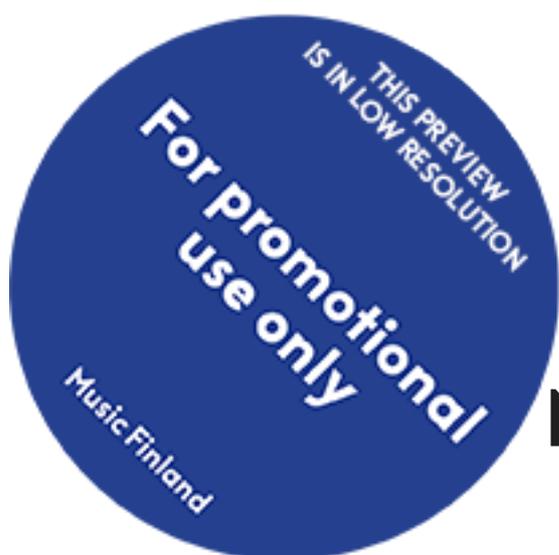


Tomi Räisänen

# Tele

Ensemble of 7 Players & TV set

2021



**Music Finland**

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Tomi Räisänen

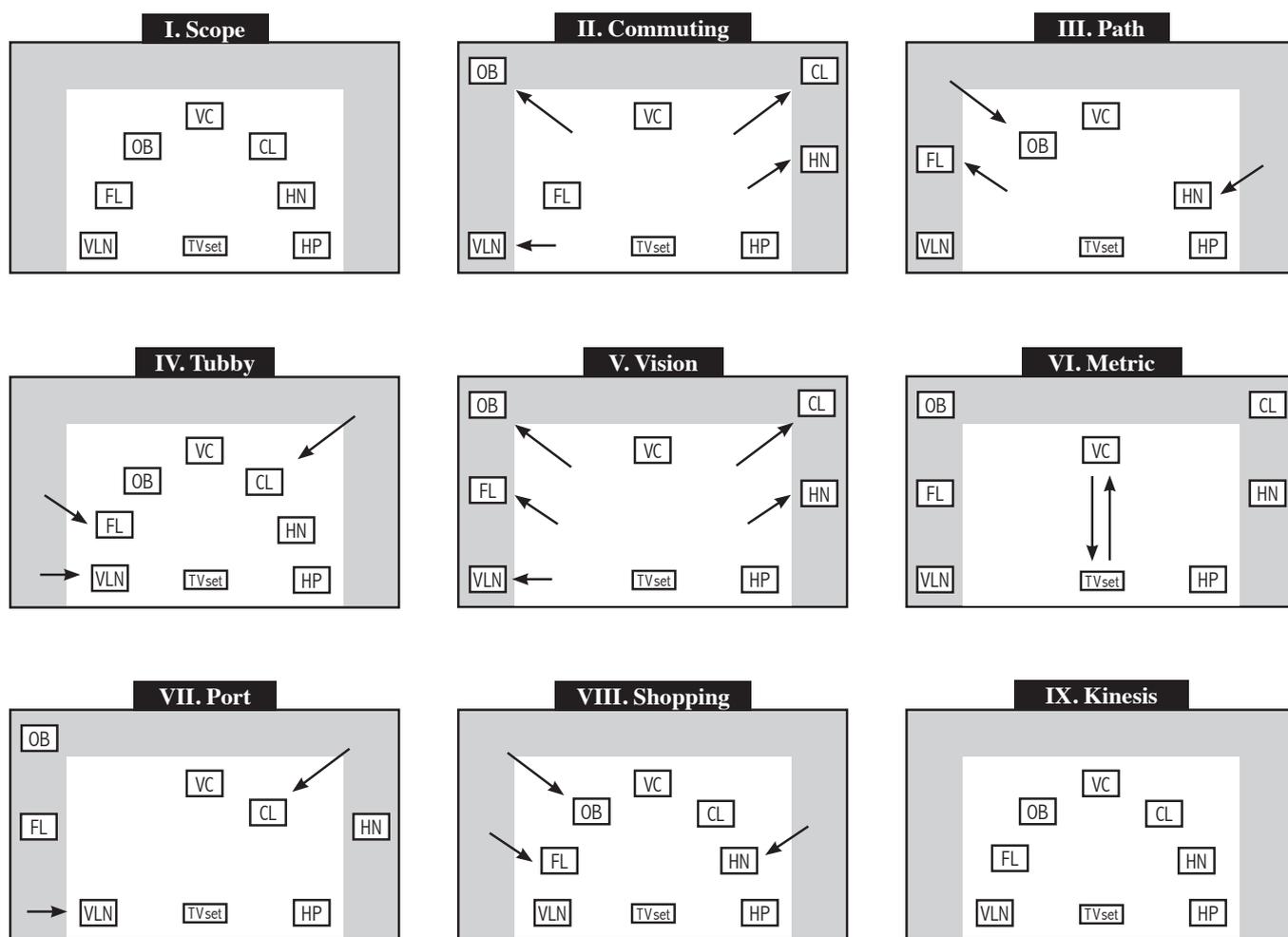
# Tele

2021



# INSTRUMENTATION & SPATIALIZATION

- Instrumentation: Flute, Oboe, Clarinet in Bb, Horn in F, Violin, Cello, Harp & TV set
- Video element: Preferably a normal TV set connected to a computer for video file playback. TV set is placed in the middle/front of the stage. The cellist turns the TV set on in the VI. movement.
- On-stage (white area): playing in normal way, facing the audience/other players. Cello and harp stay on-stage all the time. Flute, oboe, clarinet, horn and violin play in standing position and move between on-stage and off-stage areas. Separate on-stage and off-stage notestands needed.
- Off-stage (grey area): musicians stand on the side/back of the stage, facing away from the audience, no visual contact to the other players. If the stage is small “off-stage” can also mean just turning in opposite direction. Sheet music is not to be moved around: separate on-stage and off-stage parts are provided. Movement between off-stage and on-stage playing positions should be as quiet as possible, avoiding loud steps.



## TRANSPOSING SCORE

TRANSPOSITIONS APPLY THROUGH THE BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON NOVEMBER 19, 2021  
IN LUX MUSICAE FESTIVAL SIUNTIO, FINLAND BY  
THE LOHJA CITY ORCHESTRA, JUKKA UNTAMALA,  
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# Tele

## I. Scope

Tomi Räisänen  
2021

Misterioso

♩ ≈ 96

Musical score for measures 1-5. The score is for a full orchestra and harp. The instruments listed are Flute, Oboe, Clarinet in B $\flat$ , Horn in F, Violin, Cello, and Harp. The tempo is marked 'Misterioso' with a quarter note equal to 96. The time signature changes from 3/4 to 2/4 and then to 3/8. The key signature has one flat (B $\flat$ ). The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, as well as performance instructions like 'pizz. vibr., l.v.', 'gliss.', and 'poco dim.'. There are also some performance markings like '3+2' and '3' above notes.

