

Pehr Henrik Nordgren

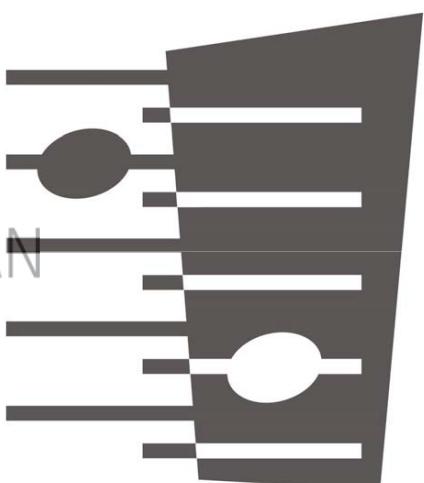
Symphony No. 8
op. 140

SCORE

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Pehr Henrik Nordgren

Symphony No. 8 op. 140
(2006)

2(2+picc+afl)2(2+c.ing)2(1+escl.2+cl.b)2(2+c.fg)-4220-13-hp-pf+cel-str

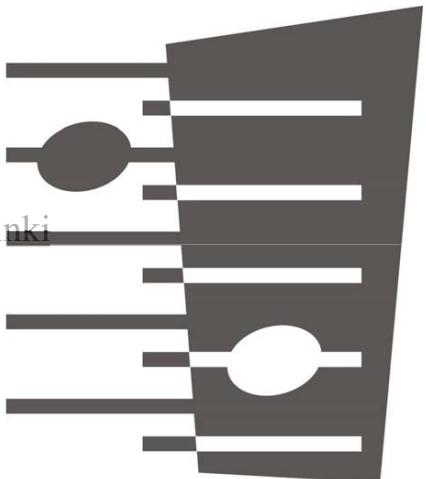
Duration: 26'

1. Minore
2. Intermezzo
3. Maggiore

Fp: March 8, 2007 Turku Philharmonic Orchestra, c. Juha Kangas

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FENNICA GEHRMAN OY, HELSINKI

Symphony No. 8

I. Minore

PEHR HENRIK NORDGREN, op. 140

$\text{♩} = \text{ca. } 60$

Piccolo
Flauto 1
Oboe 1
Corno inglese
Clarinetto piccolo
Clarinetto basso
Fagotto 1
Contrafagotto

