

Sonny Heinilä

# Popp

for big band

1999

**Music Finland**



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floor



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SCORE IN C

7/8 / 2/21

COMPOSED & ARRANGED BY SONNY HEINILÄ

POPP

♩ ≈ 80

SOPRANO SAX.

ALTO SAX.

TENOR SAX. I

TENOR SAX. II

BARITONE SAX.

TRUMPET I

II

EUPHON. III

IV

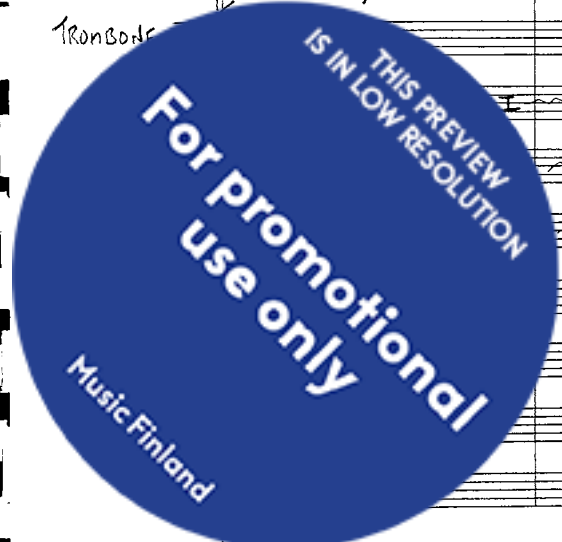
TRUMPETS

COL ALTO SAX.

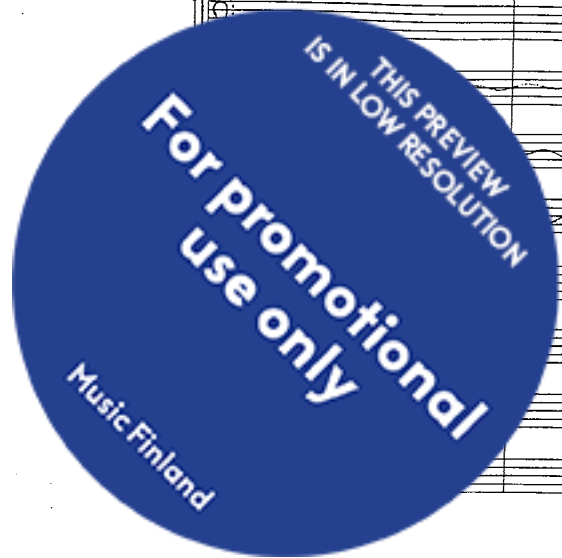
COL SOPRANO SAX

mf

mf



Handwritten musical score on ten staves. The top staff contains a measure number '9' in a box. The score includes various musical notations such as notes, rests, and bar lines. The lower staves feature rhythmic patterns, possibly for percussion, with some handwritten annotations like '(CON SORD.)' and 'CON TRP I'. The right side of the page has large handwritten numbers '3' and '4' with arrows pointing to specific measures.



Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include '19' and '23' in boxes, a circled note with '≈ 138', and performance instructions like '(SENZA SORD.)' and 'Col. FRP I'. Dynamics markings include 'mf rit', 'f', and 'mp'. The score is divided into measures by bar lines.

