

Mikko Nisula

Lumikuningatar

Choreographic sketches
after H.C. Andersen

op. 12

2002



Music Finland

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”Lumikuningatar”

- koreografisia luonnoksia
H.C. Andersenin mukaan -

op. 12

(2002)

I Johdanto ja peikkojen tansseja

II Idyllinen kohtaus

III Talvisia leikkejä

IV Lumimyrsky

V Epilogi

[ca. 15']

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Music Finland

" Lumikuningatar "

- Koreografisia luonnoksia
H.C. Andersenin mukaan -

" The Snow Queen "

- Choreographic sketches
after H.C. Andersen -

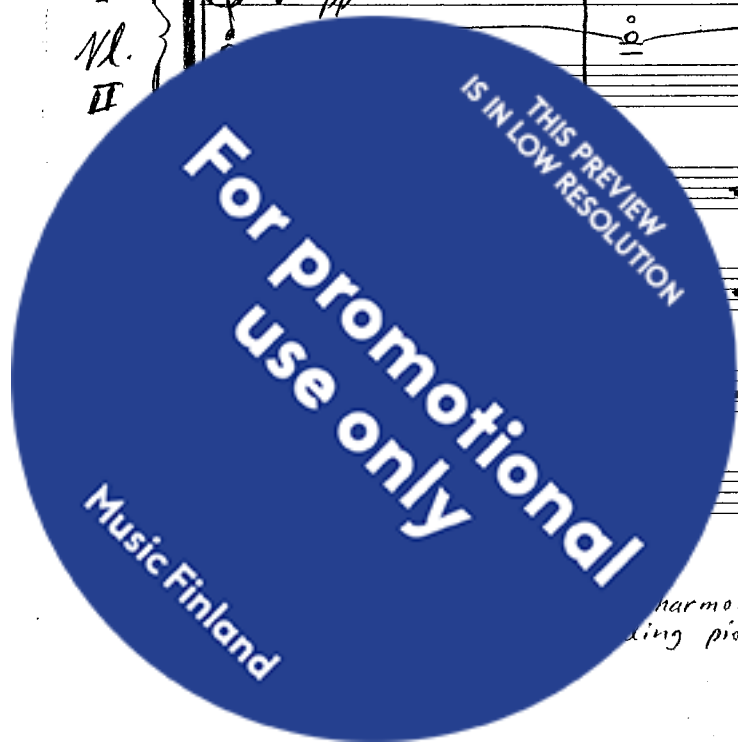
(2002)

I. johdanto ja peikkojen tansseja

(Introduction and dances of the trolls)

Adagio misterioso

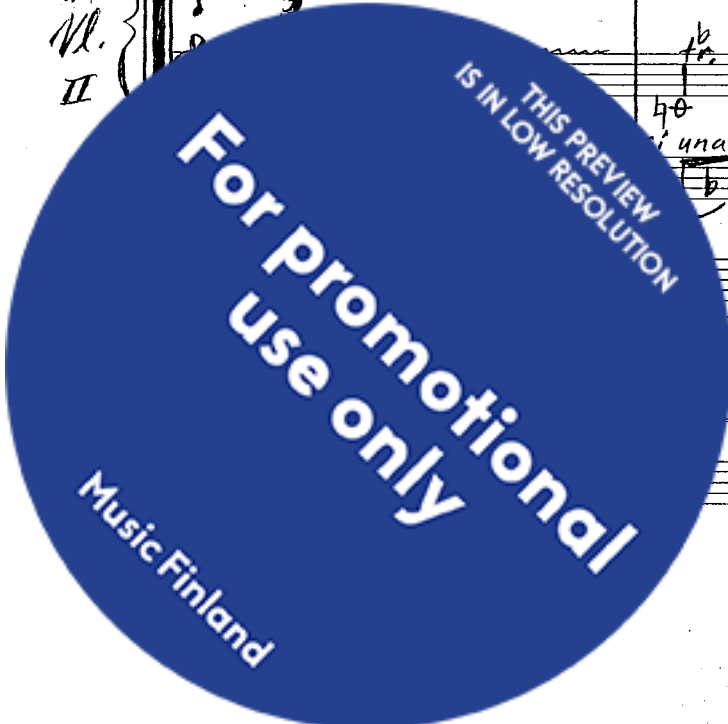
Musical score for 'Lumikuningatar' and 'The Snow Queen', Act I, Introduction and dances of the trolls. The score is in 4/4 time and includes parts for Flute (Piccolo), 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 1st and 2nd Cor Anglais, 3 Trumpets in Bb, 1st and 2nd Trombones, 3rd Trombone, Timpani, Arpa (Harp), and Violins I and II. The score features dynamic markings such as *pp*, *p*, and *sonoro*, and includes performance instructions like *La metà violini I* and *Passai*. The score is divided into measures, with a measure number '5' appearing at the top right and bottom right.



harmonics
sing pitch.

rall. - - -

Handwritten musical score for an orchestral piece, page 10. The score includes parts for Piccolo (Picc.), Flutes I and II, Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon I and II, Cor Anglais I and II (in F), Trumpet in B-flat, Trombone I, II, and III, Timpani (Timp.), Arpa, and Violin I and II. The score is marked with dynamics such as *f*, *pp*, *dim.*, *diminuendo*, and *mp*. Performance instructions include *Quasi una legenda* and *f, giusto*. The top right of the page is marked with *rall.*. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.



Allegro energico

riten.

15

f
I.

f
I.

f
I.

f
I.

sf
I.

f
I.

mf
I.

f, giusto
NAT.

f, giusto

f, giusto

f, giusto

f
mf

mf

sf
mf

sf
f

f
f

Pizz. non div.

Pizz. non div.

Arco div.

Arco div.

Pizz. div.

Pizz. div.



A tempo

20

Score for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon I & II, Horns I-IV, Trumpet in Bb, Trombone I-III, Timpani, Arpa, and Violins I & II.

Flute: *a2*, *pp*, *p*, *scherzando*

Oboe: *pp*, *p*, *scherzando*

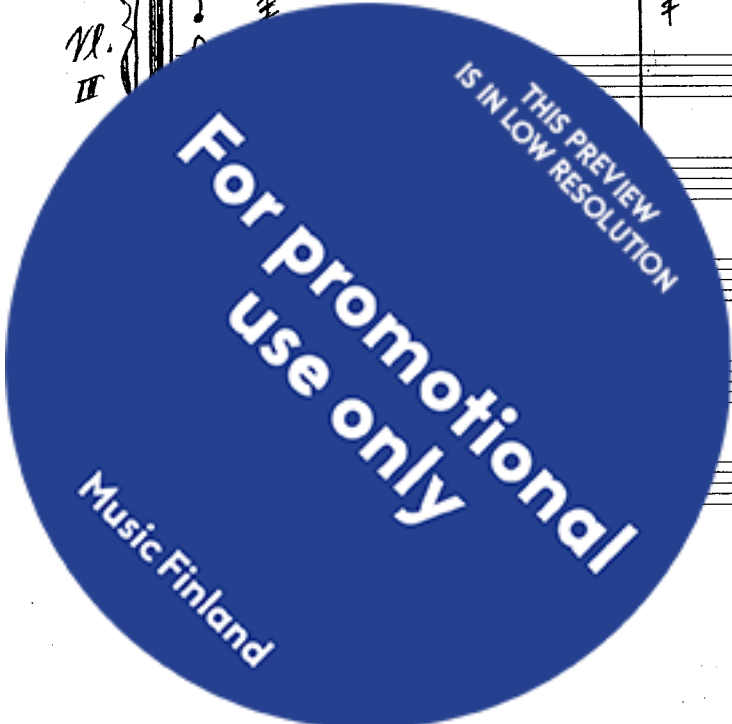
Clarinet in Bb: *pp*, *p*, *scherzando*

Bassoon I: *pp*, *p*, *scherzando*

Bassoon II: *p*, *giusto*

Arpa: *pp, sempre*, *misterioso*

Violins I & II: *Arco, misterioso*, *div.*, *Pizz.*, *p, giusto*



Picc. (a2)
 Fl. II. *p. giusto*
 Ob. I. *schierzando*
 Cl. in Bb *p. giusto*
 I, II *Sag.*
 I, II Cor. in F
 III, IV
 Trp. in Bb
 I, II
 Trb. III
 Timp.
 Arpa
 I. div. Vl. *un. s. Pizz. più mp*
 II. *p. giusto più mp*
 III. *p. giusto più mp*
 IV. *p. giusto più mp*
 V. *p. giusto più mp*
 VI. *p. giusto più mp*
 VII. *p. giusto più mp*
 VIII. *p. giusto più mp*
 IX. *p. giusto più mp*
 X. *p. giusto più mp*

25
mf, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
sf, *sf*, *sf*
Arco, *Arco*, *Arco*, *Arco*, *Arco*, *Arco*, *Arco*, *Arco*
Pizz., *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*, *Pizz.*

25
mf



Picc. Fl. Ob. Cl. in Bb I II Jag. I II

I, II Cor. in F III, IV

Trp. in Bb

I, II Trb. III

Timp.

Arpa

I, II Vl.

Vcl.

