

Sami Klemola

Jo-Jo

for string trio

2002



Music Finland

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J o - J o

for string trio

molto ritmico

$\text{J}=100$

Sami Klemola 2002

Violin

ff

Viola

f

Cello

f

Vln.

f

mf

mf



Musical score for strings (Violin, Viola, Cello) in 12/8 time. The Violin part consists of eighth-note patterns with grace notes. The Viola and Cello parts provide harmonic support with sustained notes and eighth-note chords.

Instrumentation: Vln., Vla., Vc.

Time Signature: 12/8

Dynamic markings: *mf*, *mp*

Musical score for strings (Violin, Viola, Cello) in 12/8 time. The Violin part continues its eighth-note pattern with grace notes. The dynamic changes to *mp* at measure 18. The Cello part enters with eighth-note chords starting at measure 18. Measure 19 begins with a dynamic of *p*. Measure 20 concludes with a dynamic of *p*. An 8va (octave up) instruction is present above the staff.

Instrumentation: Vln.

Time Signature: 12/8

Dynamic markings: *mp*, *p*



(8va)

Vln. 24

Vla.

Vc.

p

(start moving gradually to sul ponticello)

(start moving gradually to sul ponticello)

pp

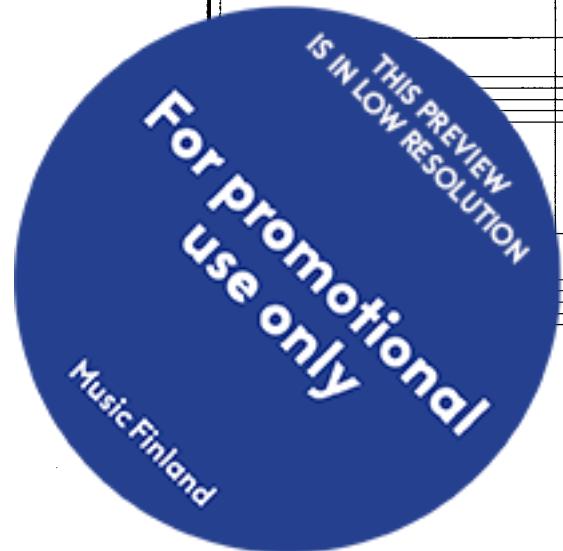
pp

8va -

Vln. 30

(s.p.)

(s.p.)



8va

Vln. 36 *pp*

Vla. *pp*
(move gradually on the bridge)

Vc. *ppp*

start improvising with high
flageolets and glissandos;
with different speeds of gliss,
dynamics *pp - mf*, without feeling of frequent pulse!

start improvising with high
flageolets and glissandos;
with different speeds of gliss,
dynamics *pp - mf*, without feeling of frequent pulse!

r a l l e n t a n d o → (on the bridge)

ca 15 "

Vln.

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a tempo,
norm.

p

pp (sim.)

50

Vln. *p*

Vla.

Vc.

mp

detache

mp (sim.)

56

Vln.

mf

mf

mf



Vln.

Vla.

Vc.

(sim.)

62

Vln.

f

68

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74

Vln. Vla. Vc.

ff

7-10"

improvise with scratch tones behind the bridge on every string,
use also double and triple stops, maximum bow pressure
dynamics *f-ff*

80

Vln.

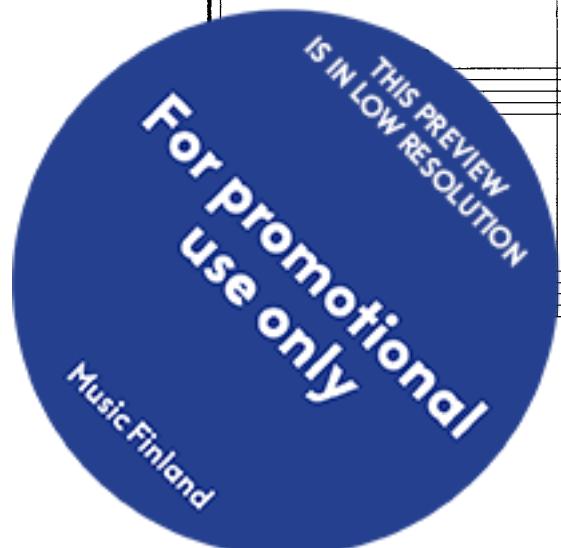
(attacca)

improvise with scratch tones behind the bridge on every string,
use also double and triple stops, maximum bow pressure
dynamics *f-ff*

(attacca)

improvise with scratch tones behind the bridge on every string,
use also double and triple stops, maximum bow pressure
dynamics *f-ff*

(attacca)



aggressively!