1, 2
Corni
3, 4
Trombe 1, 2
Tromboni 1, 2

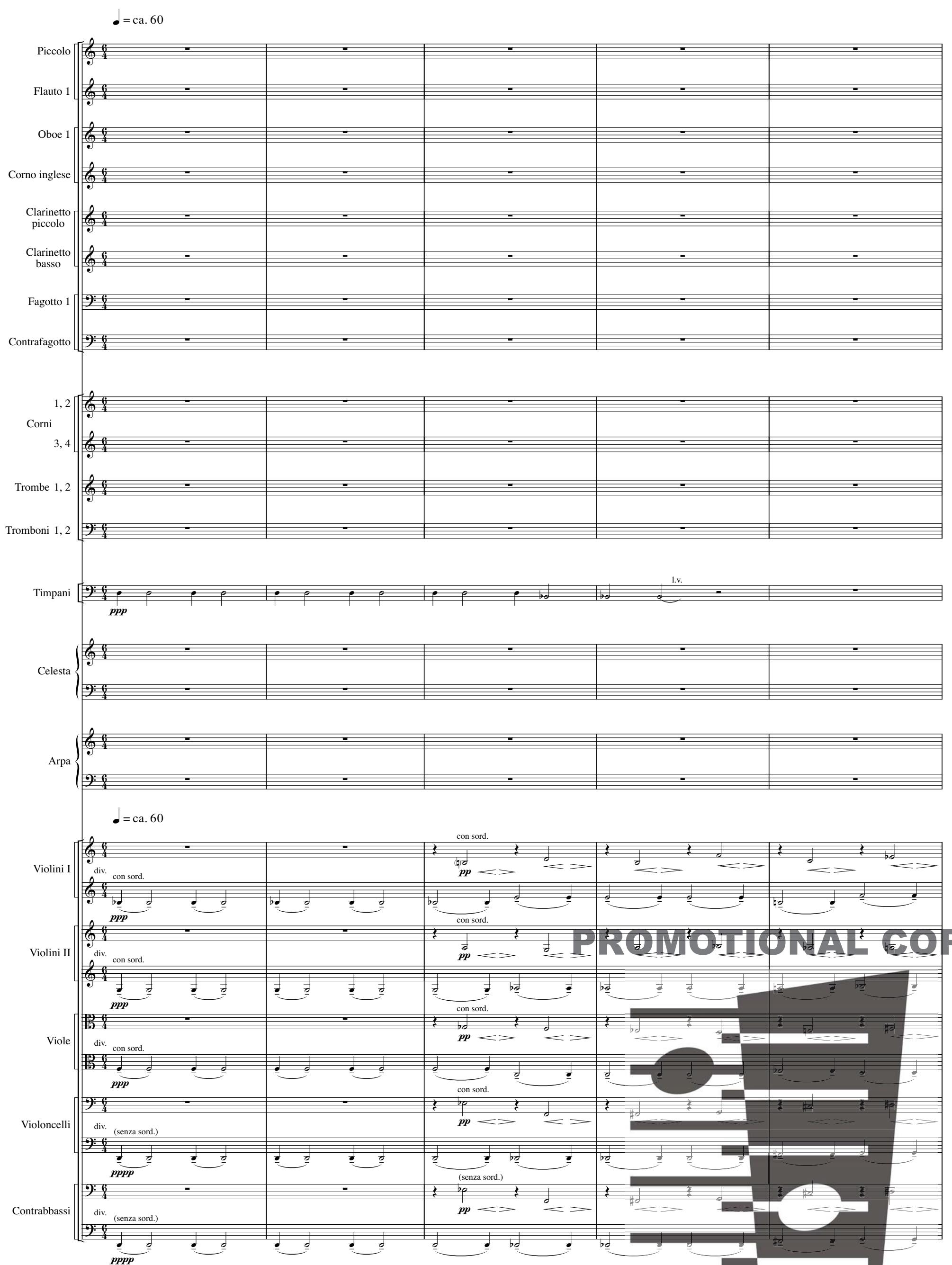
Timpani
Celesta
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

$\text{♩} = \text{ca. } 60$

con sord.
 pp <>
con sord.
 pp <>
con sord.
 pp <>
con sord.
 pp <>
con sord.
 pp <>

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6

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1, 2

Cor.

3, 4

pp

Tr.

1

Tbn.

2

Timp.

pp

ppp

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

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12

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1, 2

Cor.

3, 4

1

Tr.

2

1

Tbn.

2

Timp.

cresc.

con sord.

f

con sord.

f

con sord.

f

Arpa

Vl. I

cresc.

cresc.

ff >

ff >

ff >

ff >

Vl. II

cresc.

cresc.

ff >

ff >

Vle

cresc.

cresc.

f

f

Vc.

cresc.

cresc.

f

f

Cb.

cresc.

cresc.

f

f

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18

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1, 2

Cor.

3, 4

Tr.

2

Tbn.

2

Tim.

Glsp.

Tub. bells

Tenor drum

Vl. I

Vl. II

pizz. l.v.

sffz

Vle

Vc.

Cb.

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24

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Fg. 1

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tim.

Glsp.

Tub. bells

Tenor drum

Vl. I

Vl. II

Vle

Vc.

Cb.