Musical score for measures 6-10. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Violin (Vin.). The score continues with various dynamics and performance instructions. A large blue watermark is overlaid on the bottom left of this section, reading 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'. The watermark also includes a copyright symbol and the text '©'.

10 **A**  $\leftarrow \text{♪} = \text{♩} \rightarrow \approx 64$

Fl.  $2+3$

Ob.  $3$  *mf* *leggiero*  $7$

Cl.  $3$  *mf*

Hn.  $3$  *p* *mf*

Vln. *gliss.* *f* *gliss.* *f*  $3$   $3$

Vc. *f* *mf* *f* *mf* *f*

Hp.  $4:3$  *C*  $E^b G^4 D^{\#} C^3 B^b$

16  $\leftarrow \text{♪} = \text{♩} \rightarrow$

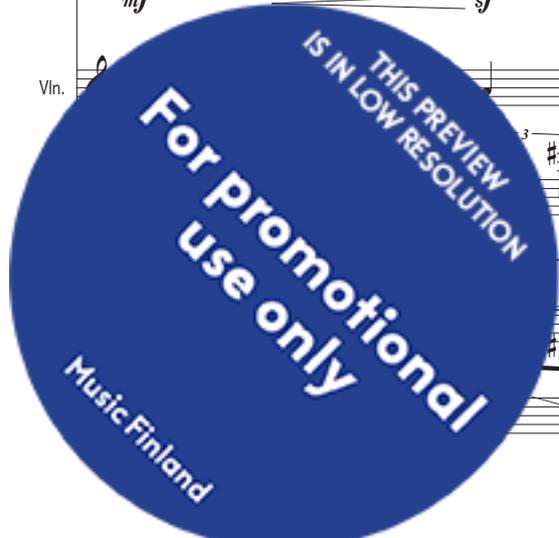
Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *ten.* *mf* *f* *poco dim.* *f*  $3$

Hn. *mf* *sf* *fp* *f*  $3$

Vln. *arco* *mf*  $3$   $3$



19  $\text{♩} \approx 96$  B

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *sfz* *ff* *p*

Hn. *sfz* *mf* *p* gliss.

Vln. *fp* *ff* *pizz. vibr., l.v.*

Vc. *mf sub. meno* *ff* *p* gliss.

Hp. *A<sup>+</sup> mf sub. meno* *ff* *p* *E<sup>b</sup>-G<sup>+</sup>-A<sup>+</sup>* *D<sup>+</sup>-C<sup>+</sup>-B<sup>+</sup>* *p poco cresc.*



24

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *mf*

Cl. *mp* *mf* *mf*

Hn. *mp* *mf* *p* *mf*

Vln. *mf* *mf* *mf*

Vc. *p poco cresc.* *A<sup>+</sup>* *D<sup>+</sup>-C<sup>+</sup>-B<sup>+</sup>* *mf* *poco cresc.*



28

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *mf* *f*

Hn. *f* *p* *mf* *f* *espressivo* *poco dim.*

Vln. *f* *mf* *f*

Vc. *mf* *f* *f* *ff*

Hp. *f* *mf* *ff*

3:2 gliss. (b) l.v.

