

Jouni Kesti

# Tom of Music

for chamber ensemble

**Music Finland**



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Trp. Bb

# TOM OF MUSIC

JOUNI KESTI

$\text{♩} = 60$

Fltg. without sound

Fl.

Cl. Bb

Bcl. Bb

Trp. Bb

Trbn.

Perc.

PIANO

Vi. 1.

slap

sim.

speak!

"Anna mun työntää klarinetti sun pasuunaan"

M

(kiss)

tongue slap

air only

without sound

speak!

"Työnnän pöökelin f-aukkoon"

simile

Brushes

LIKE A BIRD

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PAGES 10, 11, 12 ALSO FOR SOLO BACKGROUNDS.

This page 2 x.

SECONDX: TACET  
shout!

second x

Handwritten musical score for various instruments and vocal parts. The score is divided into measures with specific performance instructions and musical notation.

**Instruments and Parts:**

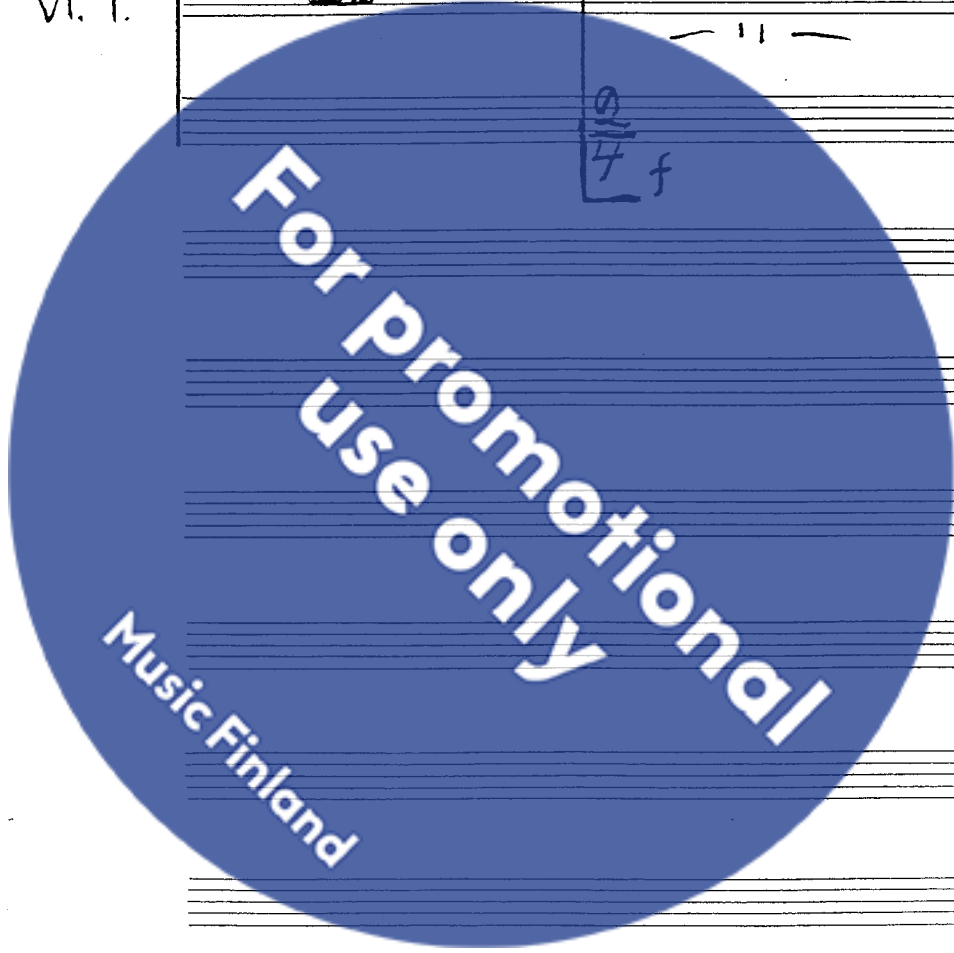
- Fl.
- Cl. Bb
- Bcl. Bb
- Trp. Bb
- Trbn.
- Perc.
- piano
- VI. I.