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27

Picc. *fff*

Fl. 1 *fff*

Ob. 1 *ff*

C. ingl.

Cl. picc. *ff*

Cl. basso *ff*

Fg. 1 *ff*

Cfg. *ff*

1 Cor. 3 3

2 Cor. 3 3

Cor. 3 3

4 Cor. 3 3

1 Tr. 3

2 Tr. 3

1 Tbn. 3

2 Tbn. 3

Tim. 3

Glsp. 3

Tub. bells 3

Tenor drum 3

Vl. I 12

Vl. II 12

Vle 12

Vc. 12

Cb. 12

[29]

Picc. *ff* 12

Fl. 1 *ff* 12

Ob. 1 *ff* 12

C. ingl.

Cl. picc. *ff* 12

Cl. basso *fp*

Fg. 1 *fp*

Cfg. *fp*

Cor. 1 *ff* 12

Cor. 2 *ff* 12

Cor. 3 *ff* 12

Cor. 4 *ff* 12

Tr. 1 *ff* 12

Tr. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tim. *mf* 3 *ff* 12

Glsp. *mf* 3 damp

Tub. bells *mf* damp

Tenor drum *mf* 3 *ff* 12 *sub. pp* 3 l.v.

Vl. I *fff marc.* 3

Vl. II *fff marc.* 3

Vle *fff marc.* 3

Vc. *fff marc.* 3

Cb. *fff marc.* 3

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[32]

Picc. Fl. 1 Ob. 1 C. ingl. Cl. picc. Cl. basso Fg. 1 Cfg.

1 Cor. 2 Cor. 3 Cor. 4 Cor. Tr. 1 Tr. 2 Tbn. 1 Tbn. 2

Tim. Tenor drum

Vl. I Vl. II Vle Vc. Cb.

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35

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Tenor drum

Vl. I

Vl. II

Vle

Vc.

Cb.

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39

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1

2

Cor.

3

4

Tr.

1

2

Tbn.

1

2

Tim.

Tenor drum

Gran cassa

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

44

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tim.

T-tam

Gran cassa

Vl. I

Vl. II

Vle

Vc.

Cb.

poco

softly

p

l.v.

softly

p

PROMOTIONAL COPY

50

Picc. Fl. 1 Ob. 1 C. ingl. Cl. picc. Cl. basso Fg. 1 Cfg.

1 Cor. 2 Cor. 3 Cor. 4 Cor.

Tr. 1 Tr. 2

(con sord.) (con sord.)

Tim. Glsp.

yarn mar. mall. l.v.

Gran cassa

damp

Arpa

pizz. 3

Vl. I Vl. II Vle Vc. Cb.

PROMOTIONAL COPY

55

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr. 1

Tr. 2

Timp.

Glsp.

Tub. bells

Slapst.

Arpa

Vi. I

Vi. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

61

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1

2

Cor.

3

4

Tim.

Glsp.

Tub. bells

Slapst.

Piatto sosp.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

66

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1

2

3

4

Cor.

cresc.

cresc.

cresc.

cresc.

Tim.

Glsp.

Tub. bells

Slapst.

Piatto sosp.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

72

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

Cor.

Tim.

Glsp.

Tub. bells

Slapst.

Cel.

Arpa

Vl. I

Vl. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

78

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tim.

Glp.

Tub. bells

Slapst.

Cel.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

83 $\text{♩} = \text{ca. } 132$

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1 Cor. (echo) ♩ (echo) ♩ (echo) ♩ (echo)

2 Cor. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

3 Cor. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

4 Cor. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Tim. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Glsp. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Tub. bells white note gliss. ad lib. soft cord mall. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Tamb. basco ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Cel. muta in Pfte ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Arpa damp ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

(8^a) ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

div. $\text{♩} = \text{ca. } 132$ sul pont. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Vl. I ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

div. col legno battuto ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Vl. II ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

col legno battuto ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Vle ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

pizz. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

div. col legno battuto ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Vc. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

col legno battuto ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

Cb. ♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

♩ (echo) ♩ (echo) ♩ (echo) ♩ (echo)

PROMOTIONAL COPY

87

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1

2

Cor.

3

4

poco a poco ord.

poco a poco ord.

poco a poco ord.

ord.

Tim.

Glsp.

Tub. bells

damp

ff

Tamb. basco

Pfte

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

arco, am Frosch

arco, am Frosch

♩ = ca. 60 ♩ = ♩

91

Picc.

Ob. 1

C. ingl.

Cl. basso

Fg. 1

Cfg.

1, 2

2

Cor.

3, 4

4

Tr. 1, 2

Tbn. 1, 2

Tim.

