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Jarno Kukkonen

THE MISSING LINK

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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THE MISSING LINK

by Jarno Kukkonen

Orchestration:

Trumpet
Alto Sax
Soprano Sax
Trombone
Flute
Piano
Synth (optional)
Guitar
Bass
Drums

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Score in C

THE MISSING LINK

by Jarno Kukkonen

Bright Samba ♩ = 132 - 140

A1

Trumpet

Alto Sax

Soprano Sax

Trombone

Flute

Rhythm

Guitar

mf
G/C

F/C

E/C

F/C

THE MISSING LINK

A2

Music score for the first system, measures 1-4. The staves are labeled Tp, As, Ss, Tb, and Fl.

Measures 1-4:

- Tp:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: *mf* (half note G4, quarter note A4, quarter note B4, half note C5).
- As:** Measure 1: Rest. Measure 2: *mf* (half note G3, quarter note A3, quarter note B3, half note C4).
- Ss:** Measure 1: *mf* (half note G3, quarter note A3, quarter note B3, half note C4).
- Tb:** Measure 1: Rest. Measure 2: Rest. Measure 3: *mf* (half note G2, quarter note A2, quarter note B2, half note C3).
- Fl:** Rest throughout measures 1-4.

Music score for the second system, measures 5-8. The staves are labeled Rhy and Fl.

Measures 5-8:

- Rhy:** Measure 5: G/C. Measure 6: F/C. Measure 7: E/C. Measure 8: F/C.
- Fl:** Measure 5: (half note G3, quarter note A3, quarter note B3, half note C4). Measure 6: (half note G3, quarter note A3, quarter note B3, half note C4). Measure 7: (half note G3, quarter note A3, quarter note B3, half note C4). Measure 8: (half note G3, quarter note A3, quarter note B3, half note C4).

Music score for the third system, measures 9-12. The staff is labeled Ctr.

Measures 9-12:

- Ctr:** Rest throughout measures 9-12.

THE MISSING LINK

A3

Score for "THE MISSING LINK" (A3), featuring instruments: Tp (Trumpet), As (Alto Saxophone), Ss (Soprano Saxophone), Tb (Trombone), Fl (Flute), Rhy (Rhythm), and Gtr (Guitar).

The score is divided into two systems. The first system contains staves for Tp, As, Ss, Tb, and Fl. The second system contains staves for Rhy and Gtr.

First System:

- Tp:** Melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. Dynamics: *mf*.
- As:** Melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. Dynamics: *mf*.
- Ss:** Melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. Dynamics: *mf*.
- Tb:** Melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. Dynamics: *mf*.
- Fl:** Melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. Dynamics: *mf*.

Second System:

- Rhy:** Chord progression: G/C, F/C, E/C, F/C. Dynamics: *mf*.
- Gtr:** Melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. Dynamics: *mf*.

FOR PROMOTIONAL USE ONLY

THE MISSING LINK

A4

Score for THE MISSING LINK, A4.

Instrument parts and dynamics:

- Tp (Trumpet):** *ff* (first measure), *mf* (second measure), *ff* (last measure).
- As (Alto Saxophone):** *ff* (first measure), *mf* (second measure), *ff* (last measure).
- Ss (Soprano Saxophone):** *ff* (first measure), *mf* (second measure), *ff* (last measure).
- Tb (Trombone):** *ff* (first measure), *mf* (second measure), *ff* (last measure).
- Fl (Flute):** *ff* (first measure), *mf* (second measure), *ff* (last measure).
- Rhy (Rhythm):** *ff* (first measure), *mf* (second measure), *ff* (last measure). Chords: E/G, F, E7#9, E7#9, F-7.
- Gtr (Guitar):** *ff* (first measure), *mf* (second measure).

FOR PROMOTIONAL USE ONLY

THE MISSING LINK

B1

Music staff for instruments: Tp, As, Ss, Tb, Fl.