E: F# G# D#

31

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *f* *mf* *f*

Hn. *f* *poco dim.* *f*

Vln. *f* *f*

sec. *ff* *f*

*sfz* *f*

G: A# D# C#



34 **C**

Fl. *f sempre* 3

Ob. *f sempre* 3

Cl. *mf* *f* *f sempre* 5

Hn. *sfz* *p* *f* *poco a poco dim. al niente*

Vln. *molto vibr.* *poco a poco dim.*

Vc. *sec.* *sfz* *f* *vibr., l.v. sempre*

Hp. *sfz* *f* *F# A#*



38  $\text{♩} = 72$

Fl. *p* *mf*

Ob. *mf poco dim.*

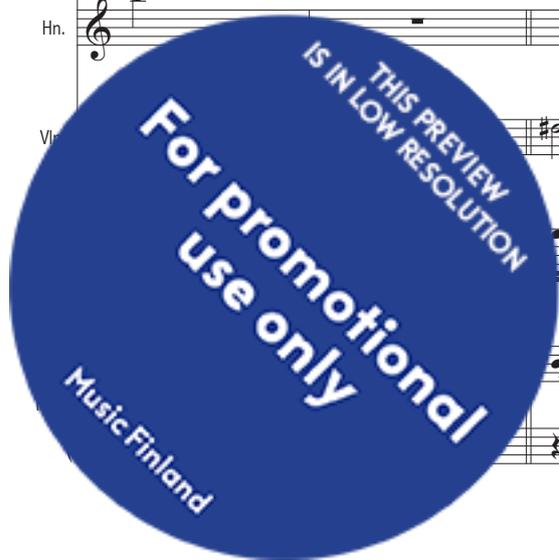
Cl. *mf poco dim.*

Hn. *mf poco dim.* *mf poco dim.*

Vln. *mf*

Vc. *mf*

Hp. *A# C# B#*



43

Fl. *poco dim.* *mf* *poco dim.* *mf*

Ob. *mf poco dim.* *mf poco dim.* *mf*

Cl. *mf* *poco dim.* *mf*

Hn. *mf*

Vln. *mf*

Vc. *arco* *p*

Hp. *gliss.* *gliss.* *attaca* *gliss.*

## II. Commuting

46 ( $\text{♩} \approx 72$ )

Flute *f* *dim. al niente* *mf* *fp* *f* *mf* *leggiero*

Oboe *sfz* *mf* *poco dim.*

Clarinet in B $\flat$  *sfz* *mf* *poco dim.*

Horn in F *fp* *mf* *fp*

*gliss.* *f* *poco dim.* *gliss.*

*f* *F $\sharp$*



49

*f dim. al niente* *mf* *leggiere* *f dim. al niente* **Poco rubato**

*mf* *mf* *poco dim.* *sf*

*mf* *fp* *f poco dim.* *mf* *senza misura, go to off-stage* *continue playing, poco a poco dim. al niente*

*sf* *mf* *sf*

*f* *p* *fp* *f poco dim.* *fp* *f > p*

*f* *mf* *f* *E: G: A:* *D: B:*



53

**A tempo** (♩ = 72)

*mf* *leggiere* *poco dim.* *mf*

*p* *f* *mf* *senza misura, go to off-stage* *continue playing, poco a poco dim. al niente*

*fp* *mf* *mf*

*fp* *f poco dim.* *fp*

*f*





62 M -----> ord.

Ob. off-stg. *senza misura*  
*poco a poco dim. al niente*

Hn. off-stg. *senza misura*  
*poco a poco dim. al niente*

Fl. *ff* *f* *3* *ff* *poco dim.* *f* *3* *ff*

Vln. *gliss.* *tr* *senza misura, go to off-stage*  
*continue playing, poco a poco dim. al niente*

