

15 338

Matti Rag Paananen

5th SYMPHONY

Dead in the water

2000

780870

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Music Finland

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Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki 2000

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Matti Ragg Paananen

5-TH SYMPHONY

Dead in the water

1. Water

2. Fish

3. Pinforia

4. Dead end

25'00"



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~ WATER ~

All instruments in G, 1.05a

COMODO ! = 84

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on a grid of staves, with the following instruments and parts listed on the left:

- Fl. P.
- Fl. I/II
- Ob. I/II
- E.H.
- Cl. P.
- Cl. I/II
- FG I/II
- C.F.
- HR I/II
- HR III/IV
- TR I
- TR II
- TB I
- TB II
- TUBA
- TIMP
- GR. CH / PTI / TRI / Temple Bl. / Net. Ch. (+4...)
- Sm. Dr. / Ten. Dr. / Tom-Tom / Tamb. / Vib. Slap
- Marimba / Campane / TAM-TAM / PTO / Night. W.
- FP
- V. I
- V. II
- VLE
- CB

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is divided into four measures, with the first measure containing the main melody and the subsequent measures containing variations and accompaniment. The score is written in a clear, legible hand, with many dynamic markings (e.g., *mf*, *ff*, *p*) and articulation marks (e.g., accents, slurs). A large blue watermark is overlaid on the bottom left of the page, reading "For Promotional Use Only".

Water ~ 2.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left include: Fl. P., Fl. I & II, OB I & II, E. H., Cl. P., Cl. I & II, FG I & II, C. F., HR I & II, TR I & II, TB I & II, IB III, TUBA, TIMP, 7, PC 2, 3, ARPA, V. I, V. II, V. E, VC, and CB. The score is marked with various dynamics such as *ff*, *mf*, *mp*, and *f*. There are also markings for *TRI* (Triangle) and *P.T.O.* (Percussion). A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For promotional use only" and "MusicFinland".

Water ~ 3.

Imfo D7 F# E(3) 18

Fl.P. FL I II OB I II E.H. Cl.P. Cl I II FG I II C.F. HR I II III IV TR I II III TB I II TB III TUBA TIMP 1. 2. 3. PC 1. 2. 3. ARP V.I V.II V.IE VC CB

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Handwritten musical score for a symphony orchestra. The score is written for 18 measures, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include Flute (Fl.P.), Oboe (OB), English Horn (E.H.), Clarinet (Cl.P.), Bassoon (FG), Contrabassoon (C.F.), Horn (HR), Trumpet (TR), Trombone (TB), Tuba (TUBA), Timpani (TIMP), Percussion (PC), and various strings (ARP, V.I, V.II, V.IE, VC, CB). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "CAES. POCO-A-POCO", "MARIMBA", "SBB", "STB"). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 18. The score is written in a standard musical notation style, with notes on a five-line staff and various symbols for musical elements.

Water ~ 5 .

CON SPIRITO
e AGITATO (LIKE OCEAN)

// ANDANTE ! = 80

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This preview is in low resolution.

Water ~ 6.

Handwritten musical score for "Water ~ 6." featuring various instruments and dynamic markings.

Key markings and dynamics:

- Tempo/Performance:** RITEN. (Ritardando), TEMPO, NON TROPPO, TOR. (Tutti).
- Key Signatures:** C#m, F#m, C#m, E, G#°, F#m.
- Dynamic Markings:** ff (fortissimo), mp (mezzo-piano), f (forte), p (piano), DIMIN. (diminuendo), CRESC. (crescendo).
- Other markings:** (aa) f, TREM. (tremolo), PTO (Pizzicato), RIT. (Ritardando).

Instrumentation:

- Fl. P. (Flute Piccolo)
- FL I, II (Flute)
- OB I, II (Oboe)
- E.H. (English Horn)
- CL. P. (Clarinet Piccolo)
- CL I, II (Clarinet)
- FG I, II (Fagotto)
- C.F. (Corno Fagotto)
- HR I, II, III, IV (Horn)
- TR I, II, III (Trumpet)
- TB I, II, III, IV (Trombone)
- TUBA (Tuba)
- TIMP (Timpani)
- PC 1, 2, 3 (Percussion)
- ARPA (Arpa)
- V. I, II (Violin)
- VE (Viola)
- VO (Vox)
- CB (Cello/Bass)

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Water ~ 7.