Tamb. basco

Tenor drum

T-tam

Gran cassa

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

97

Picc. *ff* dim.

Ob. 1 *ff* dim.

C. ingl. *ppp*

Cl. basso *ppp*

Fg. 1 *ppp*

Cfg. *ppp*

1, 2 *ppp*

2 Cor. *ppp*

3, 4 *ppp*

4 *ppp*

Tr. 1, 2 *pp*

Tbn. 1, 2 *pp*

Tim. *pp*

Glsp. *pp*

Tub. bells *pp*

Tamb. basco with fingers *p*

Pfte *mf*
(8th)

Vl. I *p*

Vl. II *p*

Vle *p*

Vc. *p*

Cb. *p*

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103

Meno mosso (♩ = ca. 46)

Picc. -

Fl. 1 -

Ob. 1 -

C. ingl. -

Cl. picc. -

Cl. basso -

Fg. 1 -

Cfg. -

muta in Cl. in 1

1, 2 Cor. -

3, 4 -

Tr. 1, 2 -

Tbn. 1, 2 -

con sord.

con sord.

con sord.

con sord.

ppp

ppp

ppp

ppp

Tim. -

Glsp. -

Tub. bells -

Tamb. basco -

muted

ppp

Pfte -

♩ = ♩

Meno mosso (♩ = ca. 46)

Vl. I -

Vl. II -

Vle -

Vc. -

Cb. -

con sord.

con sord.

con sord.

con sord.

con sord.

pp

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108

muta in Fl. 2

Picc.

Fl. 1

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

1, 2 Cor.

3, 4

Tr. 1, 2

Tbn. 1, 2

Tim.

Glsp.

Tub. bells

T-tam

Pfte

Vl. I

Vl. II

Vle

Vc.

Cb.

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II. Intermezzo

$\text{♩} = \text{ca. } 60$

Glsp. Tub. bells Piatto sosp. Cel. Arpa Vl. I Vl. II Vle Vc. Cb.

*with yarn mall.
very deep, soft sound*

pp

p

*E♭ F♯ G♯ A♭
B♭ C♯ D♯*

p

8vb-

$\text{♩} = \text{ca. } 60$

*con sord.
very softly*

pp

10

Glsp. Tub. bells Piatto sosp. Cel. Arpa Vl. I Vl. II Vle Vc. Cb.

p

8vb-

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Meno mosso e ritard. al Fine

Glsp.

Piatto sosp.

Cel.

Arpa

(8th)

Meno mosso e ritard. al Fine

Vl. I

Vl. II

Vle

Vc.

Cb.

mor.

=

26

Cel.

Vl. I

Vl. II

Vle

Vc.

Cb.

con sord. sul tasto

ppp

muta in Pfte

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III. Maggiore

$\text{♩} = \text{ca. } 60$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Cfg.

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

T-tam

Pfte

Arpa

$\text{♩} = \text{ca. } 60$

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

9

Fl. 1 Fl. 2
Ob. 1 Ob. 2
Cl. 1 Cl. 2
Fg. 1
Cfg.

1, 2 a 2
Cor. 3, 4
Tr.
Tbn.
Timp.

Pfte

Vl. I
Vl. II
Vle
Vc.
Cb.

18

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1
Cfg.

Cor. 1, 2
Tr. 1, 2
Tbn. 1, 2

Timp.
Tub. bells
Tenor drum
T-tam

Pfte
(8^{vb})

Arpa

Vl. I
Vl. II
Vle

Vc.
Cb.

PROMOTIONAL COPY

26

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Fg. 1
Cfg.
Cor. 1, 2
Tr. 1, 2
Tbn. 1, 2
Timp.
T-tam
Pfte
Arpa
Vi. I
Vi. II
Vle
Vc.
Cb.

Fl. 2 muta in Picc.
sffz > f
pp
pp

f
f

sffz
sffz
sffz
pizz.
sffz pizz.
sffz pizz.
sffz pizz. l. v.
arco
sffz pizz. l. v.
arco
sffz pizz. l. v.

PROMOTIONAL COPY

36

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cfg.