Music staff for Rhythm (Rhy) and Bass (B).

mp
A - 7

B $\flat$ /A

G/A

F/A

Music staff for Guitar (Gtr).

FOR PROMOTIONAL USE ONLY

THE MISSING LINK

B2

Music staves for instruments: Tp, As, Ss, Tb, Fl.

Piano cont. sim.

Rhy

A - 7

B $\flat$ /A

G/A

F/A

Gtr

THE MISSING LINK

C1

Music score for "THE MISSING LINK" (C1), featuring parts for Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Tuba (Tb), Flute (Fl), Rhythm (Rhy), and Guitar (Gtr).

The score is written in 4/4 time. The Flute (Fl) and Guitar (Gtr) parts feature a melodic line with triplets, marked *mf*. The Rhythm (Rhy) part provides harmonic support with chords and a bass line, marked *mp*.

Chords indicated in the Rhythm part: A - 7, B $\flat$ /A, G/A, F/A.

Watermark: FOR PROMOTIONAL USE ONLY

THE MISSING LINK

Tp
 As
 Ss
 Tb
 Fl
 Rhy
 Gtr

A - 7 B $\flat$ /A G/A F/A E - 7/A A7 $\flat$ 9

Piano Comp ad lib.

THE MISSING LINK

D1

Music score for "THE MISSING LINK" featuring five staves: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Tuba (Tb), and Flute (Fl). The score is divided into two systems. The first system contains the first four staves, and the second system contains the last three staves. The Flute part includes a melodic line with various notes and rests. The Rhythm (Rhy) and Guitar (Gtr) parts are indicated by the labels "mf" and "D -7", "BbΔ7#11", "A -7", "E -7", and "A7(9)" respectively, suggesting a specific harmonic progression. The score is marked with a copyright notice: © 1989/94 by Jarno Kukkonen.

mf

D -7

BbΔ7#11

A -7

E -7

A7(9)

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THE MISSING LINK

10

Tp
 As
 Ss
 Tb
 Fl
 Rhy
 Gtr

mp
f
f
 D - 7
 G/E Ab/E Bb/E Bb/E
f

THE MISSING LINK

C2

Music score for "THE MISSING LINK" (C2), featuring parts for Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), Flute (Fl), Rhythm (Rhy), and Guitar (Gtr).

The score is written in 4/4 time. The Flute (Fl) and Guitar (Gtr) parts feature triplet markings (3) throughout. The Rhythm (Rhy) part includes chord markings: A -7, Bb/A, G/A, and F/A.

Dynamic markings include *mf* (mezzo-forte) for the Flute and Rhythm parts.

THE MISSING LINK

12

Musical score for "THE MISSING LINK" (Page 12). The score is arranged for a 5-piece band: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), and Flute (Fl). The bottom system includes a Rhythm section (Rhy) and a Guitar (Gtr) part.

Instrument Parts:

- Tp:** Starts with a rest, then plays a melodic line starting on a whole note in the final measure.
- As:** Features triplet patterns in measures 1-3 and 5-7, followed by a melodic line in measure 8.
- Ss:** Features triplet patterns in measures 1-3 and 5-7, followed by a melodic line in measure 8.
- Tb:** Features triplet patterns in measures 1-3 and 5-7, followed by a melodic line in measure 8.
- Fl:** Features triplet patterns in measures 1-3 and 5-7, followed by a melodic line in measure 8.
- Rhy:** Provides harmonic support with chords: A-7, Bb/A, G/A, F/A, E-7/A, and A7b9.
- Gtr:** Features triplet patterns in measures 1-3 and 5-7, followed by a melodic line in measure 8.

Dynamic Markings: *mf* (mezzo-forte) is indicated for the As, Tb, and Fl parts in measures 1, 3, 5, 7, and 8.

Chord Progression (Rhy): A-7, Bb/A, G/A, F/A, E-7/A, A7b9.

