

Tomi Räisänen

Abeyance

for large ensemble

2005



Music Finland

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Tomi Räisänen

Abeyance

2005



INSTRUMENTATION

FLUTE
(DOUBLING ALTO FLUTE & PICCOLO)

OBOE
(DOUBLING COR ANGLAIS)

CLARINET IN B $\flat$

BASS CLARINET

BASSOON
(DOUBLING CONTRABASSOON)

HORN IN F

2 TRUMPETS IN C

TENOR TROMBONE

PERCUSSION 1

MARIMBA • GLOCKENSPIEL • TUBULAR BELLS
3 TOM-TOMS • 2 SUSPENDED CYMBALS
SMALL TAM-TAM & WATER BUCKET
LARGE TAM-TAM (SHARED WITH PERC.2)
ALSO PROVIDE 3 TRIANGLES FOR PIANO, CELLO & CONTRABASS

PERCUSSION 2

VIBRAPHONE • XYLOPHONE • GRAN CASSA
1 TIMPANI DRUM & CYMBAL • 2 SUSPENDED CYMBALS
LARGE TAM-TAM (SHARED WITH PERC.1) • TRIANGLE

PIANO
(ALSO TRIANGLE)

2 VIOLINS

VIOLA

CELLO
(ALSO TRIANGLE)

CONTRABASS
(ALSO TRIANGLE)

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON DECEMBER 16, 2005,
IN FRANKFURT, GERMANY BY ENSEMBLE MODERN,
CONDUCTED BY JOHN B HEDGES. RECORDING: THEY
ARE (ENSEMBLE MODERN MEDIEN, EMCD-021/22,
2013)

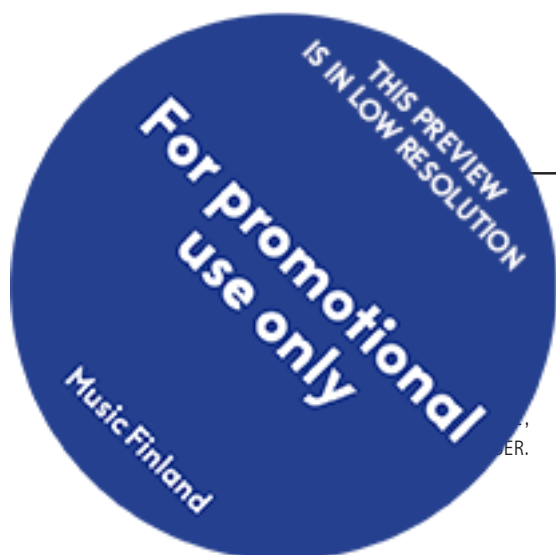
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TOMIRAISANEN.COM



DUR. 11 MIN

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Abeyance

Tomi Räisänen

2005

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Alto Flute

Cor Anglais

Clarinet in B♭

Bass Clarinet

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Percussion 1

Percussion 2

Piano

Violin I

Alto Flute

Cor Anglais

Clarinet in B♭

Bass Clarinet

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Tenor Trombone

Percussion 1

Percussion 2

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

Music

6

B.Cl.

Bn.

Hn.

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Vla.

Vc.

mp

dim. al niente

mp

mp

gliss.

mp

f *dim. al niente*

p

poco a poco dim. al niente

mf

f

ff

mf

mf < f

dim. al niente

H = Hauptstimme (the most important voice)

sec. *l.v.* *3* *5*

l.v. *l.v.*

arco *gliss.* *2* *1*

8vb

Bn.

Perc.1

dim. al niente

senza vibr.

senza vibr.

pp

IV

Reduce finger pressure to create noisy sound

5

5

5

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24

A.F. *p* *mf* *f* *sfz* *f*

Cl. *ord.* *mf* *f dim. al niente*

B.Cl. *ord.* *f dim. al niente*

Perc.1

P. *bowl* *p* *f*

Change from wind noise to clear pitch

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MusicF

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A

29 flz. ord. → ord. flz. ord. → ord.

A.Fl. *fp* *f* *p* *f* *p*

Cor.A. *mf* *f* *p*

Cl. *p* *f* *p* *f* *p*

B.Cl. *p* *f* *p* *f* *p*

Bn. *p* *f* *p* *f* *p*

[s] = wind noise or hissing sound with or without the instrument

Hn. *p* *f dim. al niente* *f dim. al niente*

Tpt.1 *p* *f dim. al niente* *f poco a poco dim. al niente*

Tpt.2 *p* *f dim. al niente* *f dim. al niente*

Tbn. *f dim. al niente*

Perc.1 bow (sempre l.v.) *p* *f* *p* *f* (mallets) *mf* *sf* *p sub. meno*

Perc.2 bow (sempre l.v.) *p* *f* *Large Tam-tam* *mf* scratch (metal stick) *mf* tam-tam beater l.v.

