

HARRI VUORI

CONCERTO FOR BASS CLARINET AND ORCHESTRA

2001

- I Outoja laivat
Strange, the Ships
- II Ikuisuuksiin sytytetyt
Ignited into Eternity

Commissioned by the Hyvinkää Orchestra

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FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

ORCHESTRA

**2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons**

**2 French Horns
2 Trumpets in Bb
Trombone**

Piano

**Percussion (2 players): Vibraphone, Marimba,
Glockenspiel, Tubular Bells,
Timpani, Tam-tam, Cymbal, Wood-blocks**

Bass Clarinet solo

Strings

Duration: 20'

Performance material is available on hire

First performance:

**Marko Portin, bass clarinet, Hyvinkää Orchestra,
cond. Tuomas Pirilä, Hyvinkää, Finland,
October 7, 2001**

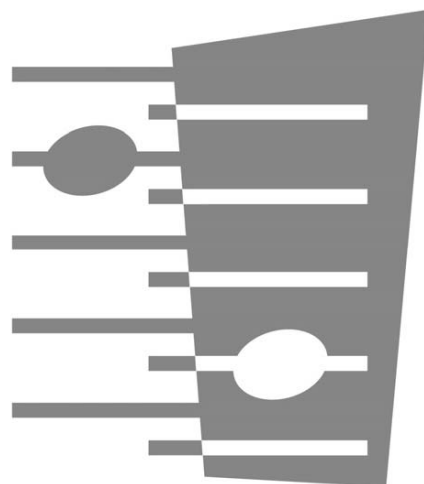
**The titles of the two movements originate in
Aaro Hellaakoski's collections of poems
'Kiertäjä' ('The Wanderer') and 'Ikuisuudenmatala'
('Eternity's Shallows')**

**Music drawn by Timo Hongisto
Cover and layout by Jenni Rope
Printed by Julkaisupu Oy Delta**

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FENNICA GEHRMAN OY, HELSINKI

CONCERTO

for Bass Clarinet and Orchestra

I

HARRI VUORI 2001

Fl. I

Fl. II

Oboe I

Oboe II

Clar. I in B

Clar. II in B

Fag. I

Fag. II

Corn I in F

Corn II

Tr-be in Bb

Trb.

Piano

Perc.

Cl. b. solo

Vi. I

Vi. II

Vla.

Vcl.

Cb.

mf

p *f* *p* *mf* *pp*

ppp *mf* *p* *ppp* *mf* *pp* *mf* *pp*

p *f* *ff* *p* *f* *p* *f* *p* *p* *f* *p*

col ped.

Tam-tam

mp *mf*

Timp.

pp *mp*

ff *mf* *f*

pp *pp* *f* *pp* *mf*

ord. ... sul pont. ... ord.

ppp *mp*

gliss. ord. ... sul pont. ... ord. *gliss.* ord. ... sul pont. ... ord.

ppp *f* *pp* *mp* *ff* *mf* *pp* *f* *pp* *mf*

div. tr. ... ord. ... sul pont. ... ord. ... sul pont. ... ord.

ppp *mp* *mf* *pp* *f* *pp* *pp* *mf*

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corni I
Corni II
Tr-be I
Tr-be II
Trb
Pno
Perc
Clb solo
VI. I
VI. II
Vla.
Vlc.
Cb.

mf
mf
mf
pp
pp
f
ppp
p
f
mp
ppp
f
con wah-wah
p
ppp
f
p
ff
p
ff
f
Ten-tan
mf
pp
mp
Vibr.
ff
ff
ord. sul pont. ord.
pp
f
ord. sul pont. ord.
pp
f
ord. sul pont. ord.
pp
f
ord. sul pont. ord.
pp
f

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Fl. I II
 Fl. II
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Corni I II
 Tr-be I II
 Trb.
 Pno.
 Perc.
 Cl. b solo
 VI. I II
 VII. I II
 VIa.
 VIc.
 Cb.

mf *mf* *ff*
mf
p *mf* *p*
pp *mf*
pp *mf*
f *ff*
mf *poco f*
gliss. *gliss. lenis* *gliss.*
mf *pp* *pp*
tr *pp* *mf* *molto vibr.*
mf *pp* *f sub. mp* *pp*
mf *pp* *f sub. mp* *pp*
pp *mf* *pp* *gliss.* *f sub. mp* *pp*

con wahi-wah
senza sord.
senza sord.
Tan-tan
poco f

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14

Fl. I *stz*
mp *mp* *ppp*

Fl. II *stz*
mp *mp* *ppp*

Ob. I

Ob. II

Clar. I *mp* *p* *mp* *mp* *ppp*

Clar. II *mp* *mp* *ppp*

Fag. I *p* *f* *mp* *f*

Fag. II *p* *f* *mp* *f*

Corn. I *mp* *f* *mp* *dim.* *p*

Corn. II *mp* *f* *mp* *dim.* *p*

Tr-be I *con wah-wah* *mf* *dim.* *p* *pp* *sfz*

Tr-be II *con wah-wah* *mf* *dim.* *p* *pp* *sfz*

Trb. *mp* *f*

Pno. *p* *ff* *f* *p* *ff*

Perc. *mp* *f* *Tam-tam* *f*

Timp. *pp* *mp*

Cl. b solo *p* *f* *gliss.* *gliss.* *gliss.* *gliss.*

14

Vl. I

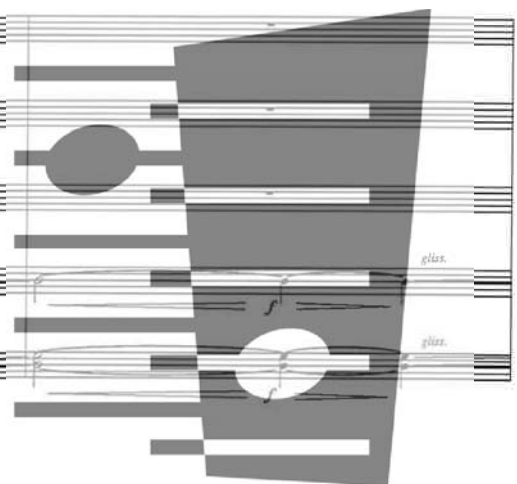
Vl. II

Vla.

Vlc. *pp* *gliss.* *fp* *f* *mp* *gliss.*

Cb. *pp* *gliss.* *fp* *f* *mp* *gliss.*

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17

Fl. I *p mp ff dim. pp p*

Fl. II

Ob. I *p ff mf mp*

Ob. II *p ff*

Clar. I *p ff mf cresc.*

Clar. II *p ff*

Fag. I *f dim. ppp p*

Fag. II *f dim. ppp*

Comi. I *f pp mf gliss.*

Comi. II *mf f pp pp*

Tr. b. I *senza sord. mf f pp mp p*

Tr. b. II *senza sord. mf f pp*

T. b. *mp gliss. ff pp p*

P. no. *ff p f mp cresc.*

Perc. *Piatto Timp. ppp Tam-tam f loco mp*

Cl. b. solo *cresc. molto fff*

Vi. I *ff gliss. mp ppp pp*

Vi. II *ff gliss. mp ppp*

Via. *p ff mp ppp p f*

Vcl. *mf gliss. ff pp p f*

Cb. *mf gliss. ff pp tutti*

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22

Ft. I *mf* *p* *mf* *f*

Ft. II *f* *p* *mf*

Ob. I *mf* *f* *f* *mp* *f*

Ob. II *f* *mp* *f*

Clar. I *gliss.* *mf* *f* *p* *f* *f*

Clar. II *p* *f* *p < f* *p < f* *f*

Fag. I *p* *mp*

Fag. II *p* *mp*

Corn. I *mf* *p* *pp*

Corn. II

Tr. bn. I *pp* *mp* *p*

Tr. bn. II

Trb.