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131

Col. ALTO SAX

Col. TENOR SAX I

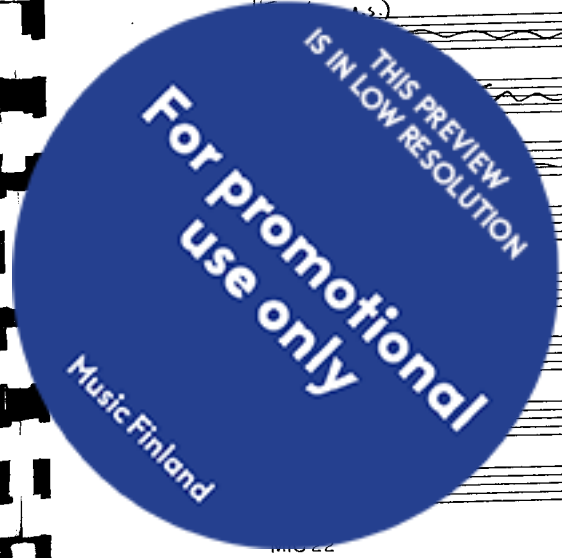
Col. TENOR SAX II

mf

p

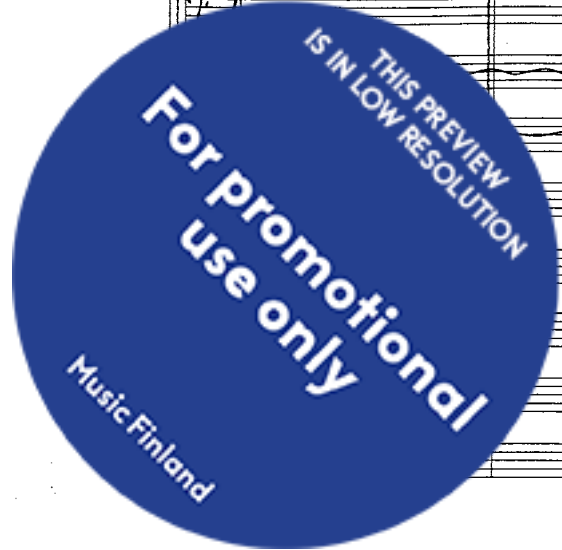
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Handwritten musical score for voice and piano, page 40. The score is written on ten staves. The top two staves are for voice (Soprano and Alto), and the bottom six staves are for piano accompaniment. The music includes various notes, rests, and dynamic markings. A 'G.P.' (Grave) marking is present in the upper right. The score is divided into measures by vertical bar lines.



42

Handwritten musical score for strings and woodwinds. The score includes staves for strings (mp, mf, dim.), woodwinds (CON SORD., COL SUPRANO SAX, COL FL. HD. III), and a section with a 3-measure rest. The page is numbered 42 at the top left.

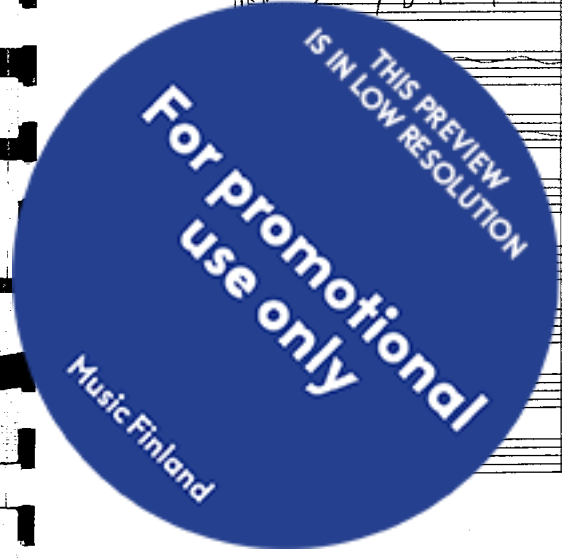




49

54

Handwritten musical score for a string quartet, measures 49-54. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features melodic lines, rhythmic patterns, and dynamic markings such as 'mf' and 'f'. The notation includes various note values, rests, and articulation marks.



51

mp

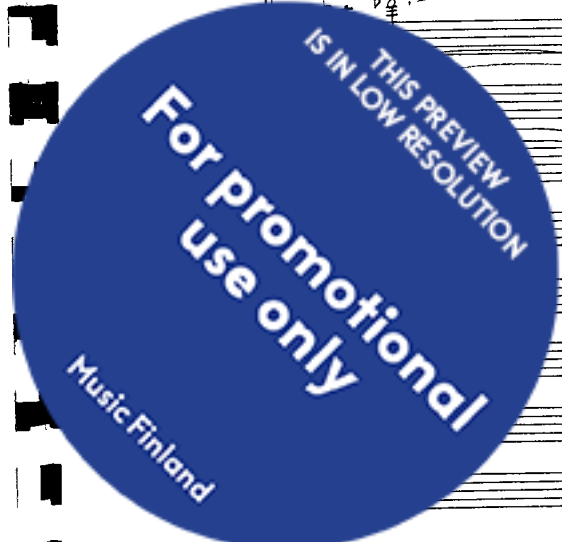
(CON SORD.)

