

Ahti Karjalainen

Kvintetto

Quintet for flute, oboe,
clarinet, bassoon and horn

1977



Music Finland

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Korvuties
Huilulle Oboelle Clarinetille cornolle ja fagotille

Allegretto I

$\text{♩} = ca$ $\text{♩} = \text{♩} \ 2+2+2+3$ $\text{♩} = \text{♩} \ 3+2+2+3$

Fl. 3/4 3/4 3/4

Ob. 4/4 4/4 4/4

Cl. C 3/4 3/4 3/4

Corn. C 3/4 3/4 3/4

Fag. 4/4 4/4 4/4

p *p* *mf*

[1]

Fl. *mf*

Ob. *mp*

Cl. C *mp*

Corn. C *mp*

Fag. *mp*

[2] [3] $\text{♩} = \text{♩} \ 2+2+2+3$

Fl. *mp* *crac* *f*

Ob. *p* *mf* *f*

Cl. C *mp* *f*

Corn. C *mp* *f*

Fag. *mp cracc* *f*

$\text{♩} = \text{♩} \ 3+2+2+3$ [4]

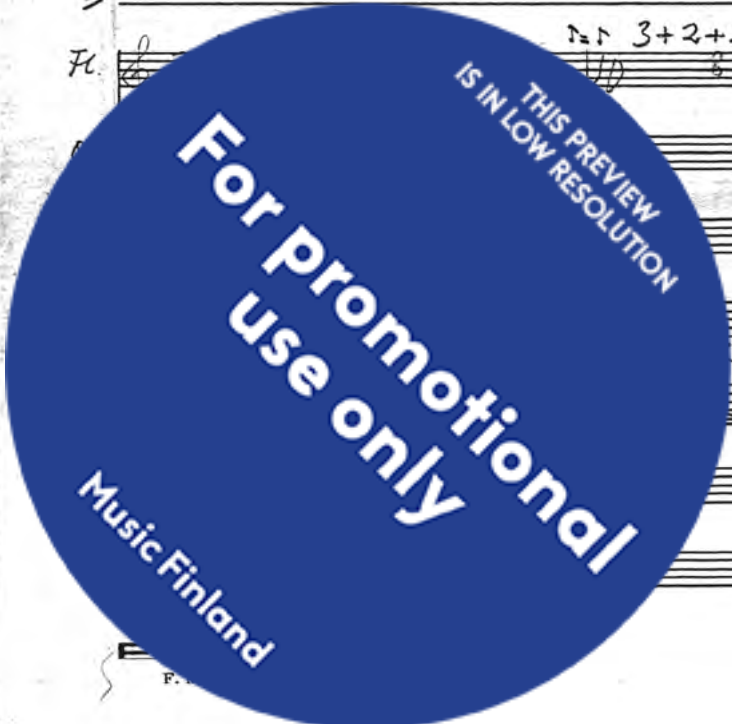
Fl. *mf*

Ob. *mf*

Cl. C *mf*

Corn. C *mf*

Fag. *mf*



5

Fl.
Ob.
Cl.
C.
Cor.
C.
Fag.

mf

6

Fl.
Ob.
Cl.
C.
Cor.
C.
Fag.

p *cruc poco* *a poco*
p *cruc poco* *a poco*
p *cruc poco* *a poco*
mp *cruc poco a poco*