I. a2
mf *mp* *mp a2 scherzando*
mp scherzando
mp scherzando
mp

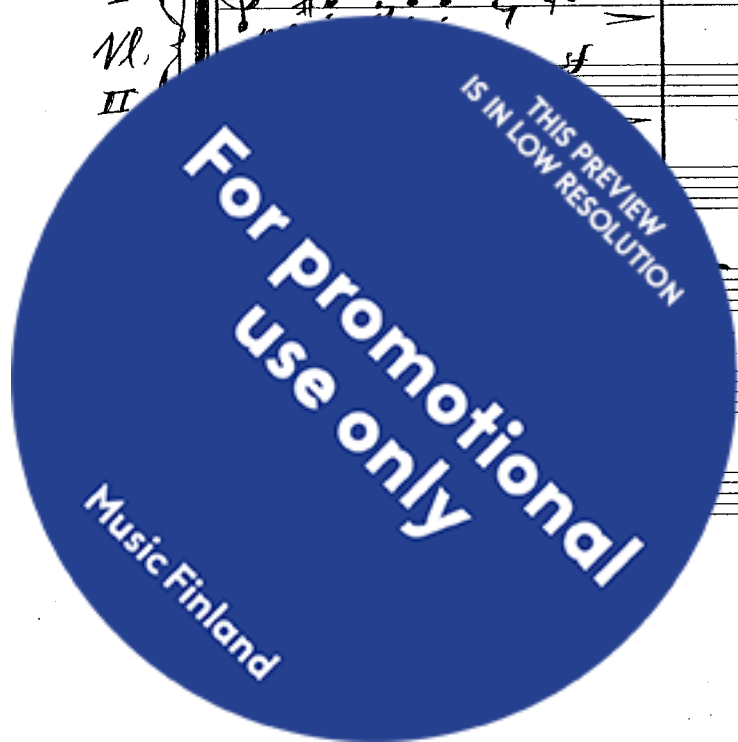
I. solo
p, giusto sonare

p *mp*

Pizz.
mp *mp*

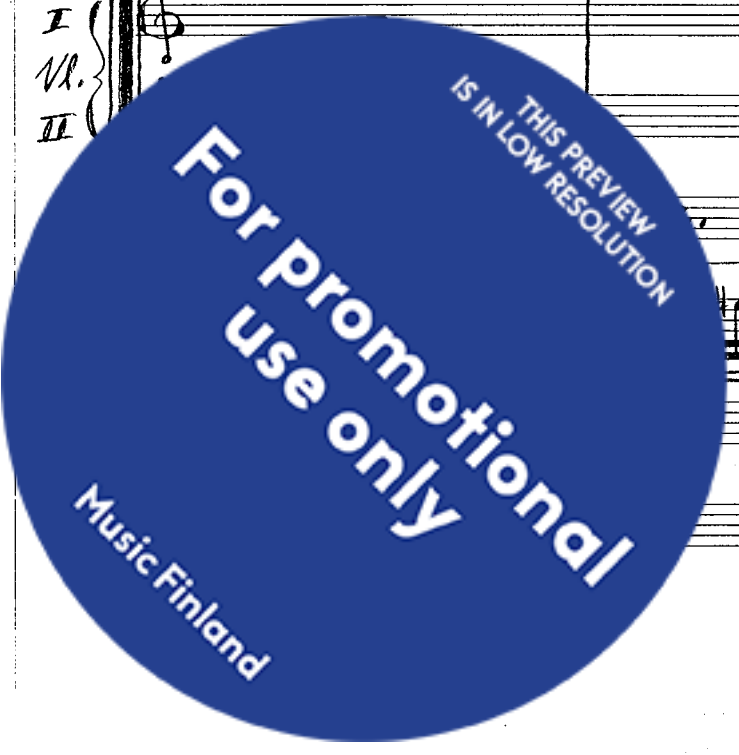
Arco
mp *mp*

30



Musical score for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Cornet, Trumpet, Trombone, Timpani, Harp, and Violins. The score is divided into four measures. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *mp*, *mf*, *mf*, and *mf*. Performance markings include *ben sonare*, *Pizz.*, and *Arco*. The score includes first and second endings for several instruments.

Picc.
Fl.
Ob.
Cl.
in Bb
Fag.
I, II
Cor.
in F
III,
IV
Trp.
in Bb
I, II
Trb.
III
Timp.
Arpa
I
Vl.
II



35

Picc.

Fl.

Ob.

Cl. in Bb

Fag.

I, II
Cor. in F

III, IV

Trp. in Bb

I, II
Trb.

III

Timp.

Arpas

I

VI.

II

energico

piu *quero* *mf*

energico

mf *assai*

piu *quero* *mf* *assai*

energico

mf *energico*

mf *assai*

mf

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

f

f

f

f



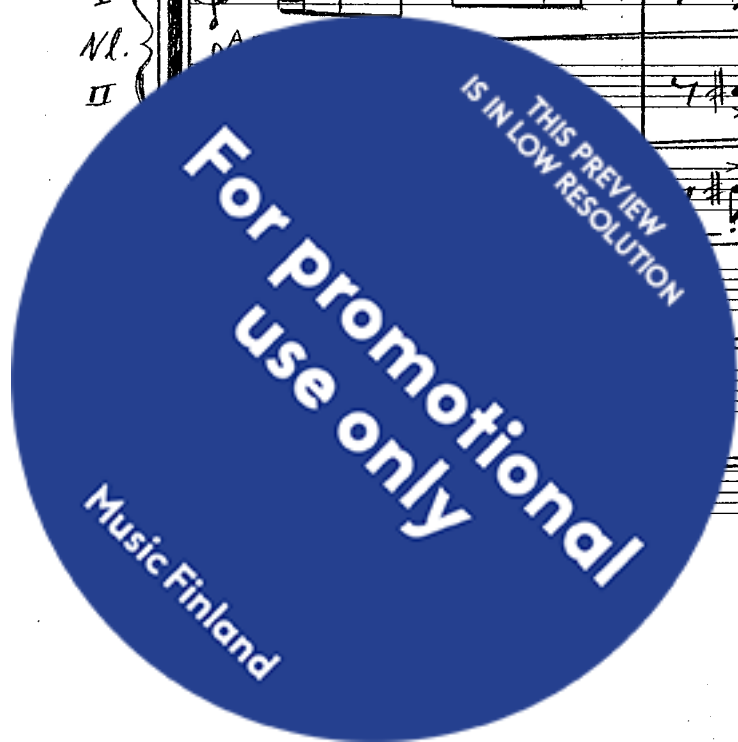
A page of musical notation for a symphony orchestra. The score is divided into several sections. At the top, there are five woodwind parts: Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. Below these are the French Horns (I and II), Trumpets (I and II), Trombones (I, II, and III), Timpani, and Arpa (Harp). The bottom section contains the string parts, with Violins I and II, and Violas. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamics. The number 40 is written at the top left. The word 'Arco' is written above the string parts, and 'Pizz.' is written below them. The dynamic markings 'piu f' and 'piu mf' are also present. The score is written in a key signature with one sharp (F#).

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Picc.
 Fl.
 Ob.
 Cl. in Bb
 Fag.
 I, II Cor. in F.
 III, IV
 Trp. in Bb
 I, II Trb.
 III
 Timp.
 Piatti
 Arpa
 I Vl.
 II

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes two parts of Cor Anglais in F, Trumpets in Bb, and three parts of Trombones. The percussion section includes Timpani and Cymbals. The strings section includes Violins I and II. The harp part is marked 'Arco'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *brillante*, *mf*, *f*, and *ff*. Performance instructions like *gliss.* and *Arco* are present. The page number '45' is written at the top and bottom.



Picc.
Fl.
Ob.
Cl.
in Bb
Fag.

I, II
Cor.
in F
III, IV

Trp.
in Bb

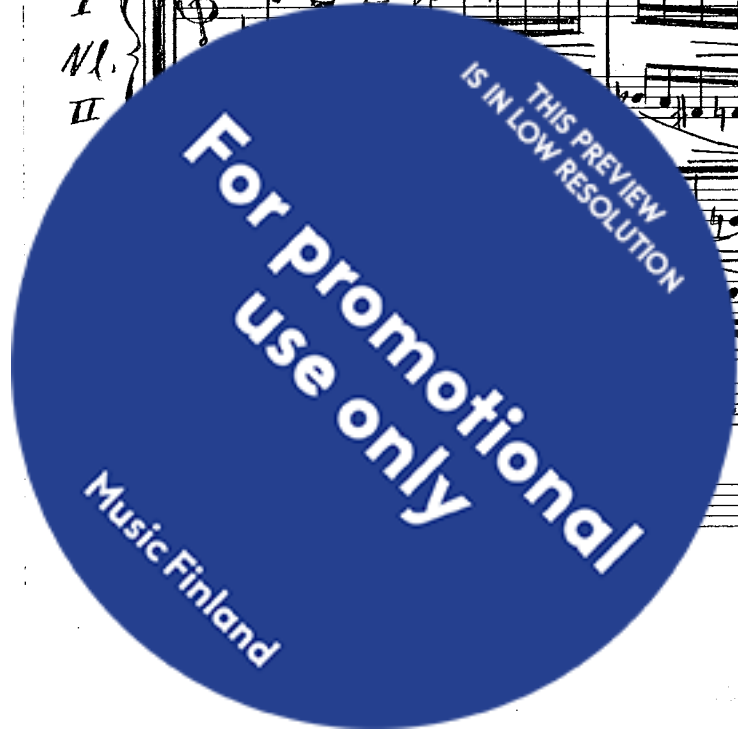
I, II
Trb.
III

Timp.

Piatti

Arpa

I
Vl.
II

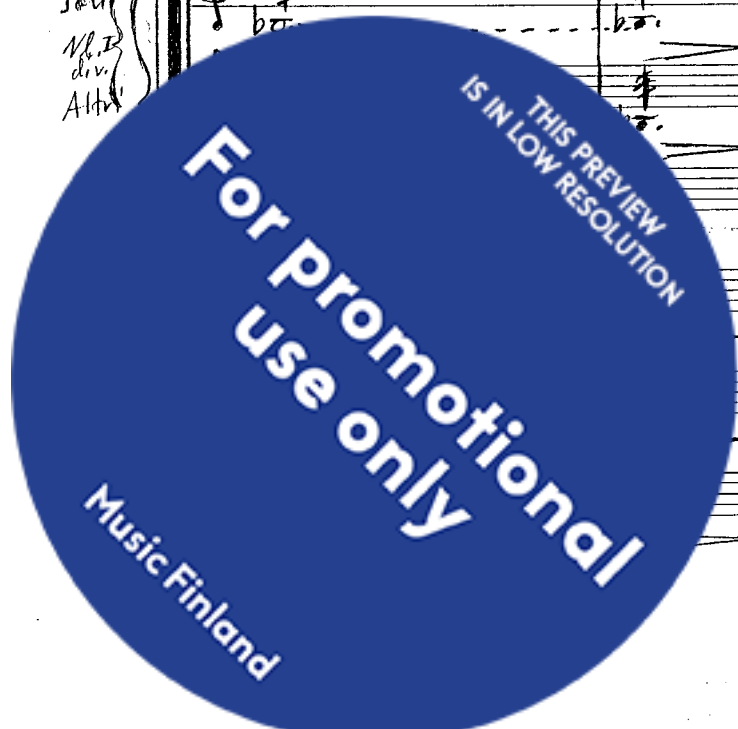


Sostenuto

Più mosso

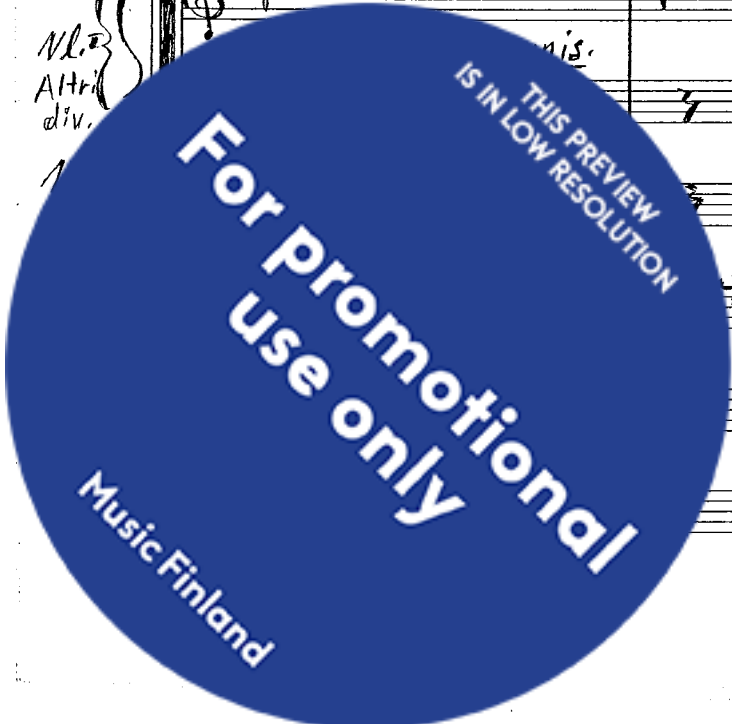
Handwritten musical score for orchestra. The score is divided into two sections: *Sostenuto* and *Più mosso*. The instruments listed on the left are: Picc., Fl., Ob., Cl. in Bb., Fag., Cor. in F (I, II, III, IV), Trp. in Bb (I, II), Trb. (I, II, III), Timp., Trg., Arpa, and 2 Viol. div. (Alto).