Handwritten musical score for orchestra and percussion. The score is written on staves for various instruments, including Flutes (Fl. I, II), Oboes (Ob. I, II), English Horn (E.H.), Clarinets (Cl. I, II), Bassoon (FG), Contrabassoon (C.F.), Horns (HR I, II, III, IV), Trumpets (TR I, II, III), Trombones (TB I, II, III), Tuba (TUBA), Timpani (TIMP), Percussion (PC 1, 2, 3), Harp (HARP), Violins (V. I, II), Viola (VLE), and Cello/Double Bass (CB). The score includes dynamic markings (e.g., *mp*, *mf*, *ff*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *RITEN.*, *TEMPO*, *MOLTO*, *CRASC.*, *RITEN.*, *TRAM.*, *GRAN CASSA*, *TAM-TAM*). The score is marked with a large blue watermark: "For Use Promotional MusicFinland".

Water n 8.

Handwritten musical score for "Water n 8." featuring various instruments and dynamic markings.

Chord Progression: F#m, DΔ, C#7, F#, D°, F#°

Instrumentation: Fl. P., FL I & II, OB I & II, E.H., CL P., CL I & II, FG I & II, C.F., HR I & II, III & IV, TR I & II, TB I & II, TB III, TUBA, TIMP, 1., PC 2., 3., HRPH, V.I, V.II, V.IE, VC, CB.

Dynamic Markings: *mf*, *f*, *ff*, *p*, *dimin.*, *CRESC.*, *TAEM.*, *CUIVRE*, *P10*.

Other Notations: 47, 2, 40, 6, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

TEN.

RESC. ff subito

58 TEMPO

VC

CB

mp

mp

[illegible]

Handwritten musical score for four staves (FG, C.F., VC, CB) in D major. The score is divided into four measures. The first measure has a '2' above the first staff. The second measure has 'a7' and 'a2' above the first staff. The third measure has a fermata above the first staff. The fourth measure has a fermata above the first staff. Dynamics include 'mp', 'CRESC.', 'MOLTO', 'ff', and 'p'. A large blue watermark 'For preview' is overlaid on the score.

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Water ~ 1g.