Vc. *ff* *3* *3* *3*

Hp. *f* *ff sempre* *3*

E♭ F♯ A♯  
D♭ B♯



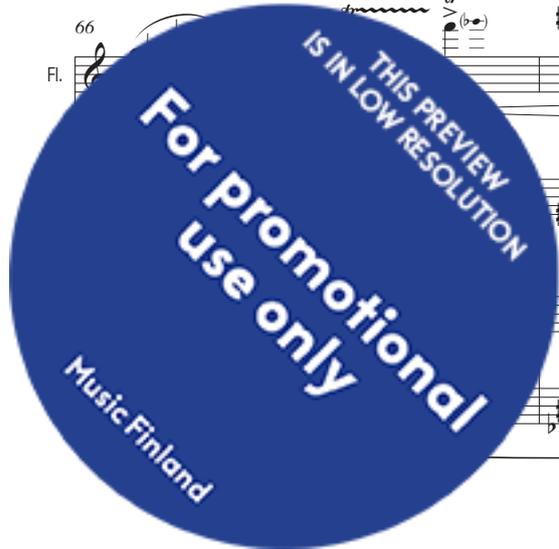
E **Con fuoco**

Ob. off-stg. *senza misura*  
*mf* *f* *f poco a poco dim. a niente*

Cl. off-stg. *mf* *f* *senza misura*  
*poco a poco dim. al niente*

Hn. off-stg. *mf* *f* *senza misura*  
*f poco a poco dim. a niente*

Fl. *fff* *f* *3* *3* *3* *poco dim.* *f* *ff*



69

Fl. *ff* *f* *ff*

Vc. *poco dim.* *f* *ff* *poco dim.*

Hp. *gliss.* *gliss.*



72

Fl. *f* *ff* *mf* *poco a poco cresc. ---*

Vc. *f* *ff* *mf sub. meno* *poco a poco cresc. ---*

Hp. *mf*

108

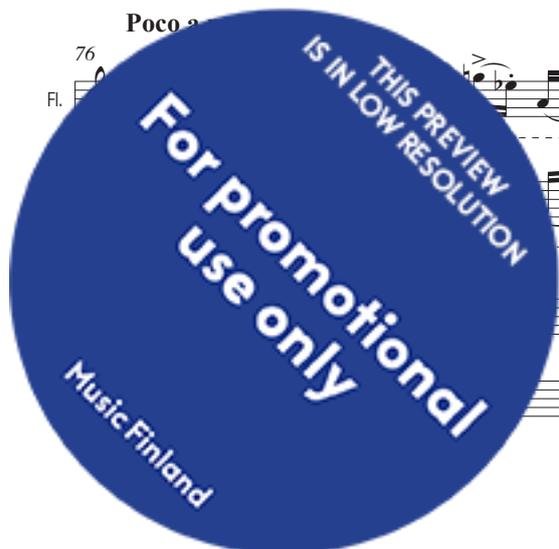


Poco a

76

Fl. *ff* *ff*

attaca



### III. Path

**Poco grazioso**  
A tempo (♩ ≈ 108)

80 Hn. off-stg. go to on-stage, arrive around b.85

79 Flute *tr* *b* *s* (*b*) senza misura, go to off-stage  
continue playing, *poco a poco dim. al niente*

Cello *mf* *sf* *mf* *f poco dim.* *f* *gliss.* *3*

Harp *f* *gliss.* *mf* *f* *mf* *gliss.* *3*

(E> F# G# A> / D# C# B>)



senza misura

Ob. off-stg. *p* *mf dim. al niente*

senza misura

Cl. off-stg. *p* *mf dim. al niente*

senza misura

Vln. off-stg. *p* *mf dim. al niente*

**F** **Poco rubato**

85 Hn. on-stg. *cantabile* *p* *mf*

*cantabile* *ten.* *f* *p* *mf poco dim.* *3*

*mf* *3* *C#* *C#*



Fl. off-stg. *senza misura*  
*p* *mf dim. al niente*

Ob. off-stg. *senza misura*  
*p* *mf dim. al niente*

Cl. off-stg. *senza misura*  
*p* *mf dim. al niente*

Vln. off-stg. *senza misura*  
*p* *mf dim. al niente*

Hn. *dim. al niente*  
*p* *mf* *ten.* *mp* *dolce*  
*poco a poco dim. al niente*

Vc. *seagull gliss.*  
*f* *p* *cantabile*  
*p* *mf*

Hp. *f* *poco dim.*  
*mp*

Gr  
 Cs

B G<sup>b</sup> A<sup>b</sup>  
 Cs



Fl. off-stg. *mp*

Ob. off-stg. *mp* go to on-stage arrive before b.106

Cl. off-stg. *mp*

Vln. off-stg. *mp*

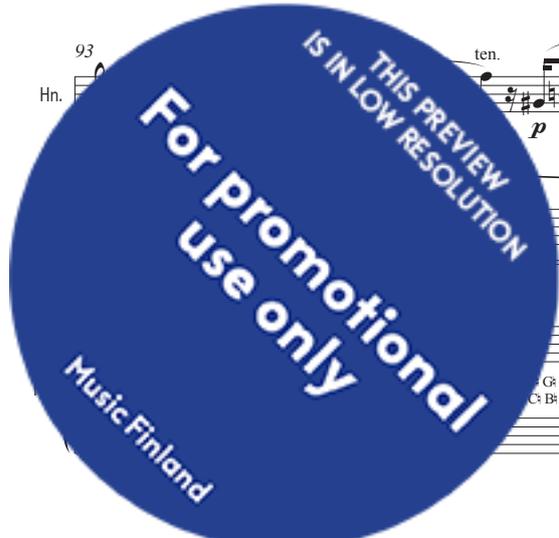
Hn. *ten.* *p* *mf* *fp* *f poco dim.* *mp poco dim.*

Vc. *seagull gliss.*  
*p* *f* *mp sempre*

Hp. *f* *p* *mp* *p*

Gr A<sup>+</sup>  
 Cs B<sup>+</sup>

**Senza rubato (♩ ≈ 108)**



Fl. off-stg. *mf*

Cl. off-stg. *mf*

Vln. off-stg. *mf*

98 Hn. *mp poco dim.* *mp poco dim.* *mp poco dim.* *mf* *poco dim.*

Vc. *poco dim.* *sub. mf* *poco dim.* *mf*

Hp. *mp* *p* *mp* *p* *mp* *p* *mf* *mf sempre*

A<sup>2</sup> D<sup>2</sup> C<sup>2</sup> E<sup>2</sup> F<sup>2</sup> A<sup>2</sup> C<sup>2</sup> B<sup>1</sup>