The score includes various musical notations such as dynamics (pp, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "Solo", "laissez vibra", "I. con sord.", "Pizz", "div."). There are also some handwritten annotations and corrections throughout the score, including "ad", "mf", and "8".



55

Picc.
 I
 Fl. II
 Ob.
 Cl. in Bb
 I (Fag.)
 II
 I, II
 Cor. in F
 III, IV
 Trp. in Bb (I)
 I, II (Trb.)
 III
 Timp.
 Trg.
 Arpa
 2 soli
 Vl. div.
 Vln. div.
 Div.



60

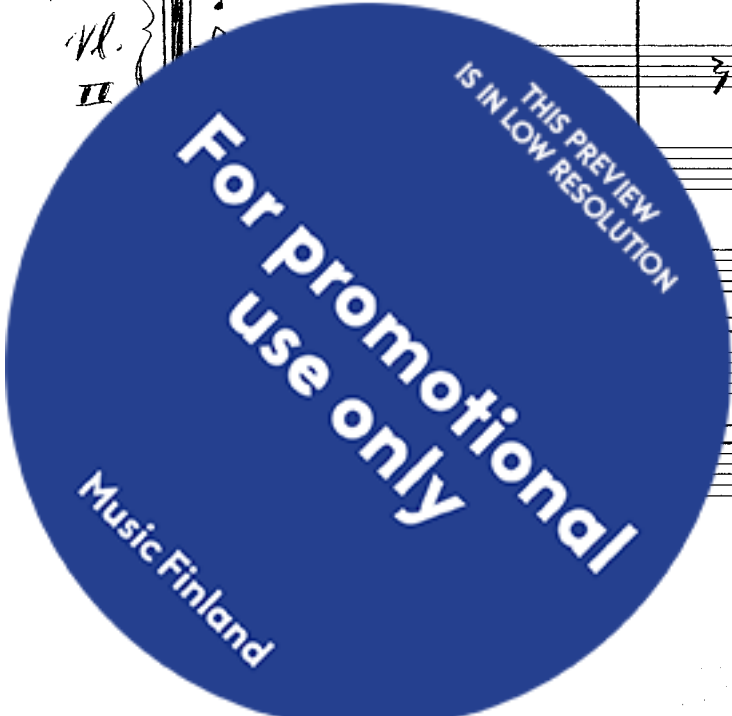
Picc.
Fl.
Ob.
Cl. in Bb
I, II
Fag.
II

I, II
Cor.
III, IV
Trp. in Bb
I, II
Trb.
III

Timp.
Arpa

I, II
Vl.
II

Tutti, Arco
Arco mf
div. mf
mf
Arco, unis.
sf



65

Picc.

I
Fl. I

II
Fl. II

Ob.

Cl. in B \flat

I
Fag.

II

I.
Cor. in F

II.
Cor. in F

III.
Cor. in F

IV.
Cor. in F

Trp. in B \flat

Trb.

Arpa

mf, giusto

a2

Près de la sable

f

f

f

f

mf

mf

mf

mf

mf

sf

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

sf

dim.

pp

dim.

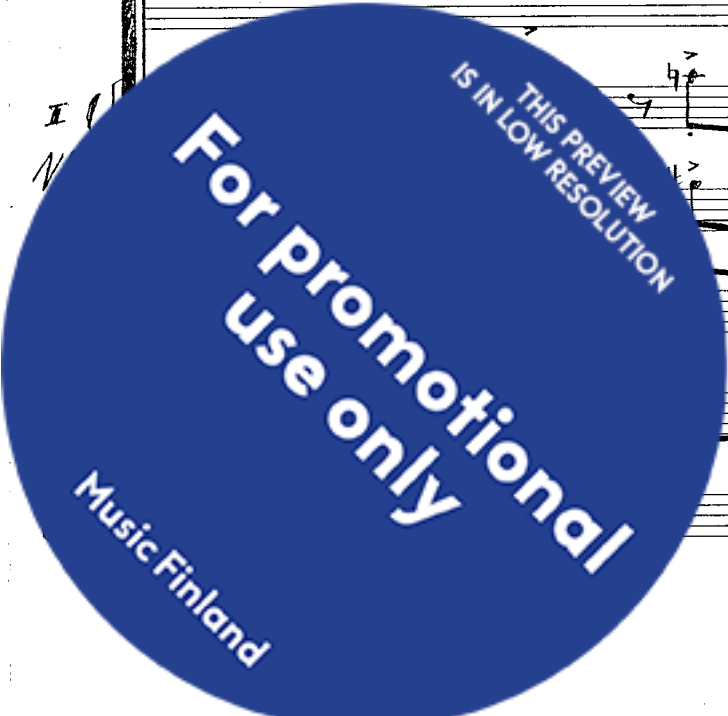
pp

dim.

pp

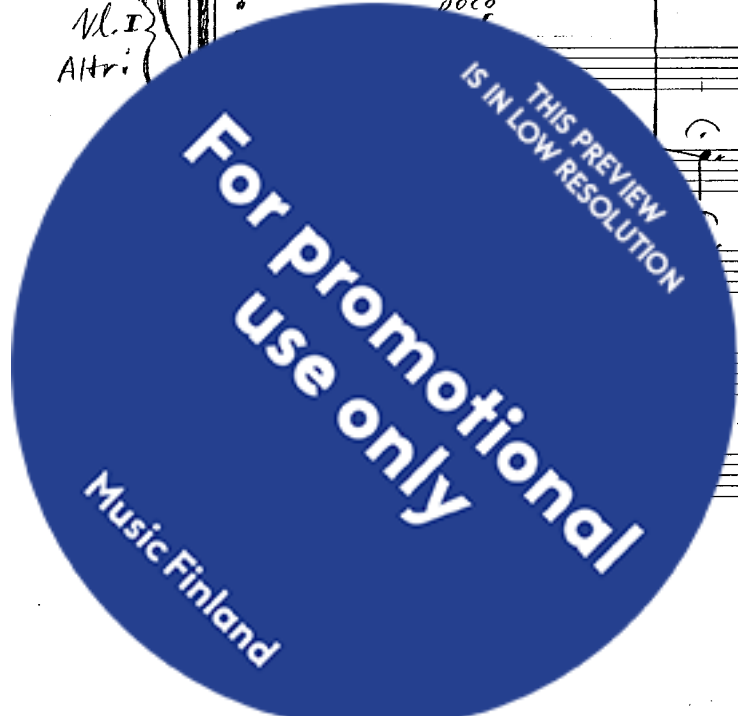
dim.

pp



Poco sostenuto A tempo

Score for Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet in Bb, Trombone I, II, III, Timpani, Snare Drum, Harp, Violin I, Violin II, and Viola. The score includes dynamic markings such as *mf*, *pp*, *mp*, and *mf*, and performance instructions like *I. con sord.* and *mp, giusto sonare*. The page number 70 is visible at the bottom right of the score.



Picc.

I Fl.

II Fl.

Ob.

Cl. in Bb

Fag.

I, II Cor. in F

III, IV Cor. in F

Trp. in Bb

I, II Trb.

III Trb.

Timp

Trg.

Arpa

2 soli Vln. I

Altri Vln. I div.

2 soli Vln. II

Altri Vln. II div.

Tutti div. a2

Arco div. mf

Arco mf

Arco mf

Arco mf

Arco mf

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Sostenuto

75 80

Picc.

Fl.

Ob.

Cl. in Bb

Fag.

I, II
Cor. in F

III, IV

Trp. in Bb

I, II
Trb.

III

Timp.

Arpa

I. div. M.

II. div.

Pizz. *unis.* *p*

Pizz. *unis.* *p*

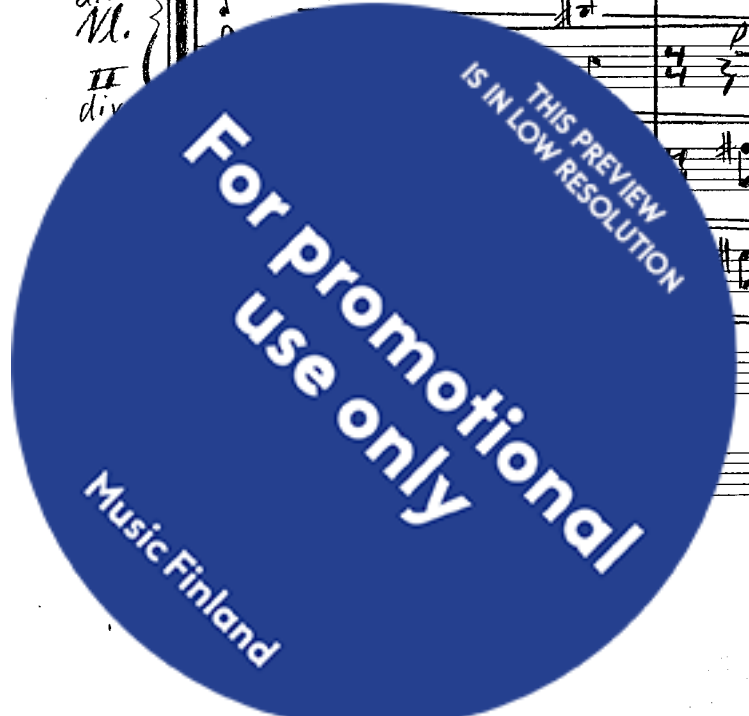
Pizz. *div. 4/2* *p*

Pizz. *p*

Pizz. *p*

p

80



Tempo I°

Picc.