H cu d

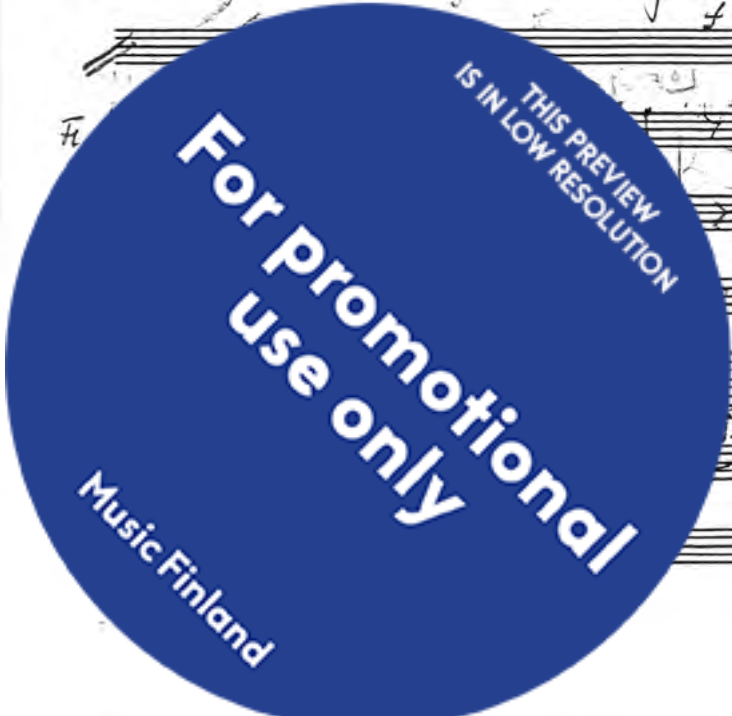
7

Fl.
Ob.
Cl.
C.
Cor.
C.
Fag.

8

Fl.
Ob.
Cl.
C.
Cor.
C.
Fag.

f *dissonante*



Fl.
Ob.
Cl.
C
Cor.
C
Fag.

cresc
poco a poco
cresc
poco a poco
p cresc poco a poco
p cresc poco a poco

Fl.
Ob.
Cl.
C
Cor.
C
Fag.

2+2+2+3
3+2+2+3

f
f
f
f
f
f

Fl.
Ob.
Cl.
C
Cor.
C
Fag.

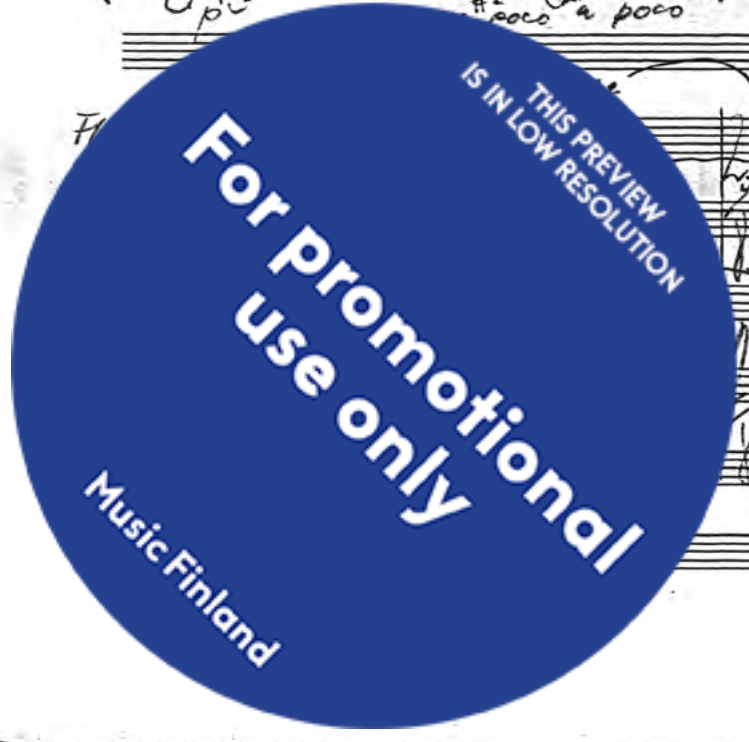
10
11
12

p
cresc poco a poco
cresc poco a poco
p
cresc poco a poco
p
cresc poco a poco

Fl.
Ob.
Cl.
C
Cor.
C
Fag.

