

Jouni Kesti

Tom of Music

for chamber ensemble



For promotional
use only

Music Finland

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Trp. Bb

J=60

TOM OF MUSIC

JOUNI KESTI

Flt. g. without sound

Fl.

slap

sim.

air only

Cl. Bb

speak!

without sound

simile

Bcl. Bb

"Anna mun työttää klarinetti sun pasuunaan"

sfz

Trp. Bb

Tuhh - Tuhh - Tuhh - Tuhh

(kiss)

sfz

Trbn.

Perc.

PIANO

Vi. 1.

speak!

"Työnnän pöökelin f-aukkoon"

Brushes

LIKE A BIRD

pizz.

PAGES 10, 11, 12 ALSO FOR SOLO BACKGROUNDS.

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This page 2x.

↓ SECOND X: TACET ↓
shout!

without sound

Slap

without sound

7

without sound

shout ad lib.

second x

Fl.

C1. B_b

Bcl. B_b

Trp. B_b

Trbn.

Perc.

piano

VI. 1.

"MEILLEKIN HARPPUA!"

— II —

— II — play second x

— II — play also second x

— II —

Slap

without sound

x x x x x x x

M M M M M M M

— II —

Slap

without sound

x x x x x x x

M M M M M M M

— II —

7

without sound

x x x x x x x

M M M M M M M

— II —

shout ad lib.

good!

kiss.

OOH!

Darling

AAH!

$$r = 40$$

1 LUFTBAR

3.

Fl.

11

Basscl.

Trumpet

Trombone

Perc

Piano

Piano

violin

A blue circular sticker with white text and musical notes. The text "For promotional use only" is written in a large, bold, sans-serif font, rotated diagonally from the bottom left to the top right. Below it, the word "Music" is written in a smaller, regular font. There are several white musical notes scattered across the blue background, including a treble clef, a whole note, a half note, a quarter note, and a eighth note. The sticker has a slightly irregular, hand-drawn appearance.

The logo for Music Finland, featuring the text "Music Finland" in a white, serif font, tilted diagonally upwards from the bottom left. The background is a solid blue circle.

A blue circular sticker with white text. The main text "For promotional use only" is written diagonally across the center. The word "MusicFinland" is written vertically along the bottom left edge of the circle.

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TULUMÄRTTI JA

JA PIANON SE

(ILMAN MÄTTÖÄ)

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Flute solo

$\text{♩} = 30$

PAATOSTA VITUSTI!

f ~~K↓ (crossed out note)~~ K↓ x f pp mf pp f pp f pp pp ff pp

$\text{J} = 60$
 pp

ff
 8/8

SPEAK/PUHU: NAAPURI SOITTELEE TAAS VANHOJA SAVIKIEKKOJA

mf

ff f
 acc. poco a poco
 $\text{crescendo poco a poco}$

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Fl. *acc.* *rit.* *acc.* *rit.*

