

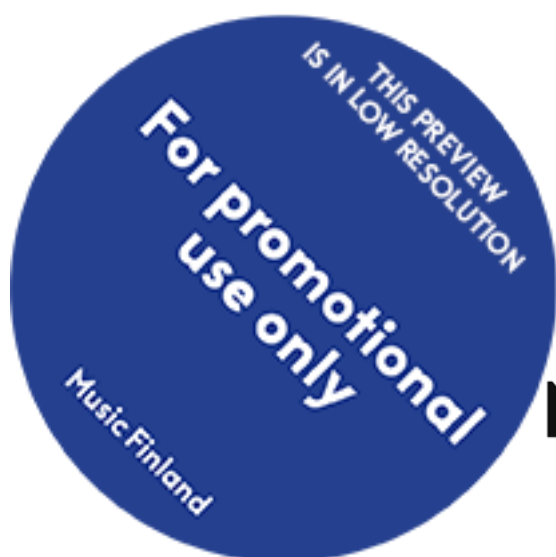
Tauno Marttinen

Isis

for violin and guitar

op. 256/1

1986



Music Finland

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Music Finland

Jsis

viuhalle ja kitaralle

ca 7'

ANDANTINO

Jarmo Marttinen op. 256 (1986)
no 1

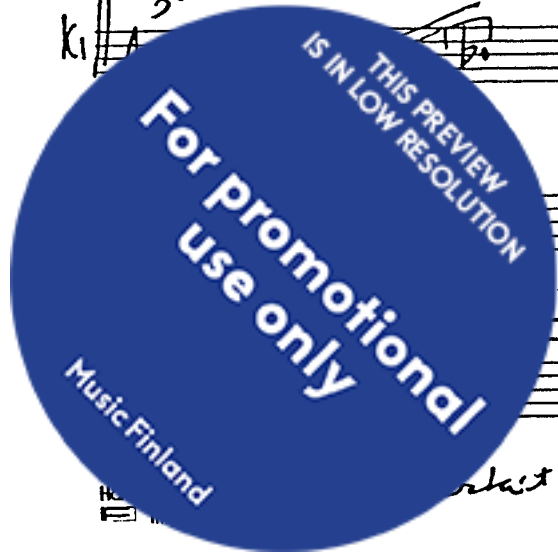
Handwritten musical notation for the first system, featuring a Violin (Vi) and Keyboard (Ki) part. The key signature is one sharp (F#). The tempo is marked ANDANTINO. The first measure of the Violin part is marked *mf* and includes a handwritten 'X'.

Handwritten musical notation for the second system, featuring a Violin (Vi) and Keyboard (Ki) part. The Violin part continues with a melodic line, and the Keyboard part provides accompaniment. The *mf* dynamic is indicated.

Handwritten musical notation for the third system, featuring a Violin (Vi) and Keyboard (Ki) part. The Violin part continues with a melodic line, and the Keyboard part provides accompaniment. The *mf* dynamic is indicated.

Handwritten musical notation for the fourth system, featuring a Violin (Vi) and Keyboard (Ki) part. The Violin part continues with a melodic line, and the Keyboard part provides accompaniment. The *mf* dynamic is indicated.

Handwritten musical notation for the fifth system, featuring a Violin (Vi) and Keyboard (Ki) part. The Violin part continues with a melodic line, and the Keyboard part provides accompaniment. The *mf* dynamic is indicated.



...t sävelkohtaisia

VI

KI

VI

KI

ff

ALLEGRO MOLTO

mf

marc.

staccato

VI

KI

mp

esp.

(ALLEGRO MOLTO)

VI

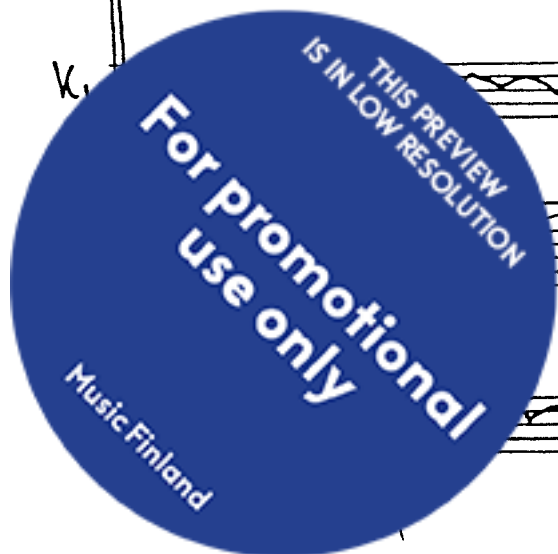
KI

VI

KI

VI

KI



ANDANTE

3

Vi

Ki

Vi

Ki

sp.