Fl.

Ob.

Cl. in Bb

I
Fag.

II

I, II
Cor. in F

III, IV

Trp. in Bb

I, II
Trb.

III

Timp.

Arpa

I

II

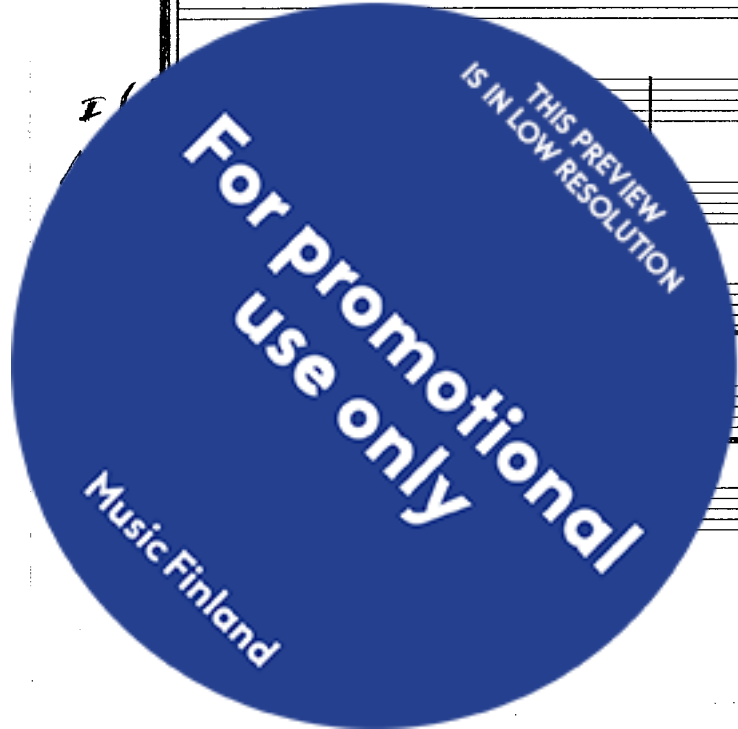
III

IV

V

VI

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon I and II, Horns I and II in F, Trumpet in Bb, Trombone I, II, and III, Timpani, and Harp. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *Pizz.*, *div.*, *unfs.*, and *scherzando*. The notation is spread across multiple staves, with some instruments having multiple parts.



poco
mp

Picc.

Fl.

Ob.

I
Cl.
in Bb

II

I
Fag.

II

p

II. p

II. p

p, ben sonare

p, ben sonare

meno p

piu que

meno p

piu que

I, II
Cor.
in F

III, IV

Trp.
in Bb

I, II
Trb.

III

I. p

pp

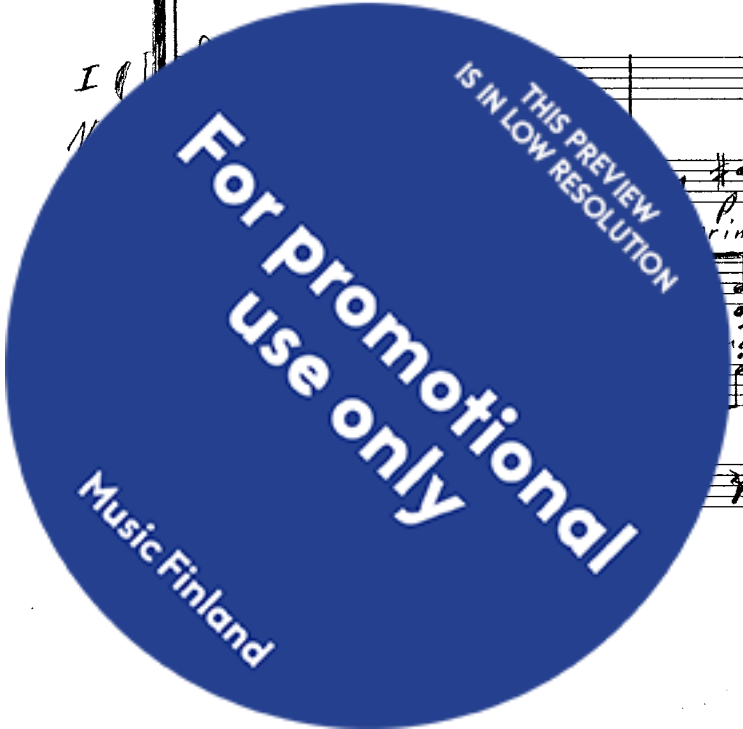
Timp.

Arpa

I

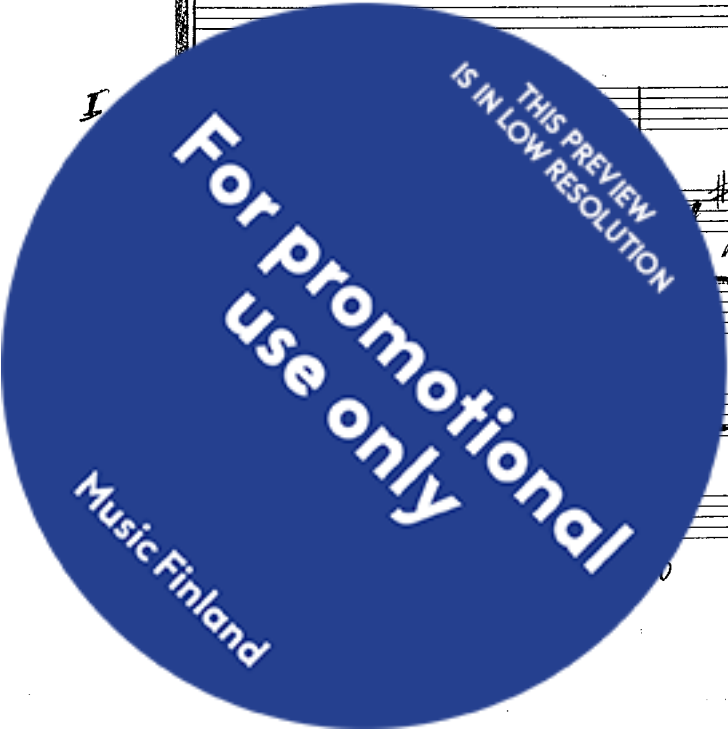
p

prima



Picc. I, II
 Fl. I, II
 Ob.
 Cl. in Bb I, II
 Fag. I, II
 Cor. in F I, II, III, IV
 Trp. in Bb
 Trb. I, II, III
 Timp.
 Arpa

mp, *mf*, *f*, *schierzando*, *quasi*, *ben sonare*, *meno*, *con sordini*, *giusto*, *mf*, *mp*, *mf*, *f*, *pp*



mp, *mf*, *f*, *schierzando*, *pp*, *Pizz. unis.*, *Pizz.*, *meno*, *f*

Picc. *energico*

I Fl. *mf*

II Fl. *mf*

Ob. *I. > energico* *mf*

Cl. in Bb *mf* *mf* *I. > piu que* *mf*

I Fag. *mf*

II Fag. *mf*

I, II Cor. in F *I. > piu que* *mp*

III, IV Cor. in F *III. > piu que* *mp*

Trop. in Bb

I, II Trb.

III Trb.

Timp.

Arpa

I *energico*

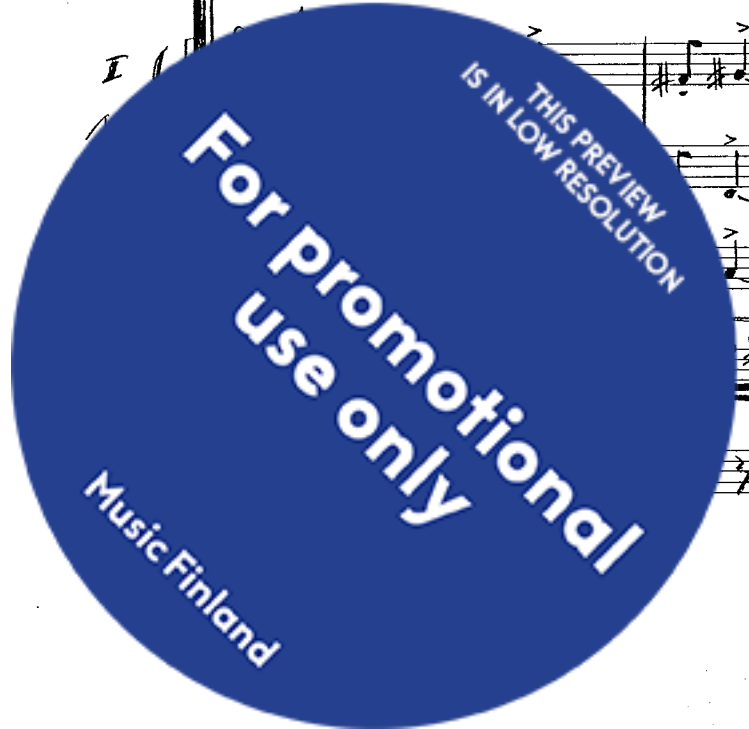
div.

energico

energico

Arco *mf*

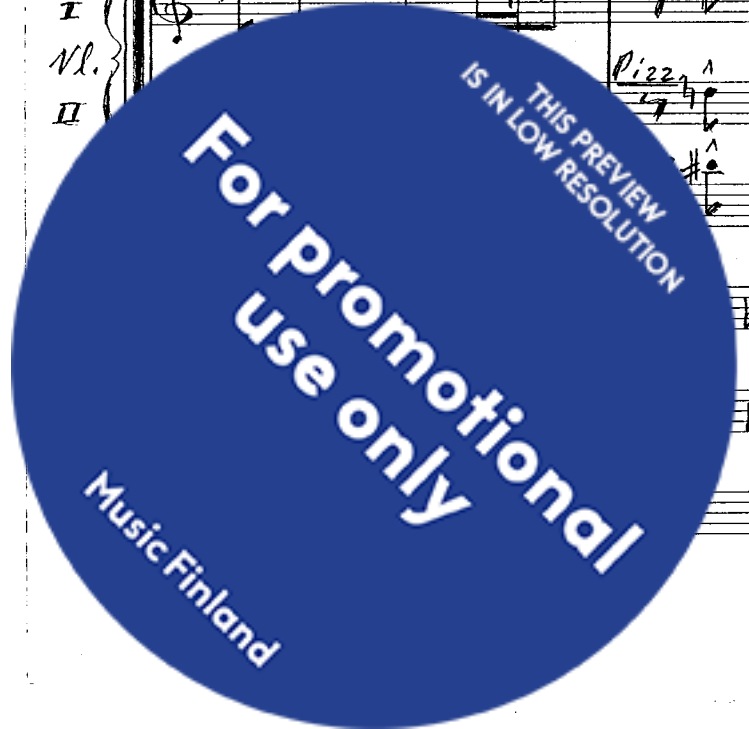
95



Picc.
Fl.
Ob.
Cl. in Bb
Fag.

