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Finnish Music Information Centre

9165

Teppo Hauta-aho

FANTASIA

Trumpetille ja Orkesterillen

Fantasy

for trumpet and orchestra

1977/85

TEOSTO

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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TEPPO HALTA-AHO

FANTASIA

Trumpetille ja Orkesterille

Fantasy for trumpet and orchestra

dur about 16 min

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Molto Lento 1=44-46

Handwritten musical score for strings (violin I, violin II, viola, cello, double bass) with dynamics pp and mf.

Handwritten musical score for woodwinds (clarinet, flute, oboe, bassoon) and percussion (snare, tom-tom, cymbal).

Handwritten musical score for piano and harp with detailed performance instructions like 'vibes', 'vibrato', 'ped', 'gliss', and 'ord.'.

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Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass). The score includes dynamic markings such as *p*, *pp*, *mp*, and *ppp*. Performance instructions include *ad lib. multif.* and *ad lib. multif. P*. The notation features various note values, rests, and slurs.

Handwritten musical score for Curved Bow (Curl). The score includes dynamic markings such as *pp* and *p*. Performance instructions include *sord* and *open*. The notation features various note values and slurs.

Handwritten musical score for Inside Triangle (Int. Tri.). The score includes dynamic markings such as *pp* and *p*. Performance instructions include *con. sord* and *open*. The notation features various note values and slurs.

Handwritten musical score for Trumpets (Tr. I, Tr. II) and Trombones (Tuba). The score includes dynamic markings such as *pp* and *mp*. Performance instructions include *mp* and *mp*. The notation features various note values and slurs.

Handwritten musical score for Solo and Piano (pno). The score includes dynamic markings such as *mf*, *p*, *mfpp*, *mp*, and *f*. Performance instructions include *poco gliss*, *draw with plectra inside*, and *simile*. The notation features various note values, slurs, and articulation marks.

Handwritten musical score for Percussion (perc.). The score includes dynamic markings such as *mp* and *mf*. Performance instructions include *bushes, dr. detache*, *vibes*, *gliss*, *mf ped.*, *draw with drum stick*, and *s.d bushes sweep round*. The notation features various note values and slurs.

Handwritten musical score for Woodwinds (Flute, Oboe, Clarinet, Bassoon, Double Bassoon). The score includes dynamic markings such as *mf*, *mp*, *pp*, *ppp*, and *molto*. Performance instructions include *solo con. sord*, *gliss*, *con. sord.*, *pp all tri div. pont. e ord*, *gliss*, *div. pont. e ord*, *tutti arco*, and *molto*. The notation features various note values, slurs, and articulation marks.

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Handwritten musical score for woodwinds and strings. The system includes parts for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (bso), and Horn (hr). Dynamics range from *pp* to *f*. Performance markings include accents, slurs, and dynamic hairpins.

Handwritten musical score for Cor Anglais (cor). Dynamics include *mf*, *p*, and *mp*. Performance markings include accents, slurs, and dynamic hairpins.

Handwritten musical score for Horn (hr), Trumpet (trp), Trombone (trbn), and Tuba (tuba). Dynamics include *mf*, *p*, and *f*. Performance markings include accents, slurs, and dynamic hairpins.

Handwritten musical score for Solo and Piano (pno). Dynamics include *mf*, *mp*, *p*, and *f*. Performance markings include accents, slurs, and dynamic hairpins.

Handwritten musical score for Percussion (perc) and Timpani (timp). Dynamics include *mp* and *mf*. Performance markings include accents, slurs, and dynamic hairpins.

Handwritten musical score for Violins (vi), Violas (va), Cellos (vc), and Double Basses (vb). Dynamics include *mf*, *p*, *f*, and *mf*. Performance markings include accents, slurs, and dynamic hairpins.

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Handwritten musical score for four staves, likely woodwinds. The notation includes various dynamics such as *p*, *f*, *mp*, *ppp*, and *mf*. There are also performance markings like *tr* (trills) and *mf* (mezzo-forte).

Handwritten musical score for two staves, likely strings. It includes a *solo* marking and a dynamic of *mf*.

Handwritten musical score for four staves, likely brass instruments. The notation includes performance instructions such as "senza sord" (without mutes), "hit the mouth piece", and "only air". Dynamics include *f*, *mp*, *p*, and *pp*.

Handwritten musical score for two staves, likely piano. It includes dynamics like *dim*, *mf*, *fp*, *mt*, *fpp*, *p*, *mf*, *mp*, and *mf*. There are also markings for *ff* (fortissimo).

Handwritten musical score for two staves, likely percussion. It includes the instruction "muto xylof" and performance markings like *ped* (pedal) and *mp*.

Handwritten musical score for four staves, likely woodwinds. It includes dynamics like *pp*, *f*, *p*, and *mp*. There are also markings for *ppp*, *mf*, and *f*.