Fl. off-stg. *mf*

Cl. off-stg. *mf*

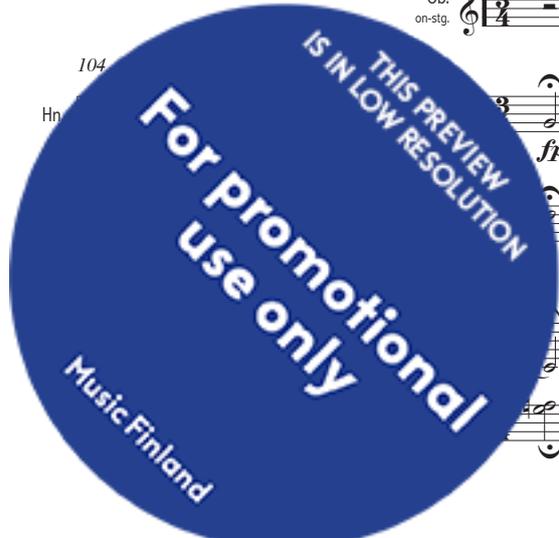
Vln. off-stg. *mf*

104 Ob. on-stg. *mf sempre*

Hn. *fp* *mf* *poco dim.* *mf sempre*

*dim. al niente* *mf sempre*

E<sup>2</sup> F<sup>2</sup> C<sup>2</sup> B<sup>1</sup>



Con moto

♩ ≈ 81

Fl. off-stg. *mf* *f dim. a niente* senza misura

Cl. off-stg. *mf* *f dim. a niente* senza misura

Vln. off-stg. *mf* *f dim. a niente* senza misura

110 solo *f* *mp* *mp sub. meno*

Hp. *f* *mp* *mp sub. meno*

118 *f*

115 *mf* *f* *mf sub. meno* *f* *mf sub. meno* *f* *mf*

Hp. *f* *mp* *mp sub. meno*





130  
Vln. off-stg. go to on-stage, arrive before b.254

129

Fl. 3+2+3 16 3+2+2 16

Ob. *poco dim.* *mf* *f* *mf* *poco a poco cresc.*

133  
Cl. on-stg. 7 16

Hn. *f poco dim.* *f poco dim.* *mf* *poco a poco cresc.*

Vc. 5 *poco dim.* 5 *mf* *f* *mf poco a poco cresc.*

Hp. *mf* E: G# D: Bb



Poco accel.

134

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl.

Hn.

136  
Vln. on-stg.

attacca



# IV. Tubby

A tempo (♩ = 81)

137

Flute *f sempre*

Oboe *f sempre*

Clarinet in B♭ *f sempre*

Horn in F *f sempre*

Violin

Cello *f* *legato sempre* *poco dim.* *f*

Harp *f sempre*

(E♭ F# G# A# / D# C# B#)



140

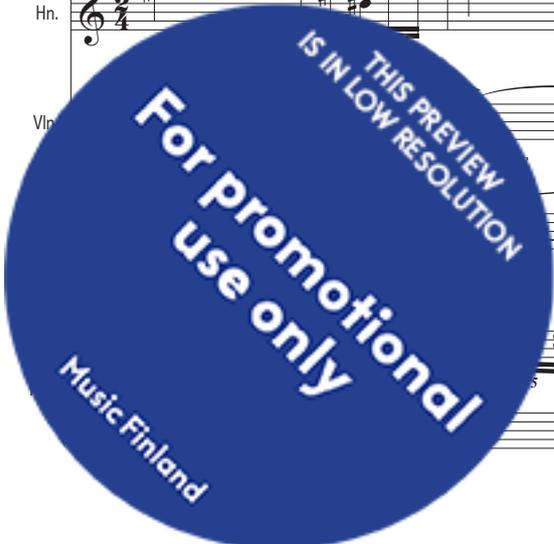
Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Vln. *f*



$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} \approx 135$

144

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.



148

Fl.

Ob.

Cl.

Hn.

Vln.

Vc.

Hp.

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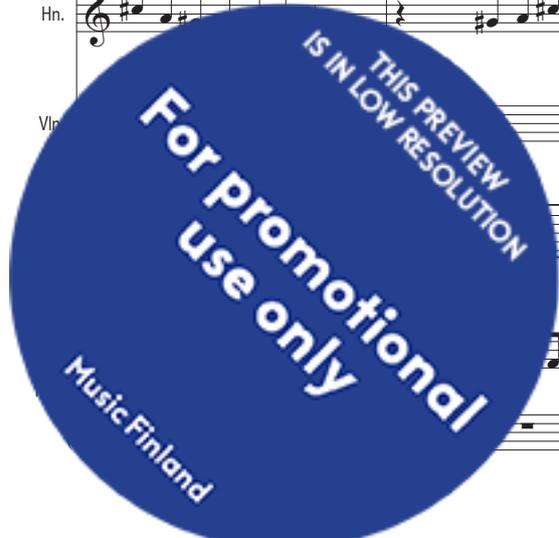
160

Musical score for measures 160-163. The score is for a woodwind and string ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vc.), and Harp (Hp.). The music features complex rhythmic patterns with many triplets and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a 'J' marking above it. The Viola part has a 'gliss.' marking above it. The Harp part has 'Ds' and 'Gr' markings above it.



164

Musical score for measures 164-167. The score continues from the previous page. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vc.), and Harp (Hp.). The music continues with complex rhythmic patterns and triplets. The key signature and time signature remain the same.