THE MISSING LINK

D2

Music score for five instruments: Tp (Trumpet), As (Alto Saxophone), Ss (Soprano Saxophone), Tb (Trombone), and Fl (Flute). The score is written in treble clef for Tp, As, Ss, and Fl, and bass clef for Tb. The key signature has one flat (B-flat). The tempo is marked with a 7/8 time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score consists of five measures.

Music score for Rhythm (Rhy) and Bass (B). The Rhy part is written in treble clef, and the B part is written in bass clef. The key signature has one flat (B-flat). The tempo is marked with a 7/8 time signature. Chord symbols are provided above the Rhy part: D-7, B $\flat$ Δ7#11, A-7, E-7, and A7(9). The score consists of five measures.

Music score for Guitar (Gtr). The score is written in treble clef. The key signature has one flat (B-flat). The tempo is marked with a 7/8 time signature. The score consists of five measures.

THE MISSING LINK

Music score for "THE MISSING LINK" featuring five staves: Tp (Trumpet), As (Alto Saxophone), Ss (Soprano Saxophone), Tb (Trombone), and Fl (Flute). The score is written in 4/4 time and includes dynamic markings (*mf*, *f*) and chord symbols (D-7, E7alt).

The score is divided into two systems. The first system contains staves for Tp, As, Ss, Tb, and Fl. The second system contains staves for Rhy (Rhythm) and Gtr (Guitar). The Rhy staff includes the chord symbols D-7 and E7alt, and the Gtr staff includes the dynamic marking *f*.

A diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

THE MISSING LINK

§₂

E

Tacet at §₂

p *mf*

Tacet at §₂

p *mf*

mf

mf

D - 7 *E - 7* *FΔ7* *E - 7*

mf

The musical score is arranged in five systems. The first system contains the staves for Trumpet (Tp) and Alto Saxophone (As), both marked 'Tacet at §₂'. The second system contains the staves for Soprano Saxophone (Ss), Trombone (Tb), and Flute (Fl). The third system contains the Rhythm section (Rhy) and Guitar (Gtr). The Rhythm section includes chord voicings for D-7, E-7, FΔ7, and E-7. The Guitar part features a melodic line with accents. The fourth and fifth systems continue the melodic lines for the Ss, Rhy, and Gtr parts.

THE MISSING LINK

Play

mf

f

Play

mf

f

f

mf

f

f

Rhy

D - 7

D - 7

B $\flat$ Δ 7#11 B $\flat$ Δ 7#11

Gtr

f

f

f

f

THE MISSING LINK

F

Musical score for "THE MISSING LINK" (Page 17). The score is written for five instruments: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), and Flute (Fl). The key signature is F major (one flat).

The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16.

Dynamics and articulation markings include:

- mf* (mezzo-forte) for Tp and Ss in measures 1 and 3.
- f* (forte) for As and Fl in measures 1 and 3.
- Triplet markings (3) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16 for various instruments.

Chord symbols are provided for the Rhythm section (Rhy) in measures 9 through 12:

- Measure 9: A^{-7}
- Measure 10: Bb/A
- Measure 11: G/A
- Measure 12: E/A

The Gtr (Guitar) part is shown in the bottom system, measures 9 through 16, with a *f* dynamic marking in measure 9.

THE MISSING LINK

Tp *mf* *f*
 As *f*
 Ss *mf* *f*
 Tb *f*
 Fl *f*

Piano Comp ad lib.

Rhy

A -7

B $\flat$ /A

G/A

F/A

E -7/A A7(9)

Gtr

THE MISSING LINK

G

Tp
 As
 Ss
 Tb
 Fl

Rhy

D -7

B $\flat$ Δ7#11

A -7

E -7

A7(9)

Gtr

THE MISSING LINK



Musical score for "THE MISSING LINK" featuring five staves: Tpt, As, Ss, Tb, and Fl. The score includes dynamic markings (*f*) and articulation marks (accents and slurs). The bottom staff is labeled "Rhy" and contains chord symbols: D -7, E7, F/B, E7#9, and E7#9. The bottom-most staff is labeled "Gtr".