Pno. *mf* *f* *mf*

Marimba *p* *mf* *f*

Vibr. *f* *mf* *f* *mf*

Cl b solo *mp* *play and sing together (e-o-e-o)*

22

VI I *gliss.* *mp* *gliss.* *f*

VI II *p* *p*

Vla. *p* *mf*

Vcl. *p* *mf*

Cb. *tr.* *sub mp* *mf* *div.* *gliss.*

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26

Fl. I *p* *f* *mf*

Fl. II *p* *f* *mf*

Ob. I *p* *f* *mf*

Ob. II *p* *f* *mf*

Clar. I *mp* *mf*

Clar. II *mp* *mf* *gliss.*

Fag. I *mf* *f*

Fag. II *mf* *f*

Comi I *mp* *mf* *pp* *quasi gliss.* *mf* *f* *quasi gliss.*

Comi II *mp* *mf* *pp* *quasi gliss.* *mf* *f* *quasi gliss.*

Tr-be I *pp*

Tr-be II

Trb. *f* *gliss.* *pp*

Pno. *mf* *ff*

Perc. *Murimba* *mf* *f* *Vibr.* *Tb-bells*

Cl.b.solo *M* *M* *M* *M*

VI. I *p* *gliss.* *poco cresc.* *mf* *f*

VI. II *gliss.*

Vla. *pp* *mp*

Vlc. *div.* *gliss.* *mp* *pp* *f* *gliss.*

Cb. *gliss.*

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Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corni I
Corni II
Tr-be I
Tr-be II
Trb.
Pno.
Perc.
Clb.solo
Vi. I
Vi. II
Vla.
Vcl.
Cb.

30
pp
pp
pp
pp
pp
p
mf
p
p
mf
p
p
mf
p
f
mp
mf
mp
mp
mp
mp
mp
div.
div.
non div.
non div.
mp
mp
gliss.
gliss.

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Fl. I *mp* *fff* *ff* *mp*
 Fl. II *mp* *fff* *ff* *mp*
 Ob. I *p* *fff* *ff*
 Ob. II *p* *fff* *ff*
 Clar. I *p* *fff* *ff*
 Clar. II *p* *fff* *ff*
 Fag. I *p* *f* *p*
 Fag. II *p* *f* *p*
 Corni I *ff* *pp*
 Corni II *ff* *pp*
 Tr-ba I *ff* *pp*
 Tr-ba II *mf* *ff* *pp*
 Trb. *ff* *p*
 Pno. *ff*
 Perc. *Tam-tam* *mp* *Vibr.* *f* *Piatto* *ppp* *mf* *Tb-bells* *ff*
 Cl. b solo *ff* *gliss.*
 Vl. I *p* *ff*
 Vl. II *p* *ff*
 Vla. *p* *ff*
 Vic. *p* *fff*
 Co. *mp* *fff*
gliss. (change strings)
gliss. (change strings)

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37

Fl. I *mf*

Fl. II *mf* *Muta in Fl. picc.*

Ob. I *p*

Ob. II *p*

Clar. I *p*

Clar. II *p*

Fag. I *p* *f* *p* *f* *p* *p*

Fag. II *f* *p* *p* *f* *p* *fff* *pp* *p*

Comi I *mf* *p*

Comi II *p*

Tr-be I

Tr-be II

Tbn *ppp* *mf* *pp* *ppp* *mf* *p* *fff* *ppp*

Pno *pp* *f* *p* *ff* *ff* *f* *ff* *p* *fff*

Perc. *Tam-tam* *mf* *Tam-tam* *mp* *Marimba* *p* *Yahr.* *p*

Cl b solo *fff* *brutale* *ppp*

37

VI. I

VI. II

Vla. *ord. sul pont.* *mf* *p*

Vlc. *gliss.* *pp* *p* *f* *p* *mp* *gliss.* *ord. sul pont.* *mf* *p* *ord.* *p*

Cb. *tr.* *pp* *p* *tr.* *div.* *tr.* *mp* *mf* *p* *p*

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-b. I

Tr-b. II

Trb.

Pno

Perc.

Cl. b. solo

Vi. I

Vi. II

Vla.

Vlc.

Cb.

Picc.

ppp

p

ppp

senza sord.

pp

mf

ff

mf

ppp

trattato

pp molto morb.

pp

pp

pp

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49

FL. I

Flacc

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Comi I

Comi II

Tr-be I

Tr-be II

Tbn

Pro.

Perc.

Cl. b. solo

VI. I

VI. II

Vla.

Vic.

Cb.

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Fl. I
 Picc.
 Ob. I
 Ob. II
 Clar. I
 Clar. II
 Fag. I
 Fag. II
 Corni I
 Corni II
 Tr-be I
 Tr-be II
 Trb.
 Pno.
 Perc.
 Cl. b. solo
 VI. I
 VI. II
 Vln. I
 Vln. II
 Cb.

p
f
p
sfz
f
p
f
f
p
f
f
f
ff
p
ff
ppp
mf
f
pp
f
pp
pp
gliss.
p
p
mp
f
mp
mp
p
p
f

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55

Fl. I *mf* *p* *f* *p* *ff*

Picc.