Tr. 1
Tr. 2

con sord.
p
con sord.
p

Timp.
Glsp.
Pfte

pp
p

Arpa

p
b.p.

Vl. I

pppp
p.p.

Vl. II

pppp
p.p.

Vle

pppp
p.p.

Vc.

pppp
p.p.

Cb.

pppp
p.p.

PROMOTIONAL COPY

poco a poco ritard.

41

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cfg.

Tr. 1
Tr. 2

Timp.
Glsp.

Pfte

Arpa

pp ppp pppp
pp ppp ppp

pp

(8va) muta in Celesta

poco a poco ritard.

Vl. I
Vl. II
Vle
Vc.
Cb.

mor.
mor.

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Molto più mosso47 $\text{♩} = \text{♩} = \text{ca. } 112$

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

1, 2

Cor.

3, 4

Tr. 1, 2

Tbn. 1, 2

Tim.

Woodbl.

Tenor drum

Gran cassa

Molto più mosso $\text{♩} = \text{♩} = \text{ca. } 112$ div. in 4 8^{va}

am Fr.

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

52

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cor. 1, 2
Tr. 3, 4
Tbn. 1, 2
Tim. Woodbl. Tenor drum Gran cassa

(8va) Vl. I Vl. II Vle. Vc. Cb.

PROMOTIONAL CO

PROMOTIONAL COPY

57

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cor.
Tr. 1, 2
Tbn. 1, 2
Tim.
Woodbl.
Tenor
drum
Gran
cassa

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

62

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2

1, 2
Cor.
3, 4
Tr. 1, 2
Tbn. 1, 2

Tim.
Cast.
Tamb. basco
Gran cassa

Cel.

Arpa

Vl. I
Vl. II
Vle
Vc.
Cb.

gestopft
pp

con sord.
pp

con sord.
pp

pp

(Ossia: Wooden Spoons)
pp *(pp)³*
pp

ppp

p

ppp

Celesta
p

p

*solos
con sord.
altri
pp*

*solos
con sord.
altri
pp
unis.*

p

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

PROMOTIONAL COPY

69

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2

Cor. 1, 2
Tr. 3, 4
Tr. 1
Tbn. 2

Tim. Cast. Tamb. basco Gran cassa

Cel.

Arpa

Vl. I Vl. II Vle Vc. Cb.

77

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cor. 1, 2
Cor. 3, 4
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Timp.
Cast.
Tamb. basco
Gran cassa
Cel.
Arpa
Vl. I
Vl. II
Vle
Vcl
Cb.

p *p*
pp *p*
ord. *p*
ord. *p*
ppp
ppp
V

84

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cfg.

1, 2
Cor.
3, 4
Tr. 1, 2
Tbn. 1, 2

Tim.
Cast.
Tamb. basco

Cel.

Arpa

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

92

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cfg.

1, 2
Cor.
3, 4
Tr. 1, 2
Tbn. 1, 2

Tim.
Cast.
Tamb. basco
Gran cassa

Cel.

Arpa

VI. I
VI. II
Vle
Vc.
Cb.

100

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Cfg.

muta in Fl. 2

p

muta in Fg. 2

1 Tr.
2

con sord.
p
con sord.
p

Timpani
Glsp.
T-tam

ppp
pp

ppp

Cel.

p

Vl. I
Vl. II

(solo)
(as in a dream)
con sord.
altri div. in 3
p

(solo)
(as in a dream)
con sord.
altri div. in 3
p

Vle
Vc.
Cb.

div.
ppp
ppp
ppp
ppp
ppp
ppp

ppp

PROMOTIONAL COPY

108

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Tr. 1
Tr. 2

Timpani
Glsp.
T-tam

Cel.

Vl. I
Vl. II

Vle
Vc.
Cb.

114

Ob. 1
Ob. 2
Fg. 1
Fg. 2
Cor.
Tr.
Tbn.
Tim.
Tenor drum
Gran cassa

Vl. I
Vl. II
Vle
Vc.
Cb.

