

Carita Holmström

# En gång måste våren vissna

Två sånger till dikter av J. L. Runeberg



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# Carita Holmström

## EN GÅNG MÅSTE VÅREN VISSNA -

Två sånger till dikter av J.L. Runeberg

-1. Under strandens granar lekte gossen

-2. Vaggsång för mitt hjärta



# Under strandens granar lekte gossen

(Ur Idyll och Epigram)

Dikt: J.L. Runeberg

Musik: Carita Holmström

♩ = 104

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 104. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often using triplets and slurs. Dynamics include *mf*, *mp*, and *sf*. Pedal markings are present throughout. A large blue circular watermark is overlaid on the bottom left of the page.

4

7

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*mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un-der stran-dens gra-nar lek te gos - sen

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vid en vik av den be-sjung - na Sai - men.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



4 19

Ho-nom såg, ur böl-jans sa-lar,

Musical score for measures 19-21. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. It features several triplet figures in both hands, with some notes marked with accents (>). Pedaling markings (Ped.) are present under the bass line. The lyrics are: "Ho-nom såg, ur böl-jans sa-lar,"

22

Näck - en,

Såg med kär-lek på den skö-na gos-sen,

rit. . . . .

rit. . . . .

Musical score for measures 22-24. The vocal line is in treble clef. The piano accompaniment is in bass clef. It features triplet figures in both hands. Pedaling markings (Ped.) are present under the bass line. A 'rit.' (ritardando) marking is placed above the piano part in measures 22 and 23. The lyrics are: "Näck - en, Såg med kär-lek på den skö-na gos-sen,"

Meno mosso; ♩=92

A tempo; ♩=104

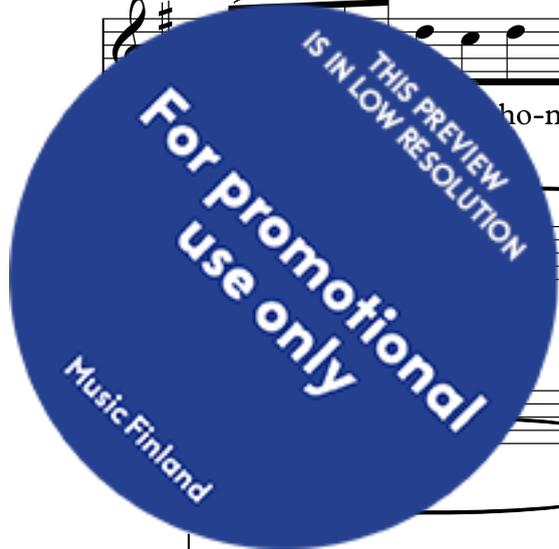
25 mp

Ho-nom lock-a.

A tempo; ♩=104

mp

Ped. \* Ped. \* Ped.



Musical score for measures 25-27. The vocal line is in treble clef. The piano accompaniment is in bass clef. It features triplet figures in both hands. Pedaling markings (Ped.) are present under the bass line, with some marked with an asterisk (\*). A 'mp' (mezzo-piano) dynamic marking is present in measure 26. The lyrics are: "Ho-nom lock-a."

29 *mf*

Då, som gub-be steg han först på stran - den.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

32

Men den munt-ra gos-sen flyd - de ho-nom;

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35

...en då på stran - den,

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



38

Men den munt-ra gos-sen bid - de icke;

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

Sist, för-vand-lad till en ys-ter få - le Steg han opp och hop-pa de bland

Ped. Ped. Ped. Ped. Ped. Ped.

44

Nu när gos-sen såg den

pp, subito, misterioso

Ped. Ped. Ped. Ped. pp





8

60 *mf*

sö - ka. Men, i sam-ma ö - gon-blick, till dju-pet flyd-de

8

*f*

3 3 \* Ped. *sf* Ped. *sf* Ped. *sf* Ped.

64

Näck-en med sitt skö - na by - te.