A large diagonal watermark on the left side reads: "FOR PROMOTIONAL USE ONLY" and "QFIM".

THE MISSING LINK

 $\S_1$

H1

[illegible]

THE MISSING LINK

22

Tp
 As
 Ss
 Tb
 Fl

A -7 B $\flat$ /A G/A F/A

A -7 B $\flat$ /A G/A F/A

Rhy
 Gtr

A -7 B $\flat$ /A G/A F/A

B $\flat$ /A G/A F/A

% % % %

FOR PROMOTIONAL USE ONLY

THE MISSING LINK

11

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Tp								
As	D - 7		B $\flat$ Δ 7 $\sharp$ 11		A - 7		E - 7	A7(9)
Ss	D - 7		B $\flat$ Δ 7 $\sharp$ 11		A - 7		E - 7	A7(9)
Tb								
Fl								

Comp ad lib.
D - 7

B $\flat$ Δ 7 $\sharp$ 11

A - 7

E - 7

A7(9)

B-7	B-7	A-7	E-7	A7(9)
%	%	%		

THE MISSING LINK

24

Tp
 As
 Ss
 Tb
 Fl

D -7
 E7alt
 D -7
 E7alt
 mp
 mp
 mp

Rhy
 Gtr

D -7
 E7alt
 E7alt
 mf
 mf

THE MISSING LINK

H2

Musical score for "THE MISSING LINK" (H2), featuring parts for Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Tenor Saxophone (Tb), Flute (Fl), Rhythm (Rhy), and Guitar (Gtr). The score is divided into two systems.

System 1 (Measures 1-8):

- Chords:** A -7 (Measures 1-2), B $\flat$ /A (Measures 3-4), G/A (Measures 5-6), F/A (Measures 7-8).
- Parts:**
 - As, Ss, Tb:** Play a melodic line starting on a whole note in measure 1, moving to a half note in measure 2, and then a quarter note in measure 3. The line continues with eighth and sixteenth notes through measure 8.
 - Fl:** Remains silent throughout this system.
 - Rhy:** Plays a rhythmic pattern of eighth notes in measures 1-2, followed by a half note in measure 3, and then a quarter note in measure 4. The pattern continues through measure 8.
 - Gtr:** Remains silent throughout this system.

System 2 (Measures 9-12):

- Chords:** B $\flat$ /A (Measures 9-10), G/A (Measures 11-12), F/A (Measures 13-14).
- Parts:**
 - As, Ss, Tb:** Continue the melodic line from the previous system.
 - Fl:** Remains silent throughout this system.
 - Rhy:** Continues the rhythmic pattern from the previous system.
 - Gtr:** Plays a rhythmic pattern of eighth notes in measures 9-10, followed by a half note in measure 11, and then a quarter note in measure 12. The pattern continues through measure 14.

The score includes dynamic markings: *mf* (mezzo-forte) for the Rhythm and Guitar parts in measures 1, 9, and 13.

THE MISSING LINK

26

Tp
 As
 Ss
 Tb
 Fl

A - 7
 B $\flat$ /A
 G/A
 F/A

mf
mf
mf
mf
mf

Rhy
 Gtr

A - 7
 B $\flat$ /A
 G/A
 F/A

B $\flat$ /A
 G/A
 F/A

THE MISSING LINK

12

Tp
 As
 Ss
 Tb
 Fl

D -7
 B $\flat$ Δ 7 $\sharp$ 11
 A -7
 E -7
 A7(9)

mf
mf
mf
mf
mf

Rhy
 D -7
 B $\flat$ Δ 7 $\sharp$ 11
 A -7
 E -7
 A7(9)

Gtr
 B $\flat$ Δ 7 $\sharp$ 11
 A -7
 E -7
 A7(9)

THE MISSING LINK

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of a guitar, drums, and a brass section (Trumpet, Alto Saxophone, Soprano Saxophone, Trombone, and Flute). The score is divided into two systems, each containing five staves. The guitar part is written in standard notation, while the brass instruments are also in standard notation. The drums are represented by a single staff with a drum kit icon. The guitar part features a prominent D-7 chord in the first system and an E7alt chord in the second system. The brass instruments play a melodic line that starts with a D-7 chord and moves to an E7alt chord. The dynamics range from mezzo-forte (mf) to forte (f). The tempo is marked as "Moderato". The score is a promotional use only.

