

Mioko Yokoyama

Kinesis

for piano trio

2019



Music Finland

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Music Finland

Kinesis

for piano trio

Mioko Yokoyama (2019)



Preparation for Violin

Scordatura



3cm of an wooden clothepin.

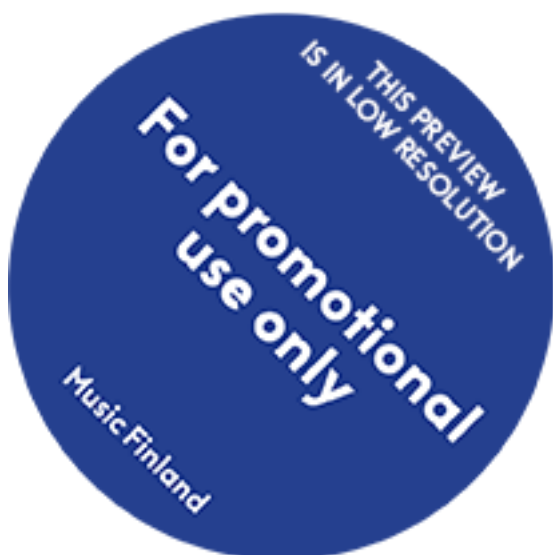
From bar 152, please attach it on G-string's

three-quarter from the fingerboard and one-quarter from the bridge.

Preparation for Cello

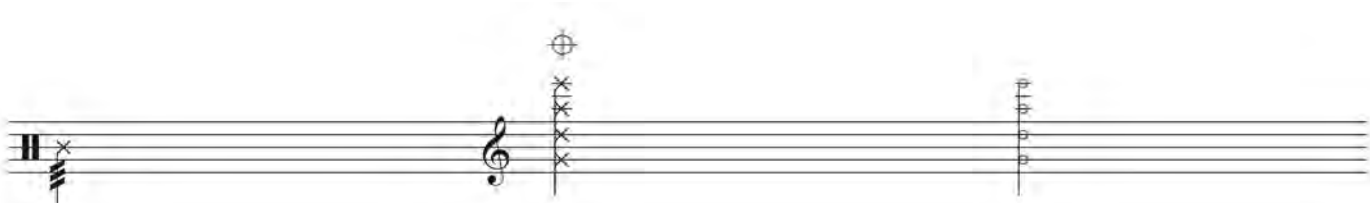
Two of the 3cm of wooden clothepins.

From bar 129, please attach them on G- and D-strings
at the middle of the fingerboard and the bridge.



Symbols for violin

 By nail



Tap the body of the instrument

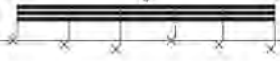
Damp the middle of the fingerboard by four fingers

Release the four fingers from the fingerboard

Symbols for cello

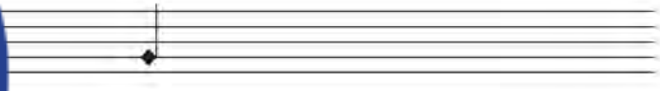


Tap the body of the instrument



Tap the same area by different fingers

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Fingers.
ted pitch.

Finger tapping.
Tap the indicated picthes strongly by the left hand.

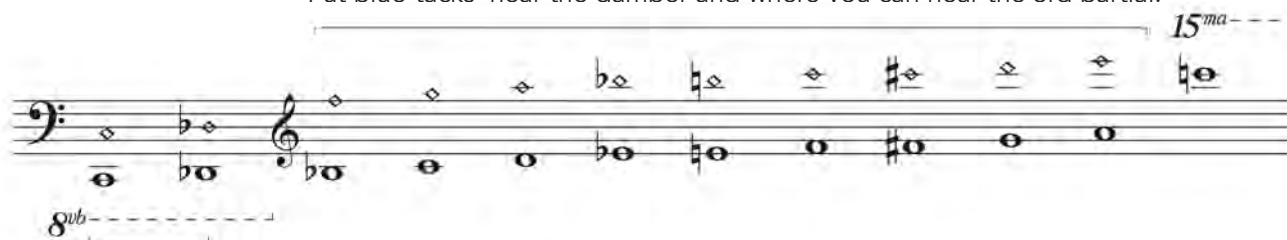
Preparation for piano

A card between F3-A3 as the picture shows.
(A card is under the strings of F#3-G#3.)