Ob. I *p* *f*

Ob. II

Clar. I *mf* *p* *mf* *p* *mf* *p* *p* *p* *f*

Clar. II

Fag. I

Fag. II

Corn. I *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *ppp* *f*

Corn. II *mf*

Tr-be I *mp* *ppp* *f*

Tr-be II *mp* *ppp* *f*

Trb. *ppp* *f*

Pno. *fff* *p* *ff*

Perc. *pp* *f* *pp*

Cl. b solo *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

55

VI. I *gliss.*

VI. II

Vla. *ord.* *sul A* *ord.* *sul pont.*

Vic. *ord.* *sul pont.*

Cb. *ord.* *sul pont.*

p *f* *p* *f* *mp* *f* *mp* *f*

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58

Fl. I *p* *poco* *p* *f*

Picc. *mf* *f*

Ob. I *mf*

Ob. II *mf*

Clar. I *p* *f* *p*

Clar. II *p* *f* *p*

Fag. I *p* *f* *p*

Fag. II *p* *f* *p*

Corn. I *ppp* *f*

Corn. II *ppp* *f*

Tr. I *ppp* *mp* *f*

Tr. II *ppp* *mp* *f*

Trb. *ppp* *f*

Pno. *f* *pp* *ff*

Perc. *mp* *f* *p*

Cl. basolo *f* *mf* *gliss.* *gliss.*

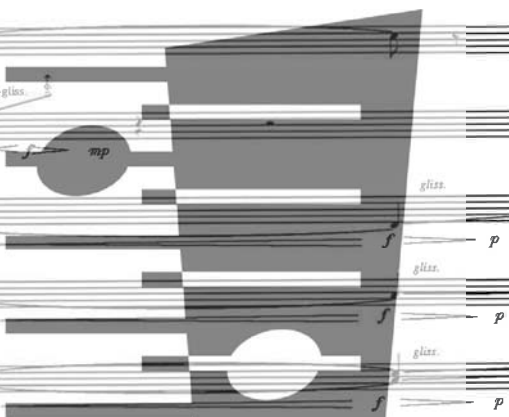
VI. I *p* *flag. gliss.* *mp*

VI. II *p* *mp* *f* *mp*

Vla. *ord.* *p* *f* *mp* *p* *f* *p*

Vcl. *ord.* *p* *f* *mp* *p* *f* *p*

Cb. *ord.* *p* *f* *mp* *p* *f* *p*



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64

Fl. I

Picc. *muta in Fl. g. II*

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I *mp ppp mp*

Corn. II *ppp mf pp*

Tr. b. I

Tr. b. II *con wah-wah mp mp*

Pno. *f*

Perc. *Tr. bells f*

Cl. b. solo

64 *tr.*

VI. I *gliss.*

VI. II *gliss.*

Vla. *gliss.*

Vlc. *gliss.*

Cb. *gliss.*

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67

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Cori I
Cori II
Tr-be I
Tr-be II
Trb
Pno
Perc
Cl.b. solo
VI. I
VI. II
Via
Vlc
Cb.

mp *ppp* *p* *pp*

ppp *mp* *ppp*

p *f* *f*

gliss. *mp* *gliss.* *p* *gliss.* *mp* *gliss.* *molto vite* *cod.*

mp *gliss.* *mp* *flag.-gliss.* *mp* *gliss.* *mp* *flag.-gliss.* *mp* *gliss.* *mp* *flag.-gliss.*

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70

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr. I

Tr. II

Trb.

Pno.

Perc.

Ci. b. solo

VI I

VI II

Vla.

Vcl.

Cb.

mp *f*

mp *f*

p *f*

p *f*

p *f*

p

p

mf *f* *mf*

mf *f* *mf*

con sord. (straight) *mp* *p*

con sord. (straight) *mp* *p*

con wah-wah *mf* *f*

mf *f* *mf*

mf *f* *mf*

Tam-tam *mp*

Mar. *p*

Vibr. *pp* *mf* *mp col ped.* *mf*

gliss. lento *mp* *gliss. molto vibr.* *mp*

p *f* *mp* *f*

p *f* *mp* *f*

p *f* *mp* *f*

p

sul pontic. *p*

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74

Fl. I *f* *p* *p* *f* *p* *p*

Fl. II *f* *p* *p* *f* *p*

Ob. I *p* *f* *p* *f* *f* *f*

Ob. II *p* *f* *p* *f* *f* *f*

Clar. I *p* *sf* *p* *f* *f* *f*

Clar. II *p* *f* *p* *f* *f* *f*

Fag. I *mf* *p* *mf* *p*

Fag. II *mf* *p* *mf* *p*

Corn. I

Corn. II

Tr-be I *con sord.* *mp* *p* *f* *f*

Tr-be II *con sord.* *mp* *p*

Trb. *f*

Pno. *f*

Perc. *Tam-tam* *mp* *Mar.* *p* *f*

Cl. b. solo *tr.* *gliss.* *molto vibr.* *molto vibr.*

Vl. I *div.* *f* *mp* *p* *mp* *f* *mp*

Vl. II *div.* *mp* *f* *mp* *p* *mp* *f* *mp*

Vla. *div.* *mp* *p* *mp*

Vlc. *div.* *mp* *mp*

Cb. *mp*

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78

Fl. I *p* *mf* *p* *p* *sfz* *mp* *p* *mp* *mf* *pp*

Fl. II *p* *mf* *p* *p* *mf* *p* *mp* *mf* *pp*

Ob. I *p* *f* *mp* *mf* *f* *mp* *f*

Ob. II *p* *mf* *p* *mp* *f* *mp* *mf* *pp*

Clar. I *p* *mf* *p* *p* *mf* *mp* *mf* *pp*

Clar. II *p* *p* *mp*

Fag. I *f* *mp* *f*

Fag. II *f* *mp* *f*

Corni I

Corni II

Tr-bc I *senza sord.* *mf* *p* *mp* *mf*

Tr-bc II *senza sord.* *mp* *mf* *mp* *mf*

Trb

Pho *mf*

Perc *Mar.* *p*

Cl. b solo *mf* *ffp* *f* *molto vibr.*

78

VI. I *mp* *f* *p* *div. 6* *f*

VI. II *mp* *f* *p* *div. 6* *f*

Vla. *mp* *p*

Vcl. *mp* *f* *p* *gliss.*

Cb. *mp* *f* *dim.* *mf* *p* *gliss.* *gliss.*

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82

Fl. I *mf* *p* *f* *mf* *Muta in Fl. picc.*

Fl. II *mf* *p* *f* *mf*

Ob. I *f* *p* *f* *p*

Ob. II *f* *p* *f* *p*

Clar. I *f* *p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *p*

Clar. II *f* *p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *p*

Fag. I

Fag. II

Corni I *mf* *p* *mf* *p* *mf* *p*

Corni II *f*

Tr-be I *f* *p* *f* *p* *mp*

Tr-be II *f* *p* *f* *p* *mp*

Trb. *(senza sord.)* *ppp* *f*

Pno. *p* *ff* *fff*

Mar. *f* *mp* *Tam-tam (with marimba mallet)*

Cl. b. solo *molto vibr.* *p* *gliss.* *gliss.* *gliss.*

83

Vl. I *mf* *rit.*

Vl. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *tr.* *mp*

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85

Fl. I *p* *f* *ff* *p*

Fl. II *Eicc.* *mf* *f*

Ob. I *p* *f*

Ob. II *p* *f*

Clar. I *p* *f*

Clar. II *p* *f*

Fag. I *mp*

Fag. II

Comi I *mf* *pp* *ppp* *f*

Comi II *ppp* *f*

Tr-be I *ppp* *p* *f*

Tr-be II

Trb. *ppp* *f*

Pno. *p* *ff* *f*

Perc. *Platto* *pp* *f* *pp* *Ten-ten* *mp*
Gl.sp. *f* *Tb-bells* *f*

Cl. b. solo *gliss.* *ff*

Vi. I *flag.-gliss.*

Vi. II *p*

Vla. *ord.* *p* *sul pon.*

Vcl. *ord.* *p* *sul pon.*

Cs. *gliss.* *ord.* *sul pon.*

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88

Fl. I *f* *ff*

Picc. *f* *ff* *rità in Fl. gr. I*

Ob. I *f* *ff*

Ob. II *f* *ff*

Clar. I *p* *f* *p*

Clar. II *p* *f* *p*

Fag. I *p* *f* *p* *ff*

Fag. II *mp* *p* *f* *p* *sub. f* *p*

Corni I *ppp* *f*

Corni II *ppp* *f*

Tr-be I *ppp* *f*

Tr-be II *ppp* *f*

Tbn. *ppp* *f* *con wah-wah* *mp* *f* *p*

Pno. *pp* *ff* *fff*

Perc. *Fiatto* *p* *f* *p* *Gl.sp.* *Yibr.* *mf*

Cl. b solo *f* *gliss.*

88

Vl. I *p*

Vl. II *f* *rag. gliss.*

Vla. *ord.* *gliss.* *p* *f* *p*

Vlc. *ord.* *gliss.* *p* *f* *p*

Cb. *ord.* *gliss.* *p* *f* *p* *ff*

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91

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-bc. I

Tr-bc. II

Trb.