THE MISSING LINK

J

Musical score for "THE MISSING LINK" (J). The score is arranged for five staves: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), and Flute (Fl). The key signature is one flat (Bb), and the time signature is 4/4.

Staff 1 (Tp): Starts with a half note D4, followed by a half note E4. The first measure is marked *f*. The staff is divided into measures with the following chord changes: D -7, E -7, FΔ7, E -7.

Staff 2 (As): Starts with a half note D4, followed by a half note E4. The first measure is marked *f*. The staff is divided into measures with the following chord changes: E -7, FΔ7, E -7.

Staff 3 (Ss): Starts with a half note D4, followed by a half note E4. The first measure is marked *f*. The staff is divided into measures with the following chord changes: E -7, FΔ7, E -7.

Staff 4 (Tb): Starts with a half note D3, followed by a half note E3. The first measure is marked *f*. The staff is divided into measures with the following chord changes: E -7, FΔ7, E -7.

Staff 5 (Fl): Starts with a half note D4, followed by a half note E4. The first measure is marked *f*. The staff is divided into measures with the following chord changes: E -7, FΔ7, E -7.

Staff 6 (Rhy): Starts with a half note D4, followed by a half note E4. The first measure is marked *mf*. The staff is divided into measures with the following chord changes: E -7, FΔ7, E -7.

Staff 7 (Gtr): Starts with a half note D4, followed by a half note E4. The first measure is marked *mf*. The staff is divided into measures with the following chord changes: E -7, FΔ7, E -7.

A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

THE MISSING LINK

This musical score is for the instrumental track "The Sound of Silence" by Simon & Garfunkel. It features a full band arrangement with the following parts:

- Trumpet (Tp):** Plays a melodic line starting in the fifth measure, marked *f* (forte). The key signature changes from D minor to B-flat major (Bb) in the fifth measure, indicated by the chord BbΔ7#11.
- Alto Saxophone (As):** Plays a similar melodic line to the trumpet, also marked *f*. The key signature change to Bb is indicated by the chord BbΔ7#11.
- Soprano Saxophone (Ss):** Plays a melodic line, marked *f*. The key signature change to Bb is indicated by the chord BbΔ7#11.
- Trombone (Tb):** Plays a melodic line, marked *f*. The key signature change to Bb is indicated by the chord BbΔ7#11.
- Flute (Fl):** Plays a melodic line, marked *f*. The key signature change to Bb is indicated by the chord BbΔ7#11.
- Rhythm Section (Rhy):** Includes a bass line and a drum line. The bass line starts with a D-7 chord and changes to BbΔ7#11 in the fifth measure. The drum line features a steady quarter-note pulse.
- Guitar (Gtr):** Plays a steady quarter-note pulse, marked with a slash (/) for each note.

The score is written for a 12-measure phrase. The first four measures are in D minor, and the last eight measures are in B-flat major. The key signature change occurs at the beginning of the fifth measure.

THE MISSING LINK

K

Musical score for "THE MISSING LINK" (Key of C major, 4/4 time). The score is arranged for a brass band with the following parts: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), Flute (Fl), Rhythm (Rhy), and Contrabass (Ctr).

The score consists of two systems of music. The first system is marked *f* (forte) and includes the instruction *Play* for the Saxophone and Flute parts. The second system is marked *f* and includes the instruction *Play* for the Rhythm and Contrabass parts.