13
14

cresc
cresc
cresc
cresc
cresc
cresc

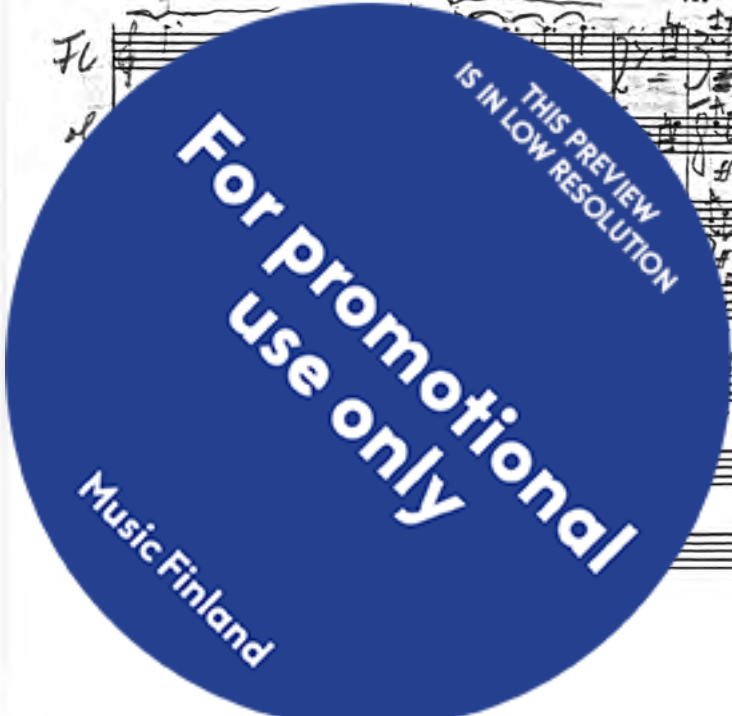


Handwritten musical score for the first system, measures 14-15. The staves are labeled Fl., Ob., Clarinet (C), Cor (C), and Fag. The music includes various dynamics such as *p* and *cresc.* (crescendo).

Handwritten musical score for the second system, measures 15-16. The staves are labeled Fl., Ob., Clarinet (C), Cor (C), and Fag. The music includes dynamics such as *p* and *cresc. molto*.

Handwritten musical score for the third system, measures 16-17. The staves are labeled Fl., Ob., Clarinet (C), Cor (C), and Fag. The music includes dynamics such as *f*, *mf*, and *molto cresc.*

Handwritten musical score for the fourth system, measures 17-18. The staves are labeled Fl., Ob., Clarinet (C), Cor (C), and Fag. The music includes dynamics such as *molto cresc. string*, *molto cresc. strings*, and *molto cresc. e string*.



