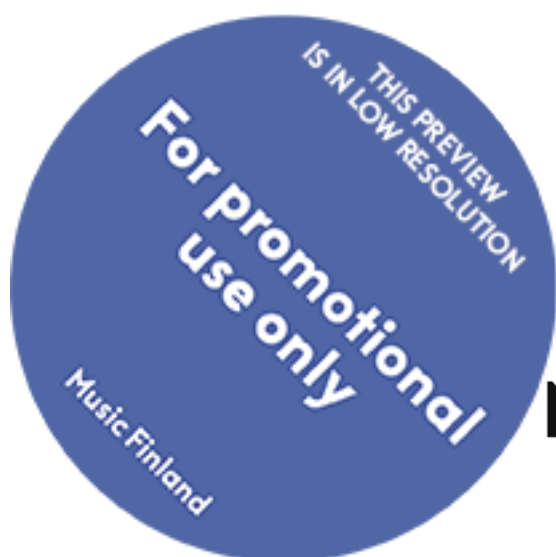


Riikka Talvitie

Lieder ohne Worte I - II

for string quintet

2015



Music Finland

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Helsinki, 2015



Riikka Talvitie

LIEDER OHNE WORTE I

(vln I, vln II, vla, vlc, db)

(2015)



Lieder ohne Worte I (8')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte II (7')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte III (3'30)
(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, bcl, bsn, hn, strings)

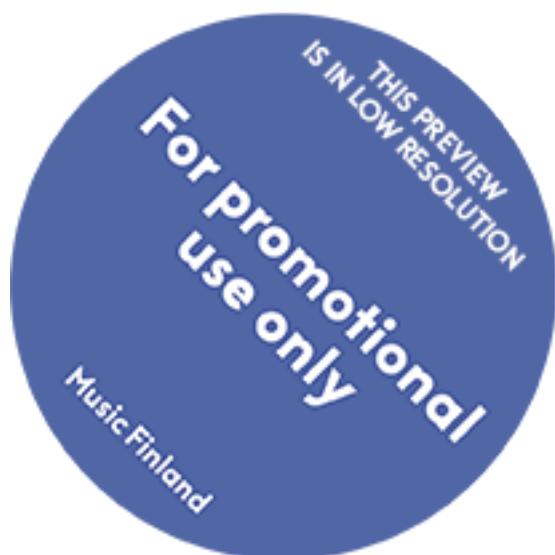
Lieder ohne Worte IV (3'30)
(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, cl, bsn, hn, strings)

Lieder ohne Worte V (3')
(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl/picc, ob, cl, bsn, hn, strings)

Lieder ohne Worte VI (11')
(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl, corA, bcl, bsn, hn, strings)

Lieder ohne Worte VII (10')
(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl/picc, ob, cl, bsn, hn, strings)

Total 46'



Lieder ohne Worte I

Riikka Talvitie (2015)

Violin 1

Violin 2

Viola

Cello

Double Bass

96

arco

pizz.

fp

fp

fp

fp

fp

3/4

3/4

3/4

3/4

3/4

4

Vln. 1

mf

pizz.

p

Vln. 2

fp

f

p

Vla.

mf

p

Vc.

f

p

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[illegible]

18 $\text{♩} = 72$ sul G arco

Vln. 1 *ppp* *p* sul D

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc.

D.B. pizz. arco pizz. arco *p*

24 sul A sul D sul E sul A sul D poco sul pont.

Vln. 1 *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

D.B. pizz. arco pizz. arco *mf*

29 ord. gliss. subito rit.

