

10122

Kalevi Aho

Paloheimo-Fanfaari

1989

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY

 **FIMIC**

FOR PROMOTIONAL USE ONLY



PALCHERMO - FANTASIA

1. Cantata. And.

FOR PROMOTIONAL USE ONLY
FIMIC

Tinment

2 Fa

2 ab-

2 C1

2 Tg.

2 Tar

4 Co

2 Pat.

Timp.

gum cane, Pallet 22, Pallet 23, Taper 1 and
(1 measure)

Acad.

Partitura 1 with in C

FOR PROMOTIONAL USE ONLY



PALOTHEIM - FANTASY

Festino (♩ = 69)

1. Cantata in

Handwritten musical score for PALOTHEIM - FANTASY, Festino (♩ = 69). The score is written for multiple staves, including:

- 2 Fl.
- 2 Cl.
- 1 A.
- 2 B.
- 2 Tr.
- 2 Tn.
- 1 B.
- 1 C.
- 1 D.
- 1 E.
- 1 F.
- 1 G.
- 1 H.
- 1 I.
- 1 J.
- 1 K.
- 1 L.
- 1 M.
- 1 N.
- 1 O.
- 1 P.
- 1 Q.
- 1 R.
- 1 S.
- 1 T.
- 1 U.
- 1 V.
- 1 W.
- 1 X.
- 1 Y.
- 1 Z.
- 1 A.
- 1 B.
- 1 C.
- 1 D.
- 1 E.
- 1 F.
- 1 G.
- 1 H.
- 1 I.
- 1 J.
- 1 K.
- 1 L.
- 1 M.
- 1 N.
- 1 O.
- 1 P.
- 1 Q.
- 1 R.
- 1 S.
- 1 T.
- 1 U.
- 1 V.
- 1 W.
- 1 X.
- 1 Y.
- 1 Z.

The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). The tempo is marked as Festino (♩ = 69). The score is written for multiple staves, including:

- 2 Fl.
- 2 Cl.
- 1 A.
- 2 B.
- 2 Tr.
- 2 Tn.
- 1 B.
- 1 C.
- 1 D.
- 1 E.
- 1 F.
- 1 G.
- 1 H.
- 1 I.
- 1 J.
- 1 K.
- 1 L.
- 1 M.
- 1 N.
- 1 O.
- 1 P.
- 1 Q.
- 1 R.
- 1 S.
- 1 T.
- 1 U.
- 1 V.
- 1 W.
- 1 X.
- 1 Y.
- 1 Z.

Ivi

IIvi

IIIvi

IVvi

Vvi

VIvi

VIIvi

VIIIvi

IXvi

Xvi

XIvi

XIIvi

XIIIvi

XIVvi

XVvi

Appassionato

(♩ = 108)

(5)

Handwritten musical score for the first system, featuring staves for Violin I (Vl.), Violin II (Vl.), Viola (Va.), Cello (Tg.), Double Bass (Tb.), Piano (p), and Harp (harp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Appassionato

(♩ = 108)

Handwritten musical score for the second system, continuing the composition with staves for Violin I (Vl.), Violin II (Vl.), Viola (Va.), Cello (Tg.), Double Bass (Tb.), Piano (p), and Harp (harp.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

FOR PROMOTIONAL USE ONLY

FIMIC

(10)

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including a grand staff (treble and bass clef) and individual staves for various instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page. The watermark also includes the word "FIMIC" in a stylized font.

Handwritten labels on the left side of the score include:

- Fl.
- Cl.
- Tr.
- Tim.
- Po.
- Dr.
- Gu.
- Cam.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bs (Bassoon)
- Tr (Trumpet)
- Ln (Lute)
- Trm (Trombone)
- Tim (Timpani)
- Pi (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '15' is present in the upper right section of the score. The bottom of the page features a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY' and 'FIMIC'.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is written in a complex, handwritten style, likely for a film or promotional use. The notation includes various musical symbols, clefs, and dynamic markings.

Instrument parts visible on the left side of the score include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott / Bassoon)
- Tr (Trumpet)
- Lo (Lobenghorn / Trombone)
- Tim (Timpani)
- P. (Percussion)

The score is divided into two main systems, each containing multiple staves. The notation is dense and includes various musical symbols, clefs, and dynamic markings. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.

Handwritten musical score for a multi-staff instrument, likely a guitar or piano. The score is written in a complex, non-standard notation system, featuring numerous accidentals (sharps, flats, naturals) and rhythmic markings. The notation is dense and covers multiple staves, with some measures containing multiple notes and accidentals. The score is divided into measures by vertical bar lines.

Handwritten musical score for a multi-staff instrument, likely a guitar or piano. The score is written in a complex, non-standard notation system, featuring numerous accidentals (sharps, flats, naturals) and rhythmic markings. The notation is dense and covers multiple staves, with some measures containing multiple notes and accidentals. The score is divided into measures by vertical bar lines.

Handwritten musical score for a multi-staff instrument, likely a guitar or piano. The score is written in a complex, non-standard notation system, featuring numerous accidentals (sharps, flats, naturals) and rhythmic markings. The notation is dense and covers multiple staves, with some measures containing multiple notes and accidentals. The score is divided into measures by vertical bar lines.

FOR PROMOTIONAL USE ONLY

Fl

Ob

Cl

Fg

Tn

Co

Trb.

Timb.

Piccolo
Harp
Ham.
Cym.

13. 14. 15. 16. 17. 18. 19. 20.

FOR PROMOTIONAL USE ONLY