

Asta Hyvärinen

Approche

for Chamber Orchestra

1997

Music Finland



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Music Finland

Approche for chamber orchestra

Instrumentation

flute/alto flute (G)

oboe/english horn

clarinet/bass clarinet (both in B \flat)

horn (F)

trumpet (C)

tenor trombone

marimba/orchestral bells/vibraphone

violin

viola

$\sharp \approx \frac{1}{4}$ -step upward

$\# \approx \frac{3}{4}$ -step upward

$\flat \approx \frac{1}{4}$ -step downward

$\text{Z} \approx$ flutter tongue

$\equiv \approx$ tremolo

$\text{||||} \approx$ repetition of the same note

S.P. \approx sul ponticello

S.t. \approx sul tasto

m.s.p. \approx molto sul pont.

m. pr. \approx molto pressione

$\text{|||} \approx$ glissando and rhythmic
tonguing or bowing
simultaneously

ore is not written in C

duration ca. 7'50"

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≈ ca. 70-76 (Animato)

Approche

Asko Hyvärinen 1997

fl. *f* *p* *mp* *(poco)* *mf* *mp* *(poco)* *mp*

ob. *f* *p* *mp* *(poco)* *mf* *mp* *(poco)* *mp*

cl. *p* *mp* *(poco)* *mf* *mp* *(poco)* *mp*

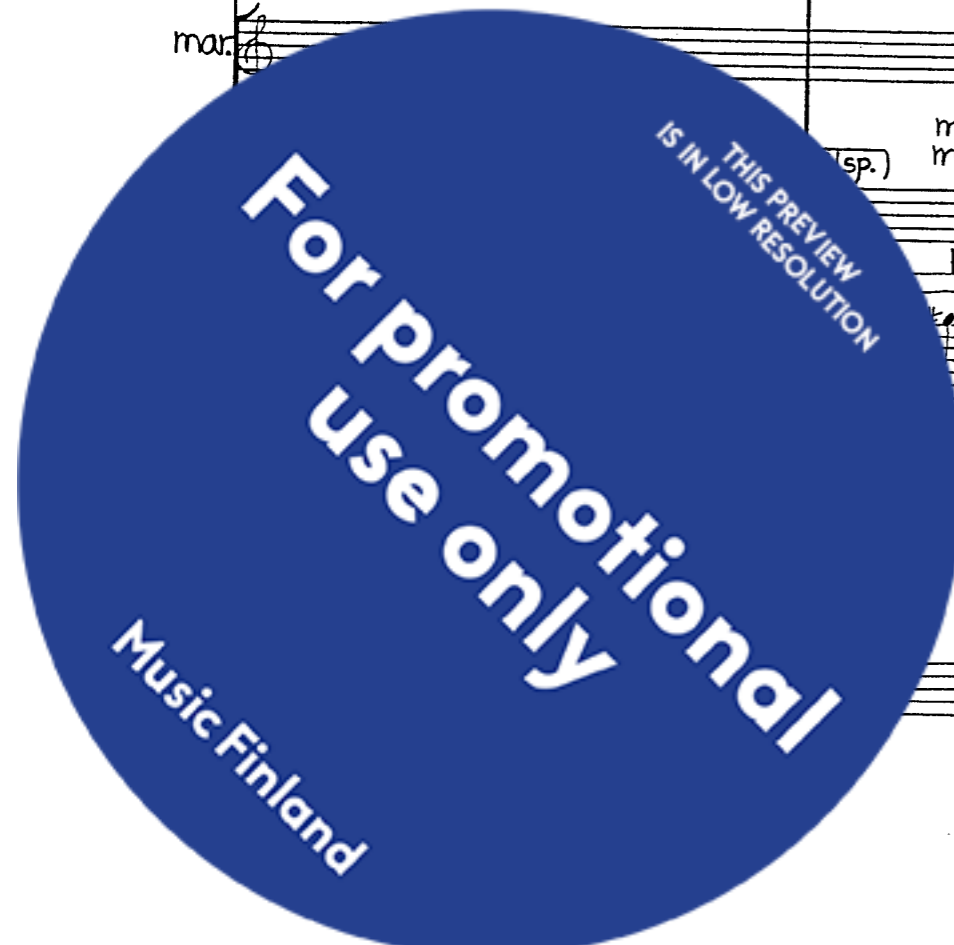
hn. *pp* *mp* *pp* *mp*

trpt. *pp* *mp* *pp* *mp*

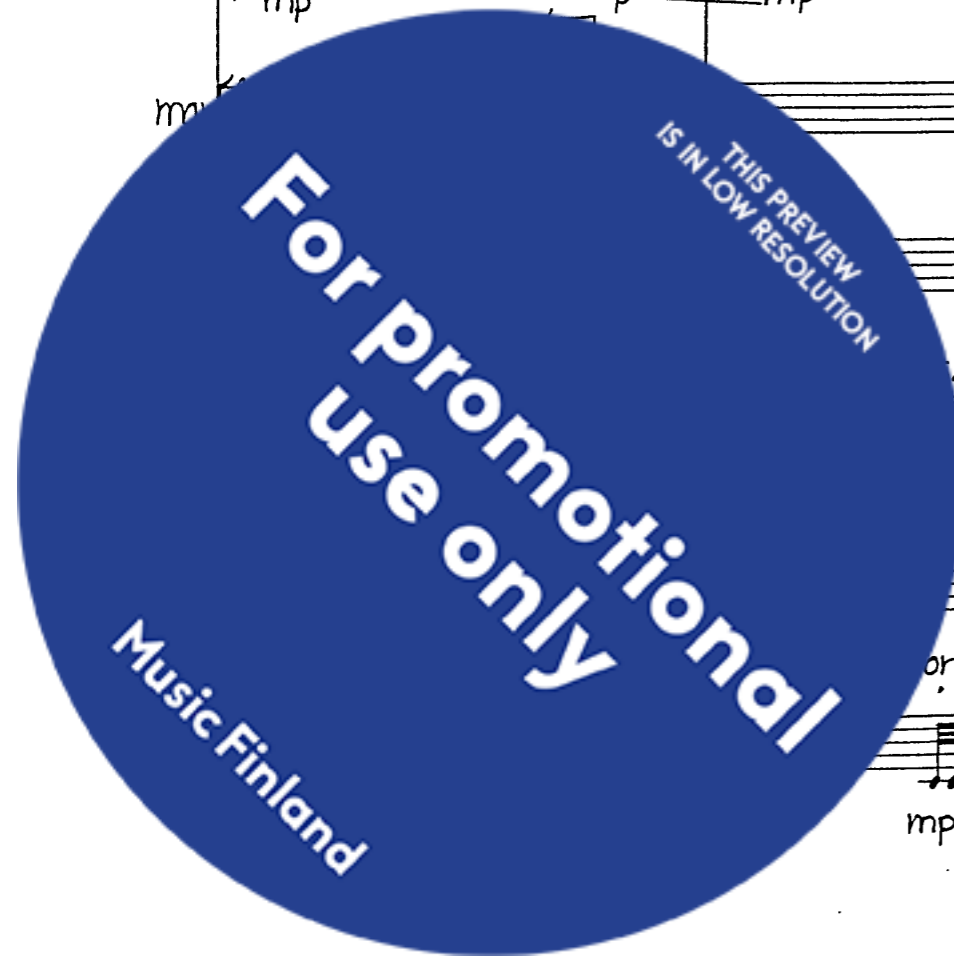
trb. *pp* *mp* *pp* *mp*

mar. *medium hard mallets* *p* *mf* *metal tip mallets* *(sp.)* *p* *mp* *ord.* *(poco)* *mf* *p* *S.P.* *(poco)* *mp*