The harmonic structure is defined by the following chords across the measures:

Measure	Chord
1	A - 7
2	B $\flat$ /A
3	G/A
4	F/A

The Rhythm and Contrabass parts are marked with a slash (/) in the second system, indicating they are to be played in a specific rhythmic pattern.

THE MISSING LINK

							
A -7		Bb/A		G/A		F/A	
	%		%		%		%

ADDITIONAL USE

4.7

B $\flat$ /A

G/A

F/A

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

THE MISSING LINK

L

Tp
 As
 Ss
 Tb
 Fl

D - 7
 B $\flat$ Δ7#11
 A - 7
 E - 7
 A7alt

f
f
f
f
f

Rhy
 D - 7
 B $\flat$ Δ7#11
 A - 7
 E - 7
 A7alt

f
 %
 %
 %

Gtr
 B $\flat$ Δ7#11
 A - 7
 E - 7
 A7alt

%
 %
 %

THE MISSING LINK

Take Harmon Mute

Tp
 D - 7
 f
 E 7alt
 End Solo

As
 D - 7
 f
 E 7alt
 End Solo

Ss
 f
 E 7alt
 End Solo

Tb
 f

Fl
 f

Rhy
 D - 7
 E 7alt
 End Solo

Gtr
 E 7alt
 End Solo

FOR PROMOTIONAL USE ONLY

THE MISSING LINK

M

Harmon Mute

Musical score for "THE MISSING LINK" featuring five staves: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), and Flute (Fl). The score includes dynamics (mp, mf, p), articulation (trills), and a section for Rhythm (Rhy) and Guitar (Gtr) at the bottom.

The score is divided into measures. The first measure shows the beginning of the piece. The second measure features a trill in the Trumpet part, marked *mf*. The third measure shows a trill in the Alto Saxophone part, marked *mp*. The fourth measure shows a trill in the Soprano Saxophone part, marked *mp*. The fifth measure shows a trill in the Flute part, marked *mf*. The sixth measure shows a trill in the Alto Saxophone part, marked *mp*. The seventh measure shows a trill in the Soprano Saxophone part, marked *mf*. The eighth measure shows a trill in the Flute part, marked *mf*. The ninth measure shows a trill in the Alto Saxophone part, marked *mf*. The tenth measure shows a trill in the Soprano Saxophone part, marked *mf*. The eleventh measure shows a trill in the Flute part, marked *mf*. The twelfth measure shows a trill in the Alto Saxophone part, marked *mf*. The thirteenth measure shows a trill in the Soprano Saxophone part, marked *mf*. The fourteenth measure shows a trill in the Flute part, marked *mf*.

The Rhythm (Rhy) and Guitar (Gtr) section at the bottom includes chords: E7#9/C, D7#9/C, Eb/F, and A/Bb. The Rhythm part is marked *mp*. The Guitar part is marked *mf*.

THE MISSING LINK

Open

mf *mf* *mp* *mf* *mf* *f*

mf *mp* *mf* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

mf *mp* *mf* *f*

Rhy

E $\flat$ -7 *G $\flat$ -7* *G $\flat$ - Δ /A $\flat$*

Gtr

p *mf* *mf*

THE MISSING LINK

N

Musical score for "THE MISSING LINK" (Section N), featuring five staves: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), and Flute (Fl). The score includes dynamics (*f*, *mp*, *mf*), articulation (accents), and phrasing (trills, slurs). The bottom staff shows a Rhythm (Rhy) section with chords (*f*, *Ab/D $\flat$* , *G $\flat$ /D $\flat$*) and a Guitar (Gtr) section with a trill. The score is marked with a large diagonal watermark: "FOR PROMOTIONAL USE ONLY".

