b</sup> E

B  
Dr





Asx *ff*

Asx *ff*

Tsx *ff*

Tsx *ff*

Bsx *ff* *mf*

Tr *ff*

Tr *ff*

Tr *ff*

Tr *ff*

Trb *ff*

Trb *ff*

Trb *ff*

b.Trb *ff* *mf*

Piano *ff*

G *ff*

B *ff*

Dr *ff* *mf*

Change to bongoes

Asx

Asx

Tsx

Tsx

Bsx

Tr

Tr

Tr

Tr

Trb

Trb

Trb

b.Trb

Piano

B

Bongo

*mf*

*p*

*mf*

Change to drum set

Detailed description: This page of a musical score contains 17 staves. The top four staves are for Asx (two) and Tsx (two). The next four staves are for Tr (four). The next four staves are for Trb (three) and b.Trb (one). The next two staves are for Piano. The bottom two staves are for B and Bongo. The Bongo part starts with a *mf* dynamic and includes a *p* dynamic marking. A 'Change to drum set' instruction is placed at the end of the Bongo staff. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.



This musical score page, numbered 50, contains the following parts and staves:

- Asx:** Two staves of Asaxophone, both starting with a forte (*f*) dynamic.
- Tsx:** Two staves of Tenor Saxophone, both starting with a forte (*f*) dynamic.
- Bsx:** One staff of Baritone Saxophone.
- Tr:** Four staves of Trumpet, with the first two starting with a forte (*f*) dynamic.
- Trb:** Three staves of Trombone, with the first two starting with a forte (*f*) dynamic.
- b.Trb:** One staff of Bass Trombone, starting with a forte (*f*) dynamic.
- Piano:** Two staves of Piano.
- B:** One staff of Bass.
- Dr:** One staff of Drums, starting with a forte (*f*) dynamic.

The score is written in a common time signature and features various musical notations including slurs, ties, and dynamic markings. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left portion of the page.

This musical score page, numbered 55, features eight staves. The top four staves are for Asx (two parts), Tsx (two parts), and Bsx. The next four staves are for Tr (four parts), Trb (three parts), and b.Trb. The bottom three staves are for Piano, B, and Dr. The score includes various musical notations such as dynamics (mf, ff, mp), articulation (accents), and phrasing (slurs). A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.

Asx *mp* *f* *ff*

Asx *p* *mf* *f* *ff*

Tsx *p* *mf* *f* *ff*

Tsx *p* *mf* *f* *ff*

Bsx *mp* *mf* *f* *ff*

Tr *f* *ff*

Tr *ff*

Tr *ff*

Tr *ff*

Trb *ff*

Trb *ff*

Trb *ff*

b.Trb *mp* *mf* *f* *ff*

Piano *mp* *mf* *f* *ff*

B *mp* *mf* *f* *ff*

Dr *mp* *mf* *f* *ff*

*ritardando*

Asx

Asx

Tsx

Tsx

Bsx

Tr

Tr

Tr

Tr

Trb

Trb

Trb

*ritardando*  
b.Trb  
*p*

Piano

B

Dr

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