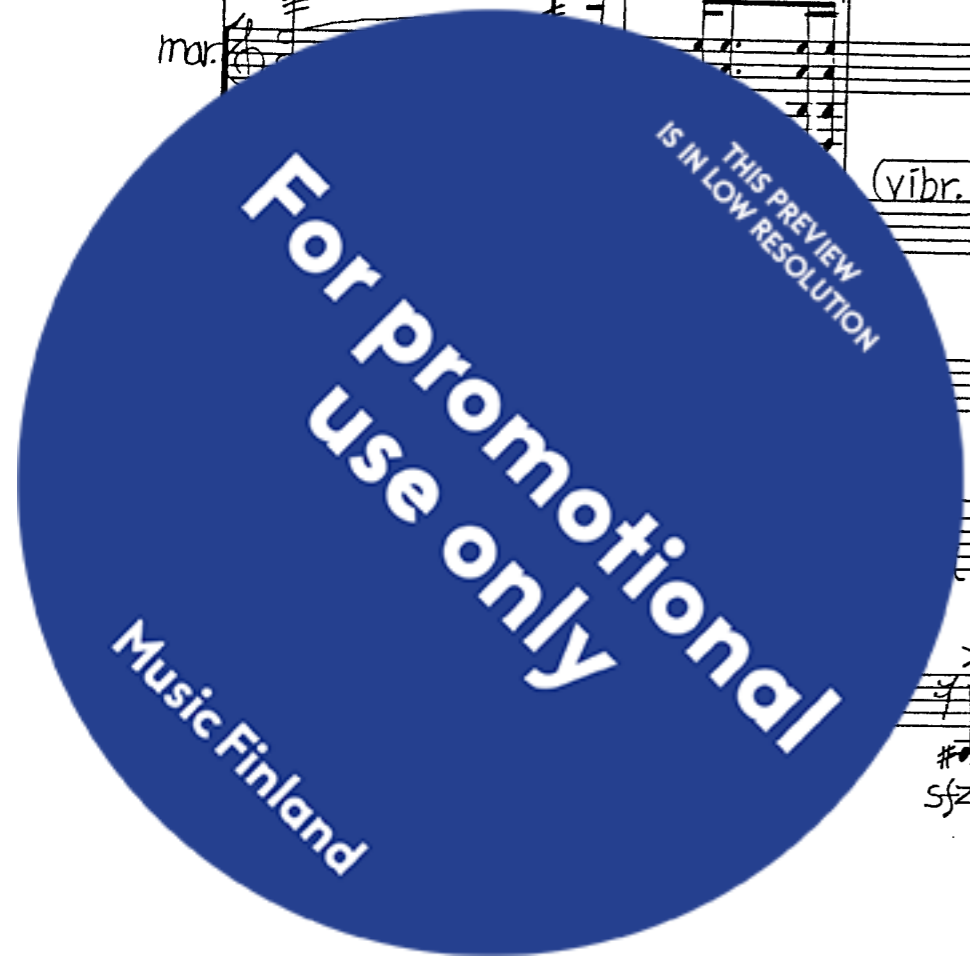
5



Handwritten musical score for a full orchestra, including parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (trpt.), Trombone (trb.), and Musician (m.). The score is divided into measures and includes various musical notations such as dynamics (mp, mf, p, f), articulation (poco ritmico, molto), and fingering (ord., 3, 5, 6, 7). The notation is dense with slurs, accents, and fingerings, indicating a complex and technically demanding piece.



Handwritten musical score for a symphony orchestra. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (trp.), Trombone (trb.), and Maracas (mar.). The music is written in a 4/4 time signature and features various dynamics such as *molto*, *ff*, *mp*, *p*, *mf*, and *sfz*. There are also performance instructions like *(vibr.) motor off* and *S.P. (molto)*. The score is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. A circled number '15' is visible in the upper right corner of the score.



fl. mf (poco) sf mf (poco) mf f

fl. (molto) f

ob. (f) (poco) sp

cl. mf f (poco)

ord. p mp mf mp mf

ord. 1 mp mf mp mf

ord. 2 mp mf mp mf



30

fl. (mf) *ritmico* *ord.* *tr.*

ob. (mf) *ritmico* *ord.* *tr.*

cl. (mf) *ritmico* *ord.* *tr.*

35

fl. *pp* *f* *(molto)*

ob. *pp* *f* *(molto)*

cl. *pp* *f* *(molto)*

S.P. *f* *(poco)* *f* *(poco)* *f* *(molto)*

S.P. *f* *(poco)* *f* *(molto)*

S.P. *f* *(poco)* *f* *(molto)*

ord. *mp* *f* *ord.* *mp* *ord.* *mp*



fl. mf < (poco) mf < (poco) mf f mf f > (poco) f

ob. mf < (poco) mf < (poco) mf mf mf

cl. mf < (poco) mf < (poco) mf < (poco) mf f mf < (poco) mf f

hn. mf < (poco) mf < (poco) mf < (poco) mf < (poco) mf f

trpt. mf < (poco) mf < (poco) mf < (poco) mf f

trb. mf < (poco) mf f

mar. f

S.P. ff

ff

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A detailed musical score for woodwinds and strings. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (trpt.), and Trombone (trb.). The string section includes Violin (ord.), Viola (ord.), and Cello (ord.). The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings such as *più f*, *mf*, and *mp* are used throughout. The woodwinds have a melodic line, while the strings provide a rhythmic accompaniment. The page number 45 is circled at the top left.