Blue-tacks on the strings suggested below.

Put blue-tacks near the damper and where you can hear the 3rd partial.



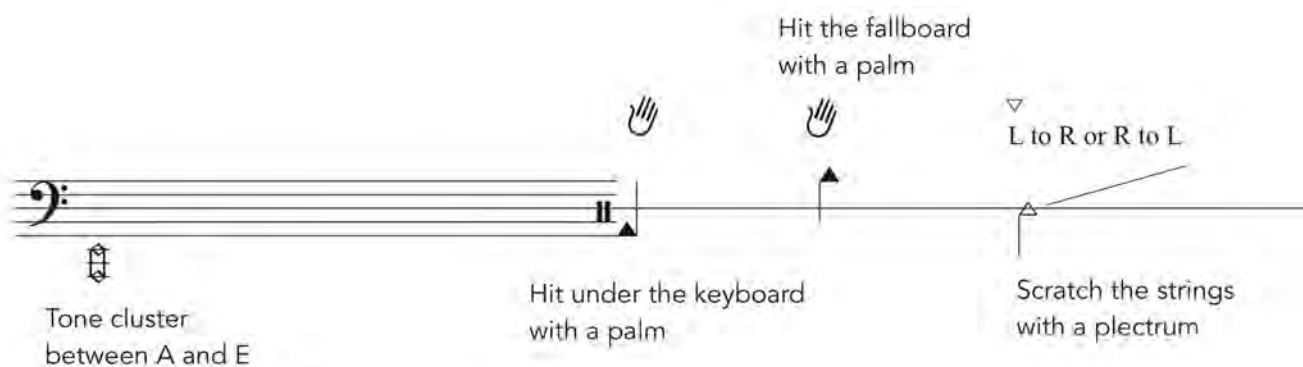
Put blue-tacks where you can hear approximately an octave higher.

A plectrum is needed. Always pluck the strings between the tuning pegs and the felts in the second section from the left.



the left

Symbols for piano



This piece was commissioned by Tristero Piano Trio
and supported by Musiikin edistämissäätiö and The Sibelius Fund of the Society of Finnish Composers.



dedicated for Tristero Piano Trio

Violin sounding

Violin

Violoncello

Piano

Pedal

$\text{♩} = 60$

IV

pizz.

f

mf

p

mp

f

p

f

mf

f

p

8^{vb}

Damp the sustain pedal with accent.

8^{vb}

Vn. sounding
 Vn.
 Vc.
 mp f mp f mp f mp f mp f mp f
 p mf
 IV
 mp mf mp
 f
 simile
 mp p mp p mp p mp p mp p mp p
 MusicFinland

Vn. sounding

Vn.

Vc.

Pno.

14

6/4

2/4

3/8

7/4

mp *f* *mp* *f* *mp* *f* *mp* *f*

mf

IV

mp

p *f*

6

p

14

6/4

2/4

3/8

7/4

p < *f*

mp *p* *mp* *p*

take off

take

mp *p* *mp* *p*

8^{vb}

14

6/4

2/4

3/8

7/4

Vn. sounding

Vn.

Vc.

19

7/4

4/4

mp

IV

f

pizz.

arco

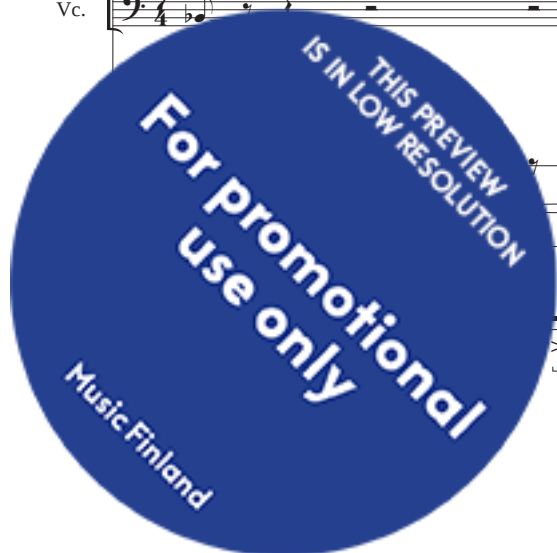
p *f*

15^{ma}

f *p*

8^{vb}

mp *p*



accel.