I, II
Cor. in F
III, IV
Trp. in Bb
I, III
Trb.
III
Timp.
Arpa

I
Vl.
II



Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Fag.), Horns I & II (Gor. in F), Horns III & IV, Trumpet in Bb (Trp. in Bb), Trombones I, II, and III (Trb.), Timpani (Timp.), Arpa (Harp), and Violins I & II (Vl.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (e.g., *più f*, *mf*, *all. viv.*), and performance instructions (e.g., *senza sordini*, *Arco*, *Pizz.*). The score is organized into systems, with some parts having first and second endings marked with 'I.' and 'II.'



105

Picc. *bril-lante*

Fl. *bril-lante*

Ob. *bril-lante*

Cl. in Bb *bril-lante*

Fag. *ff*

I, II Cor. in F

III, IV

Trp. in Bb *brillante*

I, II Trb.

III

Timp. *f tr.*

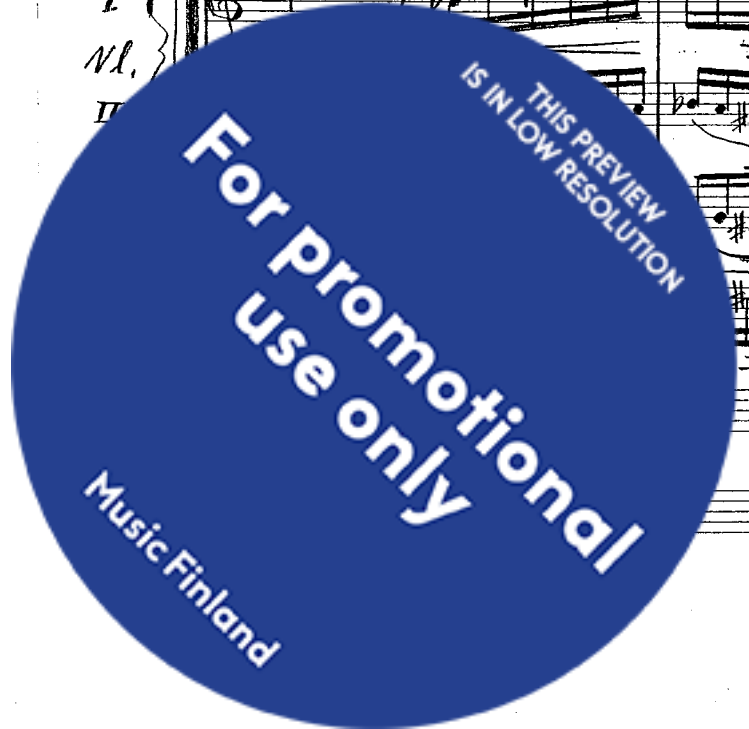
Piatti

Arpa *gliss. ff assai*

I Vl.

II

ff



rit. A tempo

110

Picc.
I
II

Fl.
I
II

Ob.
I
II

Cl. in Bb
I
II

Fag.

Cor. in F
I, II
III, IV

Trp. in Bb
I, II
III

Trb.
I, II
III

Timp.

Trg.

Arpa

I

brillante
f
mp
brillante
f
mp
brillante
f

f
brillante
f

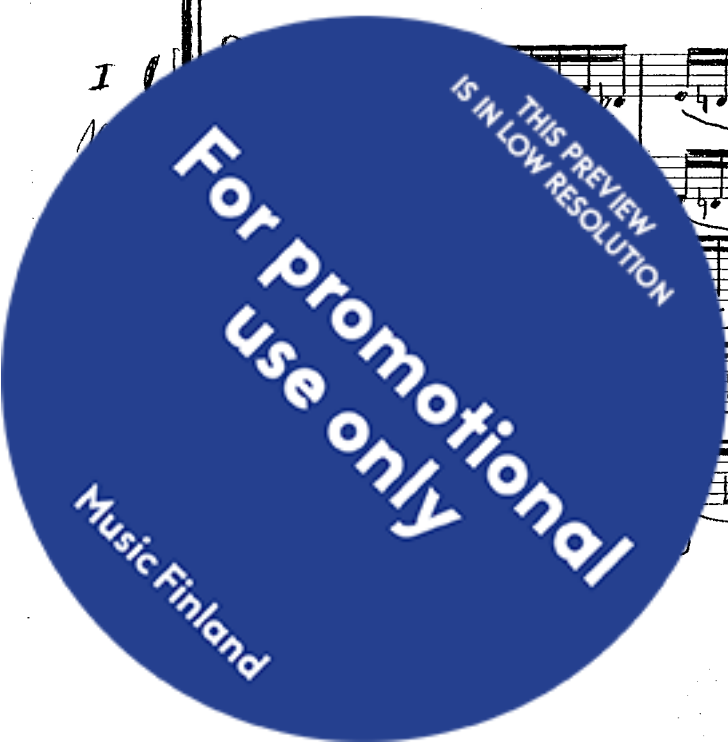
I.
II.

ff
pp
ff
pp
ff
pp
ff
pp

giusto
p
giusto
p

gliss.
f

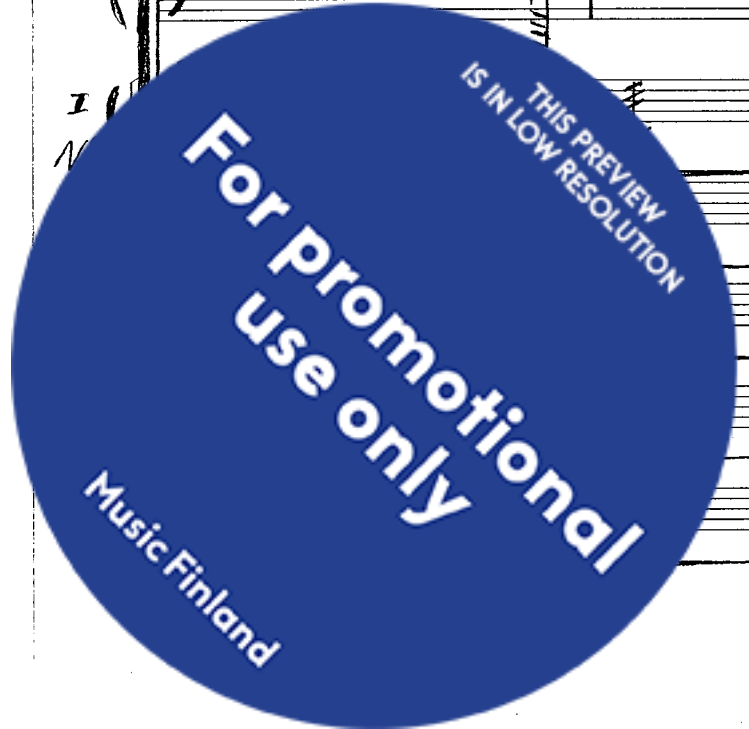
Sul pont.
non div.
Sul pont.
Sul pont.
div.
p
p
p



Rubato e poco sostenuto . . .

115

Handwritten musical score for various instruments including Piccolo, Flutes I & II, Oboes I & II, Clarinets in Bb I & II, Bassoon, Cor Anglais I & II, Trumpets in Bb I & II, Trombones I, II & III, Timpani, Triangle, Harp, and Violins I & II. The score includes dynamic markings such as *f*, *mf*, *pp*, *p*, and *mf*, along with performance instructions like *fissai*, *Harmoni*, *Pizz.*, and *div.*. The notation is in a 4/4 time signature with a key signature of one sharp (F#).



A tempo, molto energico.

120

Picc. (I)

Fl.

Ob.

Cl. in Bb

Fag.

I, II Cor. in F

III, IV

Trp. in Bb

I, II Trb.

III

Timp.

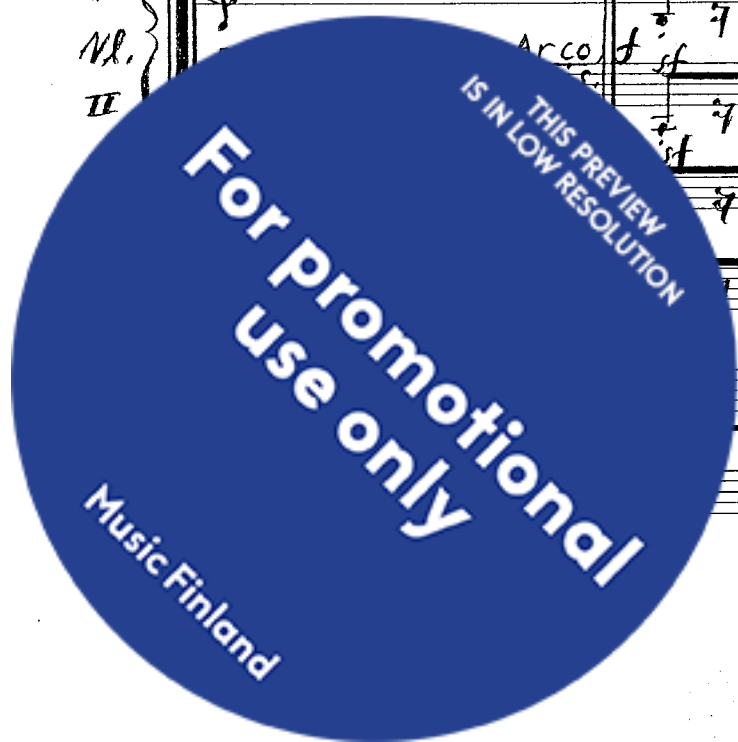
Arpa

I, II Vl.

Arco

Pizz. non div.