fl. mp p mp

ob. mp p mp

c.ingl. mp p mp

cl. p mp

b.cl. mp f mf

hn. f meno f mf

trpt. p mp mf f meno f mf

trb. p mp mf f meno f medium hard mallets mf

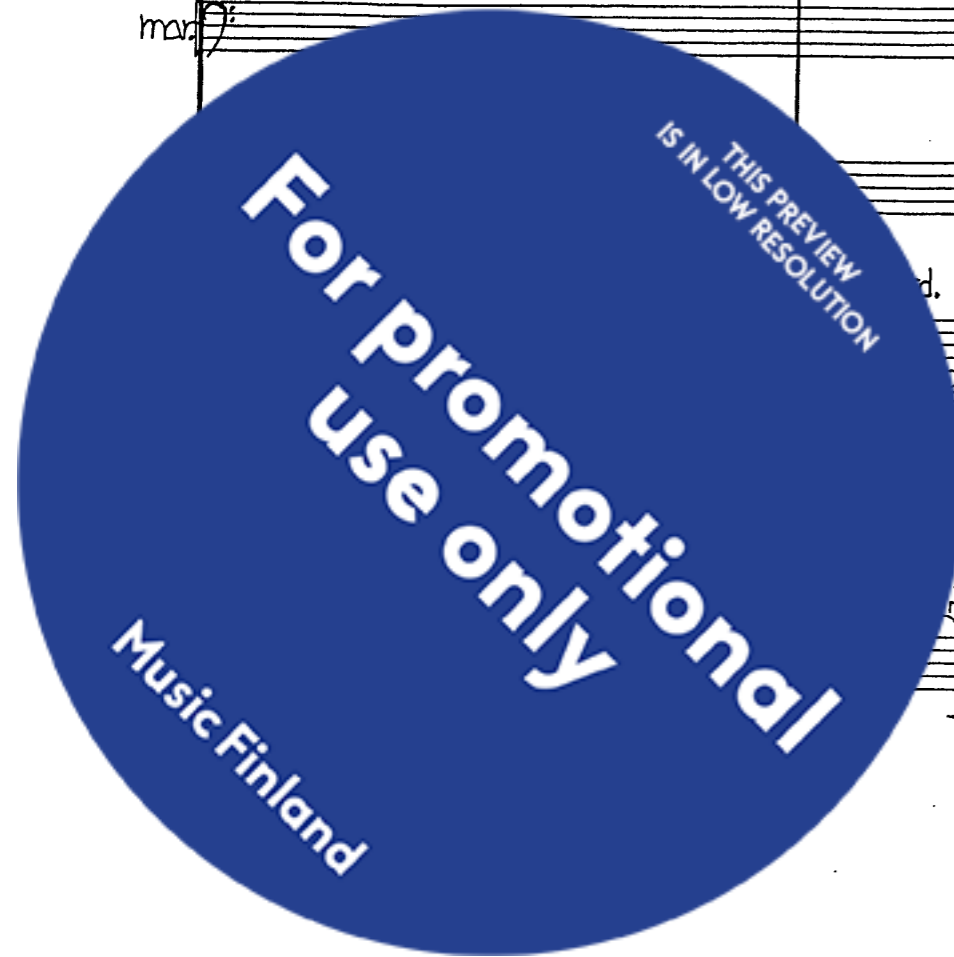
mar. mp f mf

ord. s.p. ord. mf ff

S.P. ord. ff

ord. ff

ord. ff



Meno mosso e Grave

60

altofl. *f* ritmico

c.ingl. *f* ritmico

b.c.l. *f* ritmico

hn. *f* ritmico

trpt. ritmico

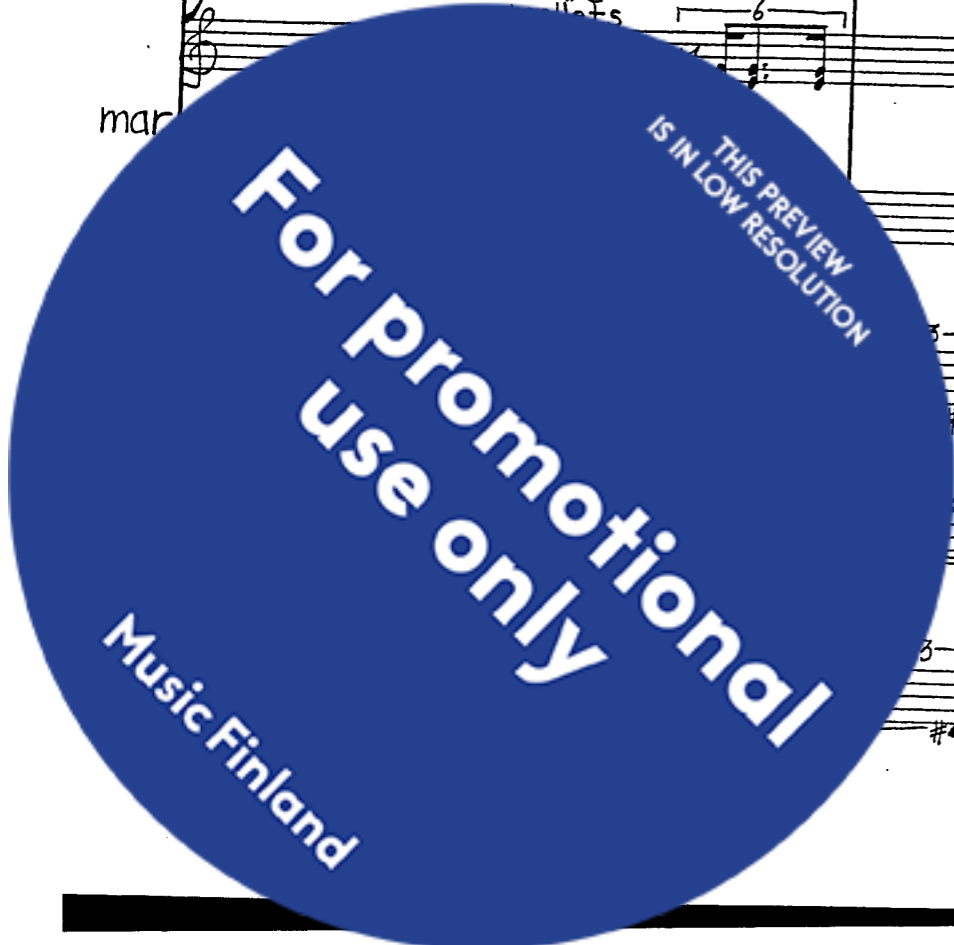
trb. *f* ritmico

mar. *f* hard hats

poco S.P.

poco S.P.

poco S.P.