Pno.

Perc.

Cl. b. solo

Vi. I

Vi. II

Vla.

Vlc.

Cb.

p

f

pp

ppp

mf

ff

ppp

f

pp

mp

senza sord.

Piano

Vibr.

Tr-bells

Gl.sp.

gliss.

div. a3

pizz.

arco

Muta in Fl. picc.

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98

Fl. I *f* *f* *mp* *f* *p*

Picc. *f* *f* *mp* *f* *p* *muto in Fl. gr. II*

Ob. I *mf* *f* *mp* *f* *mp* *mp* *f* *p*

Ob. II

Clar. I *pp* *f* *pp* *p* *f* *p* *p* *f* *pp*

Clar. II *pp* *f* *pp* *p* *f* *p* *p* *f* *pp*

Fag. I *pp* *f* *pp* *p* *f* *p* *p* *f* *p*

Fag. II *pp* *f* *pp* *p* *f* *p* *p* *f* *p*

Cori I *ppp* *f* *pp* *ppp* *f* *p* *ppp* *f* *ppp*

Cori II

Tr-be I *p* *f* *pp* *p* *f* *p* *p* *f* *pp*

Tr-be II *p* *f* *pp* *p* *f* *p* *p* *f* *pp*

Trb. *ppp* *f* *ppp* *f* *p* *ppp* *f* *ppp*

Poo. *f* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. *p* *f* *p* *p* *f* *p*

Cl. b. solo *f* *ff* *f* *ff* *f* *ff*

99

VI. I *p* *f* *p* *gliss.* *p* *ff* *p*

VI. II *f* *flag-gliss.*

Vla. *p* *f* *p* *p* *f* *p*

Vcl. *pp* *f* *pp* *pp* *f* *p* *p* *f* *p*

Cb. *pp* *f* *pp* *pp* *f* *p* *p* *f* *p*

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98

Fl. I *mp* *f* *fff*

Fl. II *mp* *f* *fff*

Ob. I *f* *fff*

Ob. II *p* *f* *fff*

Clar. I *f* *fff*

Clar. II *p* *f* *fff*

Fag. I *pp* *f* *fff*

Fag. II *pp* *f* *fff* *mf*

Corn. I *pp* *fff*

Corn. II *pp* *fff*

Tr-be I *f* *fff*

Tr-be II *f* *fff*

Trb. *pp* *f* *fff* *mf*

Pno *mf* *fff* *mf*

Perc. *Piano* *p* *mf* *fff* *Tam-tam*

Cl. b solo *mp* *f* *fff*

Vi. I *f* *fff* *gliss. (change strings)*

Vi. II *f* *fff* *gliss. (change strings)*

Via. *p* *f* *fff*

Vic. *p* *f* *fff*

Cb. *p* *f* *fff* *mf*

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101

Fl. I *mp*

Fl. II *mp* *Musa in Fl. picc.*

Ob. I *mp* *p* *f sub. p* *f sub. p* *mf p* *mf*

Ob. II *mp* *p* *f sub. p* *f sub. p* *mf p* *mf*

Clar. I *mp* *f* *p sub. f* *p sub. f* *p* *mf*

Clar. II *mp* *f* *p sub. f* *p sub. f* *p* *mf*

Fag. I *mp*

Fag. II *p*

Corn. I *f* *p f* *p sub. f* *p* *mf* *p mp³*

Corn. II *p* *f p* *f sub. p* *f* *p* *mf p³*

Tr-be I *con wah-wah* *f* *mf*

Tr-be II *con wah-wah* *f* *mf* *mp*

Pno. *p*

Perc. *Piano* *p* *f* *p* *Ci.sp.* *ff*

Cl. b solo

101

Vl. I *ff* *div.* *gliss.*

Vl. II *ff* *div.* *ff* *gliss.*

Vla. *ff* *div.*

Vlc. *mp*

Cb. *pp*

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165

Fl. I

Picc.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corni

II

Tr-be

II

Trb.

Pno

Perc.

Cl. b. solo

Vi. I

Vi. II

Vla.

Vic.

Cb.

PROMOTIONAL COPY

109

Fl. I

Picc.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-ba I

Tr-ba II

Tub.

Pno.

Perc.

Cl b solo

109

Vi. I

Vi. II

Vla.

Vcl.

Cb.

f *p* *pp* *ord.* *pp* *pp* *senza sord.* *mp* *f mp* *pp* *(sempre con sord.)* *f* *f* *f mp* *f* *mf* *pp* *pp* *pizz.* *mf*

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112

Fl. I

Ficc.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr. ba

Tr. b

Pno.

Perc.

Cl. b. solo

Vi. I

Vi. II

Vla.

Vlc.

Cb.

mp < *f* *pp*

pp < *f* *pp*

ppp < *f* *pp*

p < *f* *p*

ppp < *f* *pp*

p < *fff* < *p*

mf < *ff* < *mp*

f mp

gliss. *molto vibr.*

gliss.

gliss.

div. a3

arco

p < *ff* < *p*

p < *ff* < *p*

p < *ff* < *p*

p < *ff* < *pp*

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114

Fl. I *p*

Picc. *p*

Ob. I

Ob. II

Clar. I *pp*

Clar. II *pp*

Fag. I

Fag. II

Corn. I *pp*

Corn. II *pp*

Tr-be I *pp*

Tr-be II *pp*

Tpt.

Pno. *mp*

Perc. *Gl.sp.*

Cl. b solo *fmp* *gliss.* *molto vibr.*

114

VI. I *p*

VI. II *p*

Vla. *p* *gliss.*

Vlc. *p*

Cb. *pizz.* *mf*

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116

Fl. I

Picc.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr. I

Tr. II

Trb.

Pno.

Perc.

Cl. b solo

VI. I

VI. II

Vla.

Vlc.

Cb.

p, *mp*, *ff*, *pp*, *mf*, *fff*, *gliss.*, *vibr.*, *arco*, *pizz.*

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119

Fl. I *mp* *f* *p*

Fl. II *p*

Ob. I *p* *mf* *p*

Ob. II *p* *mf* *p*

Clar. I *p* *mf* *p*

Clar. II *p* *mf* *p*

Fag. I *p* *mf* *p*

Fag. II *p* *mf* *p*

Corn. I *pp*

Corn. II *pp*

Tr. I *pp*

Tr. II *pp*

Trb. *pp*

Pno. *p* *f* *p*

Perc. *Vibr.* *mp* *f*

Cl. b. solo *ff* *mf* *ff* *mf*

VI. I *gliss.* *p* *ff* *p*

VI. II *p* *f* *p*

Vla. *p* *f* *p*

Vcl. *p* *mf* *p*

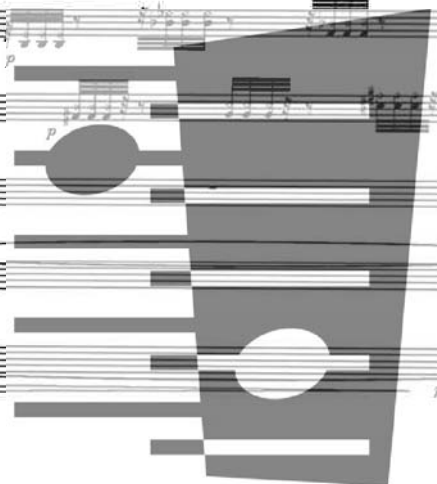
Cb. *arco* *p* *mf* *pp*

Glasp.

gliss.

ppp

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121

Fl. I

Fl. II

Picc.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-be I

Tr-be II

Trb.

