

Perttu Haapanen

Private Eye's Visions (2013), suite

for Violin and Accordeon

2008 / 2013



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2013

For promotional
use only

Music Finland

Perttu Haapanen

Private Eye's Visions (2013), suite

for Violin and Accordeon

1. Intermezzo 1
2. Vision 1
3. Vision 2
4. Intermezzo 2
5. Vision 3



Based on "A Private Eye's Dreams" for
Mezzo-Soprano, Accordeon and Ensemble.

The violin part is a transcription of the original mezzo-soprano line and
thus preferably to be approached in a "baroque" way (speech-like).

It is possible to perform the movements in the following
combinations:

1-5

1-2 & 4-5

1-3

1-2

4-5



Private Eye's Visions (2013), suite

Perttu Haapanen 2008/2013

Intermezzo 1
♩ = 108 ritmico

Violin

mf p

Intermezzo 1
♩ = 108 ritmico

Accordeon

p mp p

4

VI.

mf p

lightly, frivolously parlando pizz.

4

Acc.

mp pp pp

10

VI.

sfz p sfz

10

Acc.

4

Private Eye's Visions

4

VI. 16 arco scratch tone *f* pizz. *p*

Acc. 16 *p* *pp*

VI. 22 arco *ppp* pizz. *mf* *p*

Acc. 22

VI. 29 *sfz* *p*

Acc. 29

VI. 36 *sfz*

Acc. 36

42

arco scratch tone

Vl.

mf

pizz.

p

Acc.

pp

p

49

♩ = 54

Vision 1 poco rubato

V-scratch tone st_msp

pizz. behind the bridge with nail

flautando (very airy and noisy sound) sul tasto arco 7

p < "mp" "f" ppp

Acc.

mp

pp

percussively

pp

mp

52

V-scratch tone st_msp ord.

flautando (very airy and noisy sound)

arco fast bow

H-scratch tone

molto sul pont.

p < mf ppp < sfz ppp "f" "f" "f" pp <

Acc.

ppp

< mf pp < mp pp < p

54

VI.

pizz. sfz mf

arco
H-scratch tone

5 3

fast bow f

ord.

" mf " " p " " mf " " mp " pp

Acc.

54

a tempo
colla parte

sub. sfz

pppp ppp ppp

ord.

57

VI.

mf pp mf p f mf p mp p mp p mf

pizz.

arco

3

57

Acc.

mp pp pp mp p mf

59

VI.

f p mf p mf pp

pizz.

arco

59

Acc.

pp pp p pp mp p

61

Vl.

f

"f" *sfz* *sfz p* *sfz*

arco
sul pont.
extremely
high squeak

pizz.

tremolo

a tempo

Acc.

mf *p* *mf* *pp* *sfz* *pppp* *ppp* *pp*

63

Vl.

V-scratch tone

ord.

p *mf* *p* *sfz* *mf*

Acc.

mf *mf* *pp* *pp* *mp* *mf* *p*

65

Vl.

sul G

p *mf* *p* *f* *p*

Acc.

f *p* *mf*

VI. 66 *mf* *p* *f* *p*

Acc. 66 *p* *pp* *f* *p* *f*

VI. 68 *f* *mf*

Acc. 68 *mf* *mf* *p* *sfz* *p* *sfz*

VI. 70 *p* *f* *mf* *f* *mf* *f*

Acc. 70 *mf* *sfz* *sfz* *p* *f*

72 *poco accel.*

Vl. *p* *mf* *mp* *f* *mf* *f*

Acc. *mf* *mp* *sfz*

Vision 2
ritmico
♩ = ♩ = 120

*) When the movements are played separately,
Vision 1 ends on the accordion chord
on the first beat of bar 74.

76

Vl. *f* *f* *p* *f* *p* *f* *f* *p* *f*

Acc. *pp*

80

Vl. *f* *p* *sfz* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Acc. *p* *pp* *p* *pp*

84

Vl. *p* *sfz* *f* *p* *f* *p* *p* *p*

Acc. *p* *pp*

pp



88

VI. *f p sfz f p f p f p f*

Acc. *p < p pp p*

92

VI. *f p f p sfz p f p*

Acc. *pp < p pp p pp*

96

VI. *f p f sfz f p f p f p*

Acc. *sfz p pp < p*

100

VI. *f p sfz p f p*

Acc. *p p pp*

112

Vl.

