

Herbert Lindholm

Guitar Café

Sonata for Solo Guitar

2008



Music Finland

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Op. 63 (2008)

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Helsinki, FINLAND**

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GUITAR CAFÉ

Sonata for Solo Guitar

op. 63 (2008)

The Sonata's first performed by Markku Laakso 12.10.2010 in Kuopio, Finland

Finnish Music Information Centre, Helsinki FINLAND / TEOSTO



GUITAR CAFÉ

sonata for solo guitar

Herbert Lindholm

op. 63 (2008)

Edited by Kai Nieminen
and Markku Laakso

All slurs are suggestions only!

6:00

I

Andante

Musical score for **Guitar Café**, Sonata for solo guitar, I, by Herbert Lindholm, op. 63 (2008). The score is in 4/4 time and consists of 35 measures. It features various dynamics (p, mf, pp, f, ff, mp) and articulations (rit., a tempo, poco energico e rubato, molto agitato). The score is divided into systems of four staves each. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the bottom left of the score.

II

Rondo (Scherzo) 3:20

The musical score is written for guitar in 3/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents (>), and dynamic markings. A large blue circular watermark with the text "For promotional use only" and "Music Finland" is overlaid on the lower left portion of the score.

Staff 1: *f*

Staff 9: *p*

Staff 19: *f*

Staff 26: *mp*

Staff 35: *mf*

Staff 41: *f*

Staff 48: *f*

Staff 56: *f*

Staff 66: *f*

Staff 77: *f*

Staff 84: *ff*

Staff 9: *rit.*

Staff 9: *//*

Staff 9: *(5)*

Staff 9: *rit.*

Staff 9: *//*

94 poco meno

94 *pp*

105 *mf*

113 *rit.* *f* *ff*

Tempo I

122 *p*

132 *mp*

mf

piu mosso

140 *f*

III

Largo e maestoso 5:00

Herbert Lindholm 2008

First system: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The melody features half notes and quarter notes with some accidentals.

Second system: Treble clef, starting with a piano (*p*) dynamic. The melody continues with half notes and quarter notes.

Third system: Treble clef, starting with a forte (*f*) dynamic. The melody continues with half notes and quarter notes.

Fourth system: Treble clef, starting with a piano (*pp*) dynamic. The melody continues with half notes and quarter notes.

Allegro con brio

Fifth system: Treble clef, 2/4 time, starting with a mezzo-piano (*mp*) dynamic and the instruction *leggero*. The melody features eighth notes and quarter notes.

Sixth system: Treble clef, continuing the eighth-note melody.

Seventh system: Treble clef, continuing the eighth-note melody.

Eighth system: Treble clef, continuing the eighth-note melody.

Ninth system: Treble clef, continuing the eighth-note melody.

Tenth system: Treble clef, continuing the eighth-note melody.

Eleventh system: Treble clef, continuing the eighth-note melody.

Twelfth system: Treble clef, continuing the eighth-note melody.

Thirteenth system: Treble clef, continuing the eighth-note melody.

Fourteenth system: Treble clef, continuing the eighth-note melody.

Fifteenth system: Treble clef, continuing the eighth-note melody.

Sixteenth system: Treble clef, continuing the eighth-note melody.

Seventeenth system: Treble clef, continuing the eighth-note melody.

Eighteenth system: Treble clef, continuing the eighth-note melody.

Nineteenth system: Treble clef, continuing the eighth-note melody.

Twentieth system: Treble clef, continuing the eighth-note melody.

Twenty-first system: Treble clef, continuing the eighth-note melody.

Twenty-second system: Treble clef, continuing the eighth-note melody.

Twenty-third system: Treble clef, continuing the eighth-note melody.

Twenty-fourth system: Treble clef, continuing the eighth-note melody.

Twenty-fifth system: Treble clef, continuing the eighth-note melody.

Twenty-sixth system: Treble clef, continuing the eighth-note melody.

Twenty-seventh system: Treble clef, continuing the eighth-note melody.

Twenty-eighth system: Treble clef, continuing the eighth-note melody.

Twenty-ninth system: Treble clef, continuing the eighth-note melody.

Thirtieth system: Treble clef, continuing the eighth-note melody.

Thirty-first system: Treble clef, continuing the eighth-note melody.

Thirty-second system: Treble clef, continuing the eighth-note melody.

Thirty-third system: Treble clef, continuing the eighth-note melody.

Thirty-fourth system: Treble clef, continuing the eighth-note melody.

