



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

2320

Eero Hämeenniemi

Vox humana

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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MUSIKIN TIEDOTUSKESKUS

2320

VOX
humana

eero
hämeeenniemi

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①



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20"

S.T.

V₉
V₁₁
V₁
V₁₃
C₂
B₁

pp

C.S.

V₁₀
V₁₂
V₁
C₁
C₃
B₂

pp

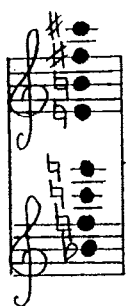
mp

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15"

10"

V_1
 V_3
 V_5
 V_7
 V_2
 V_4
 V_6
 V_8



Handwritten musical notation for notes V1 through V8. V1-V7 are on a treble clef staff, and V8 is on a bass clef staff. The notes are: V1 (F#4), V3 (G#4), V5 (A4), V7 (B4), V2 (F#3), V4 (G#3), V6 (A3), and V8 (B2).

pp

mp

p

$(V_{9+11}, V_{12+3}, C_2, B_1)$

mp

pp

$(V_{10+12}, V_{12}, C_{1+3}, B_2)$

pp

S.P.

V_{16}
 V_{12}
 V_{12}
 C_1
 C_3
 B_2



Handwritten musical notation for notes V16, V12, C1, C3, and B2. V16, V12, and C1 are on a treble clef staff, while C3 and B2 are on a bass clef staff. The notes are: V16 (B4), V12 (A4), V12 (G4), C1 (F#3), C3 (G#2), and B2 (F#2).

pp

mp

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③

5"

7"

5"

5"

(V_{1-8})

C.S.

V₉
VI₁
C₂

V₁₁
VI₁
B₁

V₁

V₃

V₂

V₄

V₅

V₆

p

mf

pp

S.P.

V₇

V₈

p

mf

p

pp

mp

pp

$(V_{10+12}, VI_2, C_{1+3}, B_2)$

p

C₃
B₂

C₂
C₁
B₁

p

mf

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3"

④

TEMPO

$\text{♩} = 80 \text{ M.M.}$

$-(\approx 1,5'')$

Timp.
C-G



pp

p

pp

S.T.

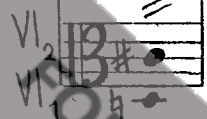


pp

mf

(V₁₋₆)

S.P.



pp

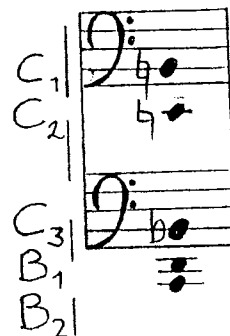
mf

pp

(C₁₋₃, B₁₊₂)

mf

pp



pp

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⑤

4"

3"

2"

5"

(V₁₋₆)

S.P.

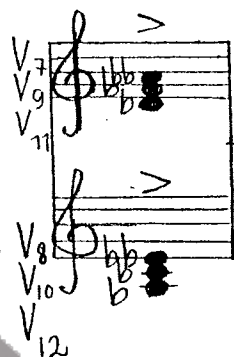
V₁
V₃
V₅
V₂
V₄
V₆



mf

pp

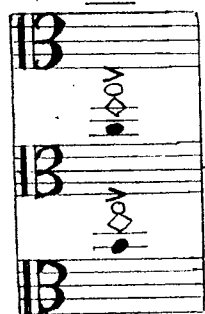
V₇
V₉
V₁₁
V₈
V₁₀
V₁₂



mf

pp

VI₁



VI₂

VI₃

ff
(pos.)

pp

S.P.

C₁

C₂

C₃



pp

mp

pp

(C₁₋₃, B₁₊₂)

mf

pp

FOR PROMOTIONAL USE ONLY

TEMPO

$\text{♩} = 90 \text{ M.M.}$

$\text{♩} = 80 \text{ M.M. accel.}$

Timp.
C-G

rit

p

f

(V₁-6)

(C₁-3)

Pizz. *mp*

Pizz. *f*

Pizz. *mf*

Pizz. *ff*

Pizz. *mf*

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FIMIC

7

5"

3"

$\text{♩} = 80$ $\text{♩} \approx 70 \text{ M.M.}$

Handwritten musical notation on a single staff, likely a bass line, featuring eighth and sixteenth notes. The notation is in 2/4 time. A *ppp* dynamic marking is present at the end of the staff.