Poco Agitato

65

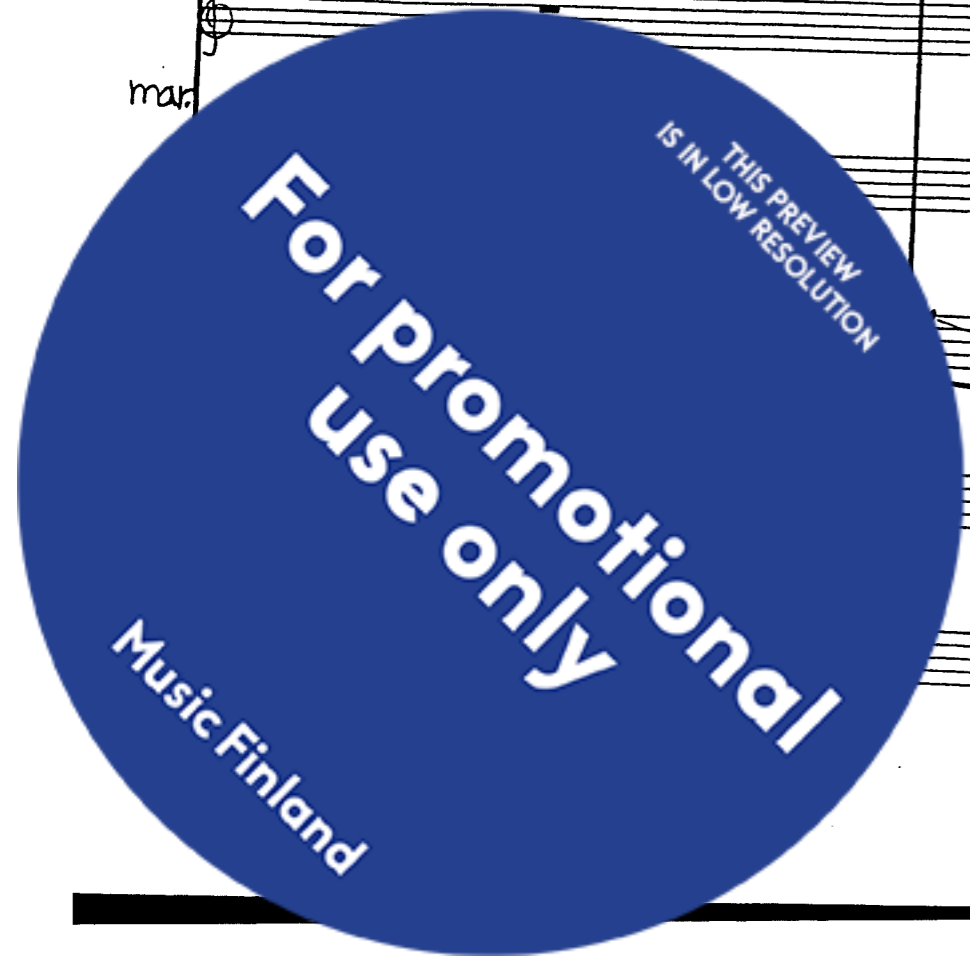
Handwritten musical score for 'Poco Agitato', page 65. The score is arranged in multiple staves for woodwinds and brass instruments. The instruments shown include Alto Saxophone (altos), Clarinet in G (c.ingl.), Bass Clarinet (b.cl.), Horn (hn.), Trumpet (trpt.), Trombone (trb.), and Mellophone (m.). The score includes various dynamic markings such as *ord.*, *ff*, *piu ff*, *dim.*, and *mf*. There are also articulation markings like accents and slurs. The bottom section of the score includes *s.t.* markings and *(poco)* dynamics. The page number '65' is circled at the top.



Accel. ≈ ca 70 (Leggiero)

70

Handwritten musical score for a full orchestra. The score includes staves for Alto Saxophone (altos), Clarinet in G (C.ingl.), Bass Clarinet (b.c.), Horn (hn), Trumpet (trpt.), Trombone (trb.), and Maracas (mar.). The music is written in a single system with multiple measures. The tempo is marked 'Accel. ≈ ca 70 (Leggiero)'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *(molto)* are used throughout. The page number '-12-' is centered at the bottom.



75

alt. f. *f* (poco) *più f* (molto)

C.ingl. *f* (molto) *f* (molto) *più f* (molto)

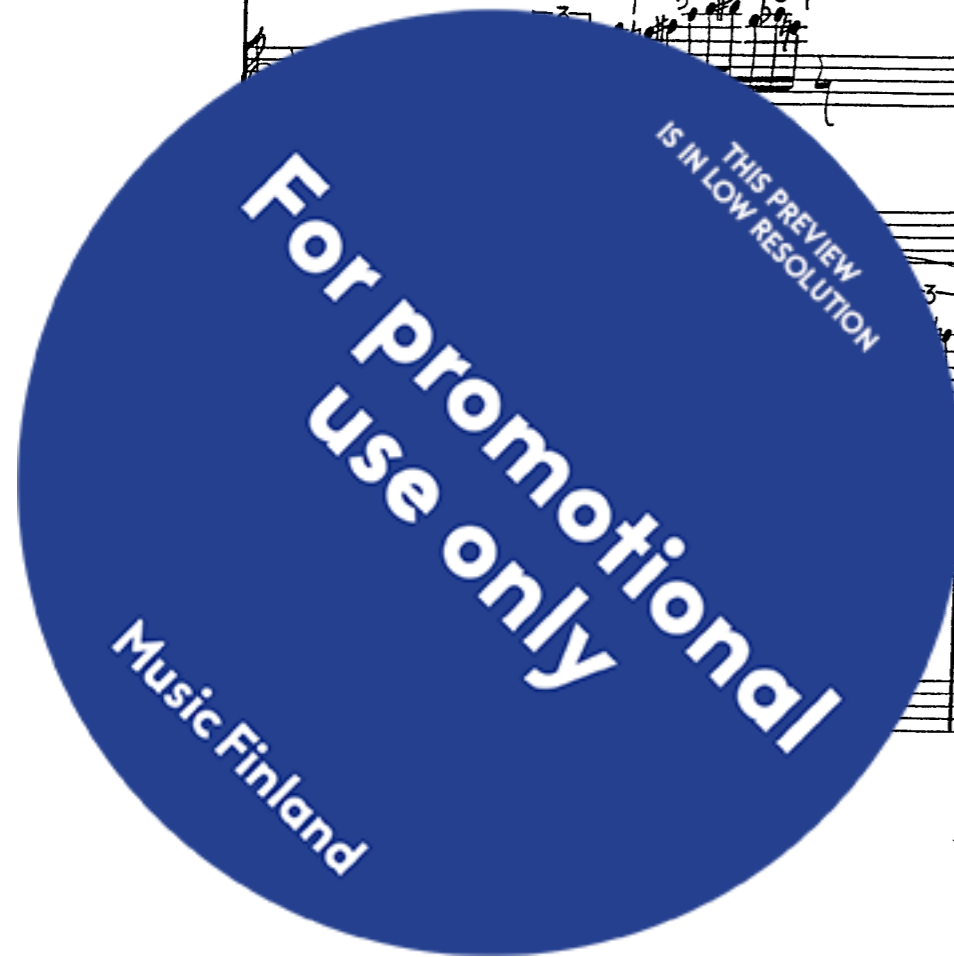
b.c. *mf* *f* (molto) *f* (molto) (molto)

