

Teppo Hauta-aho

# Isaoko vaiko susivai?!

Duo Basso IV

2004



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

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Music Finland

Teppo Hauta-aho

Isaoko vaiko susirai ?!

Duo Basso IV

ded. Isao Fukuzawa

dur. ca 10'

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Isasko vaiko susivai?

Teppo Hanta-aho

Ibass solo Lento e rubato  
 Ibass solo piz) p cantabile possibile string... f Pin Mosso... rall... mp

I x Rubato  
 II x Adagio sost  $\text{♩} = 58 \text{ or } 56$   
 Lento v cantabile molto lyrico! ritard 5  
 p mp mp poco marcato mf mf

III x pochettino Meno  $\text{♩} = 55-52$   
 dolce 10  
 p mp piz) arco gliss arco II x eva m.f.  
 p pp

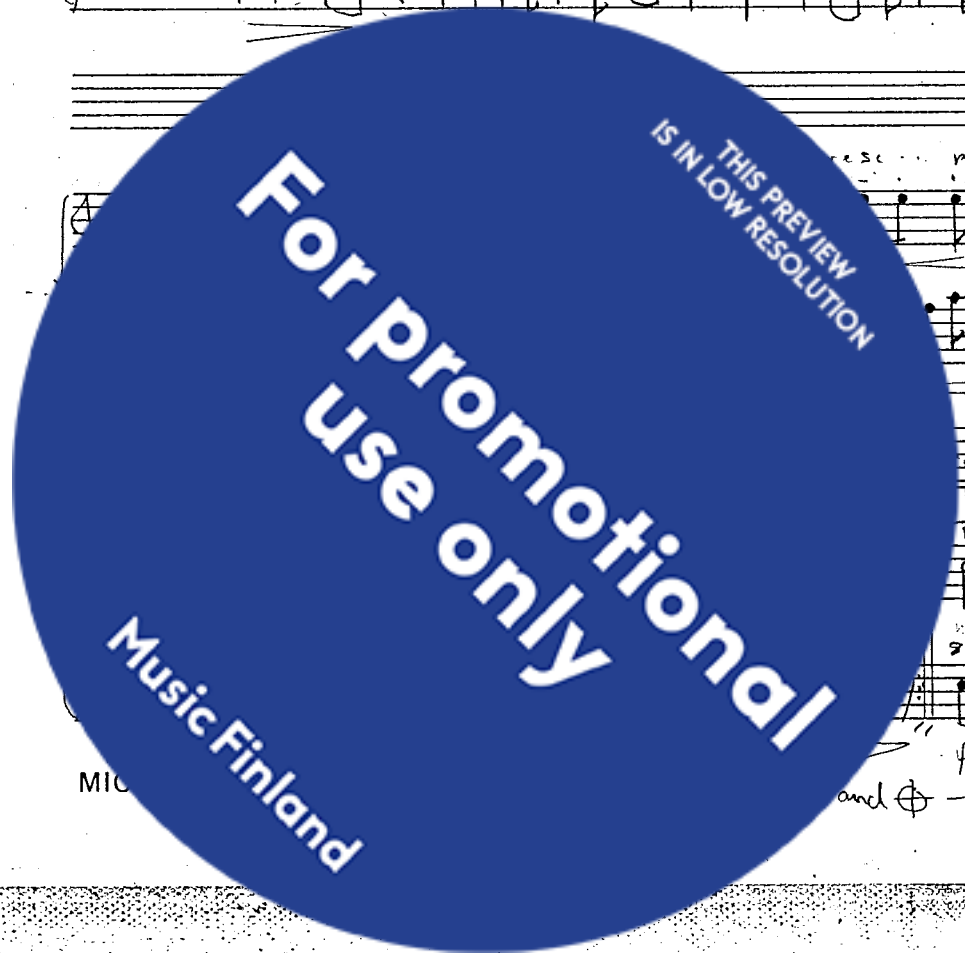
v gliss arco  
 mp

20  
 loco mf f mf f

(ten) B  
 v caliss) mf  
 sua p loco piz) cresc... p... sua. poco arco  
 mf f

30  
 cresc... poco... p... mf f

tranquillo  $\text{♩} = 52-50$   
 40  
 v gliss) gliss) gliss) gliss)  
 p sua. cresc... p... mf f



Handwritten musical score for the first system, featuring piano and violin parts with various performance instructions such as *gliss*, *ten*, *mf*, and *gliss*.

Handwritten musical score for the second system, including dynamic markings like *mf* and *f*, and performance directions such as *avesc* and *loco*.

Handwritten musical score for the third system, with dynamic markings including *mf*, *mp*, and *p*, and performance instructions like *sozt.* and *senza vibr*.

for ISA0 and Susirvai 16.1.04 T. H-ahto

Handwritten musical score for the fourth system, starting with a **Tranquillo** tempo marking and a metronome marking of  $\text{♩} = 52-50$ . It includes dynamic markings like *p* and *mf*, and performance instructions such as *gliss* and *ord.*

Handwritten musical score for the fifth system, featuring dynamic markings like *mf* and *f*, and performance instructions such as *gliss* and *ten*.

Handwritten musical score for the sixth system, including dynamic markings like *mf* and *f*, and performance instructions such as *gliss* and *ten*.

fine II for ISA0 and Susirvai 18.1.04 T. H-ahto

