

7919



PHASES

pour clarinette en sib

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Groups of small notes between vertical lines () interrupt the tempo indicated. They are independent of the tempo and are played "as fast as possible".

 = flutterzunge

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(préparation)
Lent 5=90

cl. in B

stz

PHASE 2

stz

stz

stz

stz

stz

p

p

mp

stz

mfz

mfz

calme, tranqu.

Te

3

stz

pp

pp

mp



stz

stz

stz

stz

mfz

Poco tranqu., calme

sub.f

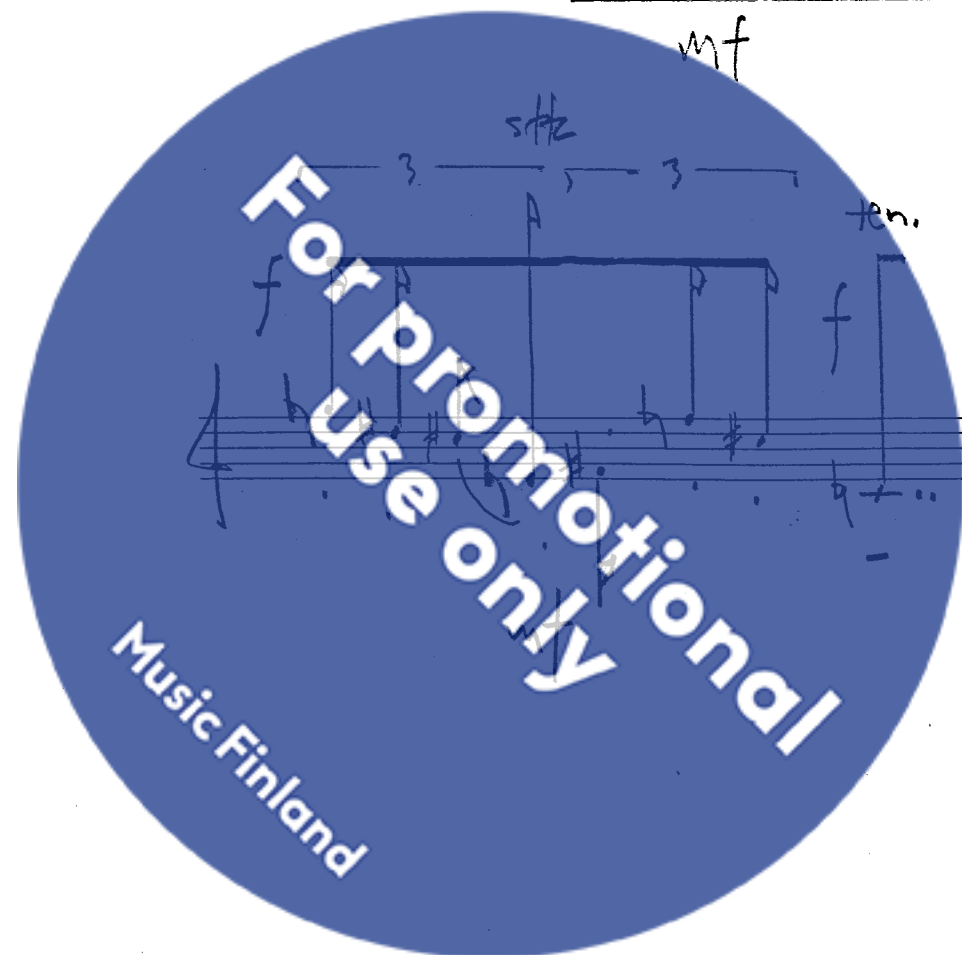
ppp

p

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "3 stz", "stz", "stz", "stz f", "ten. sub. p", "p", "stz", and "stz". The music features a series of notes with stems, some marked with "x", and a large slur covering a significant portion of the first system. The dynamics range from *mp* (mezzo-piano) to *f* (forte).

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "3 stz", "3", "5", "3", "3", "3", "stz", "stz", and "stz". The music features a series of notes with stems, some marked with "x", and a large slur covering a significant portion of the second system. The dynamics range from *mf* (mezzo-forte) to *f* (forte).