181

Fl. *ff* *poco dim.* *f* *sfz* *f* *ff*

Ob. *ff* *f* *ff* *f* *ff*

Cl. *ff* *f* *ff*

Hn. *ff poco dim.* *ff* *f* *ff poco dim.*

Vln. *ff* *s.p.* *f* *ord.* *ff* *s.p.*

Vc. *ff* *s.p.* *f* *ord.* *ff* *s.p.*

Hp. *ff* *f* *ff*

flz. *flz.*

ord. III

184

Fl. *poco a poco dim.* *mf*

Ob. *poco a poco dim.* *mf*

Cl. *poco a poco dim.* *mf*

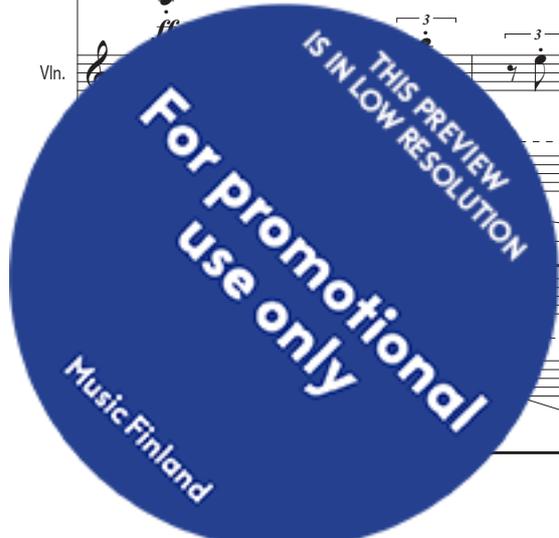
Hn. *poco a poco dim.* *mf*

Vln. *mf* *senza misura, molto rubato*

ord.

*p sempre*

go to off-stage, continue playing  
repeat bar 5-7 times  
*poco a poco dim. al niente*



188 *senza misura, molto rubato*

Fl. *go to off-stage, continue playing*  
repeat bar 3-5 times, *poco a poco dim. al niente*

Ob.

Cl.

Hn. *senza misura, molto rubato*  
*go to off-stage, continue playing*  
repeat bar 4-6 times, *poco a poco dim. al niente*

Vc. *gliss.*

Hp.

191 *p sempre*  
*bisbigl. sempre*  
(E<sup>b</sup> F<sup>7</sup> G<sup>8</sup> A<sup>8</sup> / D<sup>8</sup> C<sup>8</sup> B<sup>8</sup>)

193 *senza misura, molto rubato*

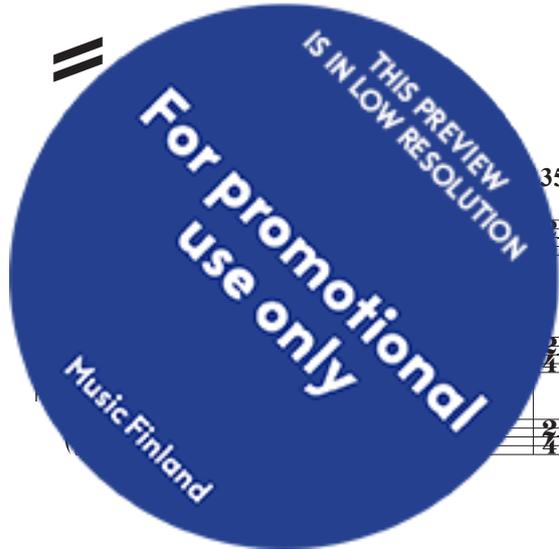
Ob. *go to off-stage, continue playing*  
repeat bar 2-3 times *poco a poco dim. al niente*

Cl. *senza misura, molto rubato*  
*go to off-stage, continue playing*  
repeat bar 3-4 times, *poco a poco dim. al niente*

Vc.

Hp. *poco a poco dim. al niente*

**Molto rit.**



35) *arco*  
*pizz. gliss.* *f* *ff* *f* *ff* *mf sub. meno*

2/4 4/8 4/4 2/4

204  $\text{♩} \approx 90$

Vc. *p* *f* *p* *mf* *sfz* *f*

*molto espressivo* *pizz.* *arco*

210  $\text{♩} \approx 60$

Vc. *poco sf* *mf* *f* *mf sub. meno* *(senza cresc.)* *attacca*

### VI. Metric

*mechanically*

Fl. off-stg. *mf*

*mechanically*

Ob. off-stg. *mf*

*mechanically*

Cl. off-stg. *mf*

*mechanically*

Hn. off-stg. *mf*

*mechanically*

Vln. off-stg. *mf*

cello down

Go to TV set

A:  
D:



*simile*  
Fl. off-stg. *mf*

*simile*  
Ob. off-stg. *mf*

*simile*  
Cl. off-stg. *mf*

*simile*  
Hn. off-stg. *mf*

*simile*  
Vln. off-stg. *mf*

219

Vc. 

Hp. 

