

Ari Vakkilainen

Nimetön kappale

säveltänyt Harri Vuori 1985

for voice and ensemble

THIS PREVIEW
IS IN LOW RESOLUTION

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♩ = 108

VL: *Pl33.* *mf*

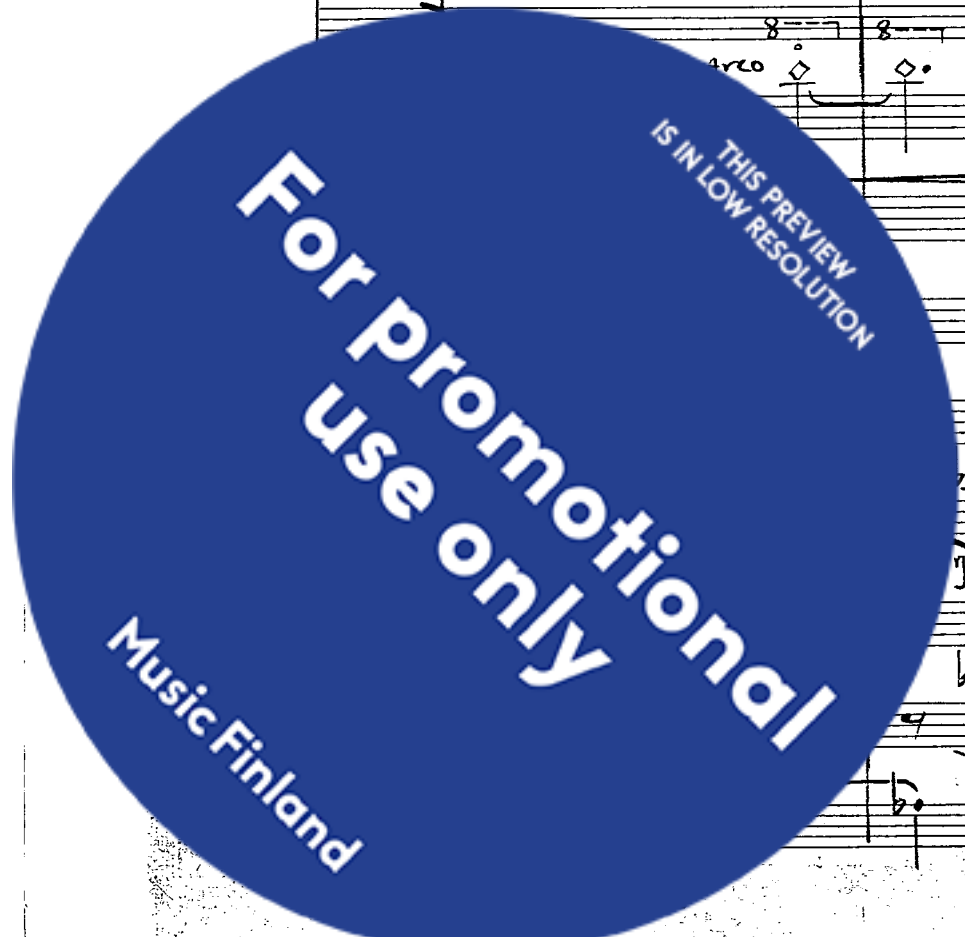
Cb: *Pl33.* *mf*

Fg: *mf*

Voce: *mf*

Pf: *mf*

Vln: *Arco* *pp* *mf* *Pl33.* *Arco* *mf* *mf* *Pl33.*



(vedä jousella kieltä)
sivullain. = narinaa

(sul G,D)

Handwritten musical score for Violin 2 (V2), Contrabass (Cb), Fagotto (Fg), Voice, and Piano (Pf).

V2: Features tremolos and slurs. Includes performance instructions: *ARCO*, *secco*, and *ARCO*.

Cb: Features slurs and dynamic markings: *sfx*, *f*.

Fg: Includes the instruction *Without mouthpiece* and *senza voce*.

Voce: Includes the instruction *"ranskalainen" r* and dynamic markings: *R*, *HRR*.