Vn. sounding

Vn. m.s.p. *pp* *f*

Vc.

Pno. 48 take ▽

48

Vn. sounding $\text{♩} = 76$

Vn. *p* *f* c.l.batt. *p*

Vc. *ff* *f* m.s.p. IV arco c.l.batt. *p*

Pno. 50 *f* *mf* *p* *f* 15^{ma} L to R *p*

50 8^{vb} *mp* *mf*

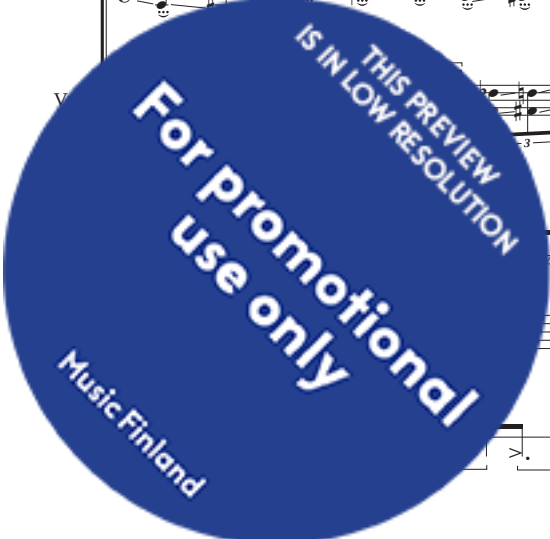
Vn. sounding

Vn. *f* IV m.s.p. *f* IV m.s.t. *f*

Vc. arco batt. *ff* simile

Pno. take off ▽ 15^{ma} *f* *p* 8^{vb}

53 6 16 6 16 6 16



Vn. sounding

Vn.

Vc.

Pno.

70

ord.

sea-gull effect

f

mp

mf

p

(8^{vb})

Vn. sounding

Vn.

Vc.

Pno.

75

m.s.p.

m.s.t.

f

mp

arco batt.

arco

f

mp

f

p

(8^{vb})

Vn.

Vc.

Pno.

80

mf

f

sea-gull effect

mf

f

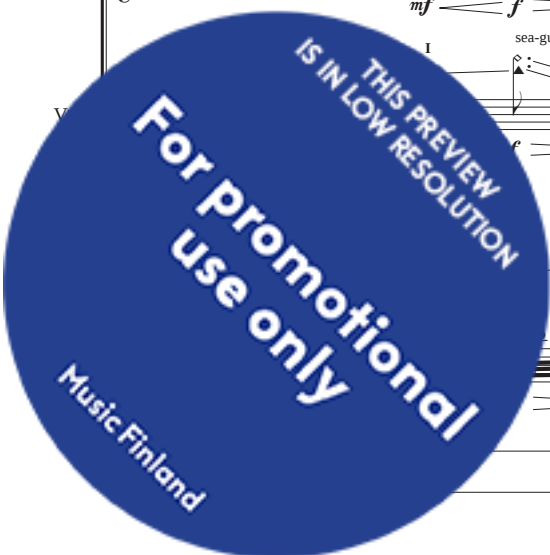
f

f

mf

f

(8^{vb})



rit. -----

Vn. sounding

Vn.

Vc.

Pno.

97

release the fingers

simile

f

p

mp

pizz. III

p dim.

15^{ma}

p

97

97

♩ = 72

attach clothespins on G-string

take off the clothespin from D-string

IV

3:4

pp

15^{ma}

pp

3

5

pp

3

3

pp

3

scratch the string vertically

pp < *p*

mf

p

mp

p

8^{vb}

8^{vb}

8^{vb}

rit. -----

Vn. sounding

Vn.