hn (molto) *f* (molto)

trpt. *f* (molto) *f* (molto)

trb. *mf* *f* (molto) *f* *più f* (poco) (molto) *più f*

f (molto) *più f* (molto) *ff* (molto) *ord.* *f* *ritmico* *dim.* *S.P.* *V* *dim.*



VI. *mf* *ord.* *molto S.P.* *ord.*

Vla. *ord.* *molto S.P.* *(poco) cresc.* *ord.* *f*

VC. *mf* *ord.* *s.t.* *ord.* *S.P.* *ord.* *(molto) f*

VI. *cresc.* *ff* *S.P.* *ord.* *(poco) P* *S.P.* *ord.* *(molto)*

Vla. *cresc.* *ff* *ord.* *S.P.* *ord.* *(poco) P* *S.P.* *ord.* *f*

VC. *ord.* *S.P.* *ff* *ord.* *S.P.* *ord.* *f* *P* *f* *P* *f* *P* *f*

VI. *ord.* *S.P.* *ord.* *S.P.* *ord.* *f* *mf*

Vla. *cresc.* *S.P.* *ord.* *mf* *S.P.* *ord.* *f* *mf* *(molto)*

VC. *cresc.* *S.P.* *ord.* *mf* *S.P.* *ord.* *f* *mf* *ord.* *S.P.* *ord.* *f* *mf*



90

VI. m.s.p. ord. *piùf* *mf* *ord.* *ff* *ord.* *S.P.* *ord.* *dim.* *S.P.* *ord.* *mp* *m.s.p.* *ord.* *(poco)*

Vla. *(molto)* *mf* *ord.* *m.s.p.* *ord.* *f* *ord.* *ff* *(poco)* *S.P.* *ord.* *dim.* *S.P.* *ord.* *(ord.)* *mp* *m.s.p.* *ord.* *(poco)*

VC. *piùf* *mf* *ord.* *m.s.p.* *ord.* *piùf* *mf* *ord.* *S.P.* *ord.* *dim.* *mp*

95

VI. *meno mp* *mf* *ord.* *(poco)* *meno mf* *ord.* *(molto)* *f* *ord.* *m.pr.* *ord.* *m.pr.* *ord.* *m.pr.* *ord.*

Vla. *mf* *ord.* *m.s.p.* *ord.* *(molto)* *f* *ord.* *m.pr.* *ord.* *m.pr.* *ord.* *m.pr.* *ord.*