112

Acc.

sfz *pp* *ppp*

p *sfz* *< p* *p* *mf* *p*

Intermezzo 2

$\text{♩} = \text{♩} = 108 \text{ ritmico}$
lightly,
frivolously

120

VI. *sfz* *mf* *pizz.*

Acc. *p* *pp* *p*

*) When the movements are played separately,
Vision 2 ends on the end of the bar 120, accordion fading out freely.

126

VI.

Acc.

132

VI. *sempre pizz.*

Acc. *mf* *p*

137

VI.

Acc. *sfz*

143

VI.

Acc.

arco

ppp

pp

♩ = 84 Vision 3

flautando
(very airy
and noisy
sound)
parlando

ord.

148

VI.

Acc.

mp

p

mf

♩ = 84 Vision 3

mp

pp

f

p

flautando
(very airy
and noisy
sound)
lightly, innocently

5

152

VI.

Acc.

saltando

p

mf

pp

arco

p

mf

p

poco tenuto

pp

mp

155

Vl. *mf* *mf* *f* *mf* *p* *mf* *p*

Acc. *a tempo* *p* *f* *p* flautando (very airy and noisy sound) lightly, innocently

158

Vl. *mf* *pp*

Acc. *pp*

160

Vl. *f* *p* *f* *mf* heavily, dull

Acc. *mf* *pp* *p* *f* *p*

flautando
(very airy
and noisy
sound)
lightly, innocently

166

Vl.

f *p* *p* *mp* *p*

166

Acc.

p *mf*

168

Vl.

sub.

mf *p* *mf* *p* *f* *mp*

shake (very loose vibrato)

168

Acc.

p *mf* *mp* *f* *p*



For promotional use only

Music Finland

flautando
(very airy
and noisy
sound)

parlando

ord.

171

Vl. *f* *p* *f* *p* *f* *mf*

Acc. *f* *p* *p*

173

Vl. *f*

Acc. *mf* *p*

175

Vl. *mp* *f* *p* *mf* *p*

Acc. *f* *p* *mf* *p*

rit. *a tempo* *leggero*

a tempo
lightly, weightlessly

VI. 177 *mf* *p* *mf* *p*

Acc. 177 *mf* *p* *f* *p* *mf* *p*

leggiere

VI. 179 *mf* *p* *mf* *p*

Acc. 179 *mf* *p* *mf*

leggiere

VI. 181 *mf* *p* *mf* *p* *mf* *p*

Acc. 181 *mf* *p* *mf* *p*

leggiere

VI.

185

scratch tone

mf p *sfz p* *sfz pp* *mf f*

♩ = c.104 (or faster), poco rubato, quasi cadenza

sul pont.

ord.

Acc.

185

air button

ppp *sfz* *pp*

♩ = c.104 (or faster), poco rubato, quasi cadenza

ord.

The image shows a musical score for Violin I (Vl.) and Accordion (Acc.). The Violin I part starts at measure 187 with a treble clef and a key signature of one flat. It features a series of triplets marked *pp* (pianissimo) and *f* (forte), with a crescendo leading to *sfz* (sforzando) and *pp* again. The part includes a *sul pont.* (sul ponticello) section and an *ord.* (ordine) section. The Accordion part also starts at measure 187 with a treble clef and a key signature of one flat. It features a series of triplets marked *p* (piano) and *sfz* (sforzando), with a crescendo leading to *pp* (pianissimo). The part includes an *air button* section and an *ord.* (ordine) section. The score is written for a 6/4 time signature.

©PH2013

189

Vl. *pp* $\triangleleft$ *f* *pp* $\triangleleft$ *f* *f*

Acc. *p* *mf* *mf* $\triangleleft$ *f*

191

Vl. *sfz* *f* *mp* $\triangleleft$ *f* *p* $\triangleleft$ *mp* *mp* $\triangleleft$ *p* *pizz.*

Acc. *mf* *p* *mp*

194

Vl. *mf* *rit.* *a tempo* *pp* *rit.*

Acc. *sfz* *sfz* *sfz* *ord.*

196

Vl. *pizz.* *ppp* *mf* *pp*

Acc. *air button* *sfz* *p* $\triangleleft$ *ppp*

a tempo sul pont. arco *6* *6* *6* *6* *6*

For promotional use only

Music Finland

©PH2013