Musical score for strings (Violin, Viola, Cello) in measures 86-91. The score consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measure 86 starts with "detache" and dynamic *ff*. Measure 87 starts with "detache" and dynamic *ff*. Measure 88 starts with "detache" and dynamic *ff*. Measure 89 starts with "detache" and dynamic *ff*. Measure 90 starts with "detache" and dynamic *ff*. Measure 91 starts with "detache" and dynamic *ff*.

diminuendo gradually from *f* to *p* !
in measures 95 - 150

Musical score for Violin (Vln.) in measures 92-150. The score starts with dynamic *8va-*. Measures 92-100 show eighth-note patterns with slurs and dynamic *f*. Measures 101-110 show eighth-note patterns with slurs and dynamic *f*. Measures 111-120 show eighth-note patterns with slurs and dynamic *f*. Measures 121-130 show eighth-note patterns with slurs and dynamic *f*. Measures 131-140 show eighth-note patterns with slurs and dynamic *f*. Measures 141-150 show eighth-note patterns with slurs and dynamic *f*.



8va

Vln.

98

Vla.

Vc.

8va

Vln.

104

Vla.

Vc.



8va-

Vln. 110

Vla.

Vc.

This musical score page shows measures 8va- through 110 for three string instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The tempo is marked 110. The Violin part consists of eighth-note patterns with grace notes, primarily on the G and D strings. The Viola part provides harmonic support with sustained notes and rhythmic patterns. The Cello part also contributes to the harmonic foundation. The score is written in standard musical notation with five-line staves and includes dynamic markings like *8va-* and tempo indications.

8va-

Vln. 116

This continuation of the musical score shows measures 8va- through 116. The Violin part maintains its eighth-note pattern with grace notes. The Viola and Cello parts continue to provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 116.



8va

122

Vln.

Vla.

Vc.

This musical score excerpt shows three staves for the strings. The Violin (Vln.) staff has sixteenth-note patterns with grace notes. The Viola (Vla.) staff has eighth-note patterns. The Cello (Vc.) staff has eighth-note patterns. The dynamic is marked *8va*. The tempo is 122. The score is in common time.

8va

128

Vln.

Vla.

Vc.

This musical score excerpt shows three staves for the strings. The Violin (Vln.) staff has sixteenth-note patterns with grace notes. The Viola (Vla.) staff has eighth-note patterns. The Cello (Vc.) staff has eighth-note patterns. The dynamic is marked *8va*. The tempo is 128. The score is in common time.



8va--

135

Vln.

Vla.

Vc.

Musical score for strings (Violin, Viola, Cello) starting at measure 135. The Violin part features a continuous eighth-note pattern with grace notes and slurs. The Viola and Cello parts provide harmonic support with sustained notes and occasional eighth-note patterns.

8va--

143

Vln.

Musical score for strings (Violin, Viola, Cello) starting at measure 143. The Violin part continues its eighth-note pattern with grace notes and slurs. The Viola and Cello parts provide harmonic support with sustained notes and occasional eighth-note patterns.



8^{va}

Vln. 150

Vla.

Vc.

f *p* *ff* *detache* *f*

156

Vln. *ff* *detache* *f* *ff* *ff*

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Vln. 162

Vla.

Vc.

8va

Vln. 168

G.P.

improvise with glissandos in extreme high register

5-7"

2-4"

fff

improvise with scratch tones behind the bridge with maximum bow pressure

fff

improvise with scratch tones behind the bridge with maximum bow pressure

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8va

174

Vln. ff

Vla. ff

Vc. ff

5"

slow gliss.

10-15"

play behind the bridge on given string with light bow pressure

ppp

pp

ppp

ppp

This musical score page features three staves for strings: Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The key signature is A major (three sharps). The tempo is marked as 174. The dynamics are varied, starting with forte (ff) and transitioning through piano (pp) and very piano (ppp) levels. Performance instructions include 'slow gliss.' and 'play behind the bridge on given string with light bow pressure'. The score is divided into measures by vertical bar lines, with specific dynamics and instructions placed above or below the staves.