**Key Performance Instructions and Notation:**

- Fl.:** "MEILLEKIN HARPPUA!"
- Cl. Bb:** "without sound" (7 notes), "without sound" (7 notes)
- Bcl. Bb:** "without sound" (7 notes), "Fltg. gliss." (5 notes)
- Trp. Bb:** "play second" (x), "play also second" (x)
- Trbn.:** "Tongue slap" (5 notes), "Tongue clap" (5 notes)
- Perc.:** "inside the piano" (gliss.)
- piano:** "inside the piano" (gliss.), "Ped. 1/2 ff", "sim.", "Exaggerate pressure" (5 notes), "Ex. Press." (7 notes)
- VI. I.:** "mf" (4/4)

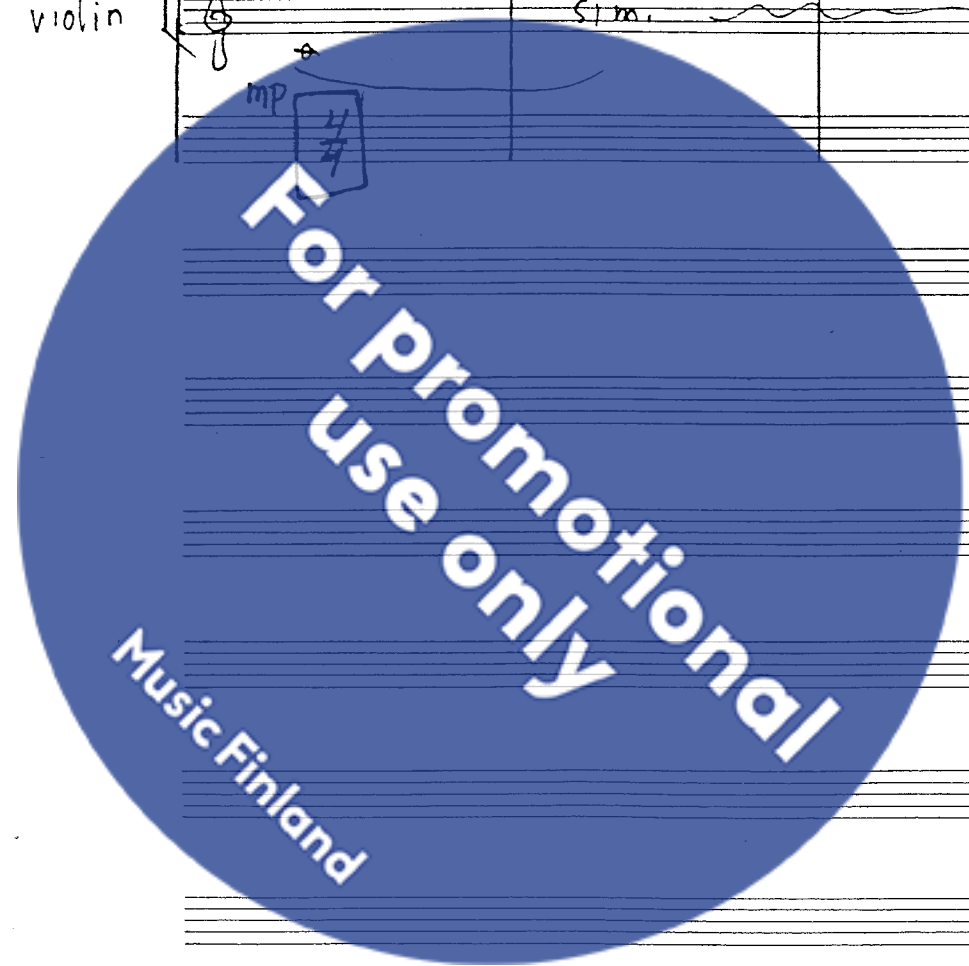
**Vocal/Performance Notes:**

- shout ad lib.
- good!
- Kiss.
- OOH!
- Darling
- AAH!
- ummm!
- wow!
- oh yeah!
- umma-gumma! TARZAN-SHOUT!



$\text{♩} = 40$

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl., Cl., Basscl., Trumpet, Trombone, Perc., Piano, Piano ~~Violon~~, and Violin. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *sim.*, *f*, *mp*, *mf*), and articulation marks. Above the Fl. staff, there are handwritten notes: "1 LUFTARI" and "(1 1 1 1)". Above the Cl. staff, there are handwritten notes: "2" and "(1 1 1 1)". Above the Basscl. staff, there are handwritten notes: "3" and "(1 1 1 1)". Above the Trumpet staff, there are handwritten notes: "4" and "(1 1 1 1)". Above the Trombone staff, there are handwritten notes: "1" and "(1 1 1 1)". Above the Perc. staff, there are handwritten notes: "16" and "16". Above the Piano staff, there are handwritten notes: "16" and "16". Above the Piano ~~Violon~~ staff, there are handwritten notes: "16" and "16". Above the Violin staff, there are handwritten notes: "16" and "16".