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Handwritten musical score for woodwinds and strings. Includes parts for piccolo, flute, oboe, clarinet, and bassoon. Dynamic markings include *p*, *mf*, *cresc.*, and *accel.*

Empty musical staves for strings.

Handwritten musical score for brass and percussion. Includes parts for trumpet, trombone, tuba, and timpani. Dynamic markings include *f*, *mf*, *p*, *mp*, *pp*, and *mf p*. Performance instructions include *acc.* and *poco*.

20

Handwritten musical score for solo and piano. Includes parts for soloist and piano. Dynamic markings include *mp*, *mf*, *p*, *pp*, *mf p*, and *f*. Performance instructions include *vib. molto*, *acc.*, and *poco*.

Handwritten musical score for percussion. Includes parts for snare drum, cymbals, and tom-toms. Performance instructions include *hard stick*, *med. sticks*, and *tambourine*. Dynamic markings include *p*, *mp*, *mf*, and *f*.

Handwritten musical score for strings. Includes parts for violin I, violin II, viola, and double bass. Dynamic markings include *pp*, *mf*, *f*, *mf*, and *f*. Performance instructions include *senza*, *con. solo*, *poco out*, *tutti*, and *delic.*

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poco

sub. Meno e stringendo

Handwritten musical score for woodwinds and strings. The section includes parts for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (fag), and Trombone (trb). The notation features dynamic markings such as *mp*, *mf*, *f*, and *ff*, along with hairpins indicating crescendos and decrescendos. The woodwinds have various articulations and slurs, while the strings play a rhythmic accompaniment.

Handwritten musical score for the Trombone (trb) part. It includes dynamic markings like *mp* and *f*, and features a *loco* section with slurs and accents.

Handwritten musical score for the Trombone (trb) part, continuing from the previous section. It includes dynamic markings like *mp*, *mf*, and *f*, and features a *loco* section with slurs and accents.

Handwritten musical score for the Piano (pno) part. It includes dynamic markings like *mf*, *p*, *fp*, and *f*. A handwritten note says "play with the glantz". The section includes a *Solo* marking and a *poco* tempo marking.

Handwritten musical score for the Percussion (perc) part. It includes dynamic markings like *pp*, *mp*, *mf*, and *f*. The notation shows rhythmic patterns with accents and slurs.

Handwritten musical score for the Trombone (trb) part. It includes dynamic markings like *mf*, *f*, and *ff*. The notation features slurs, accents, and various articulations.

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ten. Andantino ♩ = 66-69

Handwritten musical score for percussion instruments: *tm*, *ot*, *clm*, and *top*. The score is marked with *sf* (sforzando) and *fff* (fortississimo) dynamics. A section of the *clm* part is labeled "bass cl. solo" and includes dynamic markings *ppp*, *pp*, *ppp*, *p*, and *pp*.

Handwritten musical score for *col* (coloratura). The score is marked with *ten* (tutti).

Handwritten musical score for *tp* (trumpet) and *tr* (trumpet). The *tr* part includes dynamic markings *mp*, *mf*, and *f*.

Handwritten musical score for *Solo* and *pr* (piano). The *pr* part includes the instruction "gloutti off" and dynamic markings *f* and *f*.

Handwritten musical score for *perc* (percussion). The score includes dynamic markings *med. soft*, *pppp*, *ppp*, *ppp*, and *p*.

Handwritten musical score for *vcl* (violin), *vln* (violin), *vln* (violin), *vc* (viola), and *vb* (viola). The *vcl* part includes the instruction "solo senza vib." and dynamic markings *pp*, *pp*, and *mp*. The *vc* part includes dynamic markings *f* and *ff*.

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Handwritten musical score for the first system, measures 30-32. The staves are labeled as follows:

- Flute (fl):** Measures 30-32, dynamics include *P* and *pp*.
- Clarinet (clar):** Measures 30-32, dynamics include *P* and *pp*.
- Piano (p):** Measures 30-32, dynamics include *ppp*, *pp*, and *pp*. Includes the instruction *c. lay*.
- Violin I (Viol I):** Measures 30-32, dynamics include *ppp*, *pp*, and *pp*. Includes the instruction *Solo*.
- Violin II (Viol II):** Measures 30-32, dynamics include *ppp*, *pp*, and *pp*.

Handwritten musical score for the second system, measures 33-35. The staves are labeled as follows:

- Trumpet (tp):** Measures 33-35, dynamics include *h. m. p*.
- Trumpet II (tp II):** Measures 33-35, dynamics include *h. m. p*.
- Drum Set (drum):** Measures 33-35, dynamics include *pp*.

Handwritten musical score for the third system, measures 36-38. The staves are labeled as follows:

- Solo:** Measures 36-38.
- Percussion (perc):** Measures 36-38.

Handwritten musical score for the fourth system, measures 39-41. The staves are labeled as follows:

- Triangle (triang):** Measures 39-41, dynamics include *pp*.
- Cabassa (cabassa):** Measures 39-41, dynamics include *pp* and *ppp*.
- Tom-tom (t.t):** Measures 39-41, dynamics include *pp*.
- Timpani (timp):** Measures 39-41, dynamics include *pp*.

