

Lauri Ikonen

# Koski ja kellokukka

laulu ja piano  
(Väinö Siikaniemi)



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*Koski ja kellokukka*  
(Väinö Siikaniemi)

*Andante con moto*

Lauri Ikonen Op. 52 no. 11

Flute staff with treble clef, key signature of two flats (Bb, Eb), and 2/4 time signature. The staff contains rests for the first four measures.

Piano section. Treble clef staff with key signature of two flats and 2/4 time signature. Bass clef staff with key signature of two flats and 2/4 time signature. Dynamics include *p*, *3*, *cresc.*, *f*, and *p*. The music features a triplet of eighth notes in the bass line.

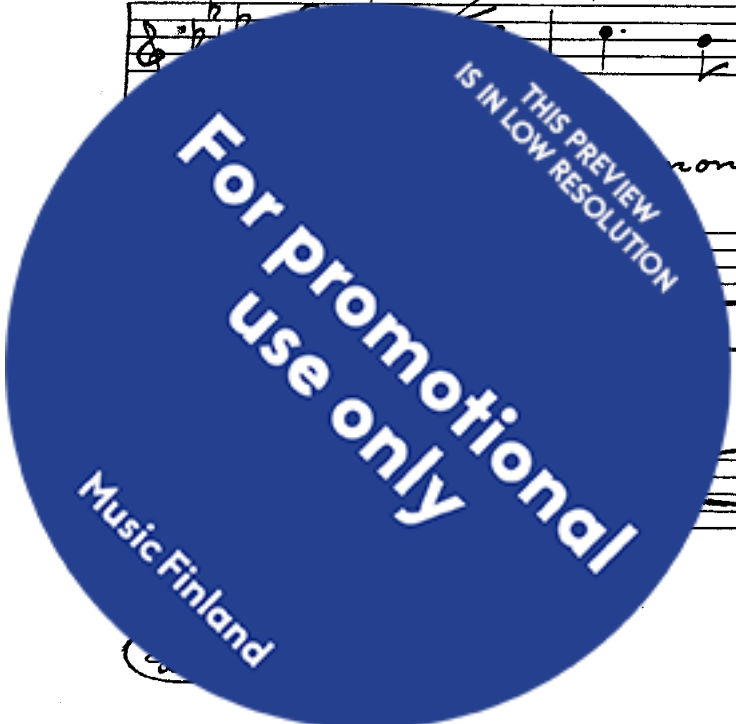
Flute staff with treble clef, key signature of two flats, and 2/4 time signature. The staff contains rests for the first four measures.

Piano section. Treble clef staff with key signature of two flats and 2/4 time signature. Bass clef staff with key signature of two flats and 2/4 time signature. Dynamics include *f*, *p*, *p*, *dimin.*, and *pp*. The music features a triplet of eighth notes in the bass line.

Flute staff with treble clef, key signature of two flats, and 2/4 time signature. Dynamics include *mp*, *f*, and *meno f*. The staff contains eighth and sixteenth notes.

non kel-lo-kukan näin; soi kalli-olla kosken parta-

Two staves of music, likely for a vocal line, showing long notes with slurs across four measures.





*mp* *f* *meno f*

Sen sini--silmä keiui kahta--halla: se milloin

*mp*

katsoi kuohu-päitä päin ja milloin u-melmoi taas taiva-halla,

*p* *p* *piii p*

meleimät laulut sinne helkeyt-  
 Tuo suven hauras lapsi, orposalon, hyräili viritä



mezza voce

kirkkahimman valon ja ke-ra koston jakoi i-löl, surut, sai kivipöydäl-

piu fo

tänsä miukat murut. Sen hiljai-sesti soitti sini- kel-loin, min jäät-likösten

rit.

vinhat kuohtut reel-loin.