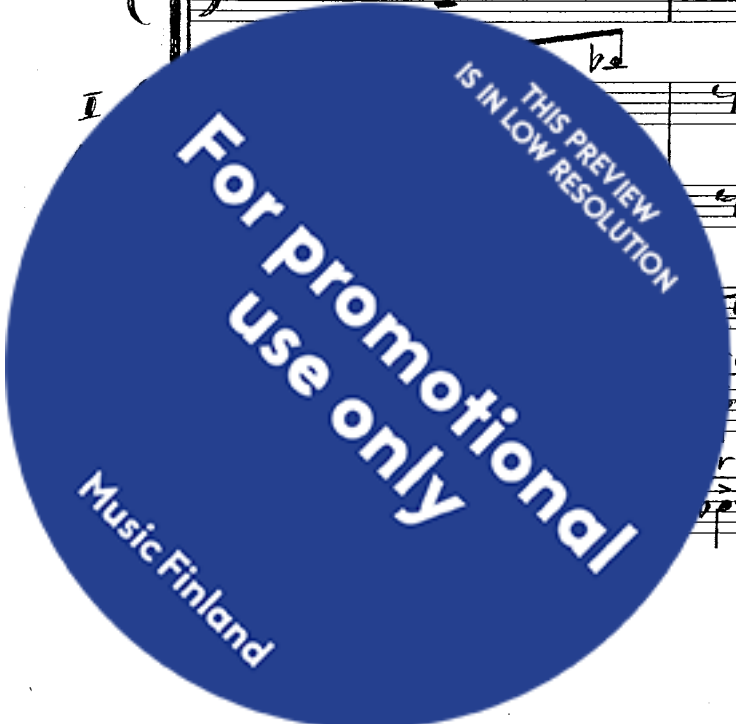
120



Picc. I, II
 Fl. I, II
 Ob. I, II
 Cl. in Bb I, II
 Fag. I, II
 Cor. in F I, II, III, IV
 Trp. in Bb
 Trb. I, II, III
 Timp.
 Arpa
 I

brillante
f
brillante
f
brillante
f
brillante
f
brillante
f
tr. mmm
mf
Arco, div. brillante
Arco brillante
Arco brillante
Arco
Arco

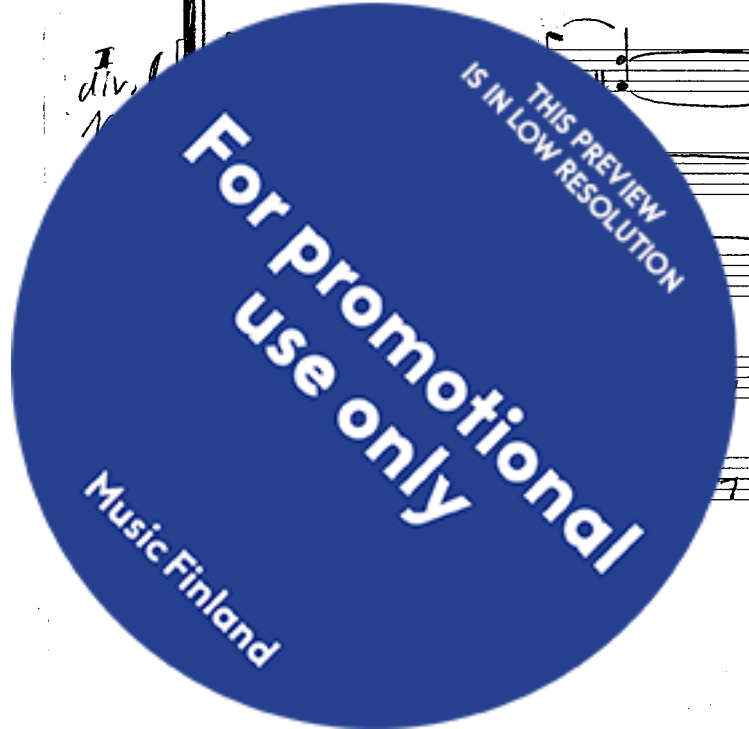
Musical score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, and Harp. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *brillante* (brilliantly) and *tr. mmm* (trill).



Picc. I, II
 Fl. I, II
 Ob. I, II
 Cl. in Bb I, II
 Fag. I, II
 Cor. in F I, II, III, IV
 Trp. in Bb
 Trb. I, II, III
 Timp.
 Arpa
 div.

tr. mmm
(mf)
Senza sord.
mf
mf
div.
div.
(f)
(f)

125



brillante

feroce

pp

mf

f

ff

unis.

Picc. I, II
Fl. I, II
Ob. I, II
Cl. in Bb I, II
Fag. I, II
Cor. in F I, II, III, IV
Trp. in Bb
Trb. I, II, III
Timp.
Arpa
I, II, III, IV

8va f

130

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Music Finland

II. Idyllinen kohta
(An idyllic scene)

Andante comodo (♩ = 46)

Picc.

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Fag.

I, II
Cor.
in F.

III, IV

3 Trp.
in Bb

I, II
Trb.

III

Timp.

Trg.

Arpa

1 Vl. I
solo

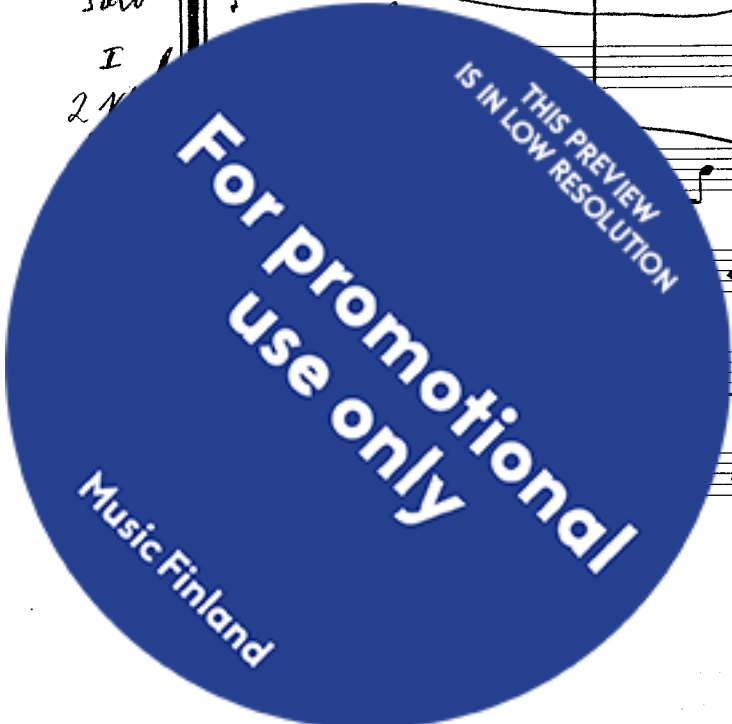
1 Vl. II
solo

I

2 Vcl.

p, giusto sonare

p, come prima



Picc. *I. solo, innocente assai*

Fl. *mp*

Ob.

Cl. in Bb

Fag.

I, II
Cor. in F

III, IV

Trp. in Bb

I, II
Trb.

III

Timp.

Arpa

1 Vl. I solo

1 Vl. II solo

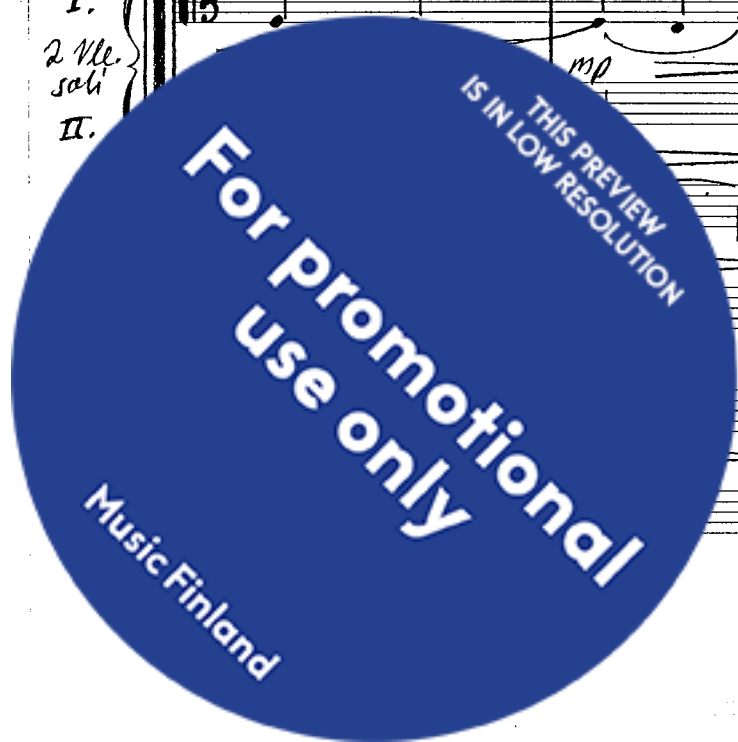
I. *pp*

2 Vle. soli

II. *pp*

p *pp* *p* *pp* *p* *pp*

10



Poco
sostenuto

Picc.

Fl. *I.*

Ob.

Cl. in Bb

Fag.

I, II
Cor. in F

III, IV

Trp. in Bb

I, II
Trb.

III

Timp.

Arpa

1 Vl. I solo

2 Vl. II solo

I. 2 Me. soli

II.

I. Solo, come prima

mf

p

(p)

mf

pp

p

mf

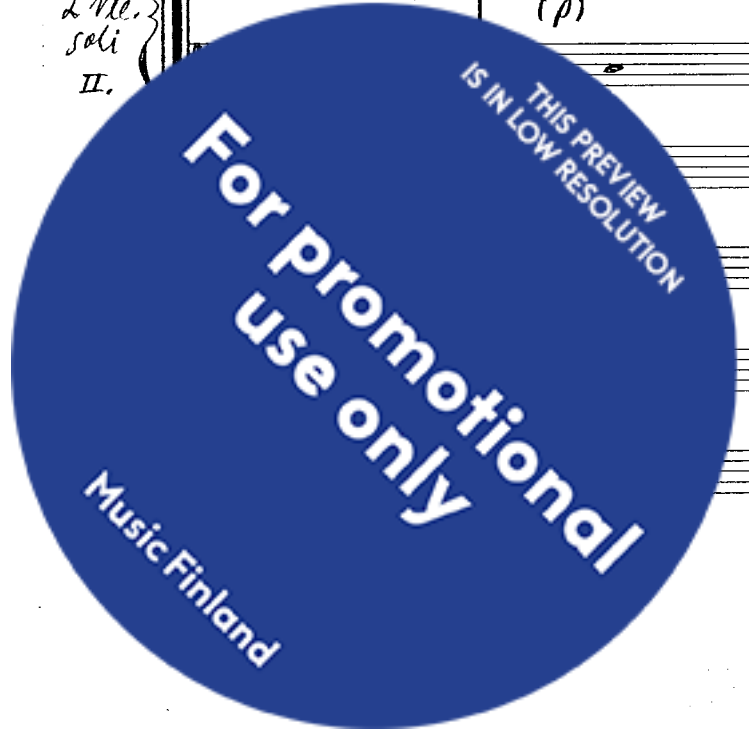
pp

mf

pp

mf

pp



A tempo

Picc.

