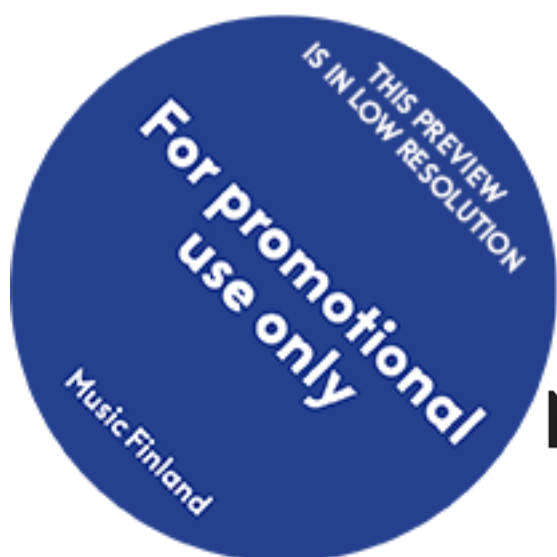


Pekka Koivisto

Levottomuus

for piano

2025



Music Finland

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Pekka Koivisto

Levottomuus

for piano

2025



For Kristina Annamukhamedova

Levottomuus - Restlessness

for piano

Pekka Koivisto

♩ = 75-85 Restlessly, slightly nervously

p

with pedal

5

9

f

12

p *pp* *p*

1

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17

ff subito *p* *mf*

6 6 6 6 6 6 6 6

3

Red.

19

f

6 6 6 6

Red.

20

3 3 6

ff

3

Red.

22

ad lib. *molto rit.*

6 *mf*

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4
23 **Meno mosso** ♩ = 68 - 72

3 6 3 6

p **espress.** *mp*

25 3 6

mf *f*

27 5

mp *mf* *p* **rit.**

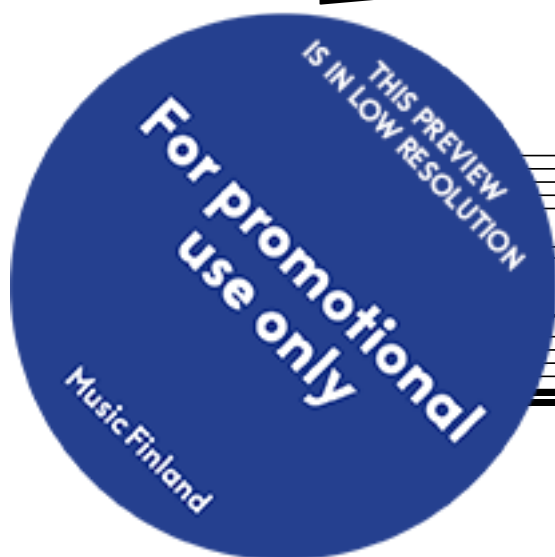
29 ♩ = 60 - 70

pp *ppp*

8va-----
8vb]

mp

3 5



33 accel.

f *p* 3 3

35

6 6 3 5 3 3

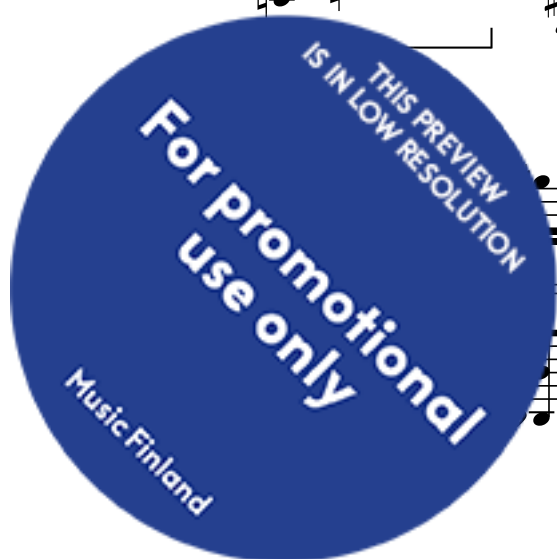
36 ♩ = 75 - 80 Tempo 1

f *ff* *mf* 3 6 6

39

f 6 6 6 6 6 6

ff 3 3 3



6

ad lib.

molto rit.

43

mf

6

6

ppp

6

6

♩ = 55- 60 Calmly

45

p

3

3

♩ = 65

molto rit.

pp

3

5

6

7

6

6

5

ppp

Red.

49 ♩ = 75 - 80

p

rit.

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55 **Freely**

ppp

Ped.

About the piece

Levottomuus (eng. Restlessness) is a piano piece partially inspired by the feeling of restlessness and slight nervousness over hypothetical things one cannot quite pinpoint. It was composed for Kristina Annamukhamedova, who also premiered the work.

The piece should have a slightly neurotic, restless and nervous character. The tempo markings are suggestions and the player may alter them to their wish. The player should use pedal through the piece as they see fit as long as they maintain a generally sustained sound, hence the 'with pedal'-instruction at the beginning of the score. I've marked pedal on places where it works as an effect but even in those segments pedalling can be altered.