Valmistui Kesänvokilla
 Antti Karjalainen

Andante sostenuto

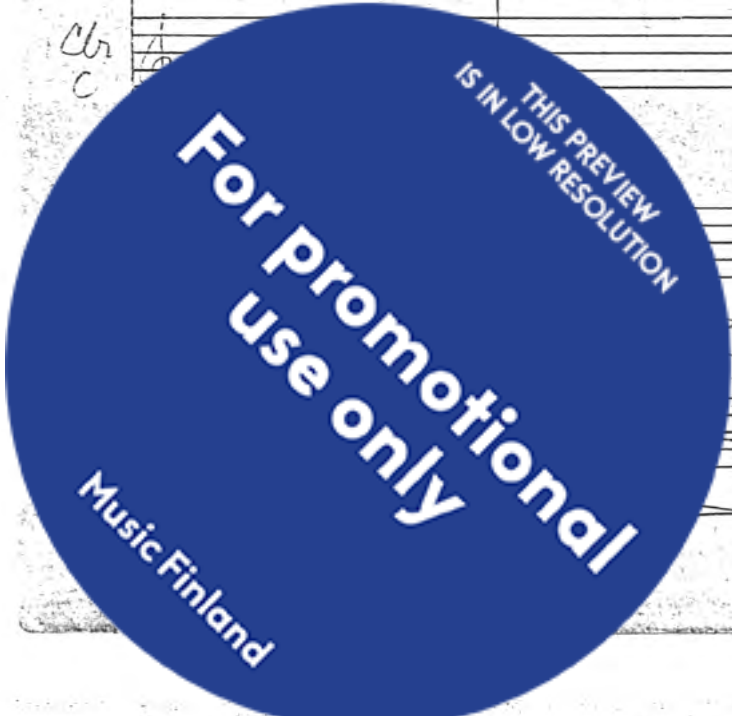
1

Handwritten musical score for the first system, measures 1-5. The staves are labeled from top to bottom: Fl (Flute), Ob (Oboe), Clr C (Clarinet in C), Cor C (Cor Anglais in C), and Tag (Tuba). The Flute and Oboe staves are mostly empty with some initial markings. The Clarinet in C staff has a few notes. The Cor Anglais staff has a melodic line starting in measure 4. The Tuba staff has a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present in the Tuba staff at the beginning and in the Cor Anglais staff in measure 4. A boxed measure number '1' is located at the end of the Tuba staff in measure 4.

2

3

Handwritten musical score for the second system, measures 6-9. The staves are labeled: Fl, Ob, Clr C, and Tag. The Flute and Oboe staves are empty. The Clarinet in C staff has a melodic line. The Tuba staff has a rhythmic pattern. Dynamic markings of *mp* are present in the Clarinet in C staff in measure 6 and in the Tuba staff in measure 8. Boxed measure numbers '2' and '3' are located at the end of the Clarinet in C staff in measures 6 and 8 respectively, and at the end of the Tuba staff in measure 9.