VC. *(poco)* *meno mp* *(poco)* *mf* *ord.* *(molto)* *f* *ord.* *m.pr.* *ord.* *m.pr.* *ord.* *m.pr.* *ord.*

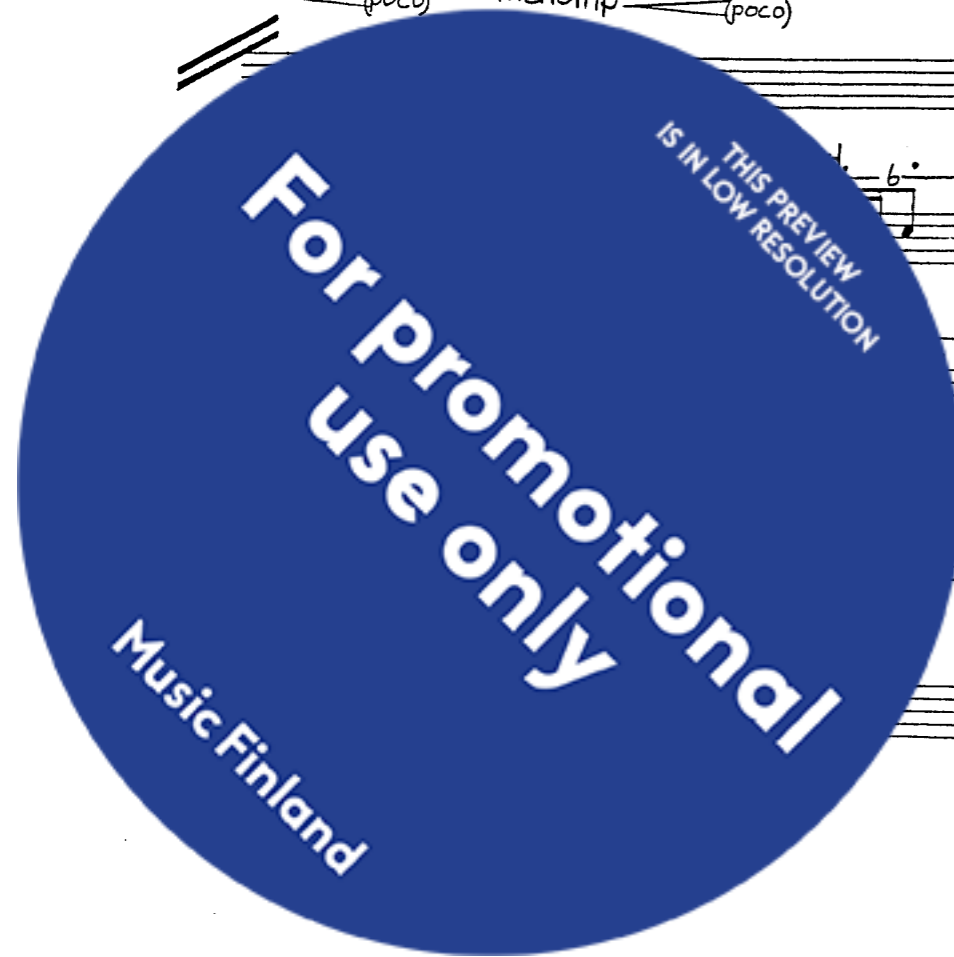
100

ca 60

VI. *m.pr.* *ord.* *ff* *ord.* *S.P.* *ord.* *ff* *ord.* *f* *ord.* *poco S.P.*

Vla. *m.pr.* *ord.* *ff* *ord.* *S.P.* *ord.* *ff* *ord.* *f* *ord.* *poco S.P.*

VC. *m.pr.* *tr.* *ff* *ord.* *ff* *ord.* *S.P.* *ord.* *ff* *ord.* *f* *ord.* *poco S.P.* *ord.* *mf*



fl. f mp mf

ob. f mp mf

cl. f mp mf

hn. f mp mf

trpt. f mp mf

trb. f mp mf

mar. f

hard mallets

mf

ord.

mp mf

ord.

mp mf

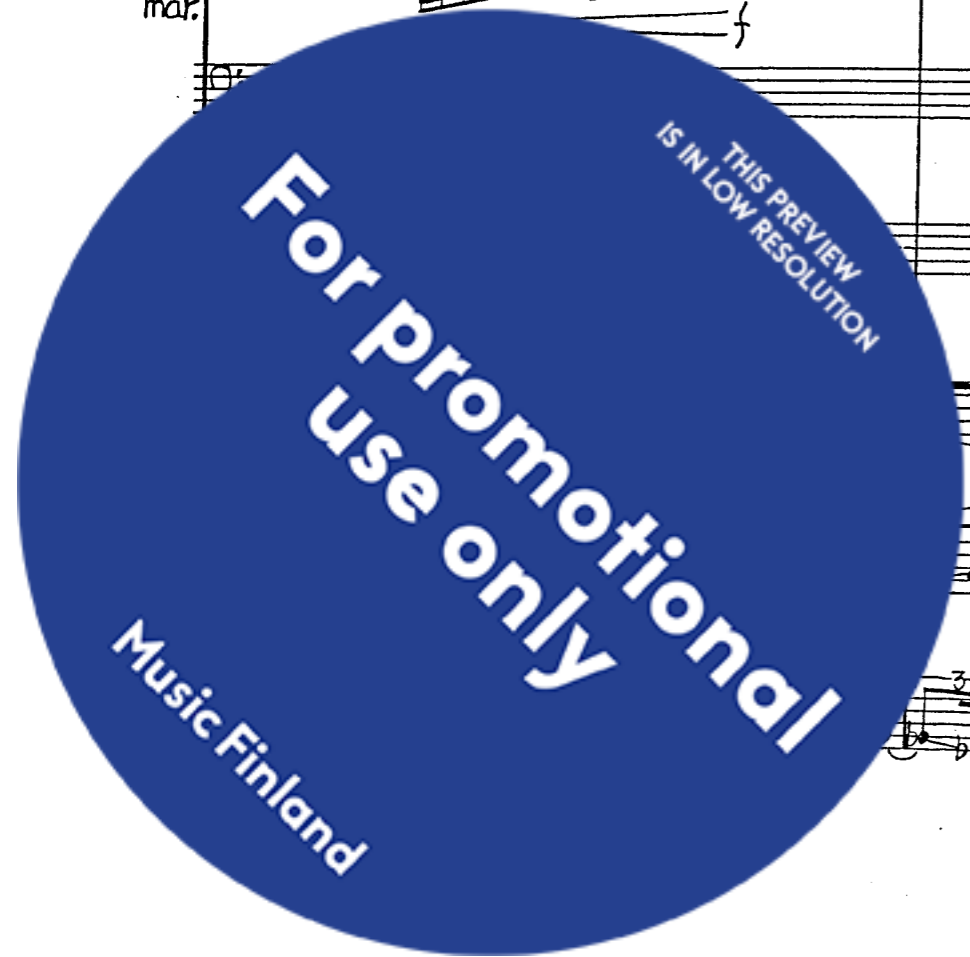
ord.