(solo) (solo)

pizz.
pizz.
pizz.
pizz.
pizz.

tutti div. in 4
tutti div. in 2

PROMOTIONAL COPY

121

Ob. 1
Ob. 2
Fg. 1
Fg. 2

1
2
Cor.
3
4
Tr.
1
2
Tbn.
1
2

Tim.
Slapst.
T-tam

Pfte

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

$\text{♩} = \text{♩} = \text{ca. 80}$

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tr.

Tbn. 1

Tbn. 2

Timp.

Glsp.

Woodbl.

T-tam

Pfte.

Vl. I

Vl. II

Vle.

Vc.

Cb.

PROMOTIONAL COPY

127

$\text{♩} = \text{♩} = \text{ca. 80}$

PROMOTIONAL COPY

PROMOTIONAL COPY

132

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

cuvrés

1
2
3
4
1
2
Tbn.
1
2

Tr.

Tim.

Glsp.

T-tam

Pfte

cuivrés

1
2
3
4
1
2
Tr.

Tbn.
1
2

ff

ff

ff

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

Meno mosso

136 ♩ = ca. 60

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

Cl. 1 f

Cl. 2 f

Fg. 1 mf

Fg. 2 mf

pp muta in Picc.

pp

pp

pp muta in Cl. basso

pp

pp

pp

1 Cor. 1 mf pp

2 Cor. 2 mf pp

3 Cor. 3 mf pp

4 Cor. 4 mf pp

Tr. 1 Tr. 1 mf ppp

2 Tr. 2 mf ppp

Tbn. 1 Tbn. 1 mf ppp

2 Tbn. 2 mf ppp

Tim. Tim. mf ppp

Glsp. Glsp. ♩

Piatto sosp. Piatto sosp. soft mall. pp

Pfte Pfte ♩ (8th) ppp

Meno mosso

♩ = ca. 60

con sord.

Vl. I

Vl. II

Vle

Vc. f (non troppo) pizz. 3 arco pizz. l. v. 3 arco pizz. l. v. f (non troppo)

Cb. f (non troppo) pizz. 3 arco pizz. l. v. f (non troppo)

p con sord.

p

p

p

p

p

p

p

PROMOTIONAL COPY

144 $\text{♩} = \text{♩} = \text{ca. } 80$ **Poco più mosso**

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. basso
Fg. 1
Fg. 2

Picc.
pp *p*
solo
f
Cl. basso
mf
mf
mf

Cor.
Tr.
Tbn.

gestopft
pp
pp
pp
pp
con sord.
pp
pp
pp
con sord.
pp
pp
pp
pp
pp

pp

Cast.
Piatto sosp.
Gran cassa

l. v.
pp
mf

wooden spoons

Poco più mosso $\text{♩} = \text{♩} = \text{ca. } 80$

VI. I
VI. II
Vle
Vc.
Cb.

p *p* *p* *p* *p*
sola
f
altra div.
solista
pizz.
p
f
con sord.
altri div.
con sord.
pizz.
p
(pizz.)

PROMOTIONAL COPY

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. basso
Fg. 1
Fg. 2

1
2
Cor.
3
4
1
Tr.
2
1
Tbn.
2

Timp.
Cast.
Gran cassa

Vl. I
Vl. II
(sola)
Vle
(solo)
Vcl
Cb.

ritard.
(poco a poco tempo $\text{♩} = \text{ca. } 60$)

160

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 ff

Cl. basso

Fg. 1

Fg. 2

This page shows the first system of a musical score. It includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 (dynamic ff), Bass Clarinet, Bassoon 1, Bassoon 2, and Bassoon 3. The music consists of mostly rests with some rhythmic patterns and dynamics like f dim. and p.