Vi

Ki

f.

Vi

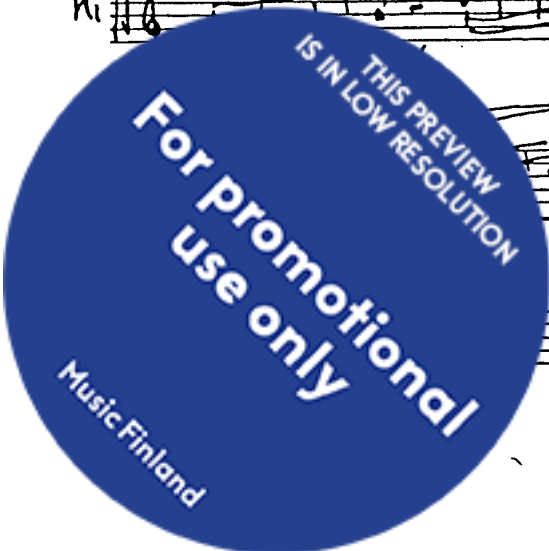
Ki

Vi

Ki

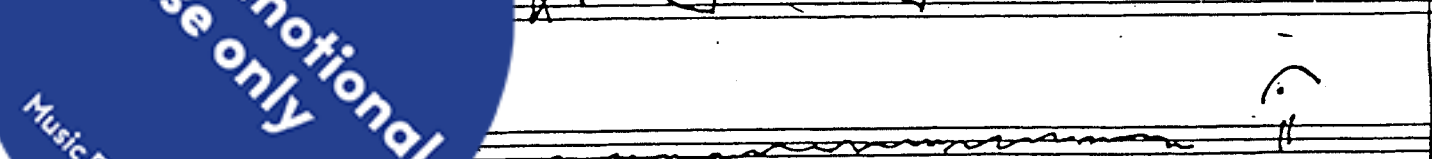
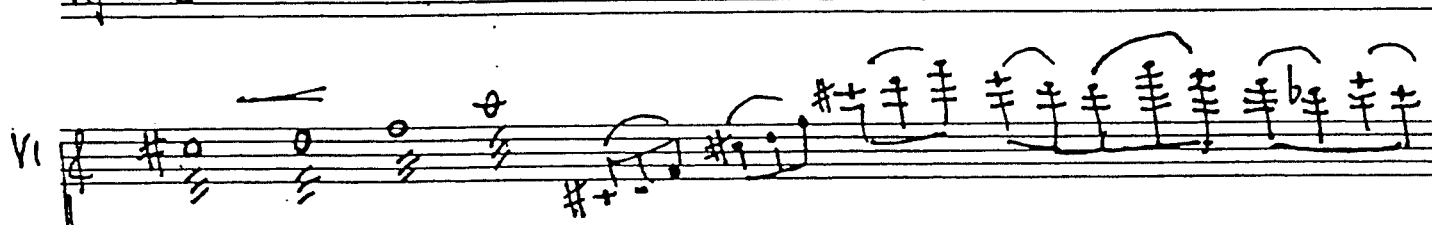
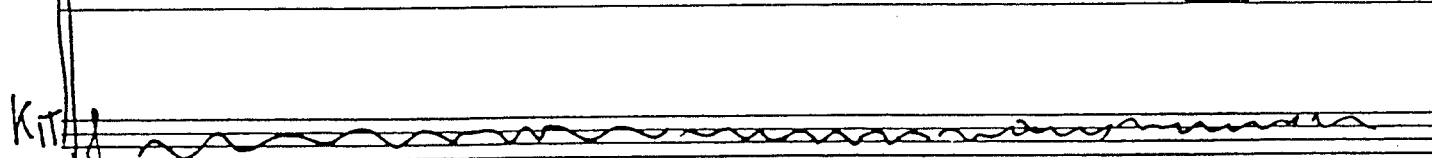
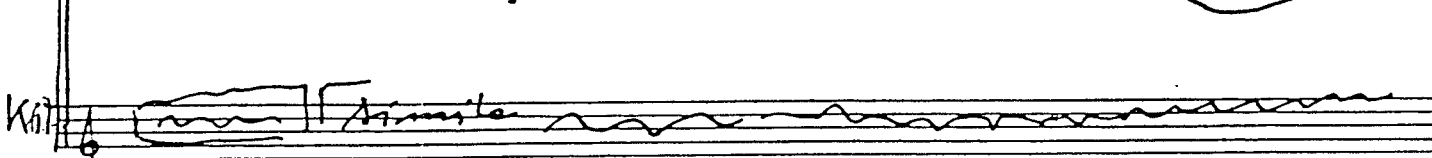
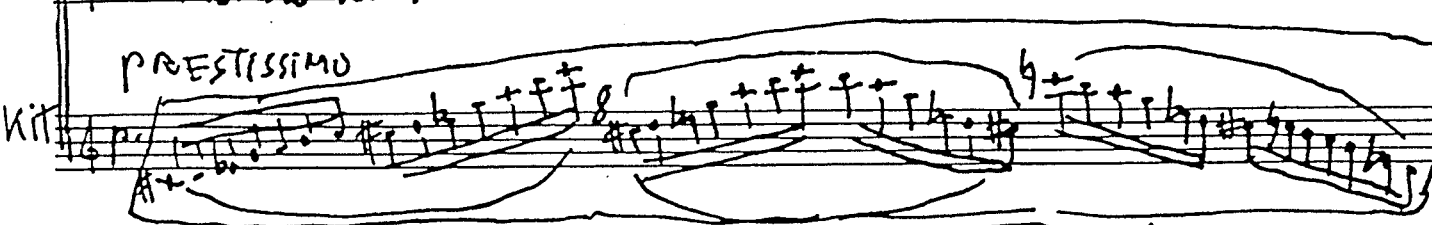
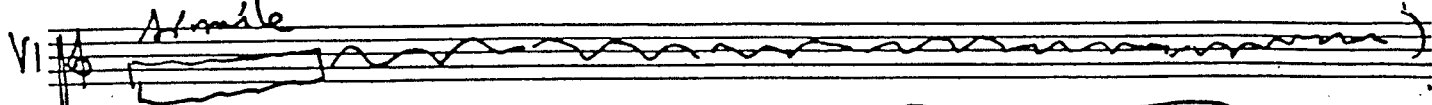
ff.

dim.