Pno.

Perc.

Cl. b. solo

Vl. I

Vl. II

Vla.

Vlc.

Cb.

p

p

p

p

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

senza sord.

mf *molto vibr.*

gliss.

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124

Fl. I

Picc.

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-be I

Tr-be II

Trb.

Pno.

Peru.

Clb solo

124

Vi. I

Vi. II

Vla.

Vlc.

Cb.

pp

ppp

gliss.

p

f

ppp

p

f

ff

p

f

Time.

pp

mp

f

mp

ppp

pp

ppp

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129

Fl. I
Picc.
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corni I
Corni II
Tr-be I
Tr-be II
Trb.
Pno.
Perc.
Vib.
Cl. b solo
VI. I
VI. II
Vla.
Vic.
Cb.

p, *f*, *mp*, *pp*, *fff*, *gliss.*, *tr.*, *div. tr.*

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132

Fl. I *mf* *pp* *p* *f* *ff*

Picc. *mf* *Picc.*

Ob. I *p* *f*

Ob. II *p* *f*

Clar. I *mf* *p* *mf* *p* *mf* *p* *pp* *p* *f*

Clar. II *pp* *p* *f*

Fag. I

Fag. II

Corn. I *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *ppp* *f*

Corn. II *mf* *ppp* *f*

Tr-be I *mp* *pp* *ppp* *mp* *f*

Tr-be II

Trb. *ppp* *f*

Pno. *fff* *p* *ff*

Perc. *Piano* *pp* *f* *pp* *Gliss.* *f*

Cl. b. solo *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

132

Vi. I *gliss.*

Vi. II *sul A* *f* *p*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *gliss.* *p* *f*

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139

Fl I

Fl II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-be I

Tr-be II

Trb.

Pno.

Perc.

Cl. b solo

139

Vl. I

Vl. II

Vla.

Vlc.

Cb.

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144

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-be I

Tr-be II

Trb.

Pno.

Perc.

Cl. b. solo

VI. I

VI. II

Vla.

Vic.

Cb.

El. str.

p

Tam-tam with triangle-stick

p

mp

gliss.

mp

gliss.

mp

gliss.

mp

gliss.

tr

ppp sul pont.

tr

ppp sul pont.

tr

ppp sul pont.

tr

ppp sul pont.

tr

ppp sul pont.

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151 *repeat freely*

Fl. I *ppp* *fff*

Fl. II *ppp* *fff*

Ob. I *ppp* *fff*

Ob. II *ppp* *fff*

Clar. I *ppp* *fff*

Clar. II *ppp* *fff*

Fag. I *p* *fff*

Fag. II *p* *fff*

Corn. I *ppp* *fff* *p*

Corn. II *ppp* *fff* *p*

Tr-bo I *p* *ff*

Tr-bo II *p* *ff*

Trb *ppp* *fff* *p*

Puo *p* *fff* *mf*

Perc *p* *fff*

Clb solo *fff* *ppp*

151 *ord.* *ppp* *fff* *ppp*

VI. I *ppp* *fff* *ppp*

VI. II *ppp* *fff* *ppp*

Vla. *ppp* *fff* *ppp*

Vcl. *ppp* *fff* *ppp*

Cb. *ppp* *fff* *ppp*

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II

♩ = 76

The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I & II in F, and Trumpets I & II. The strings section includes Violins I & II, Viola, Violoncello, and Contrabass. The keyboard section includes Piano and Percussion. A Clarinet solo part is also present. Dynamics range from *ppp* to *f*. Performance instructions include *div. repeat freely* for the Viola and *Piatto* for the Percussion. A large watermark 'PROMOTIONAL COPY' is overlaid on the right side of the page.

7 *repeat freely (senza ritmo)*

Fl. I *ff mp* *repeat freely (senza ritmo)* *cresc.*

Fl. II *ff mp* *repeat freely (senza ritmo)* *cresc.*

Ob. I *ff mp* *repeat freely (senza ritmo)* *cresc.*

Ob. II *ff mp* *repeat freely (senza ritmo)* *cresc.*

Clar. I *ff mp* *repeat freely (senza ritmo)* *cresc.*

Clar. II *ff mp* *repeat freely (senza ritmo)* *cresc.*

Fag. I

Fag. II

Corn. I *f* *mp*

Corn. II *sfz* *mp*

Tr. I *ppp* *sfz*

Tr. II *pp* *mf*

Pno.

Perc. *mp* *Vibr.* *mf* *Gl.sp.* *f*

Cl. b solo *mf espressivo* *f*

VI. I *fp* *gliss. (change strings)* *fp*

VI. II *fp* *gliss. (change strings)* *fp*

Vla. *fp* *mp*

Vlc. *fp* *non div.* *mp*

Cb. *p*

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Fl. I II *pppp*
Muta in Fl. piccolo
mp
ficc.
mp
pp
musa in Fl. gr. II

Ob. I II *pppp*
mp
f

Clar. I II *pppp*
mf

Fag. I II *mp*
f
mp
f

Cori I II *mf*
mp
mp <
mf
sfz

Tr. I II *mf*
f

Trb. *p*
gliss.
mf
f

Pno. *f*
mf
ff

Perc. *mp*
Tam-tam
mf
Fletto
pp
Vibr. motor off
f

Cl. b. solo *f*
sfz

VI. I II *mp*
gliss.
mf
f

Vla. *f*
gliss.
mf
f

Vlc. *mp*
gliss.
mf
f

Cb. *mp*
gliss.
mf
f

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Musical score for orchestra and solo instruments, measures 18-21. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Trumpet, Piano, Percussion, Clarinet solo, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mp*, *mf*, *ff*, and *p*, along with performance instructions like *tr*, *gliss*, and *arco*. A large watermark "PROMOTIONAL COPY" is overlaid on the right side of the score.

21

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr. bc. I

Tr. bc. II

Trb.

Pno

Perc.

Cl. b. solo

Vi. I

Vi. II

Vla.

Vcl.