3 4

Fl

Ob

Clarinet C

Cor C

Fag

mp

5

Fl

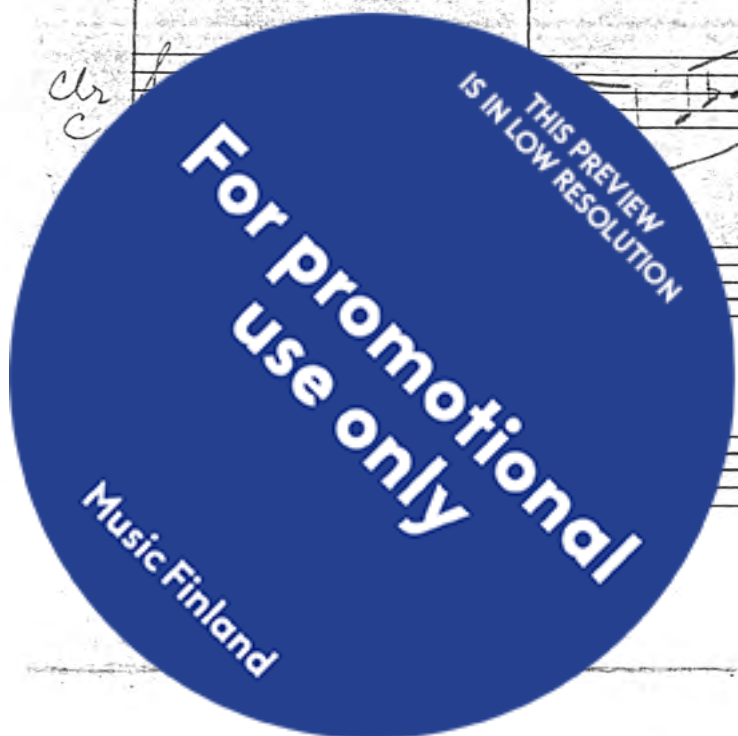
Ob

Clarinet C

Fag

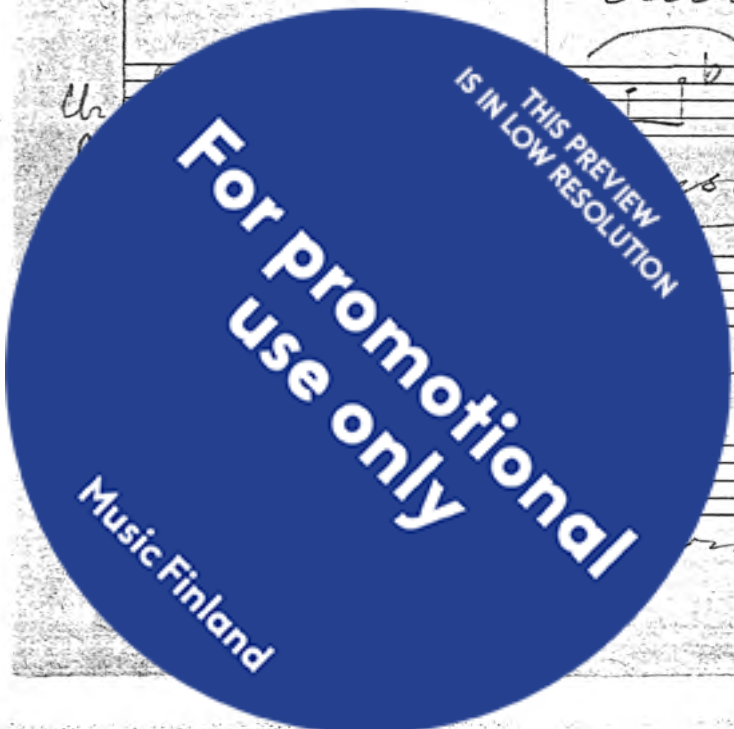
mf

mp



Handwritten musical score for measures 6-7. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clr. C), Cor (Cor. C), and Bassoon (Fag.). Measure 6 is marked with a box containing the number 6. The Flute part features a melodic line with various accidentals and slurs. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with slurs and ties. The Cor and Bassoon parts have fewer notes, with dynamic markings like *mf* and *pp*.

Handwritten musical score for measures 7-10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clr. C), Bassoon (Fag.), and Trombone (Tbn.). Measure 7 is marked with a box containing the number 7. The Flute part continues its melodic line. The Oboe part has a melodic line with a *cresc* marking. The Clarinet part has a melodic line with a *cresc* marking. The Bassoon part has a melodic line with a *cresc* marking. The Trombone part has a melodic line with a *cresc* marking. The score is marked with various dynamics and slurs.



8 *Poco più mosso*

Fl
f p *cresc.* 3 3

Ob
f p *cresc.* 3 3

Cl
f p *cresc.* 3 3

Cor
f p *cresc.*

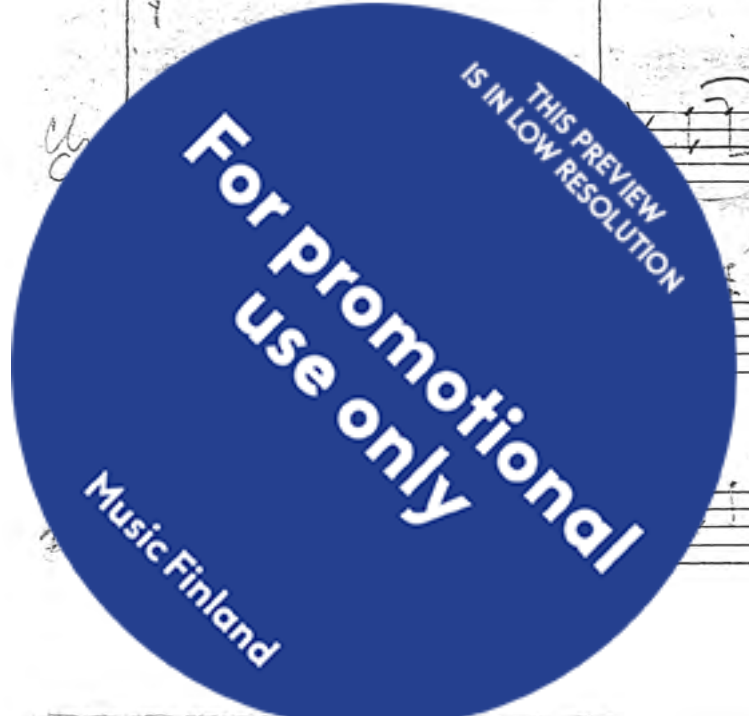
Fag
f p *cresc.*

8 *loco*

Fl

Ob

Cl



8 - - - - - 9 - - - - - loco 9

Fl.

Ob.

Clarinet C

Cor C

Fag.