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. Above the staff, there are handwritten annotations: "3 stz", "ten.", "stz", "stz", "stz", "3 f", "3", "3", and "3". The music features a series of notes with stems, some marked with "x", and a large slur covering a significant portion of the third system. The dynamics range from *mf* (mezzo-forte) to *f* (forte).



Handwritten musical score for a piano piece. The notation includes various dynamics and articulations:

- ff** (fortissimo) at the beginning.
- f** (forte) and **fff** (fortississimo) later in the piece.
- mf** (mezzo-forte) and **intensivo mf** (intensive mezzo-forte) are also present.
- Articulations include **stacc.** (staccato) and **lunga** (long).
- There are several triplet markings (**3**) over groups of notes.

Handwritten musical score for a piano piece, continuing from the previous system. It includes the following details:

- ff** (fortissimo) and **stacc.** (staccato) markings.
- A section marked **Modéré** (Moderate) with the instruction **Sans nuances** (Without nuances) and **(balance)**.
- A section marked **molto!** (much!).
- Articulations include **stacc.** (staccato) and **lunga** (long).
- There are several triplet markings (**3**) over groups of notes.

Handwritten legend for dynamics:

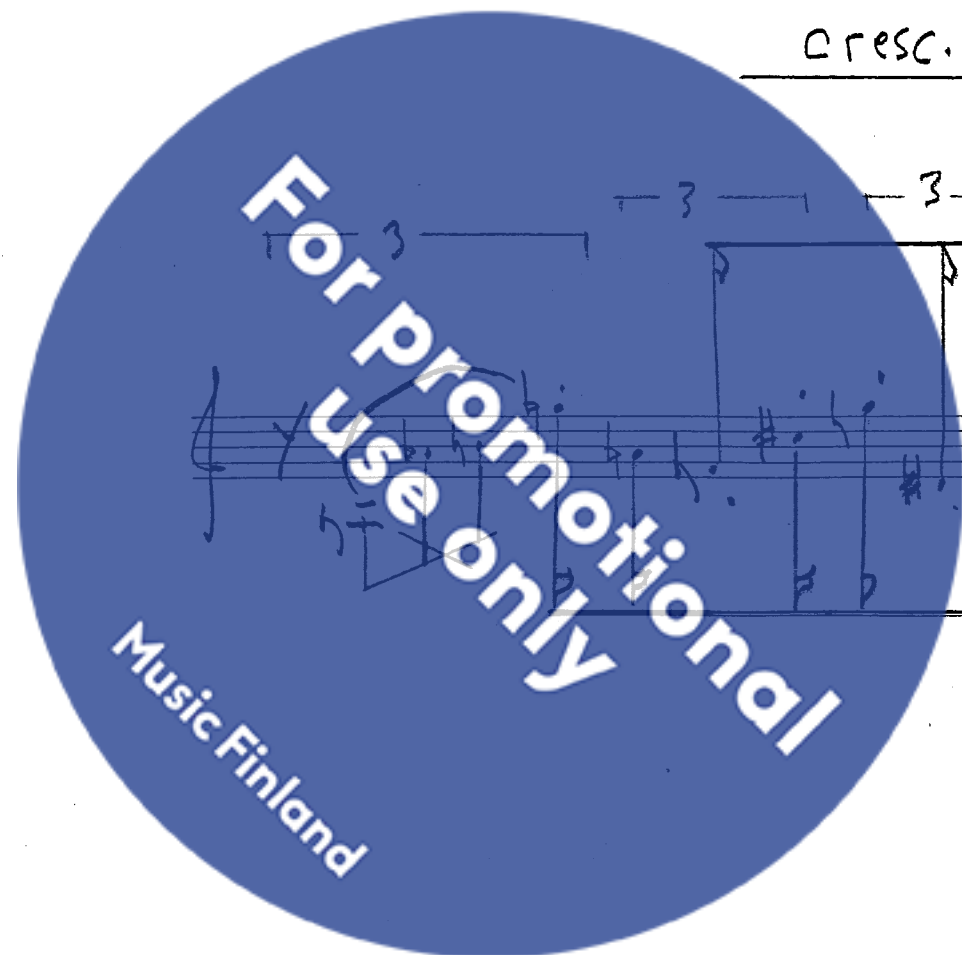
- p** = mf
- b** = mp
- Sempre cresc.** (Sempre crescendo)
- sin al** (senza allargando)
- A** = sffz
- b** = ff