Cb.

f *mp* *f* *p*

f *mp* *f* *p*

f *mp* *f* *p*

f *mp* *f* *p*

ff *f* *f* *mp*

ff *f* *f* *mp*

ff *f* *f* *p*

ff *p* *f* *p*

ff *mf* *f* *p*

ff *mf* *f* *p*

ff *mf* *f* *p*

fff *f*

f *f* *mf* *mp*

ff *mf* *ff* *mf* *ff* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf* *gliss.*

ff *f* *f* *gliss.*

ff *f* *f* *gliss.*

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24

Fl. I *pp* *mp* *repeat freely come sopra*

Fl. II

Ob. I *mp* *repeat freely come sopra*

Ob. II

Clar. I *mp* *repeat freely come sopra*

Clar. II

Fag. I *p*

Fag. II *p*

Corn. I

Corn. II

Tr. bn. I

Tr. bn. II

Trb. *p* *gliss.*

Pno. *f*

Perc. *f* *Vibr.*

Cl. b. solo *mp* *p* *pp* *gliss.*

VI. I *mp* *p* *ppp* *gliss.*

VI. II *mp* *p* *ppp* *gliss.*

Vla. *p* *pp* *mp* *gliss.*

Vlc.

Cb.

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29

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-be I

Tr-be II

Trb

Pno.

Perc.

Cl. b. solo

Vi. I

Vi. II

Vla.

Vcl.

Cb.

p

s

mp

gliss.

pizz.

M

31

repeat freely come sopra

Fl. I *p* *f* *p* *mp* *f*

Fl. II *mp* *f*

Ob. I *f* *p*

Ob. II *f*

Clar. I *f* *p* *ffz* *mp* *f*

Clar. II *f* *mp* *f*

Fag. I

Fag. II

Corn. I

Corn. II

Tr-be I *f*

Tr-be II *mf*

Trb. *mf* *p* *ffz*

Pno

Perc. *Tb-bells* *mf* *mp*

Cl. b. solo *f* *f* *mp*

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31

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

repeat freely (senza ritmo)

Vi. I *f* *mp* *sul pont.* *p* *mf*

Vi. II *div.* *pp* *sul pont.* *p* *mf*

Vla. *div.* *pp* *bd.* *pp* *gliss.* *mf*

Vlc. *pp* *mf*

Cb. *f* *pp* *mf* *pp*

Musical score for measures 36 to 53, featuring various instruments including Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Clar. I, Clar. II), Bassoons (Fag. I, Fag. II), Cornets (Corni I, II), Trumpets (Tr-be I, II), Trombone (Trb), Piano (Pno), Percussion (Perc), Clarinet solo (Cl. b solo), Violins (Vl. I, Vl. II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes dynamic markings such as *f*, *mp*, *ff*, *p*, and *mf*, along with performance instructions like *gliss.*, *ord.*, *marcato*, and *vibr.*.

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41

Fl. I *mp* *f* *mp* *ppp*

Fl. II *mp* *f* *mp*

Ob. I *f* *mp* *f* *p*

Ob. II *f* *mp* *f* *p*

Clar. I *p* *mp* *p*

Clar. II *p* *mp* *p*

Fag. I *f* *mp* *f* *mp*

Fag. II *f* *mp* *f* *mp*

Corn. I *mf* *p* *f* *mp* *p*

Corn. II *mf* *p* *f* *mp* *p*

Tr. b. I *mf* *p* *f* *mp* *p*

Tr. b. II *mf* *p* *f* *mp* *p*

Trb. *mp* *f* *p*

Pno *f* *f*

Perc. *Tam-tam* *mf* *p*

Cl. b. solo *f* *mf* *ff* *mf* *mp* *gliss.* *gliss.*

41

VI. I *mf* *gliss.* *sub. f* *p* *flag-gliss.* *p* *gliss.*

VI. II *mf* *gliss.* *sub. f* *p* *gliss.*

Vla. *mf* *gliss.* *f* *p*

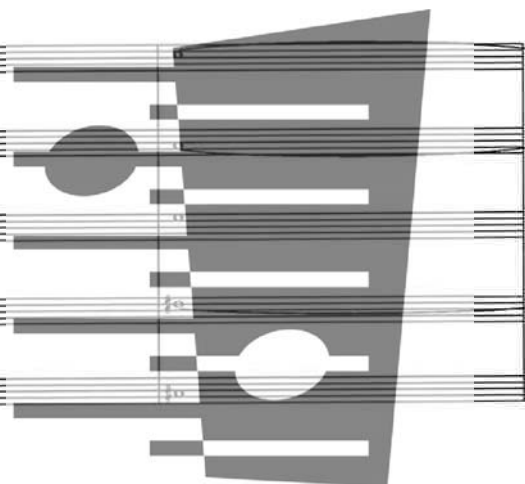
Vlo. *mf* *gliss.* *f* *p*

Cb. *mf* *f* *p*

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come sopra
 Fl. I *mp*
come sopra
 Fl. II *mp*
come sopra
 Ob. I *mp*
come sopra
 Ob. II *mp*
come sopra
 Clar. I *mp*
come sopra
 Clar. II *mp*
 Fag. I
 Fag. II
 Corni I *pp*
 Corni II *pp*
 Tr-be I
 Tr-be II
 Trb.
 Pno. *mf* *repeat freely (senza ritmo)* *mp* *string. (sempre senza ritmo)*
 Perc. *f* *mp* *repeat freely (senza ritmo)* *mp* *string. (sempre senza ritmo)*
 Clb. solo *pp*
 V. I. 1 *mp* *sforz. pp* *sforz. pp*
 V. I. 2 *mp* *sforz. pp* *sforz. pp*
 Vla. *mp* *pp*
 Vcl. *mp* *pp*
 Cb. *mp* *pp*

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52

Fl. I *fp*

Fl. II *p* *pp*

Ob. I

Ob. II

Clar. I *p* *mp* *s*

Clar. II *p* *ppp* *p* *mp* *s*

Fag. I *mp* *s*

Fag. II *mp* *s*

Corn. I

Corn. II *p*

Tr-be I

Tr-be II

Tbn.

Pno (See.....) *p*

Perc (See.....) *p*

Cl. b solo *f*

53 *gliss.*

54 *gliss.* *p* *ppp*

55 *pp* *mp* *mp*

Vl. I

Vl. II

Vla.

Vlc. *non div.*

Cb.

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56

Fl. I

Fl. II

Ob. I *mp*

Ob. II *mp*

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr-b. I *mf*

Tr-b. II *mf*

Trb.

Pno

Peru. *mp* Wood-blocks

Cl. b. solo

56

Vl. I *p* *rit.*

Vl. II *p*

Vla. *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *mp*

The image shows a page of a musical score, page 56. It contains staves for various instruments: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombone, Piano, Percussion (with wood-blocks), Clarinet in Bb solo, Violins I and II, Viola, Violoncello, and Contrabass. The score includes musical notation such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, *p*, and *pizz.*. A large, semi-transparent watermark reading "PROMOTIONAL COPY" is positioned diagonally across the right half of the page.

58

Fl. I *mf* *f* *p*

Fl. II *mf* *f* *p*

Ob. I *f*

Ob. II *f*

Clar. I *f* *p*

Clar. II *f* *p*

Fag. I

Fag. II

Corni I

Corni II

Tr-be I *f*

Tr-be II *f*

Trb.

Pno. *mp* *f* *sempre col ped.*

Perc. *mf* *p* *Gliss.* *L.v. sempre*

Cl. b. solo *f* *poco f*

Vi. I *f* *p*

Vi. II *f* *p*

Vla. *f* *gliss.* *div.* *pp*

Vlc. *f* *p*

Cb. *arco* *gliss.* *f* *div. in 2* *p*

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Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corni I
Corni II
Tr-be I
Tr-be II
Trb
Pno
Perc
Cl. b. solo
Vi. I
Vi. II
Via.
Vlc.
Cb.