Pf: Includes the instruction *raaputa kieltä* and dynamic markings: *Tavallinen Cluster sfx*, *sfx*. A large *stauffe molto* instruction is written above the staff.

Handwritten musical score for Violin 1 (V1).

V1: Includes a triplet of notes with the instruction *Col leg. no batt.*, a *secco* instruction, and *Arco* instructions. Dynamic markings include *trr* and *glissando kieltä*. The instruction *senza ped.* is written at the bottom.



Behind the bridge

Pl33-

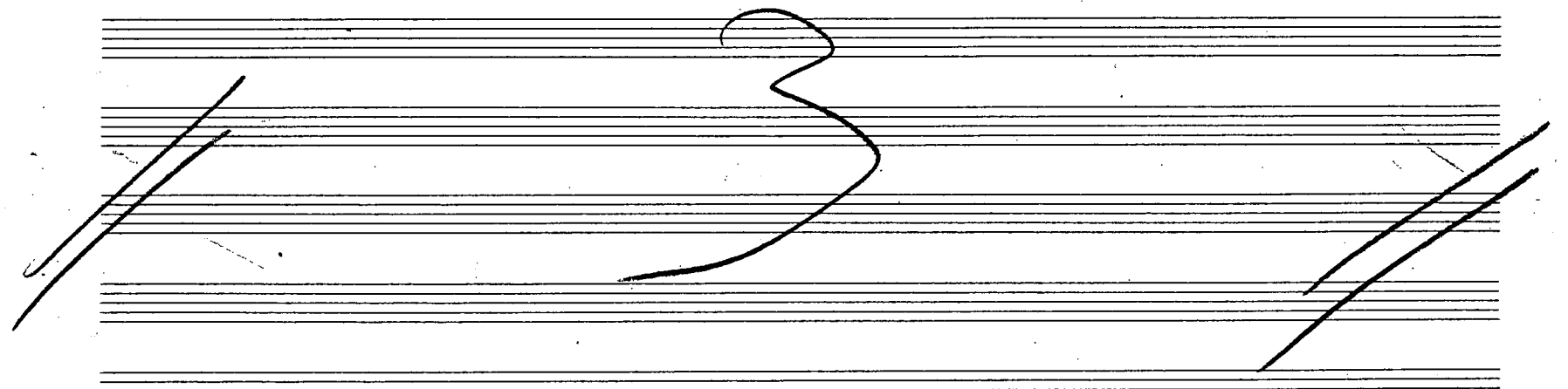
Vapaan säveltasoa

A E

Tamb.

(lyö sisään)

Ped.



extremely bow pressure

ord.

Arco senza vibr.