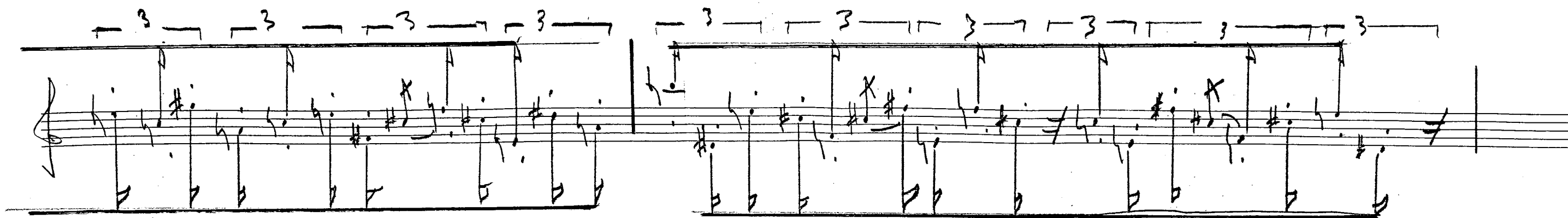
Handwritten musical score for a piano piece, continuing from the previous system. It includes the following details:

- Triplet markings (**3**) over groups of notes.
- Articulations include **stacc.** (staccato) and **lunga** (long).

cresc. Sempre

cresc.