60
p
p
p
p
mp
Tamb-tam
mp
f molto esp.
p
loco

8va
8va
8va
5

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62

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr. ba I

Tr. ba II

Trb.

Pao.

Perc.

Cl. b. solo

VI. I

VI. II

Vla.

Vlc.

Cb.

sub. f

p

gliss.

p

p

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FL I
FL II
Ob. I
Ob. II
Clar. I
Clar. II *sub. f*
Fag. I
Fag. II *fff*
Corni I
Corni II
Tru-be I
Tru-be II
Tru-b
Pno. *sub. f*
Perc. *mf* Tam-tan *mf* Vibr. *mp* *p*
Cl. b solo *gliss.* *ppp* *fff*
VI. I *sub. f* *mp*
VI. II *sub. f* *mp*
Via.
Vic. *fff*
Cb. *fff*

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66

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I

Fag. II

Corn. I

Corn. II

Tr. I

Tr. II

Trb.

Pno.

Perc.

Cl. b. solo

VI. I

VI. II

Vla.

Vlc.

Cb.

p *mp* *ppp* *f* *pp* *fz.* *p* *gliss.* *f* *gliss.* *mf* *gliss.* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *p* *mp* *fp*

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69

Fl. I *mf* *ppp*

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I *p*

Fag. II *p*

Corn. I *sfz* *p*

Corn. II *p*

Tr-be I *fp* *mp*

Tr-be II *p* *mp*

Trb. *fp*

Pno. *f*

Perc. *Vibr.* *ff*

Cl. b solo *mp* *f*

69 ord. *p* *f* *gliss.* *sub. p* *f*

VII. I *p* *f* *gliss.* *sub. p*

VII. II *p* *f* *gliss.* *sub. p*

Vla. *p* *f* *gliss.* *sub. p*

Vcl. *p* *f* *gliss.* *p*

Cb. *p* *f* *sub. p*

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Musical score for orchestra and solo clarinet, measures 72-75. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone, Trumpet, Piano, Percussion, Solo Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *p*, *mp*, *ff*, *pp*, *mf*, and *fp*, along with performance instructions like *Piasto secco*, *Vibr.*, *L.v.*, and *gliss.*. A large watermark "PROMOTIONAL COPY" is overlaid on the right side of the page.

77

Fl. I *f* *mf* *f* *mp*

Fl. II *f* *mf* *f* *mp* *f*

Ob. I *f* *f* *mp* *f* *mp*

Ob. II *f* *f* *mp* *f* *mp*

Clar. I *mf* *f* *mf* *p*

Clar. II *mf* *f* *mp* *mf* *p*

Fag. I *mf* *f* *mf* *mf*

Fag. II *mf* *f* *mf* *mf*

Corn. I *f* *f* *mp* *sub. f*

Corn. II *f* *f* *mp* *sub. f*

Tr. ba. I *f* *f* *mp* *sub. f* *p*

Tr. ba. II *f* *f* *mp* *sub. f* *p*

Trb. *fff* *mf* *p* *sub. fff*

Pno. *fff* *f* *mf* *sub. fff* *mf* *loca poco a poco diminuendo*

Perc. *ff* *mf* *mp* *f* *mf*

Cl. b. solo *fff* *f* *ff* *f* *ff*

VI. I *sub. f* *mf* *f* *gliss.* *mp*

VI. II *sub. f* *mf* *f* *gliss.* *mp*

Vla. *sub. f* *mf* *f* *gliss.* *mp*

Vcl. *f* *mp* *f* *mp*

Cb. *ff* *mf* *f* *mp*

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81

Fl. I *pp* *p*

Fl. II *pp*

Ob. I *p*

Ob. II *p*

Clar. I *p*

Clar. II *p*

Fag. I

Fag. II

Corn. I *p* *ppp* *p*

Corn. II *p* *ppp*

Tr. ba I

Tr. ba II

Trb.

Pno *p* *mf*

Perc. *l.v.* *p* *mf*
 Tam-tam
 Tr-bells

Cl. b solo *p* *ppp* *mf*

81

VI. I *gliss.* *pp*
flag-gliss.

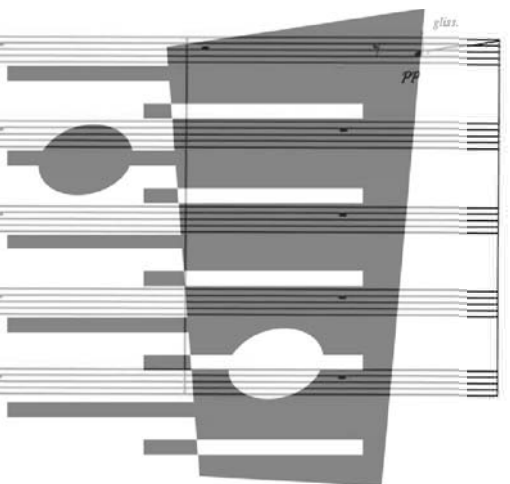
VI. II

Vla. *gliss.*

Vlc. *mp*

Cb. *mp*

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86

Fl. I *p*

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Fag. I *p*

Fag. II *p*

Corni I *pp*

Corni II *pp*

Tr-be I

Tr-be II

Trb.

Pno *p* *mf*

Perc *ppp* *Vibr.* *mf*

Cl. b solo *mp* *p*

86 *tr.* *ppp* sul pont.

Vl. I *ppp* sul pont.

Vl. II *ppp* sul pont.

Vla. *ppp* sul pont. *ord.* *p*

Vlc. *ppp* *p*

Cb. *ppp*

giss.

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89 **M** 3/4

Fl. I *p* *f* *p* *poco rit.* *f* *p* *fff* *ppp*

Fl. II *p* *f* *p* *poco rit.* *f* *p* *fff* *ppp*

Ob. I *f* *p* *poco rit.* *f* *p* *fff* *ppp*

Ob. II *f* *p* *poco rit.* *f* *p* *fff* *ppp*

Clar. I *f* *p* *poco rit.* *f* *p* *fff* *ppp*

Clar. II *f* *p* *poco rit.* *f* *p* *fff* *ppp*

Fag. I *ff* *p* *poco rit.* *f* *p* *fff* *ppp*

Fag. II *ff* *p* *poco rit.* *f* *p* *fff* *ppp*

Corn. I *f* *p* *gliss.* *ppp* *ff*

Corn. II *f* *p* *gliss.* *ppp* *ff*

Tr. bn. I *f* *p* *gliss.* *ppp* *ff*

Tr. bn. II *f* *p* *gliss.* *ppp* *ff*

Pno. *ff* *fff*

Perc. *Vibr.* *mp* *Tr. bells* *Lv.* *Lv.* *Piatto* *f*

Cl. b. solo **M** *Cadenza. molto rubato* *molto vibr. brutale* *gliss.*

89 *ord.* *poco rit.* *tr.* *Cadenza. molto rubato* *ppp*

VI. I *ff* *p* *f* *ff* *ppp*

VI. II *ord. non div.* *ff* *p* *f* *ff* *ppp*

Vla. *ff* *p* *tr.* *f* *ff* *ppp*

Vlc. *ff* *p* *gliss.* *div.* *f* *ff* *ppp*

Cb. *p* *p* *gliss.* *f*

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Cl b solo

molto vibr. brutale

sfz p f ff p sfz p gliss. f p gliss. p fp fp

Cl b solo

fp fp fp fp fp fp gliss. f mp gliss. f ff vibr. hysterically vibr. norm. gliss. gliss.