pp

uscando

mf

mf

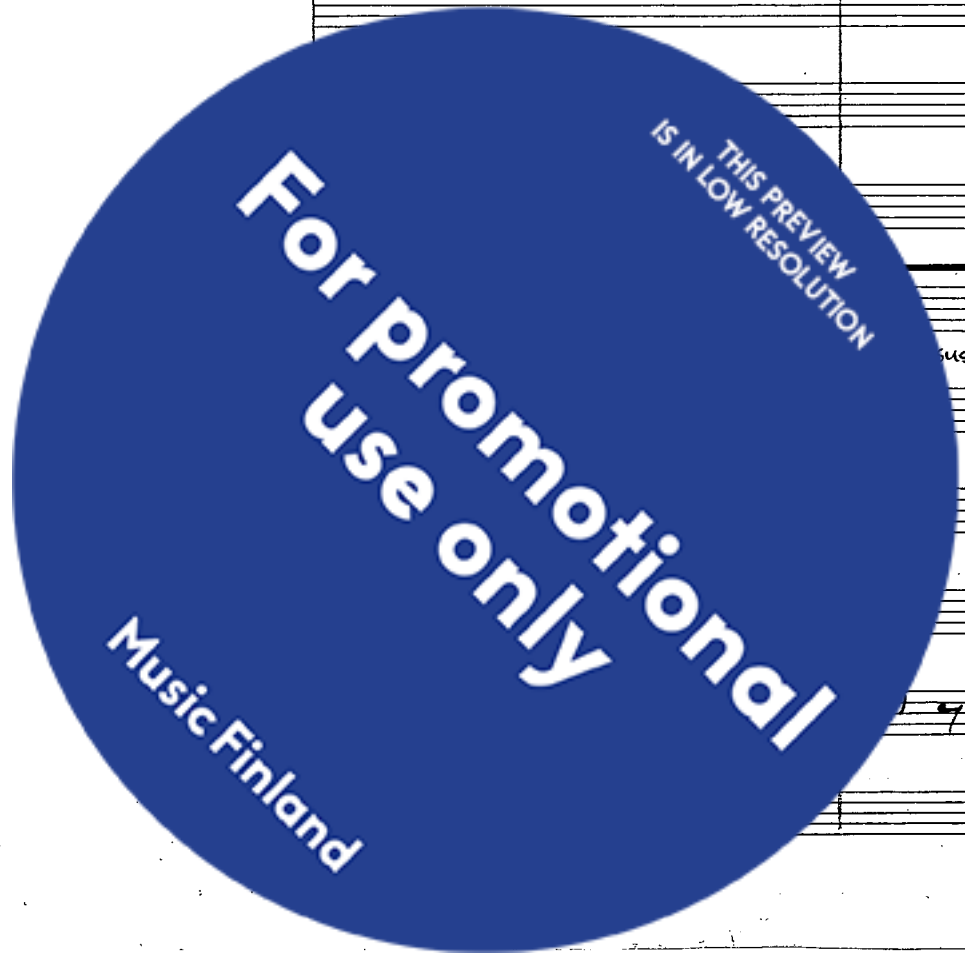
mf

etouffe

ord.

mp

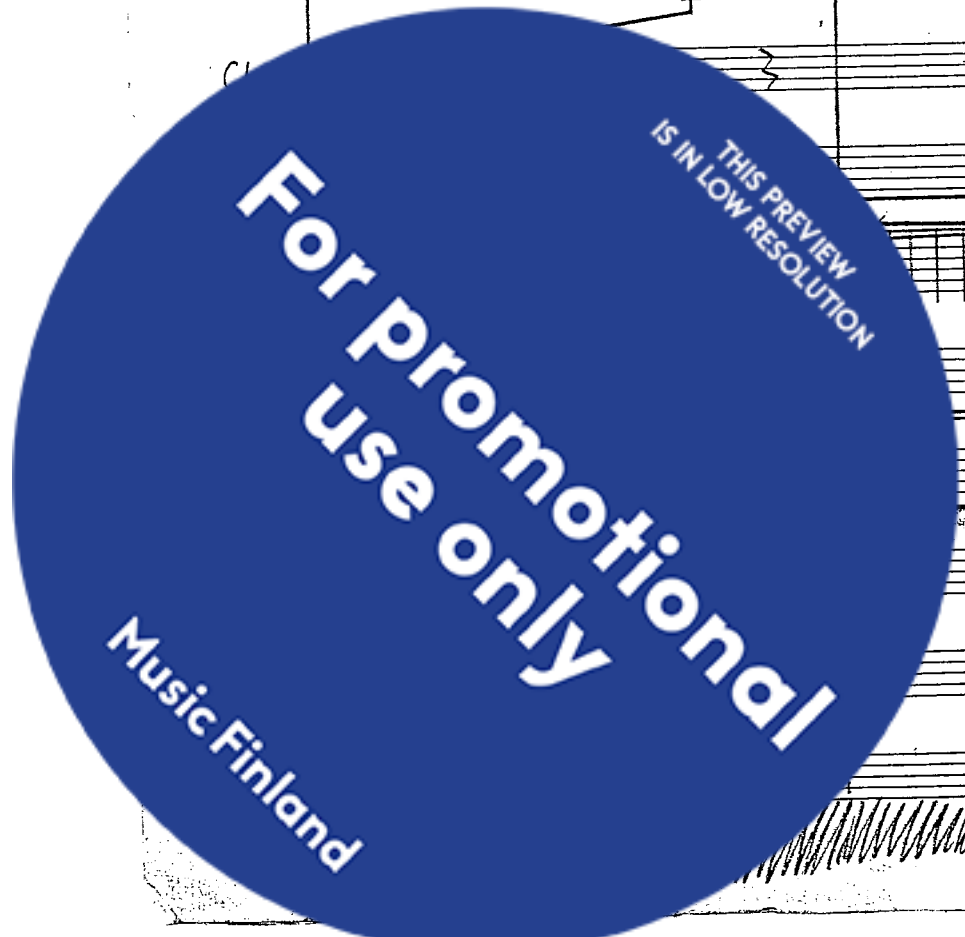
Ped.