C1. Bb *acc.* *rit.* *acc.* *rit.*

Bcl. Bb *acc.* *rit.* *acc.* *rit.*

Trp. Bb *rit.* *acc.* *rit.* *rit.*

Trbn. *rit.* *acc.* *rit.* *rit.*

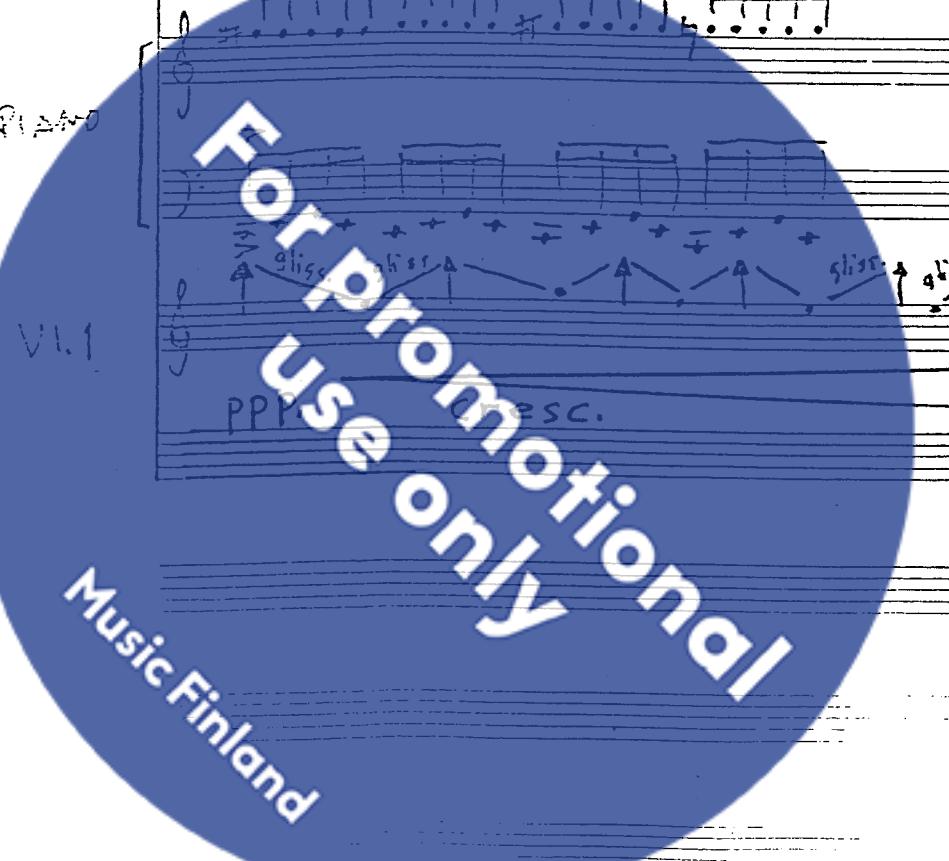
Perc. sd. *M*

PIANO *Two-and three string gliss. ad.lib.*

VI.1 *acc.* *rit.* *acc.* *acc.* *rit.* *rit.*

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PIANO SOLO

$\text{J}=60$ PÄTEETTISESTI

Jouni Kesti 1.

Handwritten piano score for 'PÄTEETTISESTI' by Jouni Kesti. The score consists of four staves of music. The first staff starts with a dynamic of *mf*. The second staff starts with a dynamic of *pp*. The third staff has a dynamic of *ped.* and an asterisk (*). The fourth staff ends with a dynamic of *8va*. The score is marked with a tempo of $\text{J}=60$.

Handwritten piano score for 'PÄTEETTISESTI' by Jouni Kesti. The score consists of four staves of music. The first staff starts with a dynamic of *8va*. The second staff starts with a dynamic of *8va*. The third staff starts with a dynamic of *sempre* and an arrow pointing right. The fourth staff ends with a dynamic of *mf*.

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9.

Handwritten piano score for 'PÄTEETTISESTI' by Jouni Kesti. The score consists of four staves of music. The first staff starts with a dynamic of *4*. The second staff starts with a dynamic of *4*. The third staff starts with a dynamic of *5*. The fourth staff ends with a dynamic of *5*.

Handwritten piano score for 'PÄTEETTISESTI' by Jouni Kesti. The score consists of four staves of music. The first staff starts with a dynamic of *8*. The second staff starts with a dynamic of *8*. The third staff starts with a dynamic of *1000*.

Handwritten piano score for 'PÄTEETTISESTI' by Jouni Kesti. The score consists of four staves of music. The first staff starts with a dynamic of *tr.* The second staff starts with a dynamic of *tr.* The third staff starts with a dynamic of *tr.* The fourth staff ends with a dynamic of *mf*.

puheenomaisia aistior
ryöpälyksiä kynsien
lakkoamiseen asti.

KLARINETTI JA BASSOKLARINETTI DUO
ALKU. 1X TACET. SIVUCC 13 ASTI
JOSIA HYPÄÄTÄÄN SÄVÄ 10 ALKUUN.
JA MENNÄÄN LOPPUUN SÄKEÄÄ

1



KLARINETTI JA BASSONEN DUOIN KERTAUTSAÄNITTELEJÄSIVUN 12 ELOPPUIN.

PI.

Cl. B_b

Bcl. B_b

Trp. B_b

Trbn.

Perc.

Piano

VI. 1.

PIANO

mp

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2

~~KLAR~~ ~~END~~

三

Ch. B.

卷之三

Tr. B.

Trbn.

Perc.

Piano

11.

mf

Fl.

C. B_b

Bcl. B_b

Trp. B_b

Trbn.

Perc.

Piano

VI. I.

mf

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mf