110

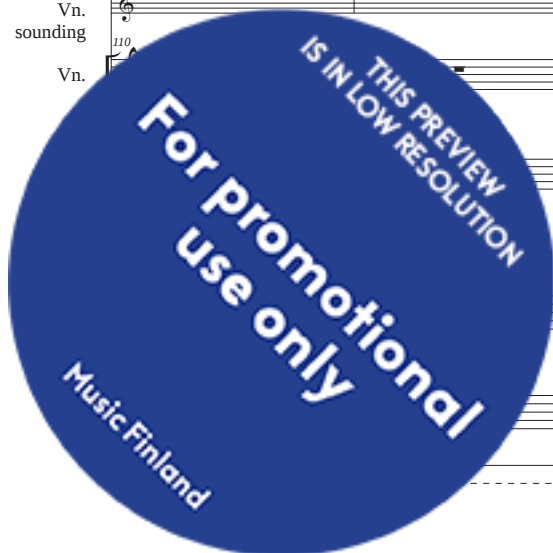
110

p

pp

ppp

8^{vb}



♩ = 108

Vn. sounding

Vn. *pizz.* *IV* *pp*

Vc.

Pno.

116

116

116

116

116

Vn. sounding

Vn. *f* *pizz.* *pp*

Vc. *III pizz.* *p* *f*

Pno.

122

122

122

122

122

mf *8vb*

Vn. sounding

Vn. *IV* *f* *III pizz.* *p* *f*

Vc.

Pno.

129

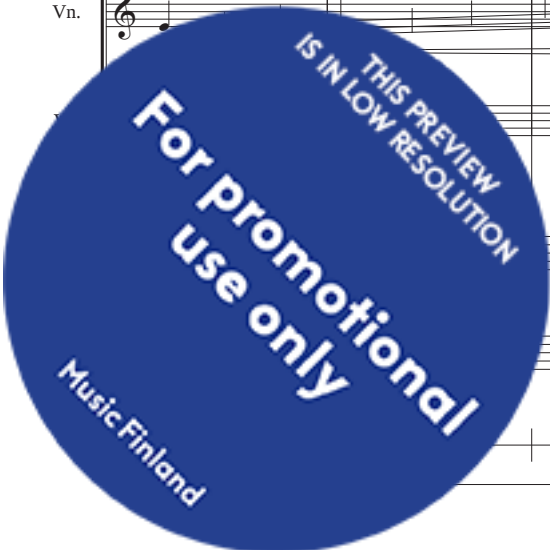
129

129

129

129

mf *8vb*



155

Vn. sounding

Vn.

Vc.

Pno.

f

pp

mf

f

p

p

IV

III

6:5

6:5

161

Vn. sounding

Vn.

Vc.

Pno.

take off the clothpin

f

mf

f

mf

p

mp

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

166

Vn. sounding

Vn.

arco m.s.p.

p

mp

mf

pp

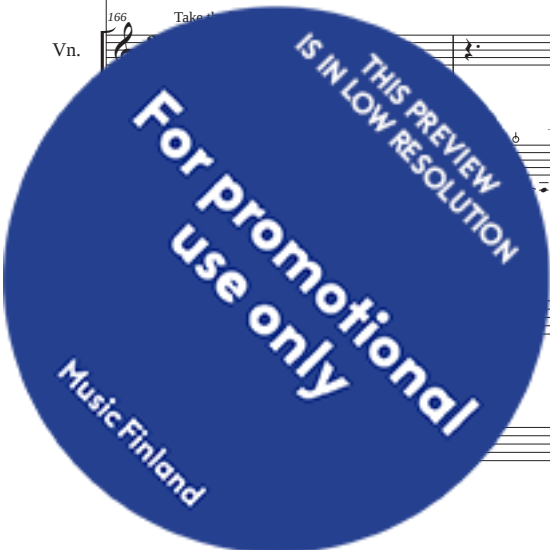
mf

6:5

6:5

6:5

6:5



Vn. sounding

Vn.