VL = *Pizz.* → *Arco* *gliss.*
 Cb =
 Fg = *mf*
 Vce = *Portam.*
 Pf = *stacc.* *Tamb.* *mf* *stacc.* *mf* *mf* *mf*
 Ped. *Ped.* *ISP*



Vln = *(7)*
 Cl = *secco*
ORD
f sotto voce
TKTK
3



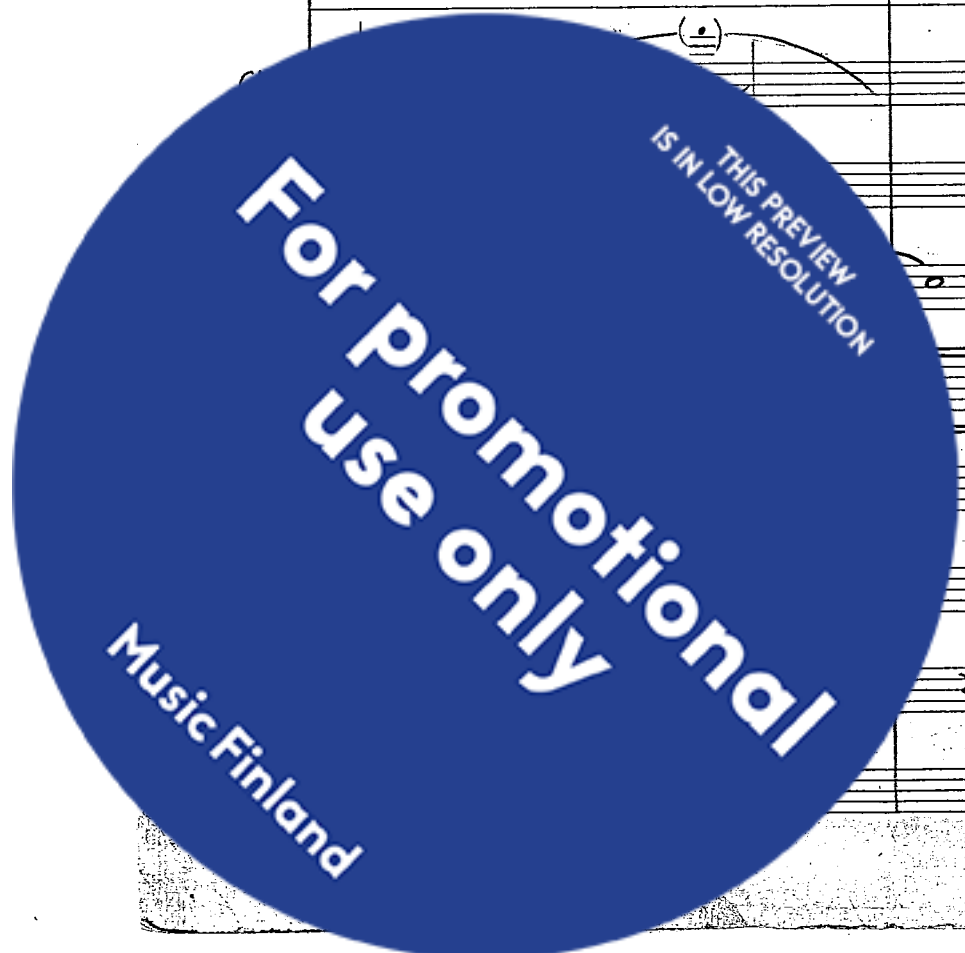
Handwritten musical score for the first system, featuring five staves:

- VL:** Violin I part with dynamics *mf* and a *gliss.* marking.
- Cb:** Cello part with dynamics *mf*.
- Fg:** Flute part with dynamics *mf*.
- Voce:** Voice part with dynamics *mf* and a *gliss.* marking.
- Piano:** Piano accompaniment with dynamics *sffz*, *et.*, and *sffz*, and a *Ped.* marking.