(CON SORD.)

mp

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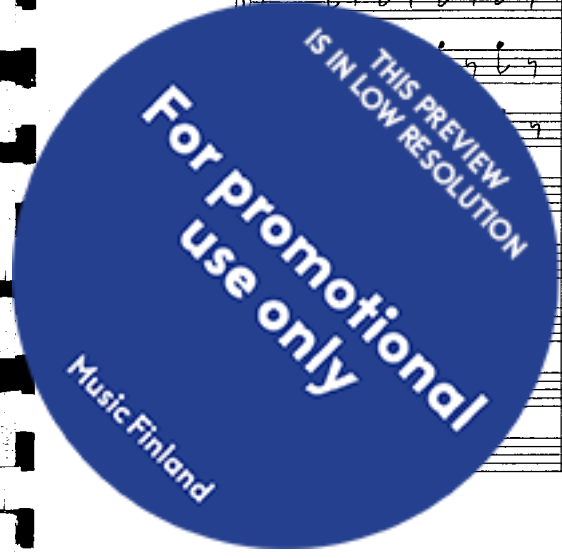
Handwritten musical score on a page with a central fold. The score is written on multiple staves. At the top, there are two boxed numbers: **66** and **70**. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *mp*. There are also some handwritten annotations and markings, including a circled **(2)** and some bracketed notes. The score is divided into two main sections by the fold, with the right side containing more complex rhythmic patterns and dynamic markings.



Handwritten musical score for a string quartet. The score is written on a system of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The score is divided into measures by vertical bar lines. There are some markings on the right side of the page, including a circled '90' and a large brace.

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A handwritten musical score for guitar and voice. The score is written on ten staves. The top four staves are for guitar, the middle two are for voice, and the bottom four are for guitar. The music is in a key with one sharp (F#) and a 9/8 time signature. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part consists of a single melodic line with lyrics written below it. The score includes various musical notations such as accidentals, slurs, and dynamic markings. There are two systems of music, with a double bar line and repeat signs separating them. The second system includes a section labeled "Cac. Fender I" in the voice part.



89

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102

Handwritten musical score for a string quartet, measures 102-105. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features melodic lines, harmonic accompaniment, and dynamic markings such as *mf* and *mp*. The notation includes various note values, rests, and articulation marks.

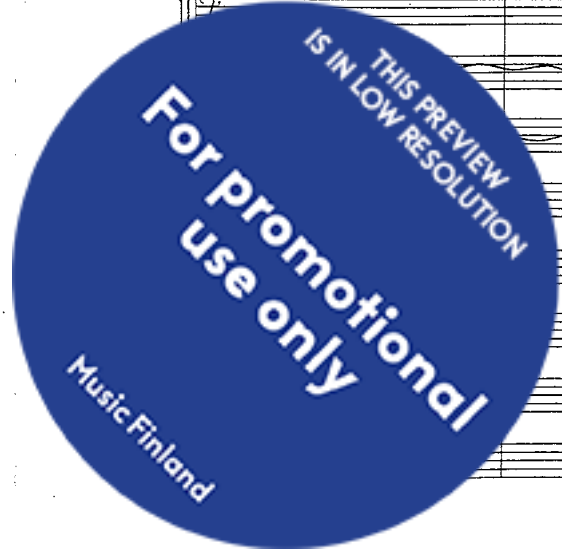
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1/1/1/1

103

G.P.

Handwritten musical score for guitar and voice. The score is written on multiple staves. The top system includes a treble clef staff with a melody and a guitar staff with chords and arpeggios. The middle system features a bass clef staff with a bass line and a guitar staff with chords. The bottom system continues the bass line and guitar accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'SEMPER SORD.' and 'G.P.'. The page is numbered '103' in the top left and '14' at the bottom center.





113

2x

(3 Times)

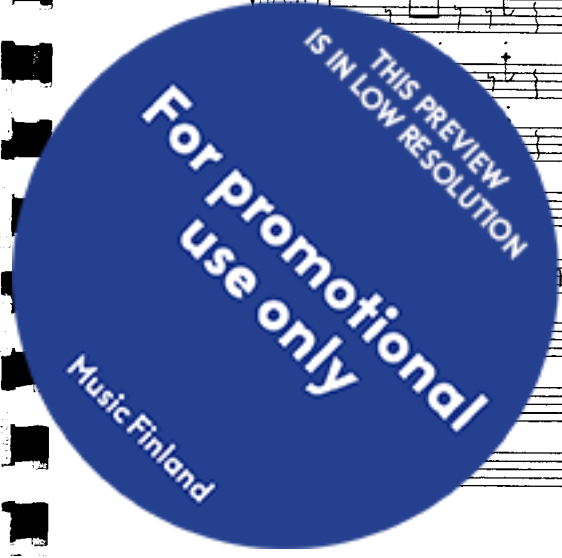
A<sup>b</sup> LYDIAN

Handwritten musical score for a piece in A<sup>b</sup> Lydian mode. The score is written on ten staves, with the first three staves containing the main melodic line and the remaining seven staves providing harmonic accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key annotations and markings include:

- 1st Time TACET**: Marked above the first staff at the beginning of the piece.
- 1st & 2nd Time TACET**: Marked above the second staff.
- 1st & 2nd Time TACET**: Marked above the third staff.
- 1st & 2nd Time TACET**: Marked above the fourth staff.
- 1st & 2nd Time TACET**: Marked above the fifth staff.
- 1st & 2nd Time TACET**: Marked above the sixth staff.
- 1st & 2nd Time TACET**: Marked above the seventh staff.
- 1st & 2nd Time TACET**: Marked above the eighth staff.
- 1st & 2nd Time TACET**: Marked above the ninth staff.
- 1st & 2nd Time TACET**: Marked above the tenth staff.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



121

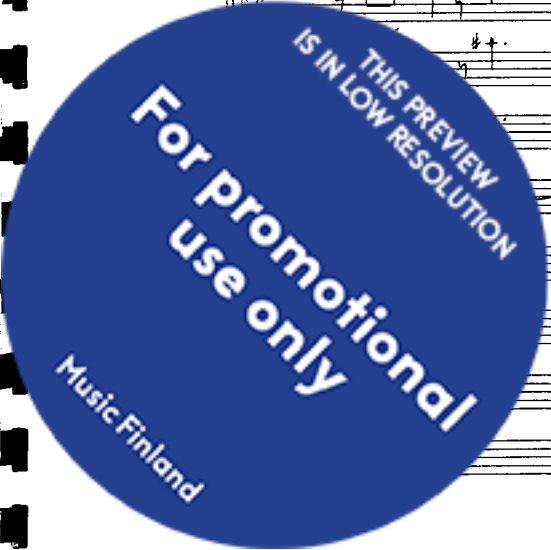
E LYDIAN

The image shows a handwritten musical score for the E Lydian mode. The score is written on multiple staves. The top staff is labeled 'E LYDIAN'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Col. Fr. Hrt. III'. The score is divided into measures by vertical bar lines, and there are some bracketed sections. The paper is aged and has a wavy fold down the center.

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DORIAN

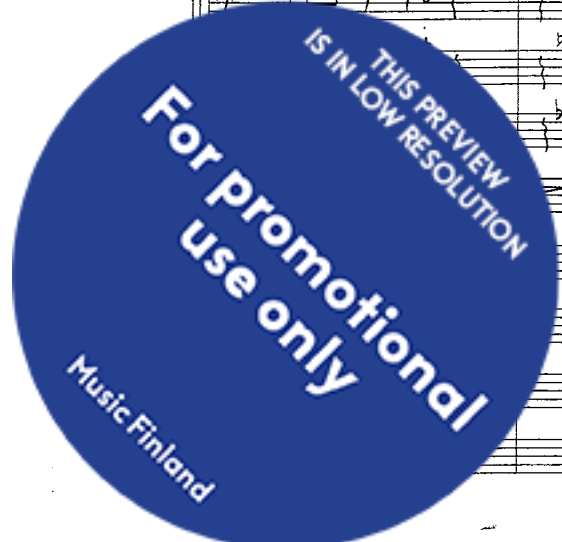


137

FALOUAN

(Bm6)

A handwritten musical score for the piece 'Falouan'. The score is written on ten staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (Bm6). The second and third staves are for piano accompaniment, with the second staff using a treble clef and the third a bass clef. The fourth staff is for a cello or double bass, with a bass clef and the instruction 'Cello. Hds. III'. The bottom two staves are for guitar, with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as '(h)' and '(h)', and a circled 'Bm6' at the end of the piece. The score is divided into two systems by a fold line.



