



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

15 733

Juhani Leinonen

Oulun pojat

marssi

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

FOR PROMOTIONAL USE ONLY

FIMIC

A large, semi-transparent gray diagonal banner runs from the bottom-left corner towards the center of the page. It contains the text "FOR PROMOTIONAL USE ONLY" at the top and the Fimic logo with the word "FIMIC" below it.

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY
 FIMIC

SCORE



FOR PROMOTIONAL
USE ONLY
Finnish Music Information Centre

OULUN POJAT

marsssi

Juhani Leinonen

Flauti

Oboi

Eb Clar

Bb Clar 1

Bb Clar 2

Bb Clar 3

Fag

Altsax

Tensax

Barsax

Co Eb 1-2

Co Eb 3-4

Tr Bb 1-2

Trb 1-2

Trb 3

Eb Cor

Bb Cor 1

Bb Cor 2

Eb Alt

Bb Ten

C Euph

C Tube

Batt

Lyra

2nd time

2nd time

2nd time

2nd time

2nd time

1st Fg 2nd time

FOR PROMOTIONAL USE ONLY

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

play!

play

2nd time

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamic markings like 'tr.' (trill) and 'ff' (fortissimo). Measures 1 through 12 are shown, with measure 13 partially visible at the bottom. The music is written in common time, with a mix of treble and bass clefs. The instrumentation includes strings, woodwinds, and brass.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

7

FOR
PROMOTIONAL USE ONLY
CINIC

FOR PROMOTIONAL USE ONLY

mf tr. o
mf tr. o

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like trills, ff, and ff8, and consists primarily of eighth and sixteenth note patterns. The page is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

FOR PROMOTIONAL USE ONLY

A musical score for orchestra, page 12, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns in the lower voices. Measure 2 continues the rhythmic pattern, with dynamic markings of *f* (fortissimo) and *f:* (fortissimo). The score includes several instances of the instruction *diminuendo*, indicating a gradual decrease in volume.