Handwritten musical score for a film score, featuring staves for Flute (Fl.), Clarinet Bb (Cl. Bb), Bassoon Bb (Basscl. Bb), Trumpet Bb, Trombone, Percussion (Perc.), Piano, and Violin. The score includes various musical notations such as notes, rests, and dynamic markings like 'sim.', 'mf', 'f', and 'mp'. There are also handwritten annotations like 'gliss.', 'CRACKED SOUND', and 'f violin'.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Fl., Cl. Bb, Bcl. Bb, Trp. Bb, Trbn., Perc., Piano, and VI. 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the score, containing the text "For promotional use only" and "Music Finland".

~~NUMMI JA PÄSÄNEN DUO - IMPROVISAATIO BASSOKLARINETIN  
JA PIANON SEKÄ KAHDEN PÄTÄRUMMUN (PÄÄKIRJITUS) JA VIRVELIN  
ILMAKÄÄNTÖÄ - SÄESTYKSELLÄ.~~

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Clarinet in Bb (Cl. Bb), Bassoon in Bb (Bcl. Bb), Trumpet in Bb (Trp. Bb), Trombone (Trbn.), Percussion (Perc. sd.), Piano (PIANO), and Violin I (VI. I). The score is divided into measures with various performance instructions such as *sim.*, *acc.*, *rit.*, *ff*, *f*, *P*, and *PPPP*. There are also handwritten notes like "p8va" and "r8va" above some staves. The score is marked with a large blue circular stamp that reads "For Promotional use only" and "Music Finland".

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Fl.	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>
Cl. Bb	<i>acc.</i>	<i>acc.</i>	<i>rit.</i>	<i>acc.</i>	<i>rit.</i>	<i>rit. rit. rit.</i>
Bcl. Bb	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>
Trp. Bb	<i>rit.</i>	<i>acc.</i>	<i>acc.</i>	<i>rit.</i>	<i>acc.</i>	<i>rit. rit.</i>
Trbn.	<i>sim.</i>	<i>sim.</i>	<i>rit. acc. rit. acc.</i>	<i>rit.</i>	<i>rit.</i>	<i>rit. rit. rit.</i>
Perc. sd.	<i>acc.</i>	<i>rit.</i>	<i>acc. rit.</i>	<i>acc. rit.</i>	<i>rit. acc.</i>	<i>rit. rit. rit.</i>
Piano	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>
VI. I	<i>sim. ad lib.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>	<i>sim.</i>
	<i>acc.</i>	<i>acc.</i>	<i>rit. acc.</i>	<i>acc.</i>	<i>rit.</i>	<i>rit.</i>
	<i>fff</i>					
	<i>DIM.</i>		<i>ff</i>	<i>f</i>	<i>P</i>	<i>PPPP</i>



JÄRJESTÄNYTTÄ MÖKÄÄ!

(TOIM. MÖK.)



Flute solo  $\text{♩} = 30$

PAATOSTA VITUSTI!

Handwritten musical notation for the first staff, featuring a treble clef and a key signature of one flat. The notation includes various dynamics such as *f*, *pp*, *mf*, and *ff*, along with performance instructions like *Kll (cracked tone)* and *K↓*. The tempo is marked  $\text{♩} = 30$ .

Handwritten musical notation for the second staff, featuring a treble clef and a key signature of one flat. The notation includes various dynamics such as *pp* and *ff*, along with performance instructions like *Kll (cracked tone)* and *K↓*. The tempo is marked  $\text{♩} = 60$ .

Handwritten musical notation for the third staff, featuring a treble clef and a key signature of one flat. The notation includes various dynamics such as *ff* and *pp*, along with performance instructions like *Kll (cracked tone)* and *K↓*.

SPEAK/PUHU: NAAPURI SOITTELEE TAAS VANHOJA SAVIKIEKKOJA  
*mf*

Handwritten musical notation for the fourth staff, featuring a treble clef and a key signature of one flat. The notation includes various dynamics such as *mf* and *ff*, along with performance instructions like *Kll (cracked tone)* and *K↓*.

Handwritten musical notation for the fifth staff, featuring a treble clef and a key signature of one flat. The notation includes various dynamics such as *ff* and *f*, along with performance instructions like *Kll (cracked tone)* and *K↓*. The tempo is marked  $\text{♩} = 30$ .

acc. poco a poco

crescendo poco a poco

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# PIANO SOLO

♩ = 60 PÄTEETTISESTI

Jouni Kesli 1.

mf

pp

8 ba. sempre →

4 2.

4 5 8va 5

3

loco

tr. pp mf

puheenomaisia clustere  
ryöpytyksiä kynsien  
lakkaamiseen asti.







~~KLARINETTI JA BASSOKLARINETTI DUOIMPROVISAATIO  
KERTAUSÄÄNI TUKENABIVUN 12 LOPPUUN.~~

Fl.