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MINIATURE

100 Water ~ 16.

FL. PICC. [700] *CRASC.*

FL. I *mp2*

OBOI *mp2*

CL. I *mp2*

FRG. I *mp2*

HORNS I *mp2* *DIMIN.*

HORNS II *mp2* *DIMIN.*

TR. I *mp2* *DIMIN.*

TR. II *mp2* *DIMIN.*

TR. III & TUBA *mp2* *DIMIN.*

TIMP *mp2*

PERC *VIBRASAP*

V. I *mp2* *SPICC.*

V. II *mp2*

VLE *mp2*

VG *mp2*

CB *mp2*

106 *CRASC.*

MINIATURE

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17. Water

FL. PICC. *mp2*

FL. I *mp2*

OBOI *mp2*

CL. I *mp2*

FRG. I *mp2*

HORNS I *mp2* *NAT.*

HORNS II *mp2* *NAT.*

TR. I *mp2*

TR. II *mp2*

TR. III & TUBA *mp2*

TIMP *mp2*

PERC *PTO* *CAMPANE*

V. I *mp2* *SPICC.*

V. II *mp2*

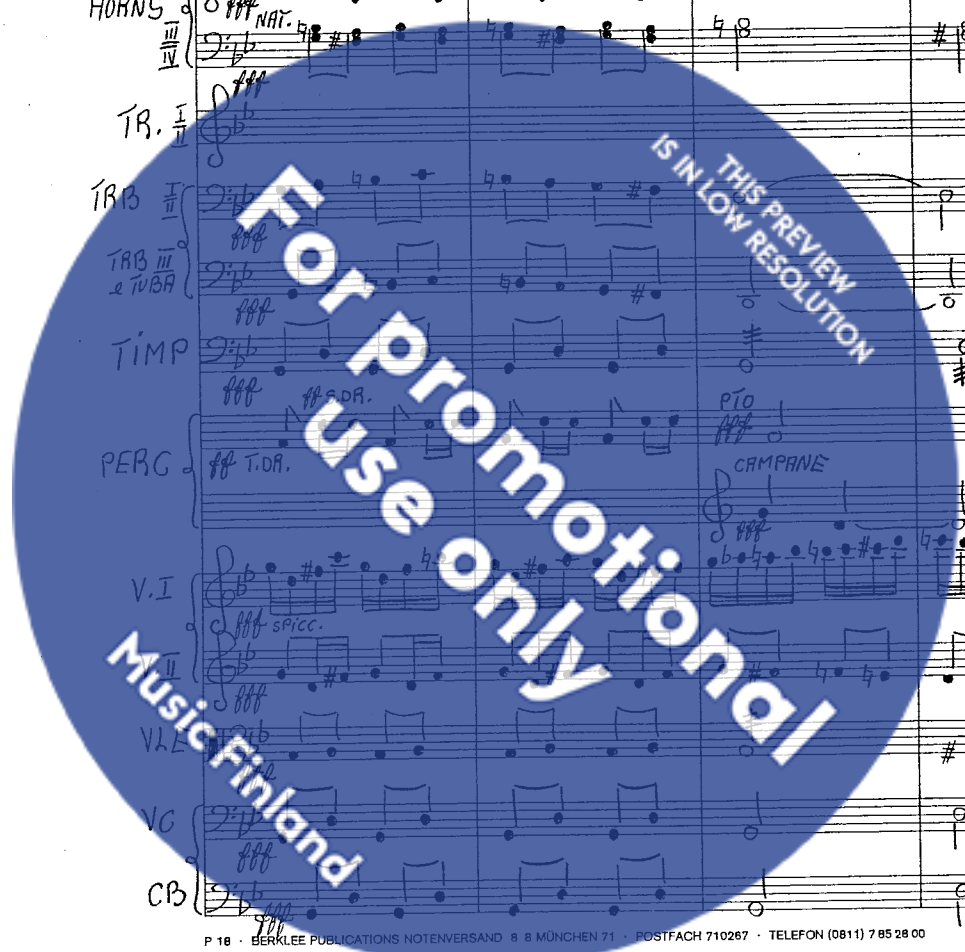
VLE *mp2*

VG *mp2*

CB *mp2*

MINIATURE

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FL. PICC. *RITEN.*

FL. I *RITEN.*

OBOE I *RITEN.*

CL. I *RITEN.*

FAG. I *RITEN.*

HORNS I *RITEN.*

TR. *RITEN.*

TRB. I *RITEN.*

TRB. III & TUBA *RITEN.*

TIMP. *RITEN.*

PERC. *RITEN.*

V. I *RITEN.*

V. II *RITEN.*

V. LE *RITEN.*

VC *RITEN.*

CB *RITEN.*

Water ~ 18.

DUR: 7'30"

Hyvä, Rag!

Haluaisin lähettää terveisiä päivän pelastajalle Matti Rag Paanaselle. Hänen kirjoittamansa vedensäästövinkei sai suhmuraisen ja ankean arkipäivän muuttamaan hetkessä iloisemmaksi.

Ragin vinkki oli vastaansanomaton. Ja sopivan ironinen. Säästö on suunnaton, kun hän ei heittä viskiksi jättä.

Samanlaisia suunnattomia säästöjä Turkukin tekee, leikkaamalla pienistä ja mitättömistä asioista. Toisaalla taas tuntuu miljoonat valuvan turhanpäiväisiin hankkeisiin.

Esimerkiksi EU on pyhä lehmä, jolle syötetään A 4 -paperia tonneittain. Sitä puurtamaan tarvitaan jos jonkinlaisia projektisihteerejä. He tuottavat raportteja, joista ei pirukaan ota selvää, tuskin edes he itse. Pääasia, että kieli on vaikuttavan vaikeaa. Lisää Ragea maailmaan!

Kerttu Nurminen

FINE.