Fl. *p mp*

Ob.

Cl. in Bb *I. solo, innocente e delicato mp*

Fag.

I, II Cor. in F, III, IV

Trp. in Bb

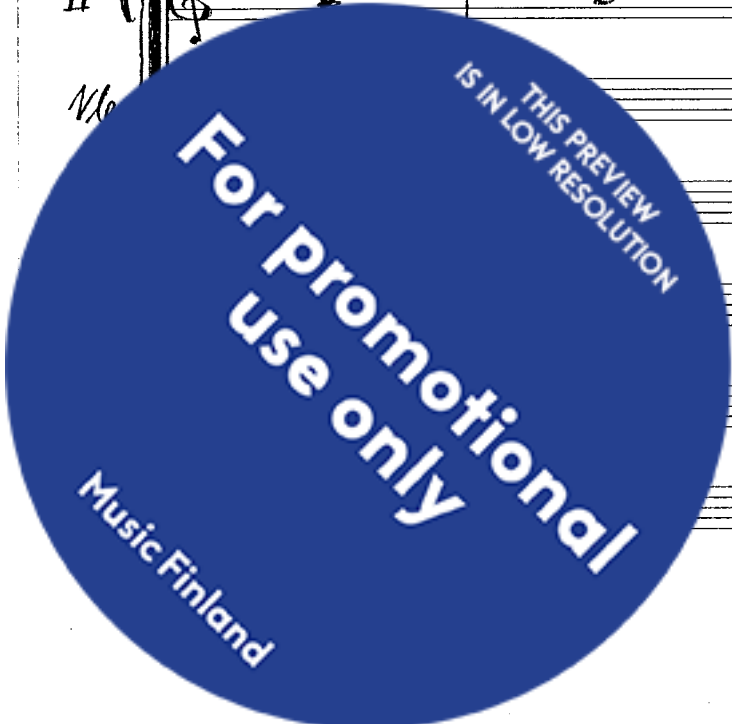
I, II Trb. III

Timp.

Arpa

I Vl. II

Vlo



Picc.

Fl. ^(I.)

Ob.

Cl. ^(I.)
in B \flat

Fag.

I, II
Cor. ^(I.)
in F

III, IV

Trp. ^(I.)
in B \flat

I, II
Trb.

III

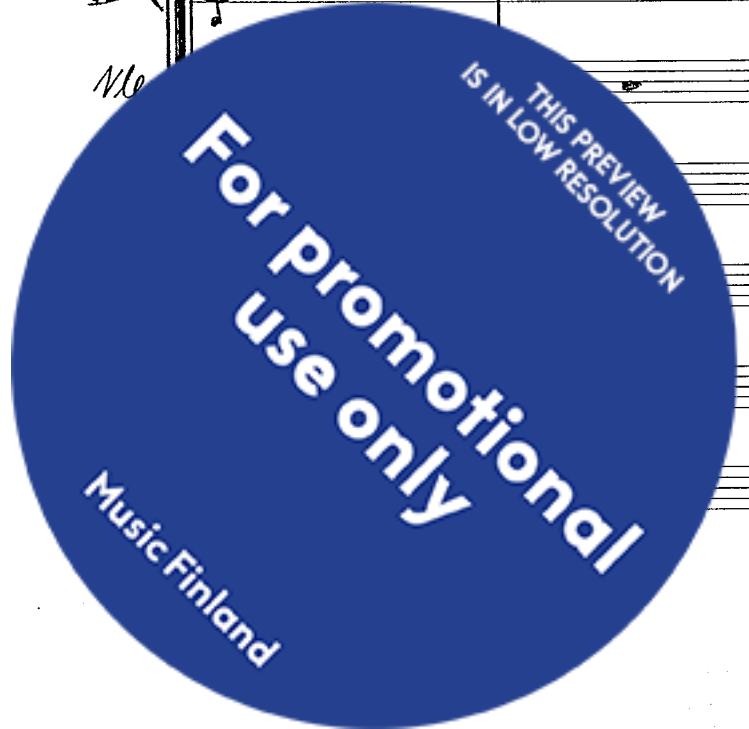
Timp.

Arpa

I
Vl.

II

Vcl.



Picc.

Fl. (I.)

Ob.

Cl. in Bb (II.)

Fag.

I, II Cor. in F

III, IV

Trp. in Bb

I, II Trb.

III

Timp.

Arpa

I Vl. I
con sord.

II Vl. II
con sord.

III Vl. III
con sord.

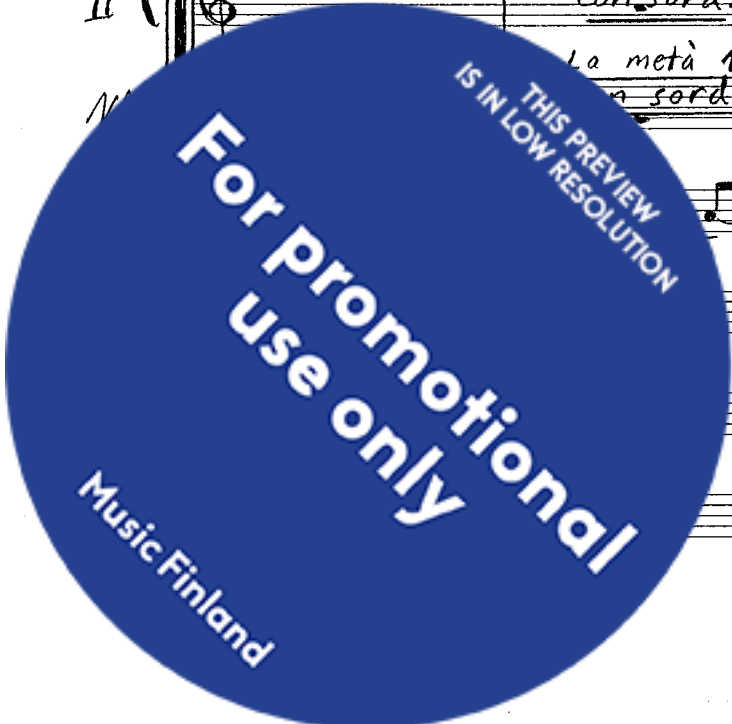
p

poco crescendo

poco crescendo

poco crescendo

poco crescendo



Picc.

Fl.

Ob.

Cl. in Bb

Fag. *mp* *mf*

I, II Cor. in F

III, IV *mp*

Trp. in Bb

I, II Trb.

III

Timp.

Arpa

Tutti vl. I

mf

Tutti vl. II

mf

Tutti vlc.

mf

B.

mf



Picc. Fl. Ob. Cl. in Bb Fag.

I. solo, lirico
mp

I. solo, lirico
mp

I, II Cor. in F III, IV Trp. in Bb I, II Trb. III

dim. - - - - - pp

Timp. Arpa

quasi p

I, II Nr. II

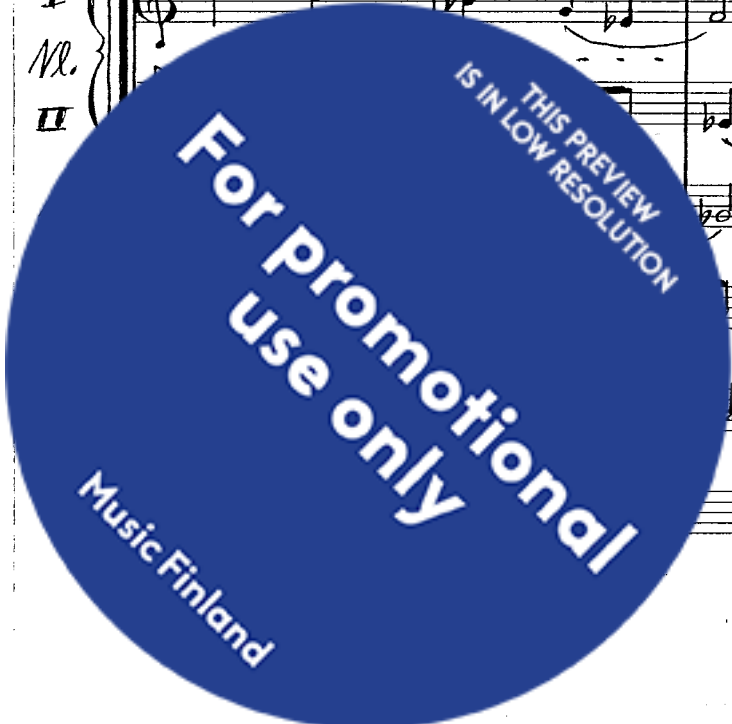
(poco) p

div. p (poco) b8

div. p (poco) d

p

p



Sostenuto . . .

Picc. *Colla parte*

Fl. *dim. . . . pp* *Colla parte*

Ob. *sempre espressivo* *Colla parte*

Cl. in Bb *[II]* *Colla parte*

Fag. *Poco a poco dim. . . .* *Passa!* *Colla parte*

I, II Cor. in F *Colla parte*

III, IV *Colla parte*

Trp. in Bb *Colla parte*

I, II Trb. *Colla parte*

III *Colla parte*

Timp. *Colla parte*

Arpa *Colla parte*

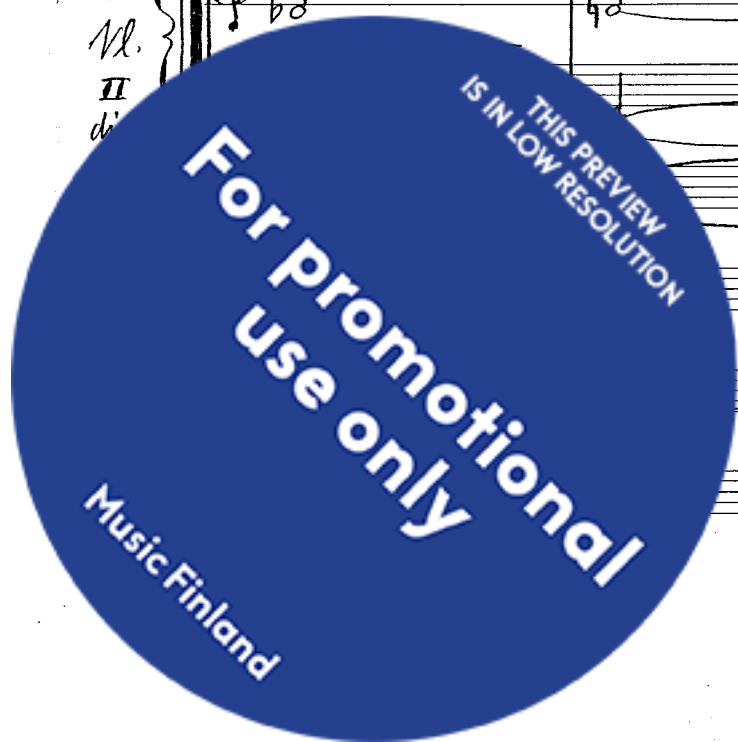
I Vl. *diminuendo . . . pp* *Colla parte*

II *diminuendo . . . pp* *Colla parte*

III *dim. . . . pp* *Colla parte*

IV *pp* *Colla parte*

V *pp* *Colla parte*



Misterioso, tempo mosso (♩. ≈ 69)

Picc. *Con passione*

Fl. *p* *mf* *mp*

Ob. *I. Angoscioso* *II.*

Cl. in Bb (I.) *mp* *Angoscioso* *mf*

Fag. *mp* *mf*

I, II Cor. in F *con sord.*

III, IV

Trp. in Bb

I, II Trb.