Turn TV on, watch TV for a while (approx. 20 sec.) and go back to cello

Hold fermata (approx. 20 sec.) until cellist starts to walk back from the TV set



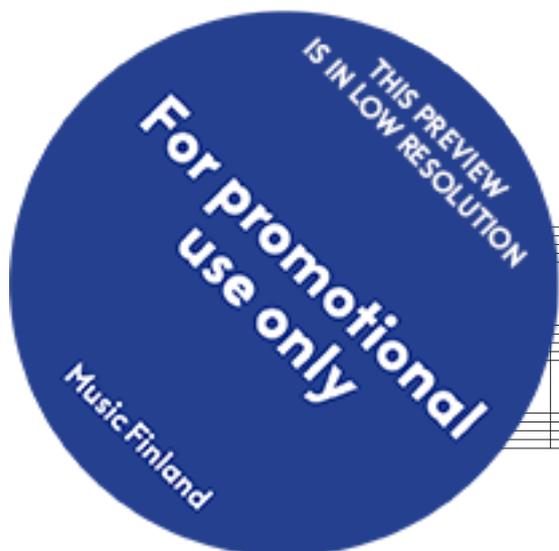
Fl. off-stg. *mf*

Ob. off-stg. *mf*

Cl. off-stg. *mf*

Hn. off-stg. *mf*

Vln. off-stg. *mf*

Fl. off-stg. *mf*

Ob. off-stg. *mf*

Cl. off-stg. *mf*

Hn. off-stg. *mf*

Vln. off-stg. *mf*

**Poco rit.**

227

Vc.

Hp.

*E♭ A♯*  
*C♯ B♯*

*G♯*

*F♯ G♯ A♯*

attacca

### VII. Port

Fl. off-stg. *mf*

Ob. off-stg. *mf*

Cl. off-stg. *mf*

Hn. off-stg. *mf*

Vln. off-stg. *mf*

233 go to on-stage, arrive before b.237

234 *sf poco*

*mp sempre (m.d.)*

(m.s.) *p* *mf* (m.s.) *p* *mf*



235 Vln. off-stg. *mf* *f poco dim.* *mf* *gliss.*

236 Ob. off-stg. *mf*

237 Fl. off-stg. *mf*

Hn. off-stg. *mf*

Vc. *f* *mf* *f* *mf* *f* *mf* *f*

Hp. *poco cresc. (m.d.)* *mf* *p* *mf*

Cl. on-stg.

E $\sharp$  A $\sharp$   
D $\sharp$

239 Fl. off-stg. *f poco dim.*  $\approx 80$

Ob. off-stg. *f poco dim.*

Hn. off-stg. *f poco dim.*

Vln. off-stg. *f*

Cl. *dal niente, poco a poco cresc.* **M** *Poco rit.* **M** *A tempo* ( $\approx 80$ ) *solo* *mp*

*poco a poco dim.* *p*

*poco a poco dim.* *gliss.* *p* *bisbigl.*



246  
Fl. off-stg. *p* *mf* *poco a poco dim.* *mf*

Ob. off-stg. *mp* *poco dim.* *mf* *poco dim.* *mf*

247  
Hn. off-stg. *mf* *poco dim.*

245  
Vln. off-stg. *mp*

go to on-stage, arrive before b.254  
senza misura, continue playing, *poco a poco dim.* *al niente*

244  
Cl. *poco dim.* *mp* *poco dim.* *mf* *poco dim.* *mf*

Vc. *poco a poco dim.* *p*

Hp. *poco a poco dim.* *al niente*



249  
Fl. off-stg. *poco a poco dim.* *al niente*

Ob. off-stg. *poco dim.* *mf* *senza misura* *poco a poco dim.* *al niente*

Hn. off-stg. *mf* *poco dim.* *mf* *poco a poco dim.* *f* *poco dim.* *mf*

Cl. *f*

252  
Fl. off-stg. *f* *poco a poco dim.*





263  
Ob. off-stg.

264  
Fl. off-stg.

265  
Hn. off-stg.

go to on-stage  
repeat bars 265-266 in tempo 4 times,  
arrive before b.275

*f* *ff* *ff*

ord. *f* *ff*

0 *ord.* *s.t.*

Hp.



269  
Fl. off-stg.

Hn. off-stg.

Cl.

Vln.

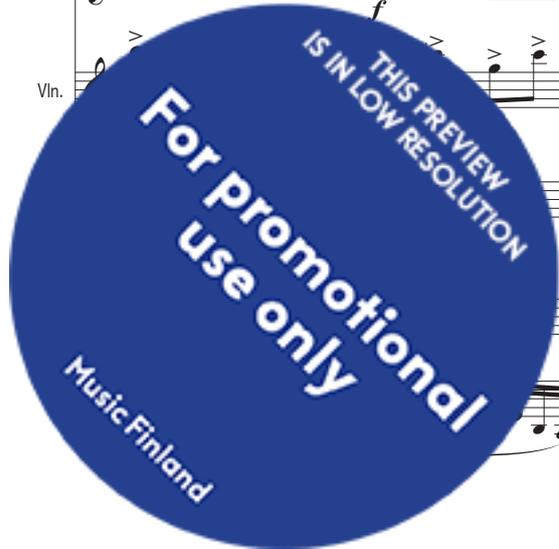
*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*



275

Fl. off-stg.

Hn. off-stg.

Ob.

Cl.

Vln.

Vc.

Hp.

*f*



**N**

280

Fl. off-stg.

Hn. off-stg.

Ob.

Cl.