Sempre f

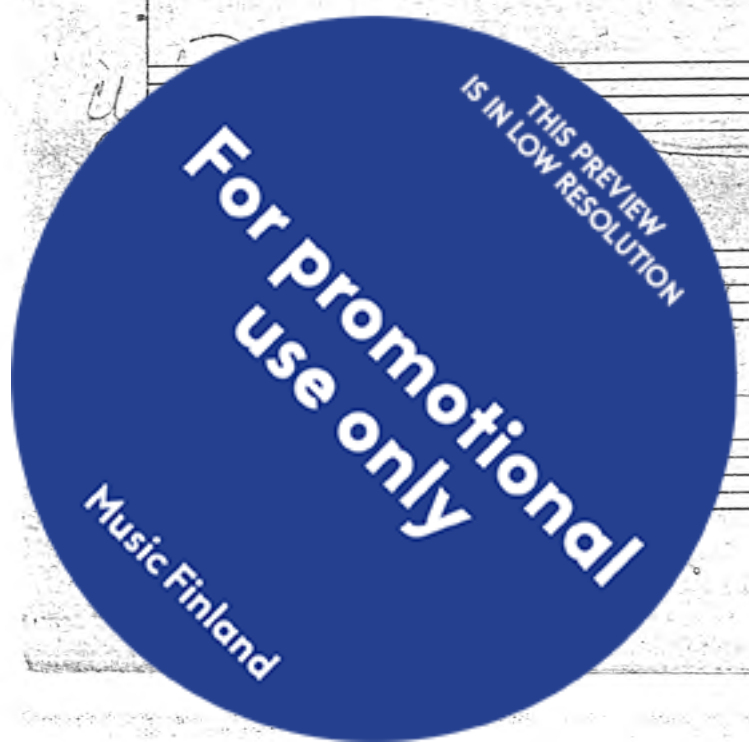
mf

8

Fl.

Ob.