4 (presto)

Allegro



SOSTENUTO

Vi *pi¹²* *arzo dim.*

Ki *f.* *b⁺* *b⁺* *b⁺* *b⁺* *#⁺* *#⁺* *#⁺*

MODERATO

Vi

Ki

LENTO

Vi *rit.* *f.* *dim.* *mp.*

Ki *mf.*

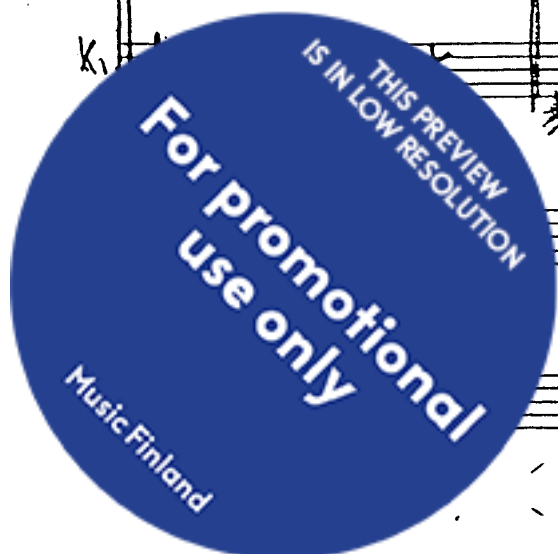
Vi *ral.*

Ki *pp* *<* *>*

1986

Vi *Molulle*

Ki *JA KETTERALLE 1989*



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