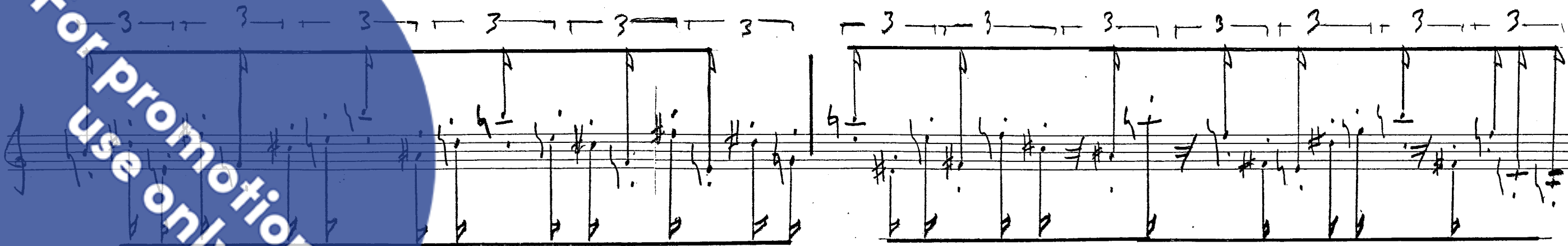




cresc. sempre



cresc. sempre

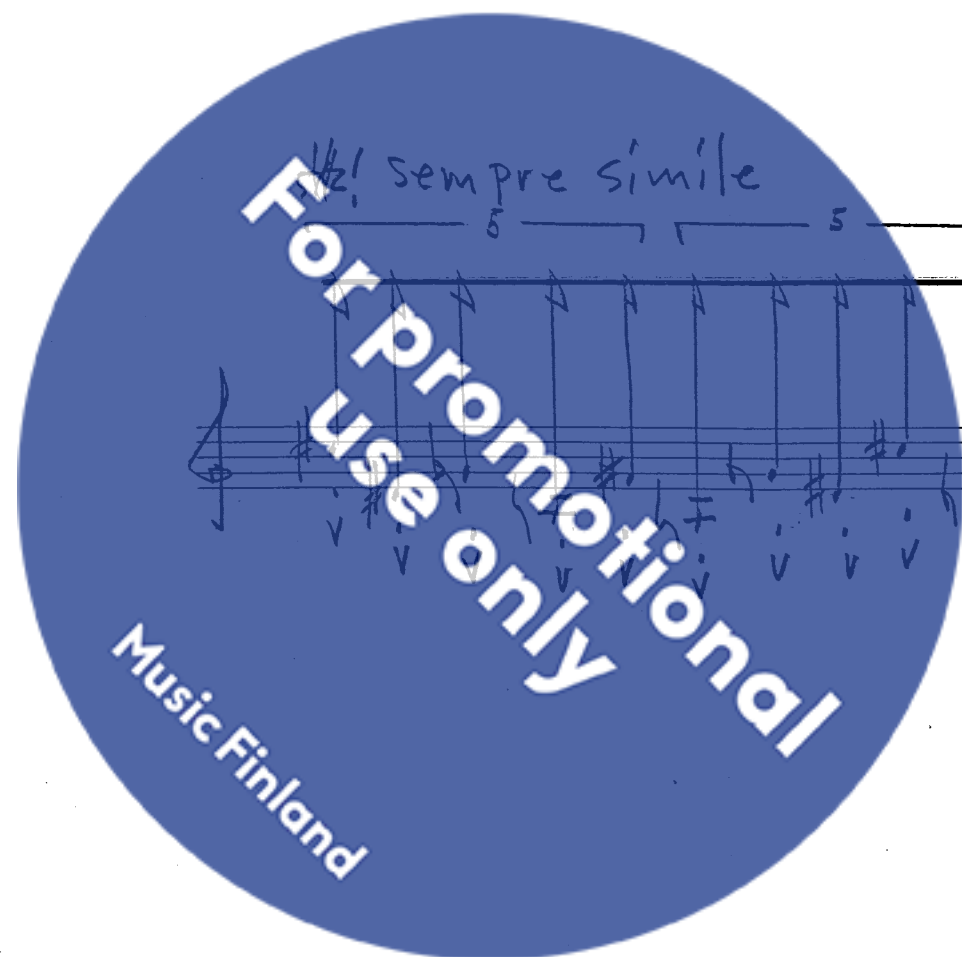


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Handwritten musical notation for the first system. The staff features a series of ascending eighth notes with slurs and fingerings (2, 3, 5). Above the staff, the markings *staccato* (*stacc*) and *simile* are present. The piece concludes with a final chord marked *ff* (fortissimo).

Handwritten musical notation for the second system. It continues the melodic line with various slurs and fingerings. The system ends with a final chord marked *ff* (fortissimo).

Handwritten musical notation for the third system. The staff begins with the instruction *sempre simile* (always similar). The notation includes slurs, fingerings, and dynamic markings such as *ff* (fortissimo), *sonore* (sonorous), and *espr.* (espressivo).



$r^6 \rightarrow r^5 \rightarrow$
 $P \Rightarrow \text{musical note}$

Stretto (quasi accelerando sempre)

Sfz $\frac{9}{8}$ sempre simile

Handwritten musical notation on a staff. Above the staff, there are several groups of five notes each, connected by a bracket and labeled with the number '5'. The notes are mostly eighth notes. Below the staff, there are many small 'v' marks, some with a dot above them, indicating fingerings or breath marks. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'ff' and 'ten.' (tension).

Handwritten musical notation on a staff. Similar to the first system, it features groups of five notes connected by brackets and labeled '5'. The notes are mostly eighth notes. Below the staff, there are many small 'v' marks, some with a dot above them, indicating fingerings or breath marks. The notation includes various accidentals and dynamic markings like 'simile'.

Handwritten musical notation on a staff. It starts with a group of five notes connected by a bracket and labeled '5'. The notes are mostly eighth notes. Below the staff, there are many small 'v' marks, some with a dot above them, indicating fingerings or breath marks. The notation includes various accidentals and dynamic markings like '(senza acc.)', 'sfz', and 'sub. mp'. A dashed line indicates a section change labeled 'Subito tranqu.'.

Dur. ca. 5-6 min.

Mikko Kervinen