145

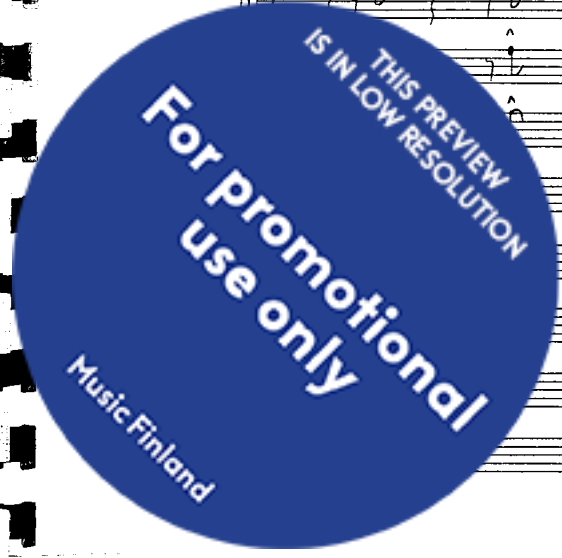
147

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems, with measures 145 and 147 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Dynamic markings include *Sub p* (measures 145-146), *pp* (measures 147-148), *pp* (measures 149-150), *pp* (measures 151-152), *pp* (measures 153-154), *pp* (measures 155-156), *pp* (measures 157-158), *pp* (measures 159-160), *pp* (measures 161-162), *pp* (measures 163-164), *pp* (measures 165-166), *pp* (measures 167-168), *pp* (measures 169-170), *pp* (measures 171-172), *pp* (measures 173-174), *pp* (measures 175-176), *pp* (measures 177-178), *pp* (measures 179-180), *pp* (measures 181-182), *pp* (measures 183-184), *pp* (measures 185-186), *pp* (measures 187-188), *pp* (measures 189-190), *pp* (measures 191-192), *pp* (measures 193-194), *pp* (measures 195-196), *pp* (measures 197-198), *pp* (measures 199-200).

Other markings include *pp* (measures 145-146), *pp* (measures 147-148), *pp* (measures 149-150), *pp* (measures 151-152), *pp* (measures 153-154), *pp* (measures 155-156), *pp* (measures 157-158), *pp* (measures 159-160), *pp* (measures 161-162), *pp* (measures 163-164), *pp* (measures 165-166), *pp* (measures 167-168), *pp* (measures 169-170), *pp* (measures 171-172), *pp* (measures 173-174), *pp* (measures 175-176), *pp* (measures 177-178), *pp* (measures 179-180), *pp* (measures 181-182), *pp* (measures 183-184), *pp* (measures 185-186), *pp* (measures 187-188), *pp* (measures 189-190), *pp* (measures 191-192), *pp* (measures 193-194), *pp* (measures 195-196), *pp* (measures 197-198), *pp* (measures 199-200).

Additional markings include *pp* (measures 145-146), *pp* (measures 147-148), *pp* (measures 149-150), *pp* (measures 151-152), *pp* (measures 153-154), *pp* (measures 155-156), *pp* (measures 157-158), *pp* (measures 159-160), *pp* (measures 161-162), *pp* (measures 163-164), *pp* (measures 165-166), *pp* (measures 167-168), *pp* (measures 169-170), *pp* (measures 171-172), *pp* (measures 173-174), *pp* (measures 175-176), *pp* (measures 177-178), *pp* (measures 179-180), *pp* (measures 181-182), *pp* (measures 183-184), *pp* (measures 185-186), *pp* (measures 187-188), *pp* (measures 189-190), *pp* (measures 191-192), *pp* (measures 193-194), *pp* (measures 195-196), *pp* (measures 197-198), *pp* (measures 199-200).



159

Handwritten musical score for a saxophone ensemble. The score is written on multiple staves. The top section includes a melody line with a *mf* dynamic marking and a *3* triplet marking. Below this are two staves for piano accompaniment. The middle section features two staves for saxophones, labeled "CON SOPRANO SAX" and "CON ALTO SAX". The bottom section contains two staves with rhythmic patterns, including a *mf* dynamic marking. The score is divided into measures by vertical bar lines and includes various musical notations such as notes, rests, and dynamic markings.

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The image shows a handwritten musical score for a jazz ensemble. The score is written on multiple staves. The top system includes a piano part with complex chordal textures and melodic lines, and a tenor saxophone part with a similar melodic line. The bottom system features a drum part with a complex, syncopated rhythm. The score is marked with various musical notations, including accidentals, dynamics, and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page.

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G.P.

8.3.1999

Kari Härmä

