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Kirmo Lintinen

Lammesta

per fagotto o violoncello od eufonio e pianoforte

2004 - 2005

Suomalaisen musiikin tiedotuskeskus Fimic
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Duration 6 min.

Lammesta is an arrangement of Lampi [2004] for solo euphonium and euphonium choir (2x5) by the same composer.

Premières:

version for bassoon and piano:

Otto Virtanen, bassoon

Kirmo Lintinen, piano

Tampere Conservatory, Nov 11, 2004

version for violoncello and piano:

Marko Ylönen, violoncello

Kirmo Lintinen, piano

Keuruu, June 28, 2005

Lammesta

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KIRMO LINTINEN
2004/2005

Sognando. ♩ = 52

p

Sognando. ♩ = 52

col Ped.

5

mp

8va

8

p

9

mp

3 5

mp

11

A

mf

A

3 3

f

mf

14

mp

mp

p

18

B più mosso (♩ = 62)

tenuto

mf

B più mosso (♩ = 62)

tenuto

mp

20

3

6

6

22

3

p

pp

p

25

cresc.

mf

cresc.

mf

27

C

f

(b)

(b)

(b)

(b)

29

mp

30

cresc.

31

D

mf

33

accelerando

mp *p* *mf* *pp* *p* *mf* *mp*

35 **E** ♩ = 72

E *f* ♩ = 72

mf

f

The image shows a musical score for a piece titled "The Rose Tree". The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass clef). The key signature is E major, indicated by a large "E" in a box at the beginning of each staff. The tempo is marked with a quarter note followed by "= 72". The vocal line begins with a treble clef and a key signature change to E major. The piano accompaniment consists of two staves, both with treble clefs. The first staff of the piano accompaniment starts with a mezzo-forte (*mf*) dynamic, while the second staff starts with a forte (*f*) dynamic. The music is in 4/4 time, as indicated by the common time signature "C" and the tempo marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is divided into two systems, with a double bar line separating them. The first system contains measures 35 through 40, and the second system contains measures 41 through 46. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The overall style is that of a classical or romantic-era song.

37

37

38

sf *mf*

sf *mp*

mf

39

39

12/8

p

sf

6

6

6

6

40 **F**

mp

F

mp

Sheet music for the song 'F' (40). The score is written for three staves. The first staff is in 3/4 time and features a melody with eighth and sixteenth notes, including a triplet. The second and third staves provide harmonic accompaniment with chords and rests. The tempo is marked 'mp' (moderato piano). A large diagonal watermark reading 'PROMOTIONAL USE ONLY' is overlaid on the image.

41

p

16

6

42

mp *mf* *mp*

mp

43

f *p* *mf* *p*

45

f *mp* *mf* *mp*

47

$\text{♩} = 52$

p *sf*

pp *mf*

$\text{♩} = 52$

49

pp

pp

secco e staccato

52

pp

pp

pp

54

pp

pp

pp

56 **H** *mp*

H *mp*

3 (b) 3

59 *mp* *cresc.*

61 **I** $\text{♩} = 52$ *molto rit.* *f* **I** $\text{♩} = 52$ *mf*

63 *mf* *Ped.* *

66

mp *mp* *p*

Red. *

69

f *J* *mf* *f*

71

sf

73

p *f* *pp* *f*