5

Handwritten musical score for the second system, featuring five staves:

- VII:** Violin II part with dynamics *mf*.
- Violoncello:** Cello part with dynamics *mf*.
- Flute:** Flute part with dynamics *mf*.
- Voce:** Voice part with dynamics *mf*.
- Piano:** Piano accompaniment with dynamics *sffz*.



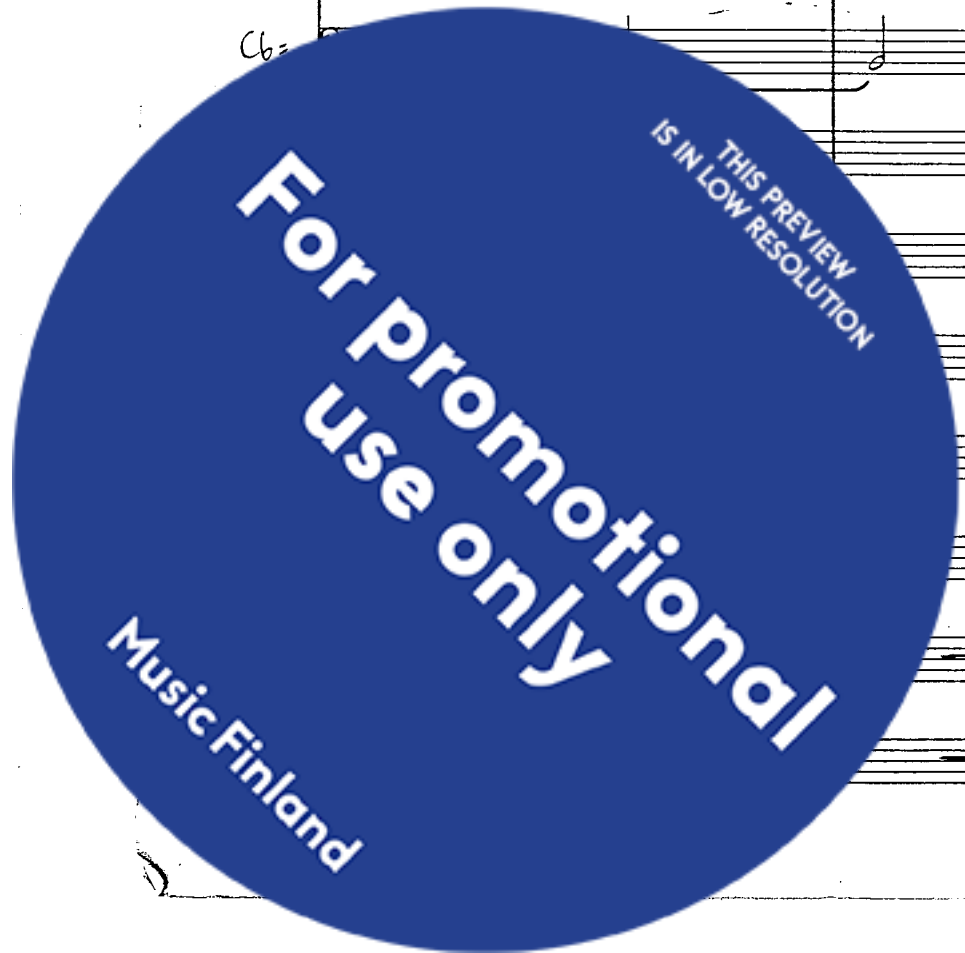
Handwritten musical score for the first system, featuring five staves:

- VL:** Violin I part with melodic lines and dynamics.
- CL:** Violin II part with melodic lines and dynamics.
- Fg:** Viola part with melodic lines and dynamics.
- Voce:** Vocal line with lyrics and dynamics.
- Pf:** Piano accompaniment with chords and arpeggios.