III

Timp.

Trg. *pp*

Arpa *pp*

Vi. I div. a 2 *Minaccioso...* *mp* *p*

Vi. II *mp* *p*

Vi. III *mp* *p*

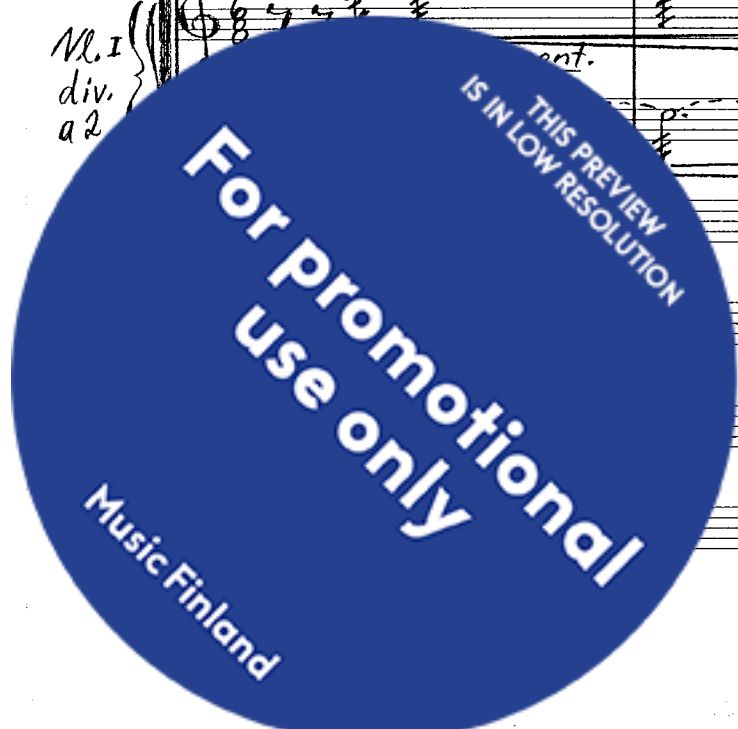
Vi. IV *mp* *p*

Viola *un. s.* *Senza sord. div. mf*

Vcllo *Senza sord. mf*

Cello *Senza sord. mf*

Bassi *Senza sord. mf*



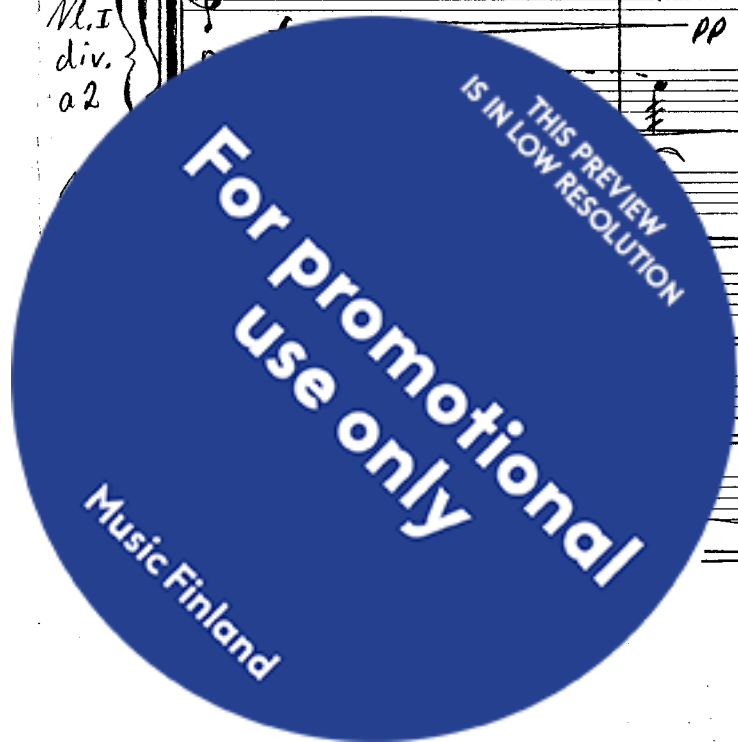
Senza sord.

Molto rit. ... Tempo I°

r. solo, sempre con bellezza e sonoro...

Picc. Fl. Ob. Cl. in Bb. Fag. I, II Cor. in F. III, IV Trp. in Bb. I, II Trb. III Timp. Arpa Vl. I div. a 2

mp *mf* *pp* *tr.* *Naturale* *pp* *p* *un. is.*

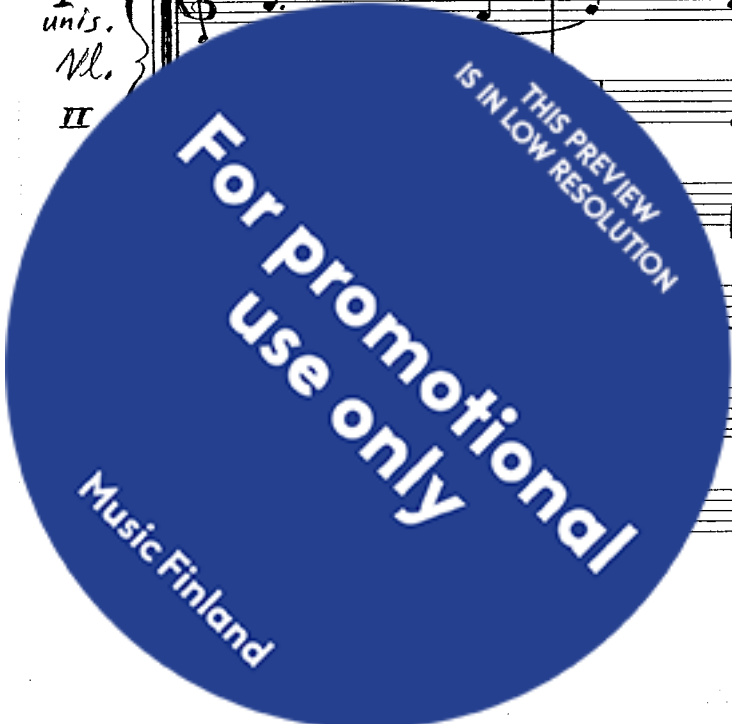


Picc.
Fl. (I.)
Ob.
Cl. in Bb
Fag.

I, II
Cor. in F
III, IV
Trp. in Bb
I, II
Trb.
III

Timp.
Arpa

I, II
Vls.
II



Sostenuto Un poco meno mosso

Picc. (II)

Fl. *p*

Ob.

Cl. in Bb

Fag. *p, giusto sonare*

I, II Cor. in F

III, IV

Trp. in Bb

I, II Trb.

III

Timp.

Arpa

I Vl. *pp*

II *pp*

uniso

1 Vl. I, solo

1 Vla., solo

1 Vl. II, solo

meno p

mp

mp

pp

pp

pp

pp



rit. . . .

Picc. Fl. Ob. Cl. in Bb. Fag.

I, II Cor. in F III, IV

Trp. in Bb

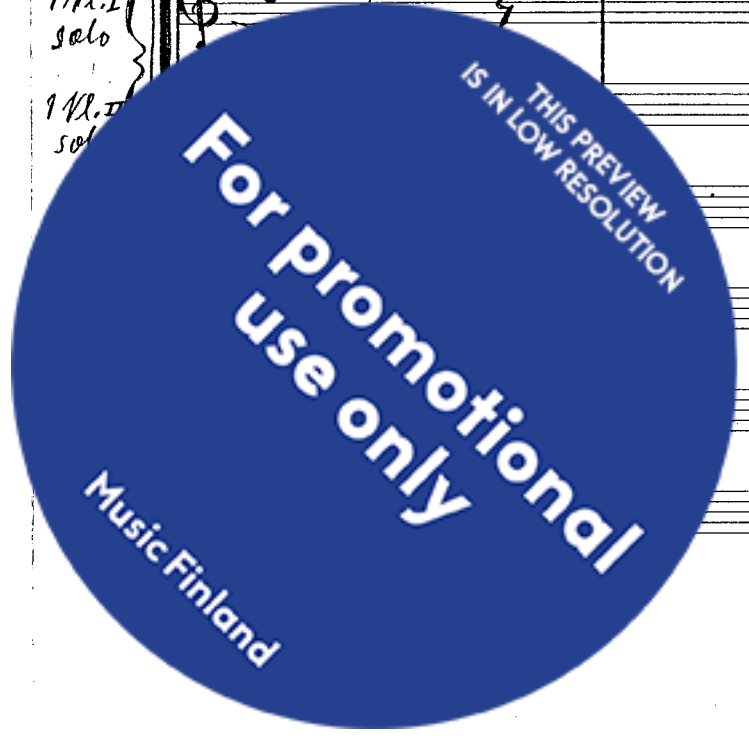
I, II Trb. III

Timp.

Arpa

1st Vl. I solo

1st Vl. II solo



III. Talvisia leikkejä
(The winter games)

Allegro scherzando (♩. = 80)

Picc.

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Fag.

4 Cor.
in F

3 Trp.
in Bb

3 Trb.

Timp.
Piatti,
Trg.

Arpa

4 Vl. I
soli,
con
sord.
e
sul
pont.

6 Vl. II
soli

I. solo, poco recitando - sereno e espansivo...

p

pp, sempre

pp, sempre