Handwritten musical notation for six staves, labeled V₁ through V₆. Each staff begins with a *pp* dynamic marking. The notation consists of whole and half notes, some with accidentals (flats).

Handwritten musical notation for six staves, continuing from the previous section. The notation includes various note values and accidentals. A *mp* dynamic marking is visible on the right side of this section.

Handwritten musical notation for three staves, labeled V₇, V₉, and V₁₁ on the left, and V₈, V₁₀, and V₁₂ on the right. The notation includes a *S.P.* (Soprano Part) marking and a *mf* dynamic marking.

VI₁

VI₂

VI₃

C₁

C₂

B₂

C₃+B₁

(C₃ sul C)

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Handwritten musical notation for a single staff, labeled B₂. The notation includes a *Pizz.* (Pizzicato) marking and a *mp* dynamic marking.

Sul E *Trm*
V₇
Sul E *Trm*
V₈
Sul E *Trm*
V₉
Sul E *Trm*
V₁₀
Sul E *Trm*
V₁₁
Sul E *Trm*
V₁₂

pp

S.T.

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VI₁
VI₂
VI₃
C₁
C₂

p *f*

f *mp*

S.T.

mp *mf* *p* *f*

C₃

9

5"

6"

3"

Handwritten musical notation for measures 5 and 6. The notation includes staves with notes, dynamic markings (*mp*), and performance instructions like *Trm* and *b*. Arrows indicate connections between notes across measures.

(V₁₋₆)

(*mp*)

(V₇₋₁₂)

mp

Handwritten musical notation for measure 5, including a *Pizz.* instruction and a dynamic marking *f*.

Pizz.

f

Handwritten musical notation for measure 6, including a *Pizz.* instruction and a dynamic marking *ff*.

Pizz.

ff

Handwritten musical notation for measures 5 and 6, including staves for VI₁, VI₂, VI₃, C₁, C₂, and C₃ (Sul C). The notation includes notes, dynamic markings (*mp*, *f*), and performance instructions like *S.P.* and *>*.

S.P.

VI₁

VI₂

VI₃

C₁

C₂

C₃ (Sul C)

mp

f

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FIMC

TEMPO

10

Cemb.
(Harpsi-
chord)

$\approx 88 \text{ M.M.}$

Sul A

V₁

Sul A

V₂

Sul A

V₃

Sul A

V₄

p

MOLTO
STACCATO

V₅

V₆

V₇

V₈

V₉

V₁₀

Slow → Fast

ppp

(V₁₋₃, C₁₋₃)

f *mp* *pp (p)*

N

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11

Handwritten musical notation for measures 11 and 12. The notation includes a treble clef staff with eighth and quarter notes, and a bass clef staff with a triplet of eighth notes and a half note. A dynamic marking *f* is present.

Handwritten musical notation for measures 11 and 12, showing a woodwind section with five staves. The notation includes various notes and rests, with a dynamic marking *f* at the end.

2nd

5th

3

(V5-10)

ff

Handwritten musical notation for measures 11 and 12, showing a woodwind section with six staves. The notation includes various notes and rests, with a dynamic marking *f* at the end.

f(max)

Handwritten musical notation for measures 11 and 12, showing a woodwind section with two staves. The notation includes various notes and rests, with a dynamic marking *ff* at the end.

ff

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Handwritten musical score for 10 voices (V1-V10) and a grand staff. The score is divided into two systems by a double bar line, with a 5" measurement indicated above each system. The notation includes treble clefs, key signatures (one sharp and one flat), and dynamic markings (p, mf, f, ff) with crescendo and decrescendo hairpins. The first system (left) shows the initial dynamics, and the second system (right) shows the final dynamics. The voices are arranged in two groups of five, with V1-V5 on the left and V6-V10 on the right. The grand staff at the bottom is empty.

V9
(V10-12, V1-3)

(C1-3, B1+2)

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13

4th

10th

Pizz.
V₁
Pizz.
V₂
Pizz.
V₃
Pizz.
V₄

p

ff

p

IMPROVISANDO

Espressivo
S.P.