TURKULAINEN 16.10. ~ 99

Ragin uusi tapetti

TURKULAINEN N° 7 5.7.2000

Säveltäjä Matti Rag Paananen teki puoliylipöti ja juhli tapahtumaa Pariisissa. Hän lupasi ottaa jopa viskit synttärin kunniaksi. Esteenä ei ollut edes Turun veden säästäminen, joka oli Ragin piinanakesällä. Hän kertoi Turkulaisessa saaneensa aikaan valtavat vedensäästöt jättämällä tämän alkuaineen kokonaan pois viskipaukuista.

No, on Ragilla ollut muutakin tekemistä. Hän on nimittäin tapetoinut.

"Olen tapetoinut. Tapettiin käytin vanhoja kavereita, jotka haukkuivat sinfoniaita. Eikös näytäkkin suloiselta?" sanoo Rag kuvallisessa tervehdyksessään.

Alla on Paanasen aito nimmarit sekä titteli. Se on "Composititeur".

Kirjeen yläreunassa on lisää titeileitä, muun muassa taidemaalari, runoilija ja Great Maasai Prophet.

Varoitus tuleville tapettien aineksille: Paananen säveltää jälleen.



Composititeur ja tapetti. Aivan samanlaiset näkymät avautuvat Pariisin katakombeissa.

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~ Hiss ~

s. 79.

2 osa

Kaikki instrum. in G

ADAGIO ! = 60

Handwritten musical score for various instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked ADAGIO with a metronome marking of 60. The instruments listed on the left are: Imfo, Fl. P., Fl. I/II, OB I/II, E.H., Cl. P., Cl. I/II, FG I/II, C.F., HR I/II, TR I/II, TB I/II, TB III/TUBA, TIMP, PC 1., PC 2., PC 3., ARP, V.I., V.II, V.III, VC, and CB. The score includes various musical notations such as notes, rests, dynamics (mf, f, pp, p, x), articulation (accents, staccato), and performance instructions (SOLO, TRI., MET. CH., MARG.). A large blue watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "Music Finland".

~ Fila ~

s. 20

(RITEN)
SOSTEN. (TEMPO)

[6]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a large blue watermark reading "For promotional use only".

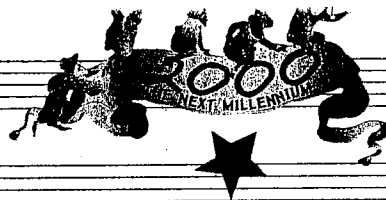
Instrument Staves (from top to bottom):

- mpfo** (Mandolin/Pedal Pointed Organ): $F\#m2 \Delta$
- FL.P.** (Flute I): $F\#m2$
- FL II** (Flute II): $F\#m2$
- OB I** (Oboe I): $F\#m2$
- E.H.** (English Horn): $F\#m2$
- Ch.P.** (Clarinet in B-flat): $F\#m2$
- CL I** (Clarinet in B-flat): $F\#m2$
- FG I** (Fagot I): $F\#m2$
- C.F.** (Cello): $F\#m2$
- HR I** (Horn I): $F\#m2$
- HR II** (Horn II): $F\#m2$
- HR III** (Horn III): $F\#m2$
- TR I** (Trumpet I): $F\#m2$
- TR II** (Trumpet II): $F\#m2$
- TB I** (Trombone I): $F\#m2$
- TB II** (Trombone II): $F\#m2$
- TUBA** (Tuba): $F\#m2$
- TIMP** (Timpani): $F\#m2$
- 1.** (First Violin): $F\#m2$
- PC 2.** (Piano Concerto): $F\#m2$
- 3.** (Third Violin): $F\#m2$
- FRPH** (French Horn): $F\#m2$
- V.I** (Violin I): $F\#m2$
- V.II** (Violin II): $F\#m2$
- V.III** (Violin III): $F\#m2$
- VC** (Viola): $F\#m2$
- CB** (Cello): $F\#m2$

Handwritten Annotations and Performance Markings:

- Tempo/Performance:** (RITEN) SOSTEN. (TEMPO), $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 6:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 7:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 8:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 9:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 10:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
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- Measure 15:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
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- Measure 92:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 93:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 94:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 95:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 96:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 97:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 98:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 99:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.
- Measure 100:** $F\#m2$ add 9, $D\#m2$ 6 9, $E\#79$, $F\#m2$.

