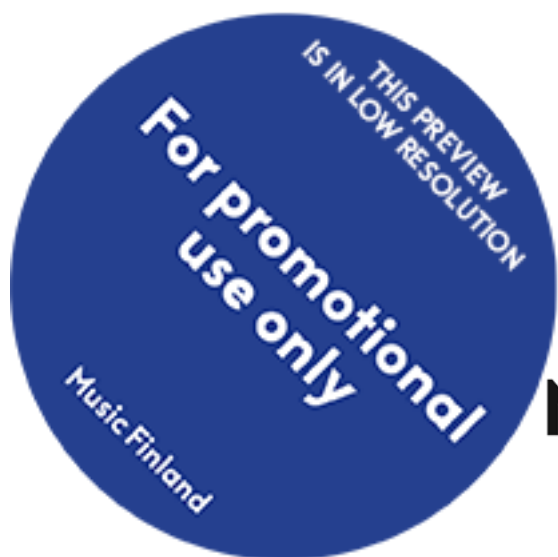


Aimo Känkänen

# Preludi jousille

Prelude for strings

1954 / 1992



**Music Finland**

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# Preludi jousille

Aimo Känkänen 1954  
Sov. jousille Aimo Känkänen 1992

♩ = 72 Adagio

I violu *mp*

II violu *pp*

altto

sello *p*

basso

1

5

*mf*

5

5

5

5

10

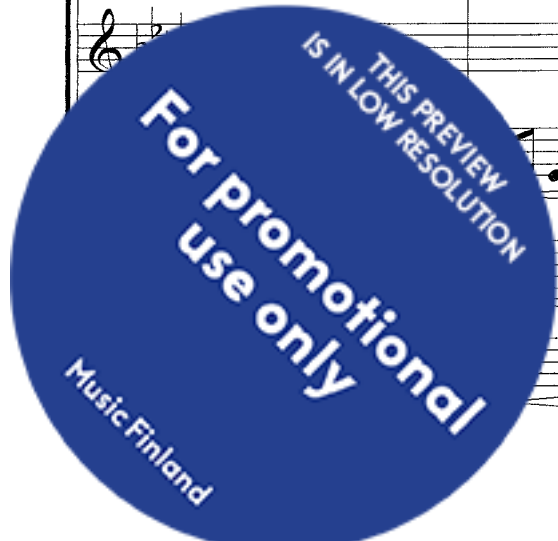
cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco



15

*f* *mf*

*mf* *f*

15

*mf* *f*

15

*mf* *f*

15

*mf* *f*

20

*f* cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

20

cresc. poco a poco *ff*

20

cresc. poco a poco *ff*

20

cresc. poco a poco *ff*

25

dim. poco a poco

25

dim. poco a poco

25

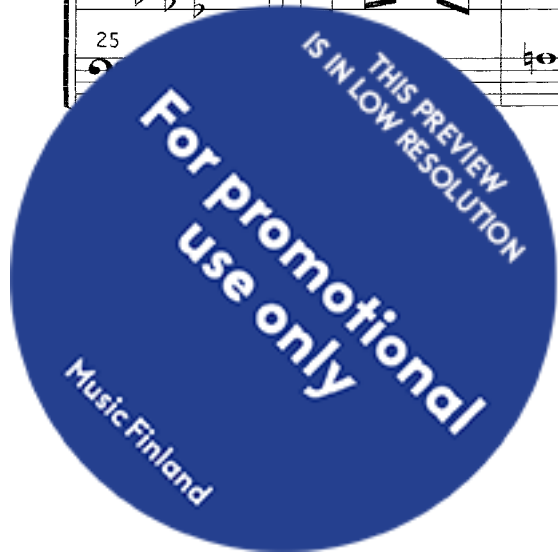
dim. poco a poco

25

dim. poco a poco

25

dim. poco a poco



29

rit. *p*

po

33

*mp* dim. poco a poco

*mp* dim. poco a poco

33

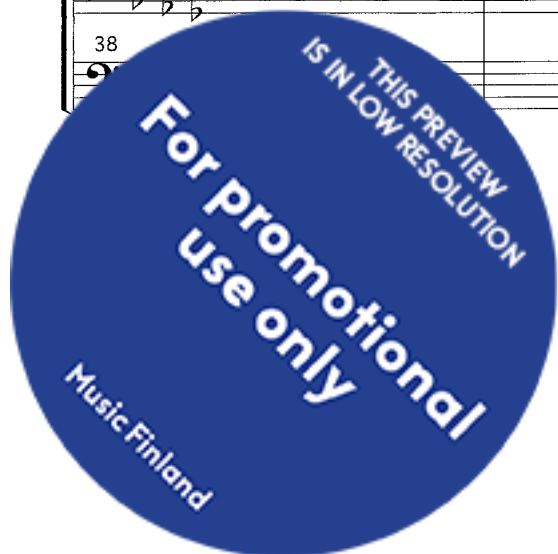
38

*pp* dim. poco a poco *pp*

*pp* dim. poco a poco *pp*

*pp* dim. poco a poco *pp*

38



Musical score for measures 43-47. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The measure numbers 43, 43, 43, 43, and 43 are printed at the beginning of each staff.

Musical score for measures 48-52. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The measure numbers 48, 48, 48, 48, and 48 are printed at the beginning of each staff. The dynamic marking *ppp* and the tempo marking *rit.* are present in the first two measures of each staff.