Pno. *ff* *ff*

Vln.I *f* *mf* *f* *mf* *ff* *ff*

Vln.II *f* *mf* *ff* *ff*

Cu. *ff*

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A.Fl. *ord.*

Cor.A. *f* *sfz* *f* *mf* *f* *p*

Cl. *ord.* *p* *f* *mf* *sfz* *f*

B.Cl. *ord.* *p* *f*

Bn. *sfz* *f*

Hn. *ord.* *p*

Tpt.1 *ord.* *p*

Tpt.2

Tbn.

Perc.1 *mf* *p* [2 Susp. Cymb.]

Perc.2 *pp* *p*

Pno.

Vln.I *s.p.* *(s.p.)* *ord.*

Vln.II

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39

A.F.I. *sfz*

Cor.A. *f* *p*

Cl.

B.Cl. *sfz*

Bn. *f* *p*

Hn. *ord.* *sfz* *f* *p* *sfz*

Tpt.1 *sfz*

Tpt.2 *ord.* *sfz* *f* *p* *sfz*

Tbn. *ord.* *sfz* *f* *p* *sfz*

Perc.1 *cup* *sfz* *f* *poco dim.*

Perc.2 *poco dim.*

Pno. *sfz* *f* *sfz* *f* *sfz* *f*

Vln.I *poco vibr.* *mf* *poco vibr.* *mf*

Vln.II *poco vibr.* *f* *mf* *poco vibr.* *f* *mf*

126

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44

A.Fl. *f* *sfz* *mp* *f* *f* *sfz*

Cor.A. *f* *sfz* *mf* *f* *f* *sfz*

Cl. *sfz* *mp* *f* *f* *sfz*

B.Cl. *sfz* *p* *f* *f* *sfz*

Bn. *sfz* *p* *f* *f* *sfz*

Hn. *f* *sfz* *sfz* *sfz*

Tpt.1 *f* *sfz* *sfz* *sfz*

Tpt.2 *f* *sfz* *sfz* *sfz*

Tbn. *f* *sfz* *sfz* *sfz*

Perc.1 *sfz*

Perc.2 *sfz* (ped. ad lib.)

Pno. *f* *sfz* *ff* *sfz*

Vln.I *poco dim.*

Vln.II *poco dim.*

Vln.III *poco dim.*

Vln.IV *poco dim.*

Vcl. *poco dim.*

Marimba

Vibraphone (motor off)

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49

B

A.Fl. *p* *ff*

Cor.A. *p* *ff*

Cl. *p* *ff*

B.Cl. *p* *ff*

Bn. *p* *ff*

Hn. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tbn. *f* *ff*

Perc.1 *sfz* *mf* *f* *sfz*

Perc.2 *mf* *f* *sfz*

Pno. *sfz* *f* *f* *sf*

Vln.I *ff*

Vln.II *ff*

Cello *ff*

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

55

Perc.1 *sfz* *mf* 3 3 3

Perc.2 *sfz* *mf*

Pno. *sfz* *f* 3 2 3 2

Vc. *mf* *f* pizz. sempre (vibr., l.v.)

Cb. *mf* s.p.

61

Perc.1 *f* *ff* molto secco

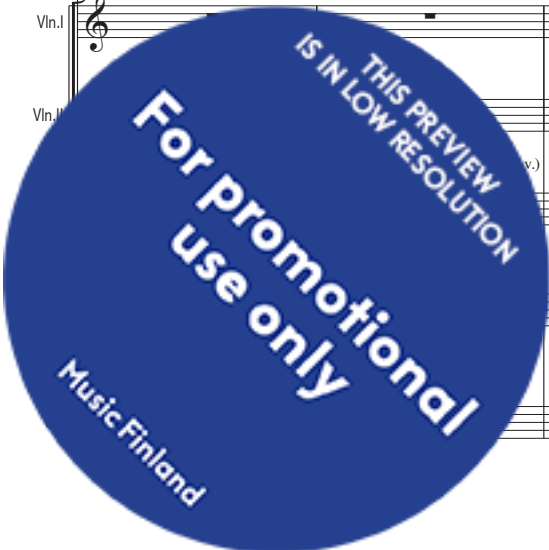
Perc.2 *f* *ff* molto secco

Pno. *f* *sfz* *ff* *f* sub. meno 3 4

Vln.I senza vibr. *pp*

Vln.II *sfz* *sfz* arco, senza vibr. *pp*

sfz s.l. s.p. *p*



67

A.Fl.