~ Hid ~



d. 27

77

Info 9 D#m6 E#75- E#m75- D#m6 G#m6 E#°

FL.P. FL. I FL. II OB. I E.H. CL.P. CL. I FG. I G.F. HR. I TB. I TB. II

TIMP. COPERTI

1. TAMB. mf CRESC. DIMIN. mf CRESC. DIMIN.

PC 2. S.DR. T.DR. MAR. mf

3. MAR. mf

HRP. V.I. V.II VLE VC CB

PORTAIO mf CRESC. PORTAIO mf CRESC.

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sosten. (RITEN.)

A. 22

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Handwritten musical score for a symphony orchestra, featuring staves for various instruments and dynamic markings.

Key markings and dynamics:

- Tempo/Key:** D#m26, 3/4 G#m26, E#7b-, 3/4 Dx°, F#Δ, E#7
- Dynamic markings:** mf, mp, p, ff, NAT. ff, CRASC., DIMIN., UNIS., PIZZ.
- Performance instructions:** TRI., TAMB., T.DR., MAR., P.T.O.
- Rehearsal mark:** 25

Instrument parts visible: Fl. P., Fl. II, OB II, E.H., CL. P., CL. II, FG II, C.F., HR II, TR I, TB I, TB III, TUBA, TIMP, PC 2, 3, HRPA, V.I, V.II, VLE, VO, CB.

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1. 24

Imfo 4/4 F#m2 D#m6 3/4 F# 4/4 E#7 F#m2

Fl. P. *f* CRESC. *ff* DIMIN. *pp*

Fl. II *f* CRESC. *ff* DIMIN. *pp*

OB. II *f* CRESC. *ff* DIMIN. *pp*

E.H. *f* CRESC. *ff* DIMIN. *pp*

Cl. P. *f* CRESC. *ff* DIMIN. *pp*

Cl. II *f* CRESC. *ff* DIMIN. *pp*

FG. II *f* CRESC. *ff* DIMIN. *pp*

C.F. *f* CRESC. *ff* DIMIN. *pp*

HR. I *f* CRESC. *ff* DIMIN. *pp*

HR. II *f* CRESC. *ff* DIMIN. *pp*

TR. I *f* CRESC. *ff* DIMIN. *pp*

TR. II *f* CRESC. *ff* DIMIN. *pp*

TB. I *f* CRESC. *ff* DIMIN. *pp*

TB. II *f* CRESC. *ff* DIMIN. *pp*

TB. III *f* CRESC. *ff* DIMIN. *pp*

TIMP. *f* CRESC. *ff* DIMIN. *pp*

1. *f* CRESC. *ff* DIMIN. *pp*

PC. 1. *f* CRESC. *ff* DIMIN. *pp*

PC. 2. *f* CRESC. *ff* DIMIN. *pp*

PC. 3. *f* CRESC. *ff* DIMIN. *pp*

ARPH. *f* CRESC. *ff* DIMIN. *pp*

V. I *f* CRESC. *ff* DIMIN. *pp*

V. II *f* CRESC. *ff* DIMIN. *pp*

VLE. *f* CRESC. *ff* DIMIN. *pp*

VCL. *f* CRESC. *ff* DIMIN. *pp*

CB. *f* CRESC. *ff* DIMIN. *pp*

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~His~

b. 25

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

Chord Progression: D#m69, F#m2, E#7, F#m2, F#Δ, E#7, E#75+, F#m2.

Instrumentation: Fl. P., Fl. II, Ob. II, E.H., Cl. P., Cl. II, FG II, C.F., HR I, II, III, IV, TR I, II, TB I, II, TB III, TUBA, TIMP, PC 1., 2., 3., ARPH, V.I, V.II, VLE, VC, CB.

Dynamic Markings: mf, f, mp, pp, TRI., TOM-TOM, UNIS., DIMIN., TRIM., TRI.

Other Notations: 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in 3/4 time and includes a key signature of three sharps (F#, C#, G#).