mp mf

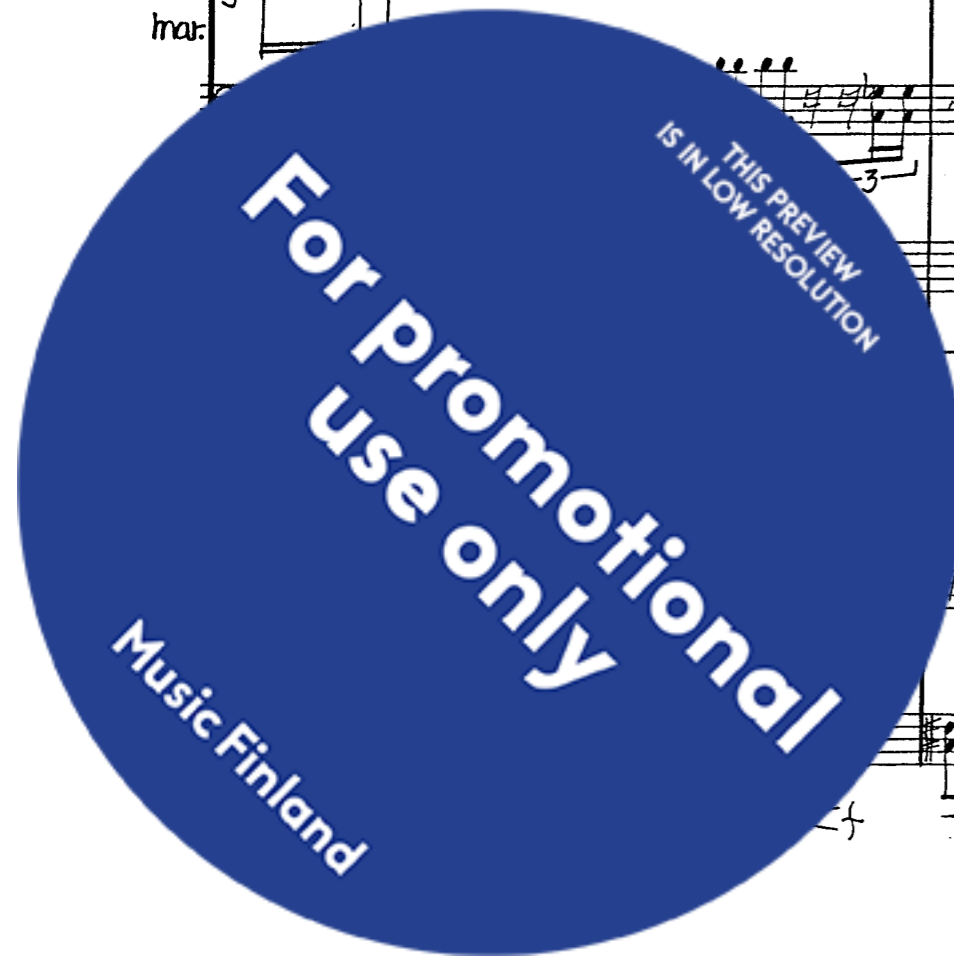
S.P.

S.P.

S.P.



A detailed musical score for woodwinds and strings. The score is arranged in a system with multiple staves. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (trb.), and Trombone (trb.). The string section includes Violin (vln.), Viola (vla.), and Cello/Double Bass (vcl./db.). The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ffff* (fortississimo), with a *dim.* (diminuendo) section at the end of the page. The key signature has one sharp (F#) and the time signature is 7/8. The page number 115 is circled at the top.



Accel.

♩ ≈ ca 76

120

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into four measures. The instruments are: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), Trumpet (trp.), Trombone (trb.), Maracas (mar.), and Gong/Cymbal (gls). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, dim.).

1 & 4 ≈ metal tip mallets for Glsp.

2 & 3 medium mallets for vibr./mar.



m o l t o r i t a r d a n d o

♩ ≈ ca 50 (125)

The image shows a handwritten musical score for a woodwind and string ensemble. The score is written on multiple staves, each labeled with an instrument: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hr.), Trumpet (trp.), Trombone (trb.), Maraca (mar.), and Violin (Vib.). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'molto ritardando' (m o l t o r i t a r d a n d o) with a tempo indication of approximately 50 beats per minute (♩ ≈ ca 50) and a circled number 125. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f, mp, p, pp). The woodwind parts feature complex rhythmic patterns and articulation. The string part (Violin) is written in a lower register. The overall style is that of a professional manuscript.