Cor.A.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.

arco

pp

ord.

pp

flz.

f

ff

flz.

f

2
4

3
4

2
4

flz.

f

ff

2
4

f

ffz

sf

ff

2
4

3
4

2
4

pp

pp

[illegible]

77 **D**

A.Fl. *flz.* *p* *f dim. al niente*

Cor.A. *mf*

Cl. *mf*

Hn. *gliss.*

Perc.1 *mf*

Perc.2 *mf*

2/4 3/4 2/4

82

Cor.A. *dim. al niente*

Cl. *dim. al niente*

B.Cl. *sfz*

Bn. *sfz*

Hn. *dim. al niente*

Tbn. *sfz*

P. *f* *sempre ff*

2/4 3/4 2/4

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93 **E**

A.Fl. *ff*

Cor.A. *ff*

Cl. *ff*

B.Cl. *ff*

Bn. *ff*

Hn. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn. *ff*

Perc.1 *ff* *f*

Perc.2 *ff* *f*

Pno. *ff*

Vln.I

Vln.

C.

100

F

A.Fl. *f* *ff* bend *poco dim.* take Flute

Cor.A. *f* *ff* bend *poco dim.* take Oboe

Cl. *f* *ff* bend *poco dim.*

B.Cl. *f sub.* *ff*

Bn. *f sub.* *ff*

Hn. *f* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tbn. *f sub.* *ff*

Perc.1 *f* *ff*

Perc.2 *l.v.* *p* *ff*

Pno. *ff*

Vln.I *ff*

Vln.II *ff*

f *ff*

118

Fl.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Vcl.

Cb.

ord. -----

f

ord.

gliss.

(bass clef transposes 5th down)

f

gliss.

Large Tam-tam

scratch (metal stick)

l.v.

f

bow

l.v.

f possib.

ff

f

ord. -----

gliss.

s.t. sempre

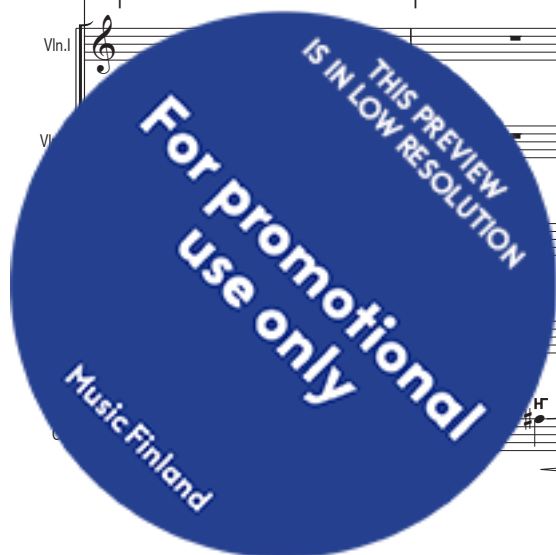
f

(senza cresc.)

gliss.

mf

sfz



124

Fl.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Flute

Oboe

flz.

ff

sfz

f

gliss.

3

4

2

4

3 Tom-toms

Gran Cassa

pp

poco a poco cresc.

s.t. sempre

ord., poco vibr.

ord., poco vibr.

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141

Cl. *p*

B.Cl. *f mp sub. meno*

Bn. *f mp sub. meno*

Tbn. *f mp sub. meno*

Pno. *f mf*

Vla. *ord. poco vibr. f mp sub. meno*

Vc. *f mp sub. meno*

146

B.Cl. *f mp sub. meno*

Bn. *f*

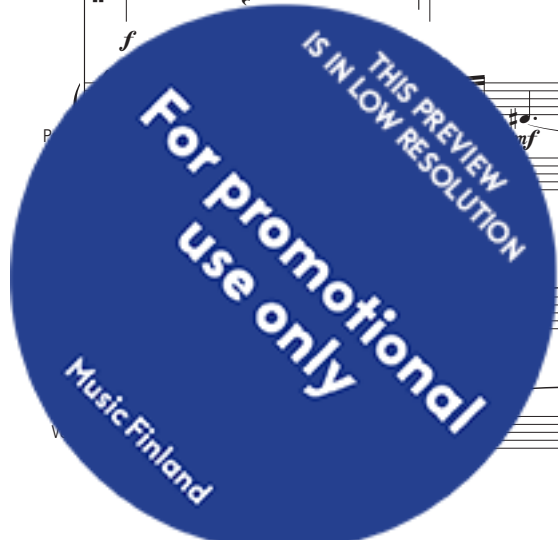
Tbn. *f mp sub. meno*

Perc.2 *f*

P. *f*

V. *f mp sub. meno*

ff possib.