V₇

V₆

ppp cresc.

V₈

V₉

(V₁₀₋₁₂, V₁₋₃)

p

S.P.

(Arco)

C₁

(Arco)

C₂

(Arco)

C₃

(Arco)

B₁

(Arco)

B₂

p

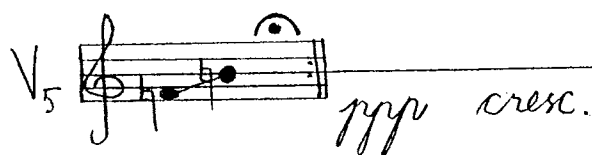
ff

(C₁₋₃, B₁₊₂)

ff

p

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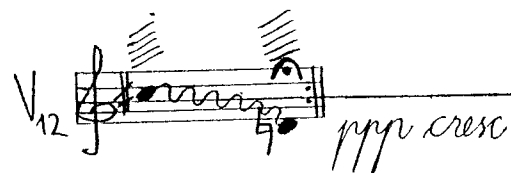
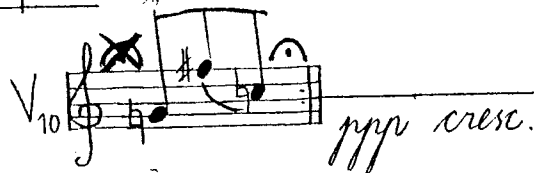


ppp cresc.

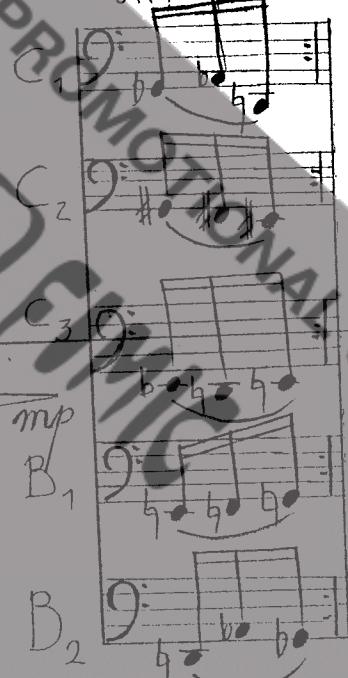


Espressivo
Arco

Pizz.



ORD.



ppp

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(15) TEMPO ♩ = 76 M.M.

Fl. *mf*

Vib. *mpv* "SLOW"

(ei c:tä)

(V₅)

(V₆)

(V₇)

(V₈)

(V₉)

pp - p

p - mp

VI₁

VI₂

VI₃

pp *mf* *pp*

C₁

C₂

C₃

B₁

B₂

pp

(C₁₋₃, B₁₊₂)

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Q FIMC

Handwritten musical score for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody consists of several measures, some with slurs and triplets. Below the staff is a multi-measure rest for 8 measures, indicated by a large '8' and a horizontal line.

p - mf

VI₁ *p cresc.*

VI₂ *p cresc.*

VI₃ *p cresc.*

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FIMIC

mf *pp*

(17)

(Fl.)

(Vib.)

$\text{♩} = 160 \text{ M.M.}$

E.I.G.

E.I.B.

Drum set
fast beat
ad. lib. ($\text{♩} = 160$)

S.P.

V₁

V₂

V₃

V₄

mp *f* *p*

(V5-12)

p-f

C₁

mp cresc.

C₂

mp cresc.