Instrumentation and Parts:

- Flutes:** Fl. P. (Piccolo), Fl. I, Fl. II, Ob. I, Ob. II, E.H. (English Horn).
- Clarinets:** Cl. P. (Piccolo), Cl. I, Cl. II.
- Bassoons:** FG I, FG II, C.F. (Contrabassoon).
- Horns:** HR I, HR II, HR III, HR IV.
- Trumpets:** TR I, TR II, TR III.
- Trombones:** TB I, TB II, TB III, TUBA.
- Timpani:** TIMP.
- Drum:** PC (Snare Drum).
- Harps:** HRPH (Harp).
- Violins:** V.I, V.II.
- Violas:** V.II.
- Celli:** VC.
- Double Basses:** CB.

Dynamic Markings and Performance Instructions:

- Flutes:** *ff*, *mf*, *mp*, *f*, *dimin.*, *sosten.*
- Clarinets:** *ff*, *mf*, *mp*, *f*, *dimin.*
- Bassoons:** *ff*, *mf*, *mp*, *f*, *dimin.*
- Horns:** *ff*, *mf*, *mp*, *f*, *dimin.*
- Trumpets:** *ff*, *mf*, *mp*, *f*, *dimin.*
- Trombones:** *ff*, *mf*, *mp*, *f*, *dimin.*
- Timpani:** *f*, *ff*, *mf*, *mp*, *f*, *dimin.*
- Drum:** *f*, *ff*, *mf*, *mp*, *f*, *dimin.*
- Harps:** *ff*, *mf*, *mp*, *f*, *dimin.*
- Violins:** *mf*, *ff*, *mf*, *mp*, *f*, *dimin.*
- Violas:** *mf*, *ff*, *mf*, *mp*, *f*, *dimin.*
- Celli:** *mf*, *ff*, *mf*, *mp*, *f*, *dimin.*
- Double Basses:** *mf*, *ff*, *mf*, *mp*, *f*, *dimin.*

Other markings: *CRASC.*, *POCO*, *ff*, *mf*, *mp*, *f*, *dimin.*, *sosten.*, *ff*, *mf*, *mp*, *f*, *dimin.*, *sosten.*, *ff*, *mf*, *mp*, *f*, *dimin.*, *sosten.*, *ff*, *mf*, *mp*, *f*, *dimin.*, *sosten.*

1.27

(OUR: 5'10")

Handwritten musical score for a symphony, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tub.), Timpani (Timp.), Percussion (Pc.), and Violin (V.I., V.II). The score includes dynamic markings such as *mf*, *ff*, *pp*, *ppp*, *dimin.*, *cresc.*, and *ppp*. The key signature is E major (three sharps). The score is marked with a large blue watermark: "For Promotional Use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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[illegible][illegible]

40 39.

FL. Picc
FL. I
OBOI I
CL I
FAG I
HORN I
HORN II
TR. I
TRB I
TRB II
TUBA
TIMP
PERC
V. I
V. II
VLE
VC
CB

pinfonia

mp
mp
PTO ff
VIBRASLAP
CANTABILE
CAESC.
CAESC.
CAESC.
CAESC.
CAESC.

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33.

FL. Picc
FL. I
OBOI I
CL I
FAG I
HORN I
HORN II
TR. I
TRB I
TRB II
TUBA
TIMP
PERC
V. I
V. II
VLE
VC
CB

pinfonia

ff
ff
PTI ff

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Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Flute Piccolo, Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Trumpet I, Trombone I, Trombone II, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics like 'dimin.', 'mf', 'ff', 'Tenz.', 'Cresc.', and 'Trem.'

[illegible]

40.

Fl. Picc. **TEMPO**

FL. I

OBOI. I

CL. I

FAG. I

HORN I

TR. I

TRB. I

TRB. II & TUBA

TIMP.

PERC.

V. I

V. II

V. E

VC

CB

100

MARCATO

MARCATO

DIMIN.

mp

MARIMBA:

T. PICC.

TEN. OR.

DIMIN.

DIMIN.

DIMIN.

40.

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41.

Fl. Picc.

FL. I

OBOI. I

CL. I

FAG. I

HORN I

TR. I

TRB. I

TRB. II & TUBA

TIMP.

PERC.

V. I

V. II

V. E

VC

CB

RITEN.

TEMPO

170

RITEN.

TEMPO

TEMPO

RITEN.

G.C.

LOGO

LOGO

DIV.

UNIS.

VIBRASAP

TRI.

BVR.

BVR.

41.

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