1 Cor. 1 (gestopft) f

2 Cor. 2 (gestopft) f

3 Cor. 3 (gestopft) f

4 Cor. 4 (gestopft) f

Tr. 1 senza sord. mf

Tr. 2 senza sord. mf

Tbn. 1 senza sord. mf

Tbn. 2 senza sord. mf

Tim. mf

Cast. mf

Tamb. basco mf

ord. pp

ord. pp

ord. pp

ord. pp

This page continues the musical score with parts for Cor anglais 1-4, Trombone 1-2, Timpani, Castanets, and Tambour basco. The dynamics range from mf to pp. The section ends with a dynamic marking of ord. (ordinario).

ritard.
(poco a poco tempo $\text{♩} = \text{ca. } 60$)

Vl. I

Vl. II

Vle (sola) ff

Vc. mf

Cb. arco f

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This page shows the strings section (Violin 1, Violin 2, Viola, Cello) continuing the ritardando. The Viola part has a dynamic ff. The Cello part starts with arco and then changes to p. A large graphic watermark 'PROMOTIONAL COPY' is overlaid across the page.

168

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. basso
Fg. 1
Fg. 2

Cor.
Tbn.

Timp.
Pfte
Arpa

Vl. I
Vl. II
Vle
Vc.
Cb.

176

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. basso muta in Cl. 2
Fg. 1
Fg. 2 pp

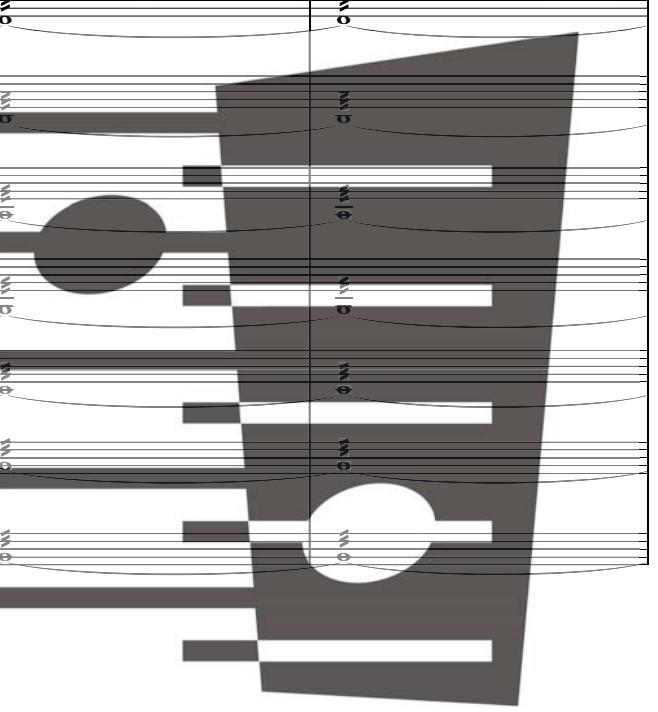
1. Cor. 3, 4 pp con sord. 3. p
Tr. 1 p con sord. 2 con sord.
Tbn. 1 p con sord. 2
Tim. mf pp mf
Glsp.
Tub. bells
Piatto sosp. softly mf

muta in Celesta Pfte

Arpa (8^{bb})

Vl. I pp
Vl. II pp
Vle unis. pp
Vc. unis. pp
Cb. unis. pp

PROMOTIONAL COPY



182

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

 Cor. 1, 2
 (1.)
 Cor. 3, 4
 (3.)
 Tr. 1
 Tr. 2
 Tbn. 1
 Tbn. 2

 Timp.
 Glsp.
 Tub. bells
 Piatto sosp.

 Pfte

 Arpa

PROMOTIONAL COPY

Vl. I
 Vl. II
 Vle
 Vc.
 Cb.

188

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

1, 2
Cor.
3, 4
Tr.
2
1
Tbn.
2

Tim.
Glsp.
Tub. bells
Piatto sosp.

Cel.

Arpa

Vl. I
Vl. II
Vle
Vc.
Cb.

PROMOTIONAL COPY

195

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1, 2
Cor. 3, 4

Tr. 1
Tr. 2

Tbn. 1
Tbn. 2

Tim.
Glsp.
Tub. bells

Cel.

Arpa

PROMOTIONAL COPY

Vl. I
Vl. II
Vle
Vc.
Cb.

accel.