Handwritten musical score for the fifth system, measures 42-44. The staves are labeled as follows:

- Violin I (Viol I):** Measures 42-44, dynamics include *P*, *pp*, *mp*, *ppp*, and *pp*. Includes instructions *sord.*, *senza sord*, *subpont*, *to ord*, and *ar. w.*
- Violin II (Viol II):** Measures 42-44, dynamics include *P*, *pp*, *mp*, *ppp*, and *pp*. Includes instructions *can. sord. I. part*, *alltr. pizz*, *mf*, *mf*, and *pp*.
- Viola (vi):** Measures 42-44, dynamics include *P*, *pp*, *mp*, *ppp*, and *pp*. Includes instructions *s. pont.*, *Solo*, *ola*, *pult. pizz*, and *pp*.
- Double Bass (db):** Measures 42-44, dynamics include *P*, *pp*, *mp*, *pp*, and *pp*. Includes instructions *pp* and *pp*.

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Flute 1 and 2 parts with dynamics *mp* and *only air*. Clarinet part with dynamics *ppp*, *pp*, and *p*. Bassoon part with dynamics *ppp*, *mf pp*, and *p*. Trumpet and Trombone parts with dynamics *h.m.p*, *h.mp*, and *mf*. Percussion parts with dynamics *p* and *mf*. Solo part with dynamics *ppp* and *cresc.*

Drum part with dynamics *ppp* and *p*. Percussion parts with dynamics *pp*, *p*, and *mp*. Solo part with dynamics *ppp* and *cresc.*

Percussion parts with dynamics *ppp*, *p*, and *mp*. Solo part with dynamics *ppp* and *cresc.*

Violin parts with dynamics *mf*, *p*, *mp*, *f*, and *altri*. Viola part with dynamics *mf*, *p*, *mp*, *f*, and *altri*. Violoncello part with dynamics *mf*, *p*, *mp*, *f*, and *altri*. Double Bass part with dynamics *mf*, *p*, *mp*, *f*, and *altri*.

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Handwritten musical score for strings and woodwinds. The staves are labeled *kl*, *ot*, *cla*, and *tr*. The music includes dynamic markings such as *pp*, *mf*, *mp*, and *f*. There are also performance instructions like *8va* and *diab*.

Empty musical staves for *lon* and *tr*.

Handwritten musical score for percussion. The staves are labeled *tp*, *bn*, and *tbl*. The music includes dynamic markings like *p* and *mp*, and performance instructions such as *sord* and *muto sord*.

40

Handwritten musical score for Solo and Piano. The staves are labeled *Solo* and *PNO*. The music includes dynamic markings like *mp*, *mf*, and *f*, and performance instructions like *cresc* and *muto sord*.

Handwritten musical score for Percussion. The staves are labeled *perc 1*, *perc 2*, *perc 3*, and *tim*. The music includes dynamic markings like *mf*, *mp*, and *pp*, and performance instructions like *Dr, detache* and *muto sticks*.

Handwritten musical score for woodwinds and brass. The staves are labeled *ob*, *cl*, *tr*, *tr*, *tr*, and *db*. The music includes dynamic markings like *mf*, *f*, *ff*, and *pp*, and performance instructions like *solo*, *coll batt*, *mf piss*, and *tutti*.

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Poco Meno ♩ = 60 - 58

Handwritten musical score for strings and woodwinds. The section includes parts for Flute (fl), Oboe (ob), Clarinet (clar), Bassoon (fag), and Double Bass (d. basso). Dynamics range from *mf* to *ppp*. Performance instructions include *ten*, *solo*, *gliss*, *only air*, *pp*, *mp*, *p*, *pp*, *ppp*, *pacch.*, *buss. clar. solo*, *c. vag. tacet*, and *fn*.

Handwritten musical score for Cor Anglais (Cor.). Dynamics range from *mf* to *pp*. Performance instructions include *con. sord*, *pp*, *mp*, *p*, *pp*, and *gliss*.

Handwritten musical score for Trompe (tr), Trombones (trones), and Tubas (tuba). Dynamics range from *mf* to *mp*.

Handwritten musical score for Solo and Piano (pno). Dynamics range from *mp* to *ppp*. Performance instructions include *ten*, *gliss*, *pp*, and *ppp*.

Handwritten musical score for Percussion (perc) and Timpani (timpa). Dynamics range from *mp* to *ppp*. Performance instructions include *muta gong*, *gong*, *gliss*, *P detache*, *muta P sticks (medium)*, and *ppp*.

Handwritten musical score for various percussion instruments including Gong (gong), Bong (bong), and other instruments. Dynamics range from *mp* to *ppp*. Performance instructions include *senza vib.*, *con. sord*, *pp*, *ppp*, and *pp*.

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