Clarinet C



4

Fl
cresc
12

Ob
cresc
12

Cl
c
cresc

Cor
c

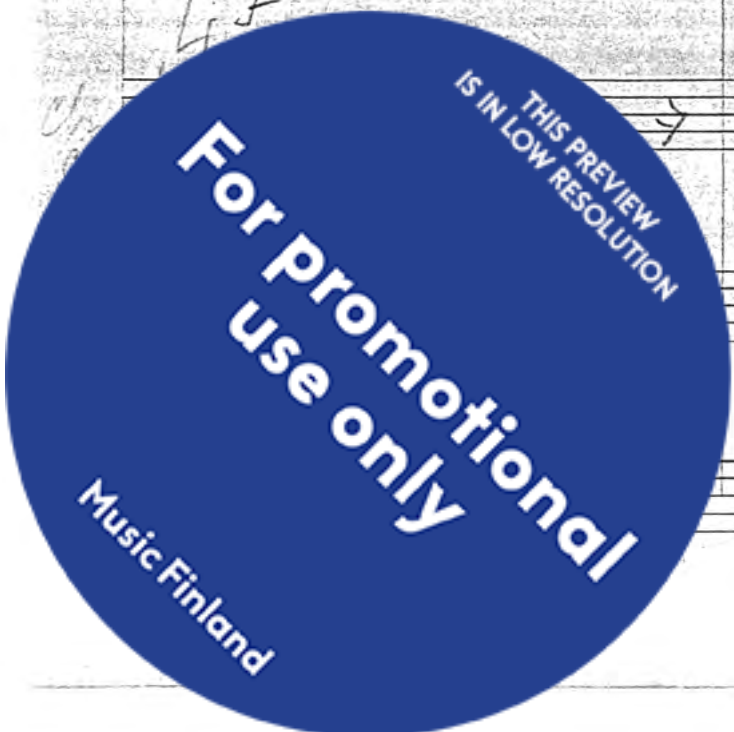
Fag

10

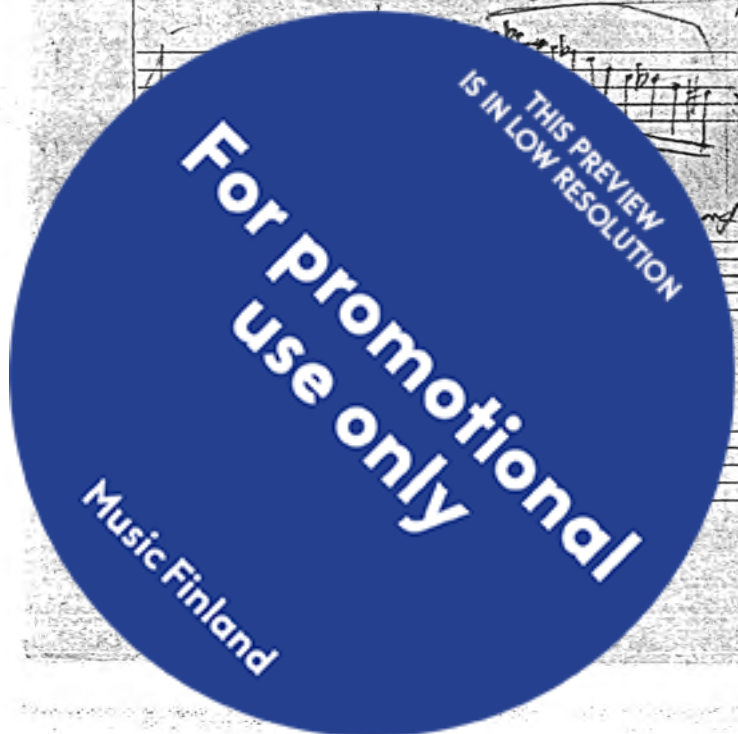
Fl
f
molto cresc

Ob
f
molto cresc

Cl
f
molto cresc

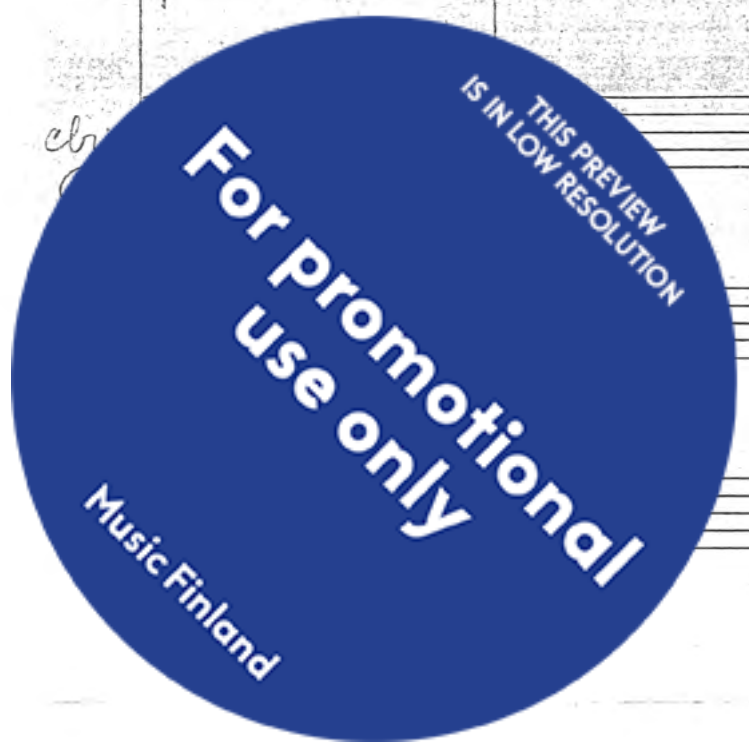


quasi cad.



Handwritten musical score for measures 13-15. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Trombone (Tb). The Flute part features a melodic line with slurs and dynamic markings such as *mp* and *f*. A box containing the number 13 is placed above the first measure of the Flute staff. The Clarinet part has a few notes in the first measure. The Bassoon and Trombone parts are mostly empty.

Handwritten musical score for measures 14-15. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The Flute part has a melodic line with slurs and dynamic markings like *f* and *mp*. A box containing the number 14 is placed above the first measure of the Flute staff, and a box containing the number 15 is placed above the last measure of the Flute staff. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts have a few notes.



16

15

Fl

Ob

Cl

Cor

Fag

17

Fl

Ob

Cl