Vln. 1 *pp* *mp*

Vln. 2 *p* *pp*

Vla. *p*

Vc. *p*

D.B. pizz. *pp*

35

♩ = 96

p

dolce

sul A

G3 0 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

39

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp sul D

arco

ppp sul D

43

sul A

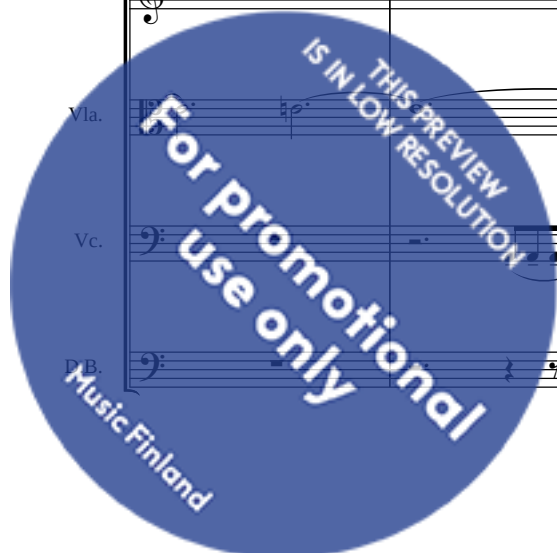
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



48

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

53

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mp

sul G

58

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

mp

pp

pp

mp

sul A

G3 0 5

sul D 5

sul E

62 *8va* --- *poco a poco meno vibrato* *sul A* *sul E* *sul A* *sul E* *poco vibr.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

67 *sul G* *sul D* *mp* *sul E*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

ppp

ppp

71

Vln. 1

Vln. 2

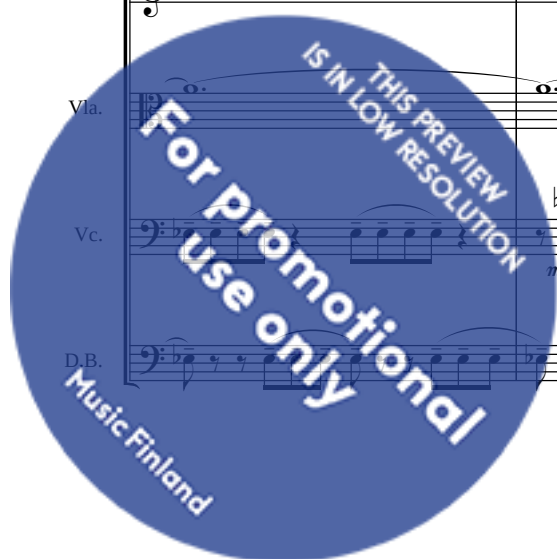
Vla.

Vc.

D.B.

mp

mp



75

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pp

pp

5

0

0

3

3

3

78

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

f

f

f

0

0

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

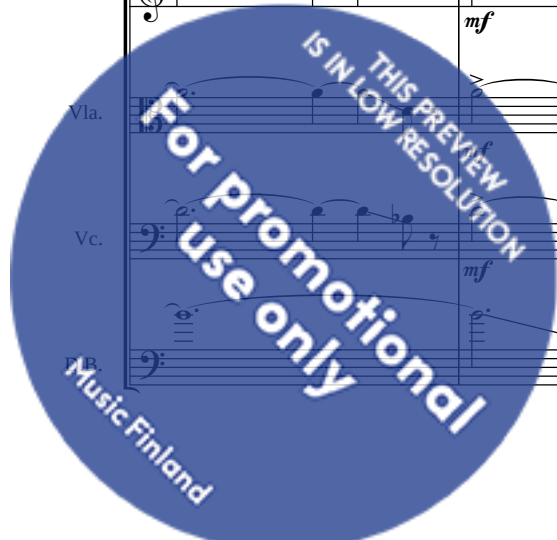
mf

mf

mf

pp

sul A



89

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

94

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

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106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

restez G4⁰
E1⁰

mf

pp

109

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

mp

pizz.

arco

pp

mp

pizz.

mp

$\text{♩} = 96$

114

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

sul A

sul E

mf

arco

pp

arco

pp

pizz.

mf

pizz.

mf



118

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

5

6

3

p

pizz.

f

mp

mf

f

arco

rit. sul A sul A sul D

122

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

$\text{♩} = 64$

f

p

arco

p

mp

p

128

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

$\text{♩} = 84$

ord.

sul pont. overpressure

3

6

6

pp

ff

sul G

3

sul A

arco

pp

f

sul E 2

restez

3

6

ff

sul G

3

f

f

f



131

sul G sul D

rit. V

p "an ambulance"

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

135

$\text{♩} = 72$ accel.

