

Arttu Takalo

“NOIDUTTU PRINSESSA”

1994

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2000

"NOIDUTTU PRINSESSA" - Original version

AT 94

- 1 -

SEQ. {
VIBES/MBA
GTR
BS
DRS

A

Col bass (8bassa)

(or 8bassa, ad lib.)

B

3x

on 2nd x only

2x

Col Vibes/mba (trad lead voice 2x) / Col gtr / Col bs

TO MARIMBA

(on and x only)

8
8
8
8

ORIGINAL SCORE
FOR PROMOTIONAL USE ONLY
FILMIC

SEQ. {
VIBES/MBA
GTR
BS
CZC

Handwritten musical score for "NOIDUTU". The score is written on five staves. The first staff is labeled "col vibes" and contains a sequence of notes. The second staff is labeled "VIBES/MBA" and contains a sequence of notes. The third staff is labeled "GTR" and contains a sequence of notes. The fourth staff is labeled "BS" and contains a sequence of notes. The fifth staff is labeled "CZC" and contains a sequence of notes. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations and markings throughout the score, including a large "D" in a box above the fourth staff and a "5" in a box above the fifth staff. The score is written in a clear, legible hand.

(5)
GUITAR & Vibes in [] and D.C.

FOR PROMOTIONAL USE ONLY

SEQ. {
VIBES/MBA
GTR
BS
DRS

GUITAR SOLO
4x

1-3.

Handwritten musical score for a piece titled "NOIDUTU...". The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "col vibes/col bass", "GUITAR SOLO 4x", "1-3.", "3x", "D.C. Θ - Θ (con repi.)", and "6 8". The score is divided into sections by vertical bar lines and includes a large diagonal line crossing through the middle. A watermark "FOR PROMOTIONAL USE ONLY" is visible on the left side.

SEQ. {

VIBES / MBA

GTR

BS

CRS

(3)
8

Handwritten musical notation for the first system, including staves for Vibes, Bass, and Guitar. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including staves for Vibes, Bass, and Guitar. The notation includes notes, rests, and dynamic markings.

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"Final XL-version" KE 230994 Juna, Helsinki