C₃

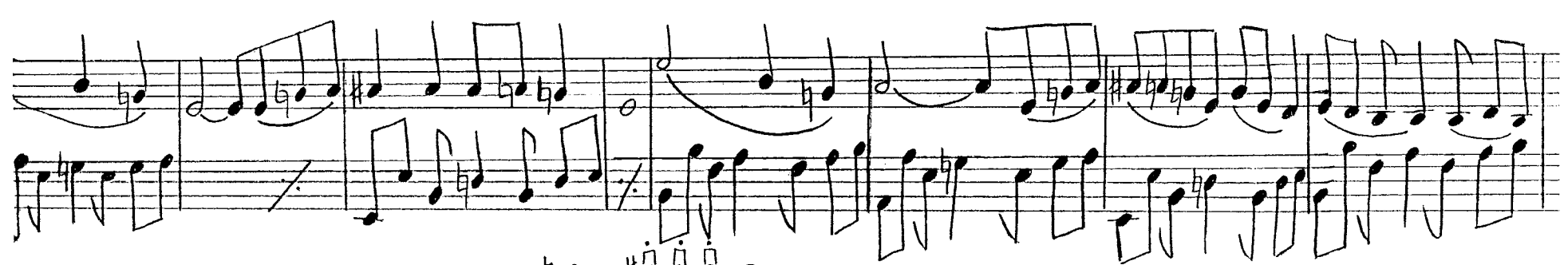
mp cresc.

B₁

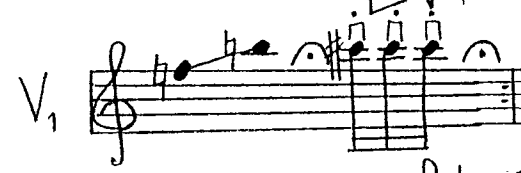
B₂

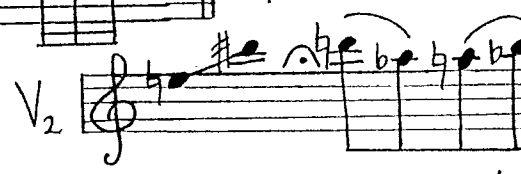
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FIMIC

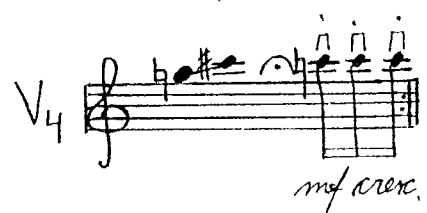


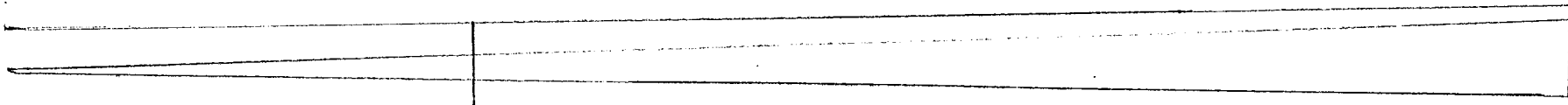
Handwritten musical notation for a string quartet, featuring two staves with various notes and rests.

V₁  *mf cresc.*

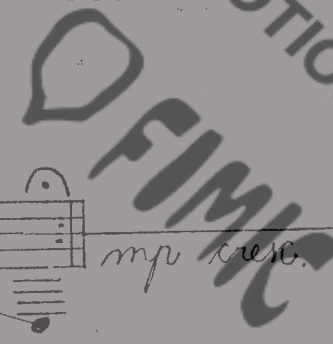
V₂  *mf cresc.*

V₃  *mf cresc.*

V₄  *mf cresc.*

 *pp ff*

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 *mp cresc.*

Improvizando

Musical notation for improvisation, featuring a treble and bass staff with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and accidentals.

Vertical staff labels on the left side of the page:

- (V₁)
- (V₂)
- (V₃)
- (V₄)
- (V₅₋₁₂)

Vertical staff labels on the right side of the page, each corresponding to a musical staff with notes and accidentals:

- V₁
- V₄
- V₆
- V₈
- V₁₀
- V₁₂
- VI₂
- C₁
- C₃
- B₂

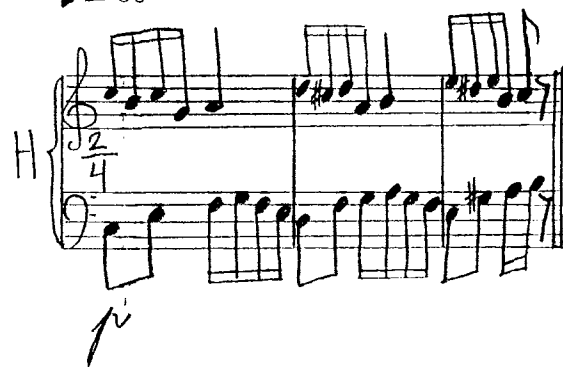
A boxed area containing a list of instrument abbreviations, some of which are crossed out with a diagonal line:

~~V₁ V₃ V₅ V₇ V₉~~
~~V₁₁ VI₁ VI₃ C₂ B₁~~

10"

20" (20)

$\text{♩} = 88$



$\text{♩} = 60$



f pp

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Q FLMIC

②1) ♩ = 76



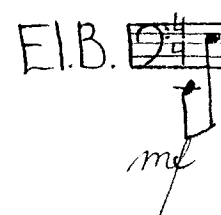
♩ = 60



♩ = 160



♩ = 120



(V₂₊₄₊₆₊₈₊₁₀₊₁₂, VI₂, C₁₊₃, B₂)

p

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$\text{♩} = 76$

F

mf

$\text{♩} = 88$

H

f

$\text{♩} = 160$

E.I.G.

f

$\text{♩} = 80$

Timp.

p

mp

23

Handwritten musical score for multiple staves, featuring various dynamics and tempo markings:

- Staff V₃: $\text{♩} = 110$, *mf*
- Staff V₅: $\text{♩} = 105$, *mf*
- Staff V₇: $\text{♩} = 100$, *mf*
- Staff V₉: $\text{♩} = 95$, *mf*
- Staff V₁₁: $\text{♩} = 90$, *mf*
- Staff VI₃: $\text{♩} = 85$, *mf*
- Staff VI₁: $\text{♩} = 80$, *mf*
- Staff V₁: $\text{♩} = 160$, S.P., *ff*

(V₂+4+6+8+10+12, VI₂, C₁+3, B₂)

mp

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FIMIC

rit. $\text{♩} = 115$

mf

f

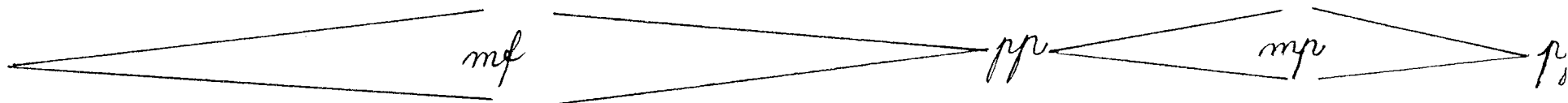
mf

Not synchronized

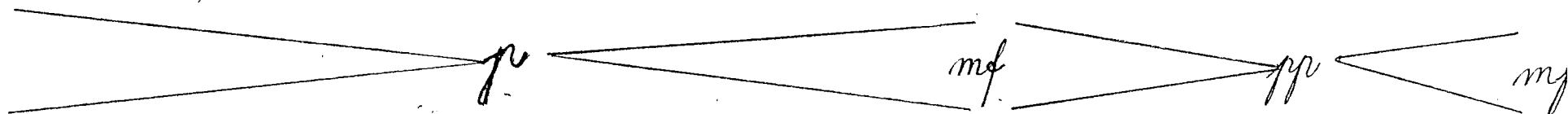
$\text{♩} = 60$

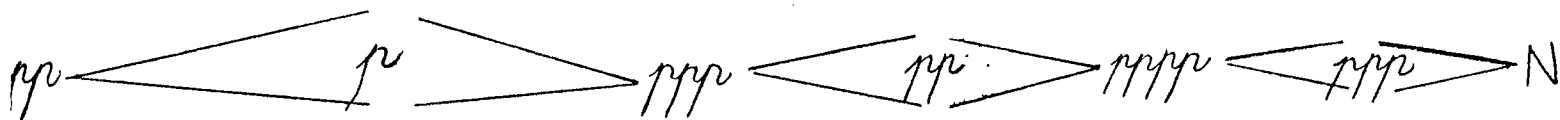


(V₁₊₃₊₅₊₇₊₉₊₁₁, V_{I1+3})



(V₂₊₄₊₆₊₈₊₁₀₊₁₂, V_{I2}, C₁₊₃, B₂)





Uero Hanc

18.7-74

DURATA 28'

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