Vln.

gliss.

gliss.

gliss.

gliss.

gliss.

go to on-stage  
repeat bars 280-281 in tempo 4 times

senza misura  
go to on-stage, arrive before b.288  
continue playing, *poco a poco dim. al niente*



290 Fl. on-stg. *fp*

286 Ob.

288 Hn. on-stg. *fp*

Vln. *fp*

Vc. *gliss.*

Hp.

attacca

### IX. Kinesis

#### Volante, poco giocoso

♩ ≈ 150

292 Flute *f poco a poco dim. a niente*

Oboe *f*

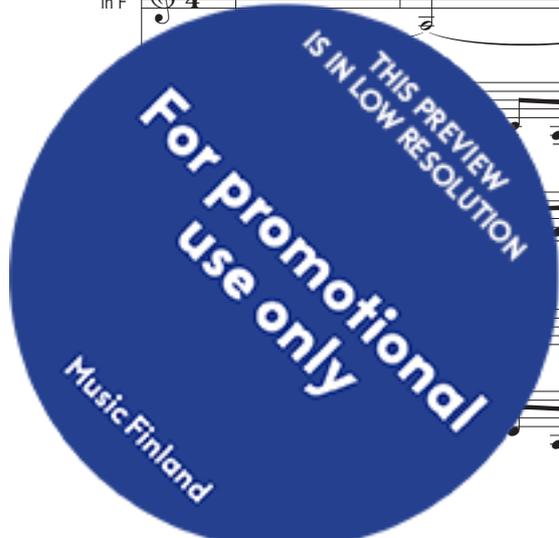
Clarinet in B♭ *f poco a poco dim. a niente*

Horn in F *poco vibr.*

*poco a poco dim. al niente*

*f sempre*

*poco dim.*



298

Fl. *poco dim.* *f*

Ob. *f* *f*

Cl. *poco dim.* *f*

Hn. *f* *poco dim.* *f*

Vln. *f*

Vc. *f*

Hp.



304

Fl. *ff poco dim.*

Ob. *ff poco dim.*

Cl. *ff poco dim.*

Hn. *poco a poco cresc.* *ff* *f sempre*

Vln. *ff poco dim.*

Vc. *ff poco dim.*

Hp.

E♭ F♯ G♯ A♯  
Dx C♯



310

Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*

Hn.

Vln. *f sempre*

Vc. *f sempre*

Hp.



316

Fl.

Ob.

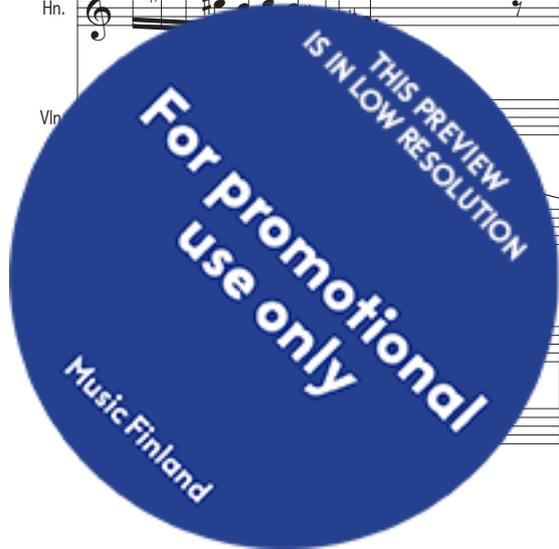
Cl.

Hn.

Vln.

Vc.

Hp.



**P**

322

Fl. *f poco a poco dim. a niente*

Ob. *poco dim. f*

Cl. *f poco a poco dim. a niente*

Hn. *f*

Vln. *f poco vibr. poco a poco dim. al niente*

Vc. *f*

Hp. *f*



328

Fl. *f poco dim. f*

Ob. *poco dim. f*

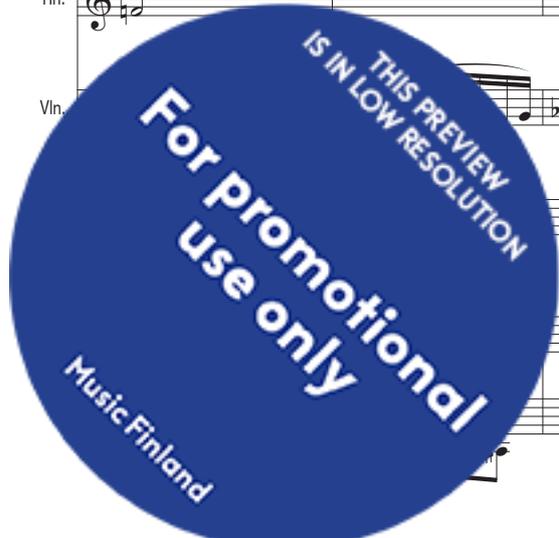
Cl. *f poco dim. f*

Hn. *f poco dim.*

Vln. *f*

Vc. *f*

Hp. *f*



Poco a poco accel. ----->

334

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *poco a poco cresc.* *ff*

Vln. *f* *poco a poco cresc.* *ff*

Vc. *f* *poco a poco cresc.* *ff*

Hp. take tuning key



340  $\approx 180$

Fl. *f* *sfz*

Ob. *f* *sfz*

Cl. *f* *sfz*

Hn. *f* *sfz*

Vln. *f* *poco a poco cresc.* *ff*