Thirty-fifth system: Treble clef, continuing the eighth-note melody.

Thirty-sixth system: Treble clef, continuing the eighth-note melody.

Thirty-seventh system: Treble clef, continuing the eighth-note melody.

Thirty-eighth system: Treble clef, continuing the eighth-note melody.

Thirty-ninth system: Treble clef, continuing the eighth-note melody.

Fortieth system: Treble clef, continuing the eighth-note melody.

Forty-first system: Treble clef, continuing the eighth-note melody.

Forty-second system: Treble clef, continuing the eighth-note melody.

Forty-third system: Treble clef, continuing the eighth-note melody.

Forty-fourth system: Treble clef, continuing the eighth-note melody.

Forty-fifth system: Treble clef, continuing the eighth-note melody.

Forty-sixth system: Treble clef, continuing the eighth-note melody.

Forty-seventh system: Treble clef, continuing the eighth-note melody.

Forty-eighth system: Treble clef, continuing the eighth-note melody.

Forty-ninth system: Treble clef, continuing the eighth-note melody.

Fiftieth system: Treble clef, continuing the eighth-note melody.

Fifty-first system: Treble clef, continuing the eighth-note melody.

Fifty-second system: Treble clef, continuing the eighth-note melody.

Fifty-third system: Treble clef, continuing the eighth-note melody.

Fifty-fourth system: Treble clef, continuing the eighth-note melody.

Fifty-fifth system: Treble clef, continuing the eighth-note melody.

Fifty-sixth system: Treble clef, continuing the eighth-note melody.

Fifty-seventh system: Treble clef, continuing the eighth-note melody.

Fifty-eighth system: Treble clef, continuing the eighth-note melody.

Fifty-ninth system: Treble clef, continuing the eighth-note melody.

Sixtieth system: Treble clef, continuing the eighth-note melody.

Sixty-first system: Treble clef, continuing the eighth-note melody.

Sixty-second system: Treble clef, continuing the eighth-note melody.

Sixty-third system: Treble clef, continuing the eighth-note melody.

Sixty-fourth system: Treble clef, continuing the eighth-note melody.

Sixty-fifth system: Treble clef, continuing the eighth-note melody.

Sixty-sixth system: Treble clef, continuing the eighth-note melody.

Sixty-seventh system: Treble clef, continuing the eighth-note melody.

Sixty-eighth system: Treble clef, continuing the eighth-note melody.

Sixty-ninth system: Treble clef, continuing the eighth-note melody.

Seventieth system: Treble clef, continuing the eighth-note melody.

Seventy-first system: Treble clef, continuing the eighth-note melody.

Seventy-second system: Treble clef, continuing the eighth-note melody.

Seventy-third system: Treble clef, continuing the eighth-note melody.

Seventy-fourth system: Treble clef, continuing the eighth-note melody.

Seventy-fifth system: Treble clef, continuing the eighth-note melody.

Seventy-sixth system: Treble clef, continuing the eighth-note melody.

Seventy-seventh system: Treble clef, continuing the eighth-note melody.

Seventy-eighth system: Treble clef, continuing the eighth-note melody.

Seventy-ninth system: Treble clef, continuing the eighth-note melody.

Eightieth system: Treble clef, continuing the eighth-note melody.

Eighty-first system: Treble clef, continuing the eighth-note melody.

Eighty-second system: Treble clef, continuing the eighth-note melody.

Eighty-third system: Treble clef, continuing the eighth-note melody.

Eighty-fourth system: Treble clef, continuing the eighth-note melody.

Eighty-fifth system: Treble clef, continuing the eighth-note melody.

Eighty-sixth system: Treble clef, continuing the eighth-note melody.

Eighty-seventh system: Treble clef, continuing the eighth-note melody.