Musical score page 201. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, Tubular Bells, Tam-tam, Piano, and Arpa. The instrumentation is primarily woodwind and brass, with occasional contributions from the piano and tam-tam. The score features six measures of woodwind entries followed by a dynamic transition section. The piano part is prominent in the lower half of the page, with dynamic markings like ff, mf, and f. The tam-tam and tubular bells provide rhythmic support. The score concludes with a dynamic instruction "accel." followed by a large graphic element.

accel.

Musical score page 201, continuing from the previous page. The strings (Violin I, Violin II, Viola, Cello) play sustained notes throughout the page. The woodwind section (Flute, Oboe, Clarinet, Bassoon) provides harmonic support. A large, semi-transparent graphic is overlaid on the right side of the page, containing the text "PROMOTIONAL COPY" and several instances of "senza sord." (without mute). The graphic features abstract shapes and patterns, including a large black circle and a white circle, set against a dark background. The page ends with a final dynamic instruction "ff".

PROMOTIONAL COPY

208 $\text{♩} = \text{ca. } 112$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2

Cor. 1, 2
Cor. 3, 4
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2

Timp.
Tub. bells
Tamb. basco
T-tam

Pfte

VI. I
VI. II
Vle
Vc.
Cb.

muta in Fl. c-alto
muta in Cor. ingl.
muta in Cl. basso
muta in Cfg.

(chrom. cluster)

$\text{♩} = \text{ca. } 112$

215

Fl. 1
Fl. c-alto
Ob. 1
C. ingl.
Cl. 1
Cl. basso
Fg. 1
Cfgr.

ff
Fl. c-alto
ff
Cor. ingl.
ff
ff
ff
Cfgr.
ff

1 Cor. 2
ff f
3 ff f
4 ff f
1 Tr. 2
ff f
1 Tbn. 2
ff f

Tim. ff
Slapst.
Tenor drum ff damp
T-tam ff damp

pizz.
ff pizz.



PROMOTIONAL COPY

VI. I VI. II Vle Vc. Cb.

221

Fl. 1

Fl. c-alto

Ob. 1

C. ingl.

Cl. 1 muta in Cl. piccolo

Cl. basso

Fg. 1

Cfg.

1, 2

2

Cor.

3, 4

4

1

Tr.

2

1

Tbn.

2

Timp. ff

Slapst.

Tenor drum

T-tam

Vl. I arco ff arco

Vl. II arco ff arco

Vle arco ff arco

Vc. arco ff arco

Cb. ff arco

225

Fl. 1
Fl. c-alto
Ob. 1
C. ingl.
Cl. picc.
Cl. basso
Fg. 1
Cfgr.

ff *ff* *ff* *ff* *ff* *ff* *ff*

1, 2
Cor.
3, 4
Tr. 1, 2
Tbn. 1, 2

ff *ff* *ff* *ff*

Tim. *mf*
Slapst. *mf*
Woodbl.
Tenor drum
T-tam *mf*
Gran cassa

ff *ff* *ff* *ff*

Pfte

ff *ff*

Vl. I
Vl. II
Vle
Vc.
Cb.

ff *ff* *ff* *ff* *ff*

PROMOTIONAL COPY

230

Fl. 1

Fl. c-alto

Ob. 1

C. ingl.

Cl. picc.

Cl. basso

Fg. 1

Cfg.

Cor. 1, 2

Cor. 3, 4

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Timp.

Woodbl.

T-tam

Gran cassa

Pfte

(8th)

VI. I

VI. II

Vle

Vc.

Cb.

muta in Picc.

235

Fl. 1 *fff marc.*

Picc.

Ob. 1

C. ingl. *fff marc.*

Cl. picc.

Cl. basso *fff marc.*

Fg. 1 *fff marc.*

Cfg. *fff marc.*

1, 2

Cor. *fffz*

3, 4

Tr. *fffz*

2

1

Tbn. *fffz*

2

Tim. damp

Woodbl. *fffz*

T-tam *fffz*

Gran cassa damp *fffz*

Pfte *ff* *fffz* *fffz*

(8^{vb})

VI. I *marc.*

VI. II *marc.*

Vle *marc.*

Vc. *marc.*

Cb. *marc.*