f *pp*

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

140

$\text{♩} = 80$

pp

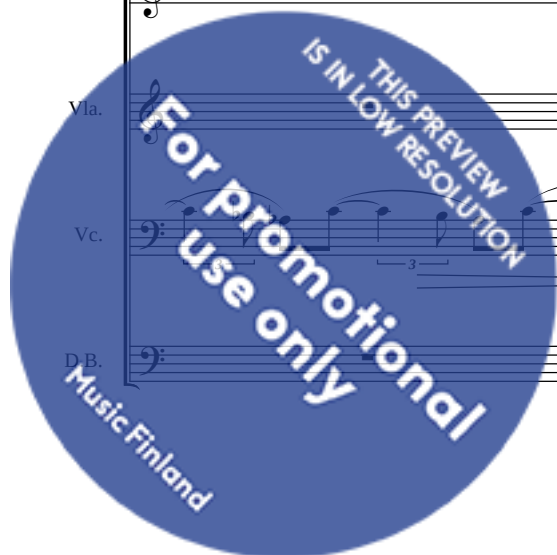
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



Riikka Talvitie

LIEDER OHNE WORTE II

(vln I, vln II, vla, vlc, db)

(2015)



Lieder ohne Worte I (8')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte II (7')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte III (3'30)
(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
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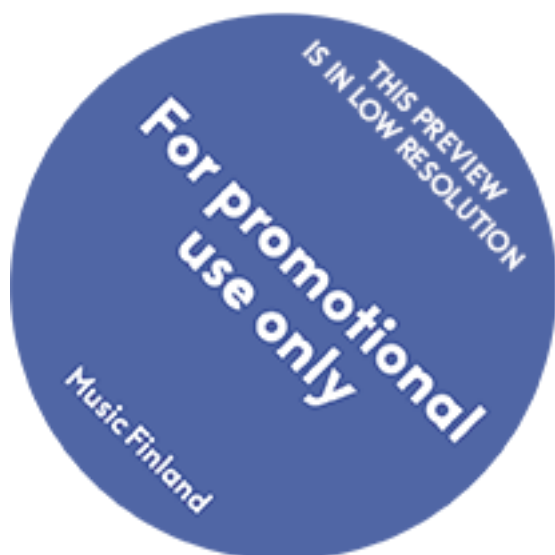
Lieder ohne Worte IV (3'30)
(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, cl, bsn, hn, strings)

Lieder ohne Worte V (3')
(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl/picc, ob, cl, bsn, hn, strings)

Lieder ohne Worte VI (11')
(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl, corA, bcl, bsn, hn, strings)

Lieder ohne Worte VII (10')
(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl/picc, ob, cl, bsn, hn, strings)

Total 46'



Lieder ohne Worte II

Riikka Talvitie (2015)

Violin 1 $\text{♩} = 112$ (signal) ord. sul pont. $\text{♩} = 72$

Violin 2 (signal) ord. sul pont.

Viola

Cello

Double Bass sul G sul D *molto sul pont.*

pp *pp* *mf* *p* *f* *p*

6

Vln. 1 ord. sul E *fp* *mf*

Vln. 2 ord. *fp* *mf*

Vla. *mp*

Vc. *pp*

D.B. sul A *mf* *ff* *pp* *mf* *pp* *mf*

ricochet sul G sul A sul G sul D

12

 $\text{♩} = 96$ *mp* flautando

Vln. 1
 Vln. 2 *ppp* *sul tasto*
 Vla. *ppp* *sul tasto*
 Vc. *ppp* *sul tasto*
 D.B. *pp* *sul E* *sul A* *sul D*

19

Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B. *sul G* *sul D* *sul A*

25

Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc. *f*
 D.B. *f* *sul G* *sul A* *sul G* *dampened C-string* *dampened E-string* *sfz*

rit.
long
long
long
long
long

32 $\text{♩} = 112$
sul pont. ...ord.

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *p* *sfz* *p*

molto sul pont. *sul G* *sul D* *sul tasto* *ord.*

39

Vln. 1 *ricochet*

Vln. 2

Vla.

Vc.