THE MISSING LINK

D.S.1 to letter H1 page 21

D.S.2 to letter E page 15

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§1

§2

Music score for five instruments: Tp (Trumpet), As (Alto Saxophone), Ss (Soprano Saxophone), Tb (Trombone), and Fl (Flute). The score is written in 4/4 time and features a key signature of one flat (Bb). The dynamics range from *f* (forte) to *ff* (fortissimo), with a *mp* (mezzo-piano) section. The melody is characterized by eighth and sixteenth notes, often grouped in triplets. The instrumentation includes a variety of note values, rests, and dynamic markings.

Music score for Rhythm (Rhy) and Guitar (Gtr). The Rhythm section includes a bass line with a key signature change to two flats (Bb and Eb) and a tempo change to 2. The Guitar part is a single line with a key signature of one flat (Bb) and a tempo change to 2. The score includes a variety of note values, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY

THE MISSING LINK



Musical score for "THE MISSING LINK" featuring five instruments: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Tuba (Tb), and Flute (Fl). The score is divided into three measures, each with a dynamic marking: *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The instruments play a melodic line that rises in pitch across the measures.

The Rhythm (Rhy) section includes a drum kit and a bass line. The drum kit part features a pattern of eighth notes and a final double bar line. The bass line includes the following chords: E7, B7^{b5}₉, E7^{#5}₉, and A-7.

The Guitar (Gtr) part plays a melodic line that rises in pitch across the measures, with a dynamic marking of *f* (forte) and *ff* (fortissimo).

THE MISSING LINK

o

Tp
 As
 Ss
 Tb
 Fl
 Rhy
 Gtr

mf
mf
mf
mf
mf
mf
mf

crescendo
poco a poco
crescendo
poco a poco

A - 7 F# - 7 C/F G/C F/B $\flat$ A - 7 F# - 7 C/F G/C F/B $\flat$

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 QFMC

THE MISSING LINK

41

Musical score for "THE MISSING LINK" featuring five staves: **Tp** (Trumpet), **As** (Alto Saxophone), **Ss** (Soprano Saxophone), **Tb** (Trombone), and **Fl** (Flute). The score is divided into two systems. The first system consists of five staves, and the second system consists of three staves. The first system includes a **Rhy** (Rhythm) section with a bass line and a **Fl** (Flute) section. The second system includes a **Gtr** (Guitar) section. The score includes dynamic markings *f* (forte) and *ff* (fortissimo), and a crescendo hairpin. The Rhythm section includes chord symbols: A-7, F#-7, C/F, G/C, F/Bb, A-7, F#-7, C/F, G/C, F/Bb. The score is marked with a large diagonal watermark: "FOR PROMOTIONAL USE ONLY".

THE MISSING LINK

P

Musical score for "THE MISSING LINK" featuring five instruments: Trumpet (Tp), Alto Saxophone (As), Soprano Saxophone (Ss), Trombone (Tb), and Flute (Fl). The score is divided into two systems, each with six measures.

Instrument Parts:

- Tp:** Starts with a melodic line in measure 1 (*mp*). Measures 2-4 show a crescendo from *mp* to *mf* to *f*. Measures 5-6 continue the *f* dynamic with a sustained note.
- As:** Similar to Tp, starting with a melodic line (*mp*) and crescendoing to *f* by measure 4.
- Ss:** Enters in measure 2 with a triplet of eighth notes (*mp*). Crescendos to *mf* and *f* by measures 4 and 5 respectively.
- Tb:** Enters in measure 2 with a sustained note (*mp*). Crescendos to *mf* and *f* by measures 4 and 5 respectively.
- Fl:** Enters in measure 2 with a sustained note (*mp*). Crescendos to *mf* and *f* by measures 4 and 5 respectively.

Rhythm (Rhy) and Chords:

- Measure 1: *mp*, A -7, *cresc.*
- Measure 2: *poco a poco*, G -7
- Measure 3: F -7
- Measure 4: Eb -7
- Measure 5: *mf*, Eb/D $\flat$
- Measure 6: *f*, Eb/D $\flat$

Guitar (Gtr):

- Measures 1-4: *mp*
- Measure 5: *f*
- Measure 6: *mp* to *f* crescendo