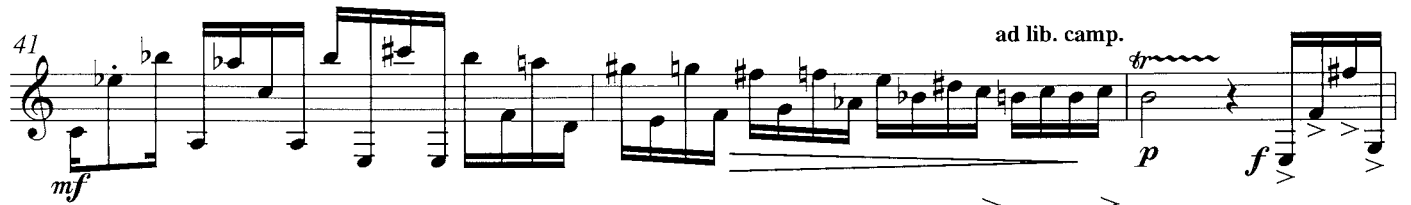
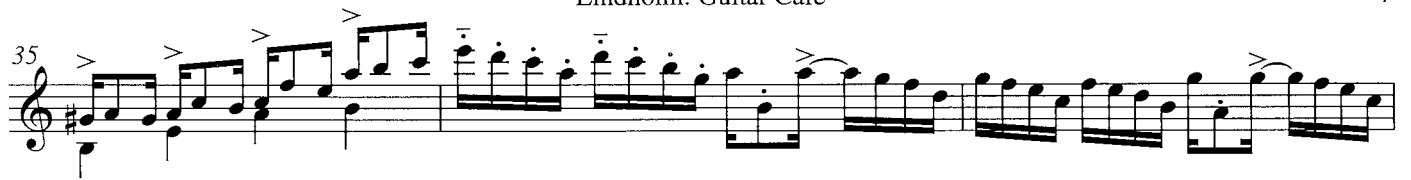
Eighty-eighth system: Treble clef, continuing the eighth-note melody.

Eighty-ninth system: Treble clef, continuing the eighth-note melody.

Ninetieth system: Treble clef, continuing the eighth-note melody.

Hundredth system: Treble clef, continuing the eighth-note melody.

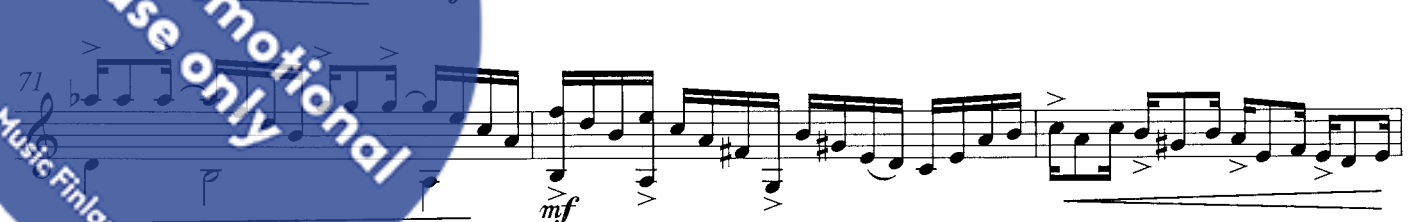
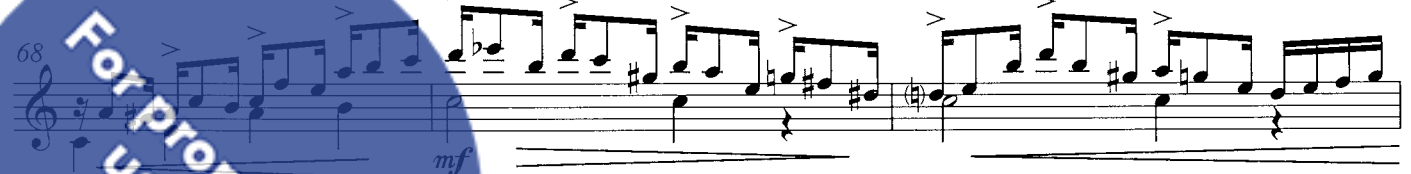
Dynamic markings: *con forza, metallico* and *a tempo* are present in the later systems.



Cantando e rubato



Allegro con brio



74 *con forza, metallico* *Stretto al fine*

76 *ff* *mf* *ff* *mf*

78 *mf* *ff*

80

82 *ff* *Bartók-pizz.*

rasg.

The musical score is written for guitar in 3/4 time. It consists of five staves of music. The first staff (measures 74-75) begins with the instruction 'con forza, metallico' and 'Stretto al fine'. It features a series of eighth notes and a double bar line. The second staff (measures 76-77) has dynamics 'ff' and 'mf' and includes a 'rasg.' (rasgueado) marking. The third staff (measures 78-79) also has 'ff' and 'mf' dynamics. The fourth staff (measures 80-81) shows a series of eighth notes with accents. The fifth staff (measures 82-83) features a 'ff' dynamic and 'Bartók-pizz.' (Bartók pizzicato) marking. The score ends with a double bar line.

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