Cl b solo

f gliss. ff gliss. f play fast and strange scale

Cl b solo

molto vibr. gliss. molto vibr. sing and play together ff p sub

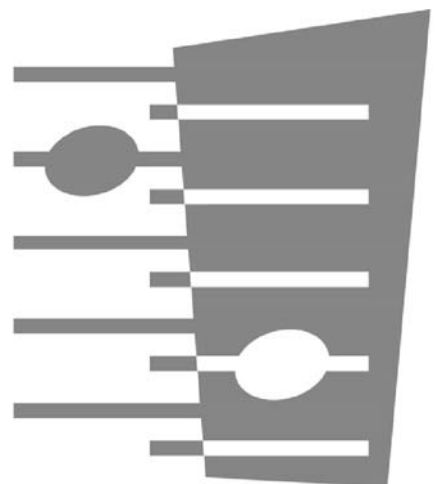
Cl b solo

mf f sfz p sfz p sfz p sfz p multiphonic-gliss.

Cl b solo

mp p

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96 Coda

Fl. I
pp *f* *ppp* *p* *f* *ppp* *p* *f* *ppp* *pp* *f*

Fl. II
p *f* *ppp* *p* *f* *ppp* *pp* *f* *ppp* *pp* *f*

Ob. I
ppp *mf* *ppp*

Ob. II

Clar. I
pp *mf* *ppp* *pp* *mf* *ppp* *pp*

Clar. II
pp *ppp* *mf* *ppp* *pp*

Fag. I
ppp *mf* *ppp*

Fag. II

Corn. I
ppp *mf* *ppp* *ppp* *mf* *ppp* *ppp* *ppp* *ppp*

Corn. II
ppp

Tr-be I
ppp *mf* *ppp* *ppp* *mf* *ppp*

Tr-be II

Trb.
ppp *mf* *ppp*

Pno.
f *mf* *pp*

Perc.
Vibr. p
mf col ped.

Cl. b. solo
mf

Coda
 con sord.

Vi. I
ppp *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *ppp*

Vi. II
ppp *mf* *ppp* *ppp* *mf* *ppp* *ppp* *mf* *ppp*

Vla.
ppp *mf* *ppp* *ppp* *mf* *ppp*

Vlc.
ppp *mf* *ppp*

Cb.
pp *gliss.* *gliss.*

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105

Fl. I
ppp p f ppp

Fl. II
ppp p f ppp

Ob. I
f

Ob. II
f

Clar. I
mf ppp ppp mf ppp pp mf ppp

Clar. II
mf ppp ppp mf ppp pp mf ppp

Fag. I
ppp mf ppp

Fag. II
ppp mf ppp

Corn. I
mf ppp ppp mf ppp ppp mf ppp ppp mf ppp

Corn. II
mf ppp ppp mf ppp ppp mf ppp ppp mf ppp

Tr-be I
ppp mf ppp

Tr-be II
ppp mf ppp

Trb.
con sord.
ppp mf ppp

Pno

Peru.

Cl. b. solo
gliss. gliss. gliss.

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105

Vi. I
mf ppp

Vi. II
senza sord.
ppp mf ppp

Vla.
senza sord.
ppp mf ppp

Vcl.

Cb.
gliss. gliss. gliss.

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corni I
Corni II
Tr. ba I
Tr. ba II
Trb.
Pao.
Perc.

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VI. I
VI. II
Vla.
Vlc.
Cb.

122

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corni I
Corni II
Tr. I
Tr. II
Trb.
Pao.
Perc.
Cl. b. solo
Vi. I
Vi. II
Via.
Vcl.
Cb.

p *ff* *p* *f* *mp* *ff* *p*

ppp *f* *p* *sub. f* *p* *f* *p*

f *ppp*

ppp *f* *p* *f* *pp* *f* *pp* *p*

ppp *f* *p* *f* *pp* *p* *f* *pp* *p*

pp *ff* *pp* *pp* *f* *pp* *ppp* *mf* *ppp*

pp *ff* *ppp* *f* *ppp* *f* *ppp*

f *ppp* *pp* *ff* *ppp* *f* *ppp* *f* *ppp*

ppp *ff* *pp*

ppp *ppp* *f* *ppp* *ppp* *mf* *ppp* *f*

ff *ff* *mp*

f *f* *p*

ff *f* *f* *ff* *f* *f* *ff* *ppp* *ppp* *ppp* *ppp*

sub. p *ff* *pp* *f* *p* *ff* *pp* *f* *pp* *ppp*

p *non div.* *ff* *pp* *(senza cresc.)* *pp* *f* *ppp*

ppp *p* *ff* *pp (senza cresc.)* *p* *gliss.* *sub. ff*

mf *pp* *sffz* *pp* *ff* *p* *div.* *mf* *p* *mf*

fp *sfp*

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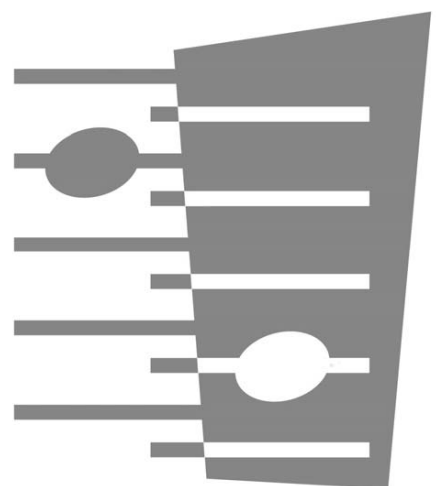
132

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Corno I
Corno II
Tr-be I
Tr-be II
Tuba
Pno
Perc
Cl. b. solo
Vcl. I
Vcl. II
Vla.
Vlc.
Cb.

mp
p
f
p
gliss. on the strings
f
ff
p
f
gliss. on the strings
f
ff
mp
al Fine
..... molto vibr.
ppp
f
ff
ord..... molto vibr.
ppp
f
mf
ppp
mf
ppp
p
ppp
gliss.
pp
f
pp
f
pp
f

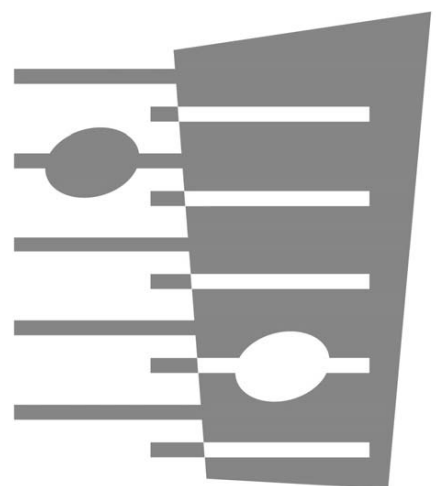
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