Vc.

Pno.

173

mf

f

IV

pizz.

p cresc. for 9 bars

(3x)

accel. ----- $\text{♩} = 80$

Vn. sounding

Vn.

Vc.

Pno.

180

m.s.p. arco

mf

mf

pizz.

p pluck the string by a plectrum

f

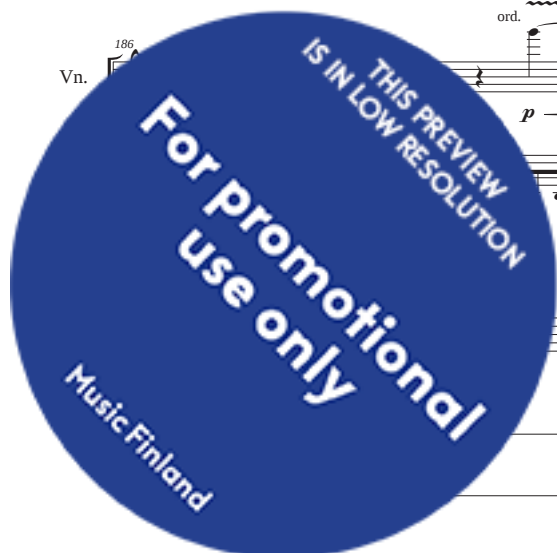
$\text{♩} = 80$

ord.

p

f

molto vib.



♩ = 158

Vn.

Vc.

Pno.

ff

p

192

8^{vb}

Pno.

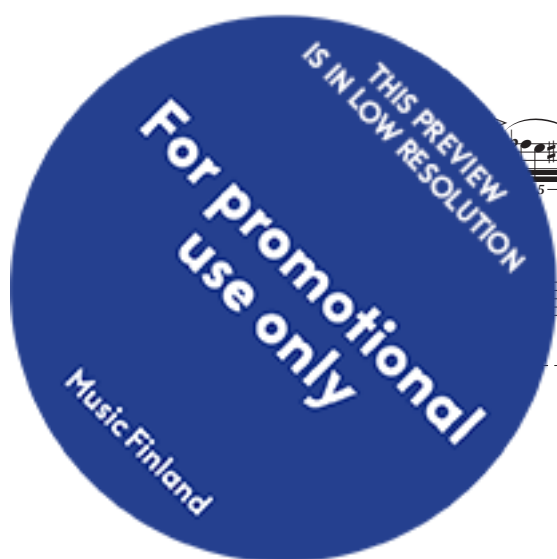
197

8^{vb}

Pno.

200

8^{vb}



Vn. sounding

Vn.

Vc.

Pno.

207

fp

f

ff

m.s.p.

ff

15^{ma}

ff

f

ff

p

(8^{vb})

8^{vb}

Vn. sounding

Vn.

Vc.

Pno.

210

ord.

m.s.p.

c.l.batt. ord.

p

f

m.s.p.

c.l.batt. ord.

f

p

f

(15^{ma})

take ▽

▽ R to L

ff

f

ff

p

f

210

8^{vb}

8^{vb}

Vn. sounding

Vn.

216

m.s.p.

mp

mp

take off ▽

8^{vb}

8^{vb}

8^{vb}

Vn. sounding

Vn.

Vc.

Pno.

molto vib.

f

mf *f*

p

8^{vb}

Vn. sounding

Vn.

Vc.

Pno.

m.s.p.

ff

arco batt.

p

arco

ff

p

8^{vb}

Vn. sounding

Vn.

m.s.p.

ff

pizz. IV

p

sf

15^{ma}

sf

8^{vb}

$\text{♩} = 60$

241

Vn. sounding

244

Vn.

Vc.

Pno.

retune approximately to B

pizz.

mf

mp

p

dim.

mp

mp

mp

8^{vb}

251

Vn. sounding

251

Vn.

Vc.

Pno.

mp

p

p

pp

mp

p

p

mp

p

8^{vb}

256

Vn.

Vc.

Pno.

pp

ppp

pp

close the fall board

p