Cl. B $\flat$

Bcl. B $\flat$

Trp. B $\flat$

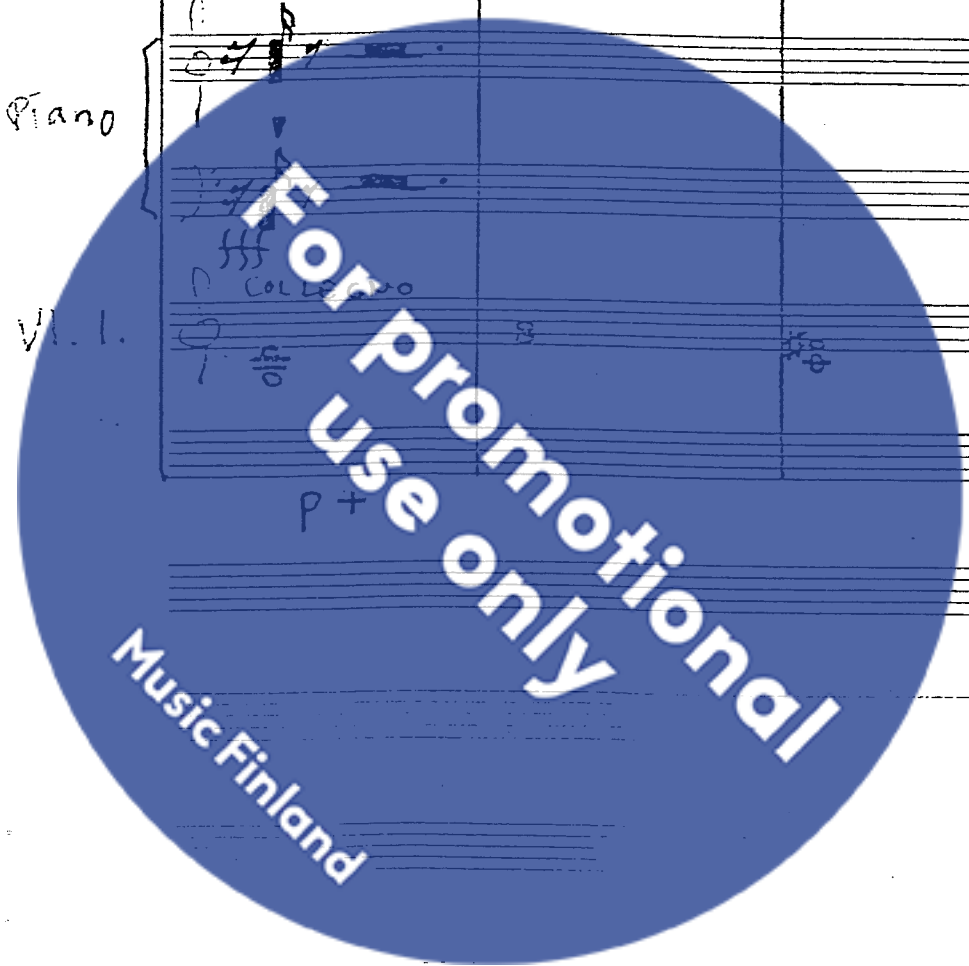
Trbn.

Perc.

Piano

Vl. I.

mp



FL.

Cl. B $\flat$

Bcl. B $\flat$

Trp. B $\flat$

Trbn.

Perc.

Piano

Viol. I.

mp

mf

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KLAR. END

Fl.

Cl. B $\flat$

Bcl. B $\flat$

Trp. B $\flat$

Trbn.

Perc.

Piano

VI. I.

For Prom...

mf

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Handwritten musical score for a 10-measure passage. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. B $\flat$ ), Bassoon in B-flat (Bcl. B $\flat$ ), Trumpet in B-flat (Trp. B $\flat$ ), Trombone (Trbn.), Percussion (Perc.), Piano, and Violin I (VI. I.).

The Percussion part features a continuous pattern of eighth notes, each marked with a "pizz." (pizzicato) instruction. The first measure includes the handwritten note "inside the piano".

The Piano part features a series of chords, each marked with a "pizz." instruction. The first measure includes the handwritten note "inside the piano".

The Violin I part features a series of chords, each marked with a "pizz." instruction. The first measure includes the handwritten note "inside the piano".

The Flute, Clarinet, Bassoon, and Trumpet parts feature a series of chords, each marked with a "pizz." instruction. The first measure includes the handwritten note "inside the piano".

The Trombone part features a series of chords, each marked with a "pizz." instruction. The first measure includes the handwritten note "inside the piano".

The score is marked with a dynamic of **ff** (fortissimo) at the end of the passage.