D.B. *pizz.* *arco* *pizz.* *arco sul A*

mf *pp*

4:3

46 $\text{♩} = 96$

Vln. 1 *f* *mp* *flautando*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *pp*

D.B. *sul A* *sul D*

72

Vln. 1 *arco* *mp* *sfz*
 Vln. 2 *arco* *mp* *sfz*
 Vla. *arco* *mp* *sfz*
 Vc. *arco* *mp* *sul E sul A* *sfz*
 D.B. *arco* *mp* *sul D* *sfz*

79

Vln. 1 *overpressure.* *ord.* *sfz* *p* *sfz* *sfz*
 Vln. 2 *overpressure.* *ord.* *sfz* *p* *sfz* *sfz*
 Vla. *overpressure.* *ord.* *sfz* *ff* *p* *sfz* *sfz*
 Vc. *arco* *ff* *p*
 D.B. *ff* *sfz* *p*

♩ = 112

86

Vln. 1 *sfz* *f*
 Vln. 2 *sfz* *f*
 Vla. *sfz* *f*
 Vc. *cresc.*
 D.B. *f*

116

♩ = 112

pizz.

♩ = 56

sul tasto. - -

Vln. 1 *f* *pizz.*
 Vln. 2 *f* *pizz.*
 Vla. *f* *pizz.*
 Vc. *f* *pizz.* *dampened C-string* *sfz* *arco* *pp*
 D.B. *f*

124

♩ = 132

pizz.

Vln. 1 *ord.* *mp* *f* *pizz.*
 Vln. 2 *sul tasto.* *pp* *ord.* *mp* *f* *pizz.*
 Vla. *arco* *sul tasto.* *pp* *ord.* *mp* *f* *pizz.*
 Vc. *mp* *f* *pizz.*
 D.B. *pp* *f*

130

Vln. 1 *arco* *ord.* *p* *sul pont.* *f* *p*
 Vln. 2 *arco* *ord.* *p* *sul pont.* *f* *p*
 Vla. *arco* *ord.* *p* *sul pont.* *f* *p*
 Vc. *p* *arco* *f*
 D.B. *p* *f*

[illegible]

141

sul pont.

f

sul pont.

f

sul pont.

ord.

f

p

sul pont.

ord.

f

p

sul G

sul D

f

p

sfz

overpressure

sfz

overpressure

sfz

overpressure

sfz

overpressure

sfz

sfz

sfz

sfz

148

rit.

$\text{♩} = 96$

overpressure.

ord.

Vln. 1

sfz

sfz

sfz

overpressure.

ord.

Vln. 2

sfz

sfz

sfz

overpressure.

ord.

Vla.

sfz

sfz

sfz

overpressure.

ord.

Vc.

sfz

sfz

sfz

overpressure.

ord.

D.B.

sfz

sfz

sfz

sul A

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156

Vln. 1 *pp* *pizz.* *arco*
 Vln. 2 *pp* *pizz.* *ff* *arco*
 Vla. *pp* *pizz.* *ff* *arco*
 Vc. *pp* *pizz.* *f* *arco*
 D.B. *f*

164

Vln. 1 *sfz*
 Vln. 2 *sfz*
 Vla. *sfz*
 Vc. *ff*
 D.B. *ff*

170

Vln. 1 *sfz*
 Vln. 2 *sfz*
 Vla. *sfz*
 Vc. *sfz*
 D.B. *sfz* *sul G* *3* *sul D* *3* *sul G*

175

Vln. 1 *fp* *mf* *dim.* *p*
 Vln. 2 *fp* *mf* *dim.* *p*
 Vla. *fp* *mf* *dim.* *p*
 Vc. *p*
 D.B. *mp*

182

Vln. 1 *pp*
 Vln. 2 *pp*
 Vla. *pp*
 Vc.
 D.B.

187

Vln. 1 *ppp* *sul tasto* *rubato*
 Vln. 2 *ppp* *sul tasto* *rubato*
 Vla. *ppp* *sul tasto* *rubato*
 Vc. *pp* *rubato* *ppp*
 D.B. *pp* *rubato* *ppp*