Handwritten musical score for the second system, featuring three staves:

- VL:** Violin I part with tremolos and sustained notes.
- CL:** Violin II part with tremolos and sustained notes.
- Pf:** Piano accompaniment with chords and a pedal point.



* = muu rannansa säveltosop.
Vaihtaa järjestyksi laatikko-
säällä,

VL:

ad. lib. φ φ φ

Cb:

ad. lib. φ φ φ

Fg:

Tr.
(Terävä multifoni-
zilli)

ff

Ad. lib.

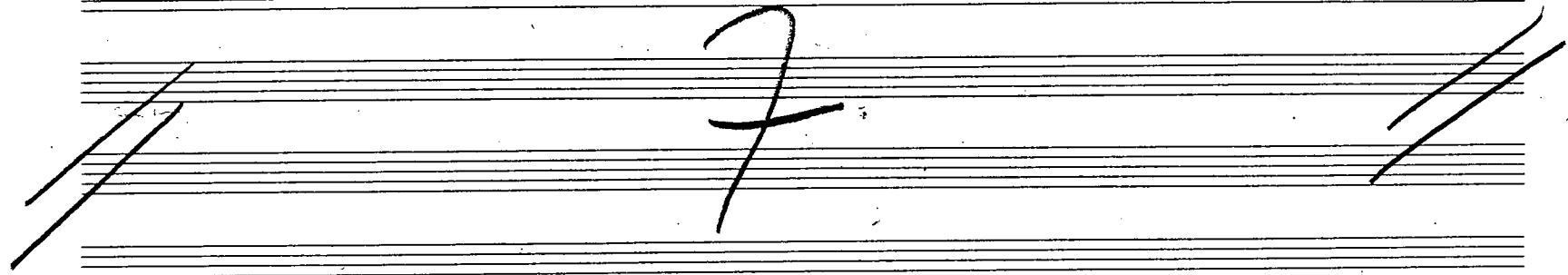
Voces:

ff

J R

Tamb.

Ped.



VL:

sul tasto

sul pont.
molto

sul tasto

sul pont.
molto

sul tasto

mf

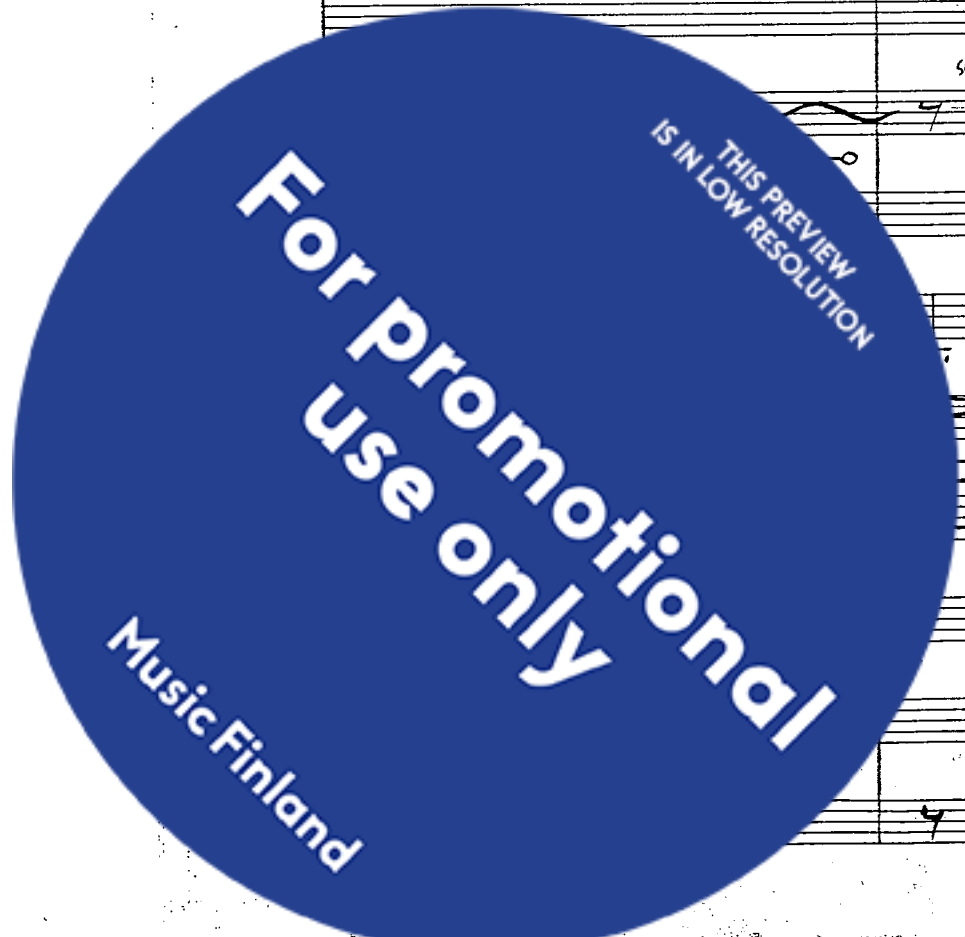
#p

mf

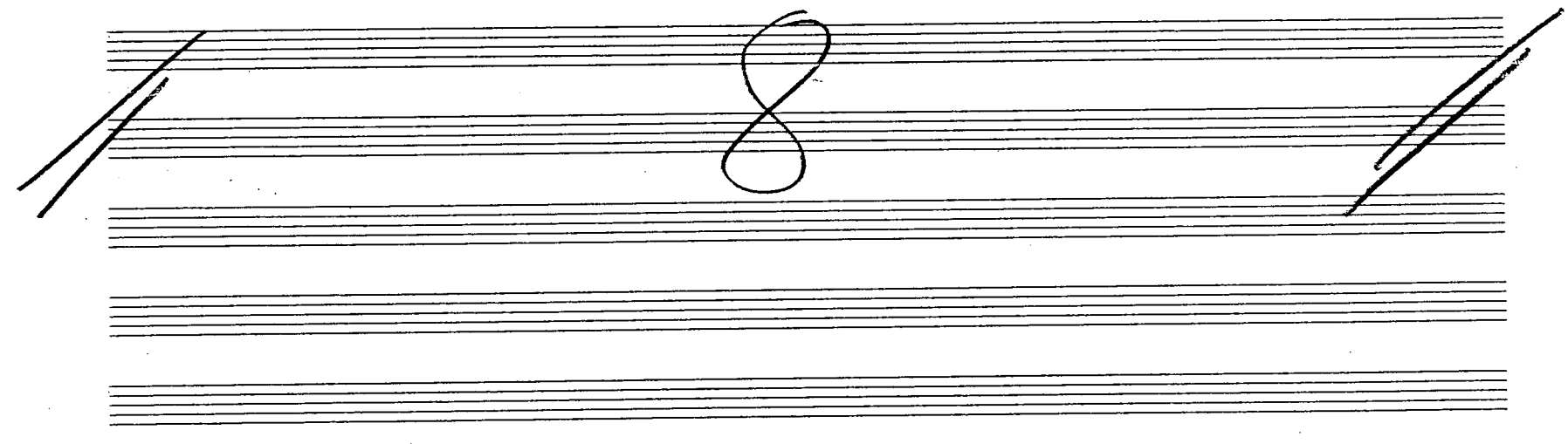
mf

senza vibr.

U → O → A → E



Handwritten musical score for Violin I (Vl=), Cello (Cb=), Viola (Vc=), Voice (Voce=), and Piano (Pf=). The score includes performance instructions such as *sul tasto* and *sul pont molto*. The piano part features a triplet of eighth notes and a *Ped.* (pedal) marking. The vocal line includes the lyrics "I — Y — U".



Handwritten musical score for Violin II (Vl=) and Viola (Vc=). The score includes dynamic markings such as *f*, *mf*, and *f*. The Viola part includes a *mp* marking at the end of the page.