*sf* *mf* *mp*

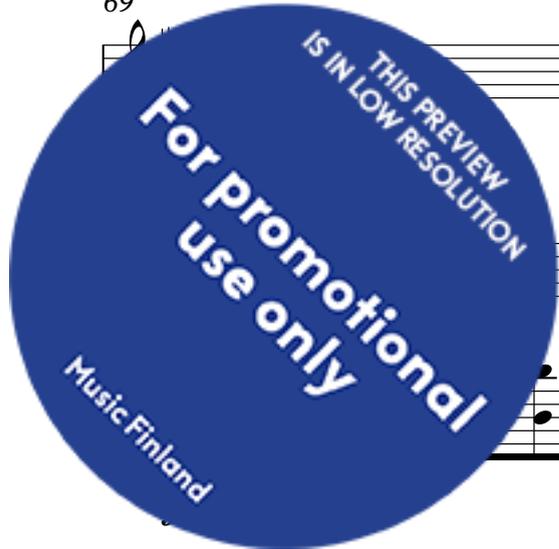
Ped. Ped. Ped.

69

*mf*

*mf* r.h. 3 > 3 l.h.

Ped. \* Ped. Ped. \* Ped. \*



72

Musical score for measures 72-74. The vocal line (treble clef) begins with a whole rest, followed by a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment (grand staff) features a steady eighth-note bass line with triplets and chords in the right hand. Pedal markings (Ped.) are present under the bass line.

Kom så gos-sens mo-der ner till stran - den,

75

Musical score for measures 75-76. The vocal line (treble clef) has a whole rest. The piano accompaniment (grand staff) continues with eighth-note patterns and triplets in both hands. Pedal markings (Ped.) are present.

77

Musical score for measures 77-79. The vocal line (treble clef) begins with a melodic phrase: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment (grand staff) features eighth-note patterns and triplets in both hands. Pedal markings (Ped.) are present.

...rn med sorg och tå - rar.



80

Hen-ne såg, ur böl-jans sa-lar, Näck - en

rit. . . . . **Meno mosso, ♩=92**  
*mp*

83

Såg med kär-lek på den skö-na kvin-nan, Öns-kan-de att till sig hen-ne

rit. . . . . **Meno mosso, ♩=92**  
*mp*

86

**A tempo; ♩= 104**

**A tempo; ♩= 104**



89 *mf*

Då, som gub-be steg han först på stran - den.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

92

Men den sorgs-na kvin-nan flyd - de ho-nom;

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

95

han då på stran - den,

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



98

Men den sorgs-na kvin-nan bid - de icke;

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

101

Sist, för-vand-lad till den munt-ra gos - sen, Låg han glad och vag-ga de på

Ped. Ped. Ped. Ped. Ped. Ped.

104

Nu när mo-dern såg sin

pp, subito, misterioso

Ped. Ped. Ped. Ped. Ped. pp





119

Men, i sam-ma ö - gon-blick, till dju-pet flyd-de Näck-en med sitt skö - na

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

124

by - te.

rit. . . . . A tempo

rit. . . . . A tempo

*mf* *mp* *ff* *rfz*

128

*rfz* *rfz*



# Vaggsång för mitt hjärta

Dikt: J.L. Runeberg

Musik: Carita Holmström

♩=118

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It begins with a quarter rest followed by a series of eighth and sixteenth notes, with a slur over the first six measures. The bottom staff is the left-hand piano part, starting with a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. It features a simple bass line with quarter notes and rests. Pedal markings 'Ped.' are placed below the first six measures of the left-hand part. The dynamic marking *mp, dolce e poco misterioso* is written below the first measure of the right-hand part.

4

The second system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, continuing from the first system with a slur over the first six measures. The bottom staff is the left-hand piano part, continuing with quarter notes and rests. Pedal markings 'Ped.' are placed below the first six measures of the left-hand part. The dynamic marking *pp* is written below the third measure of the right-hand part.

7

The third system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano part, continuing with a slur over the first six measures. The bottom staff is the left-hand piano part, continuing with quarter notes and rests. Pedal markings 'Ped.' are placed below the first six measures of the left-hand part.



A tempo; ♩=118

*mp*

10

Sov, o - ro - li - ga  
Ar - ma hjär - ta, slut

A tempo; ♩=118

*p*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

14

hjär - ta, sov!  
ö - gat till;

Glöm, vad värld - en har  
Da - gens ro - sor du

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

18

In - tet hopp din  
Blott i söm - nens

*mp*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



22

frid för-stö - re, ing - a dröm-mar din vi - la.  
dunk - la lust - gård Gror den stäng - el, dig lä - ker.

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

**Poco a poco piú mosso...**

26

Var - för ser du mot da - gen än?  
Var - för sör - ja för - flut - na dar?

*mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

29

Var du mer av den? För de dju - pa  
allt sält som var? En gång mås - te

*mf*

*mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

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32

sår, kan - hän - da, nå - gon he - lan - de  
 vå - ren viss - na, En gång gläd - jen, o

Ped. Ped. Ped. Ped.

34

1. rit. . . . .  
 blom - ma?

1. rit. . . . .  
 mf p

Ped. Ped. Ped. Ped. Ped. Ped.

**Più mosso; ♩=128**

*mp*

37

2. Ä-ven du har din maj-dag sett;

**Più mosso; ♩=128**  
*p*

Ped. Ped. Ped. Ped.



40

5

Vad, fast ick-e den blev e-vig! Sök blott ej den mil-da

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

43

lå - ga Än bland vint-ri-ga skug-gor.

*mf* *rit.*

*mf* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

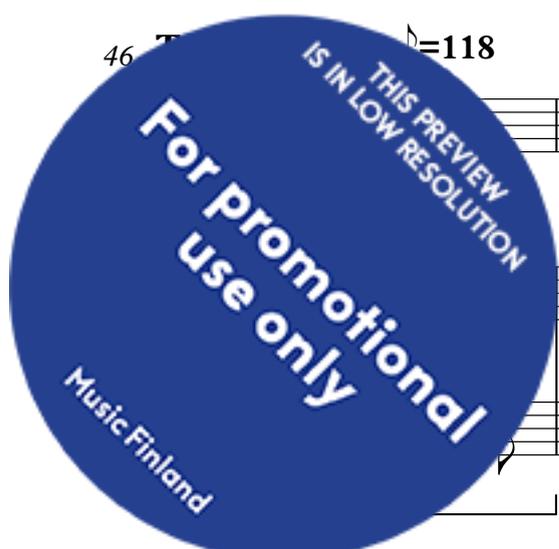
46

$\text{♩} = 118$

*mf, dolce*

Minns du säll - he-tens

Ped. Ped. Ped. Ped.



49

stun - der än? Lun-den gröns - ka-de,

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 49 through 52. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'stun - der än?' and 'Lun-den gröns - ka-de,'. The piano part includes a series of 'Ped.' (pedal) markings under the bass line. The vocal line has a long note in measure 49 and a melodic phrase in measure 52.

53

få - geln sjöng. Och ditt

Ped. Ped. Ped. Ped.

*mf*

Detailed description: This block contains the musical notation for measures 53 and 54. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'få - geln sjöng.' and 'Och ditt'. The piano part includes 'Ped.' markings and a dynamic marking of *mf* (mezzo-forte) in measure 54. The vocal line has a long note in measure 53 and a melodic phrase in measure 54.

55

Var den dof-tan-de kul - len.

Ped. Ped. Ped. Ped.

*mf*

Detailed description: This block contains the musical notation for measures 55 through 58. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Var den dof-tan-de kul - len.'. The piano part includes 'Ped.' markings and a dynamic marking of *mf* (mezzo-forte) in measure 56. The vocal line has a melodic phrase in measure 55 and a long note in measure 57.



58 *mf, dolce*

Minns du fam - nen som

*mp*

Red. Red. Red. Red. Red. Red.

61

slöt dig där?

*mp*

Red. Red. Red. Red. Red. Red.

64 *poco a poco crescendo.....*

tat som sök - te dig? Minns du än den

*mp*

Red. Red. Red. Red.

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67 *f*

kyss - be - täck - ta Låp - pens dom-na de e - der? Då när ö-ga i

Ped. Ped. Ped. Ped. Ped. *f* Ped. Ped. III Ped.

71 *mf*

ö - ga såg, Känns-la speg-lad i känns-la låg, Då var tid att va - ka, hjär - ta,

*mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. \*

76 *mp* *mp, dolce*

n-må. Sov, o - ro - li-ga hjär - ta, sov!

*mp, dolce e poco misterioso*

(una corda)

Ped. Ped. Ped. Ped.



81

In - tet hopp din

*mp, dolce e poco misterioso*

Ped. Ped. Ped. Ped. Ped. Ped.

84

frid för - stö - re.

Ped. Ped. Ped. Ped. Ped. Ped.

87

Ing - a dröm-mar din vi - la.

Ped. Ped. Ped. Ped. Ped.

91

**Meno mosso**

*p* O - ro - li - ga hjär - ta, sov!

**Meno mosso**

*p*

Ped.