150

Fl. *ff* dim. al niente

Ob. *ff* poco a poco dim. al niente

Cl. *ff* poco a poco dim. al niente

B.Cl. *ff* poco a poco dim. al niente

Bn. *ff* poco a poco dim. al niente

Hn. *ff* poco a poco dim. al niente

Tpt.1 *ff* poco a poco dim. al niente

Tpt.2 *ff* poco a poco dim. al niente

Tbn. *ff* poco a poco dim. al niente

Perc.1 Glockenspiel *f* sempre

Perc.2 l.v.

Pno. *ff*

Vln.I senza vibr.

Vln.II *mp*

Vla. *mp*

C. *mp*

154

Fl.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.

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MusicFinale

[illegible]

Large chromatic cluster (with forearms)

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177

Piccolo
ord.

Oboe

Clarinet

Bassoon

Horn

Trumpet 1

Trumpet 2

Trombone

Percussion 1
Tubular Bells

Percussion 2
Medium Tam-tam sec.
Triangle l.v.

Piano

Violin I
senza vibr.

Violin II

Cello/Double Bass

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182

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

(ricochet)

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Music First

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187

Picc. *ff* sub. *f* sub. meno *ff* sub. *ff*

Ob. *ff* sub. *f* sub. meno *ff* sub. *ff*

Cl. *ff* sub. *f* sub. meno *ff* sub. *ff*

B.Cl. *flz.* *sfz* *sfz* *sfz* *ff* *sfz*

Bn. *sfz* *sfz* *sfz* *ff* *sfz*

Hn. *flz.* *sfz* *sfz* *sfz* *ff* *sfz*

Tpt.1 *ff* sub. *f* sub. meno *ff* sub. *ff*

Tpt.2 *ff* sub. *f* sub. meno *ff* sub. *ff*

Tbn. *flz.* *sfz* *sfz* *sfz* *ff* *sfz*

Perc.1 *ff* *sec.* *ff* *ff*

Perc.2 *Medium Tam-tam* *p* *ff* *sec.* *sec.* *sec.* *ff* *sec.* *sec.* *sec.* *ff* *l.v.* *ff*

Pno. *sfz* *sfz* *sfz* *ff*

Vln.I *ff* sub. *f* sub. meno *ff* sub. *ff*

Vln.II *ff* sub. *f* sub. meno *ff* sub. *ff*

Vcl. *sfz* *sfz* *sfz* *ff* *sfz*

Cb. *sfz* *sfz* *sfz* *ff* *sfz*

8vb *8vb* *8vb* *8vb* *8vb*

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[illegible]

199

Picc. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B.Cl. *ff* *ff*

Bn. *ff* *ff*

2 4 3 4 2 3 4 4

Hn. *ff* *ff*

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Tbn. *ff* *ff*

2 4 3 4 2 3 4 4

Perc.1 *ff* *dim.* *ff*

Perc.2 *ff* *ff*

Pno. *sfz* *sfz*

2 4 3 4 2 3 4 4

Vln.I *f* *ff*

Vln.II *f* *ff*

Vla. *ff* *ff*

Vcl. *ff* *ff*

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Music Finl

[illegible]

N Like a quirky clockwork

213

Picc. *ff* *f* *sempre*

Ob. *ff* *f* *sempre*

Cl. *ff* *f* *sempre*

B.C. *ff* *f*

Bn. *ff* *f*

Hn. *ff* *f*

Tpt.1 *ff* *f*

Tpt.2 *ff* *f*

Tbn. *ff* *f*

Perc.1 Glockenspiel *f* *sempre*

Perc.2 *sfz*

Pno. *sfz* *ff*

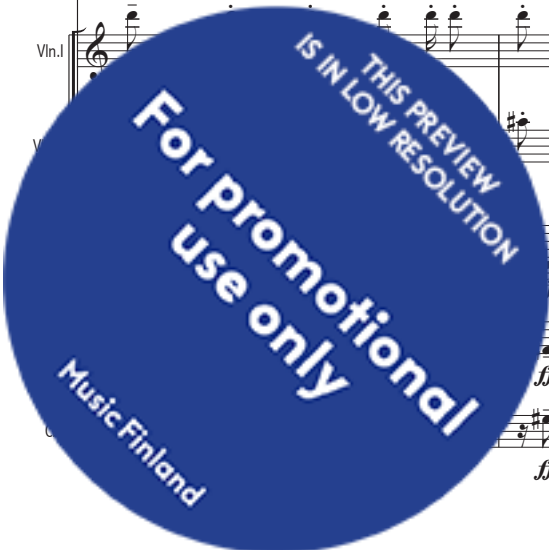
Vln.I *f* *p* *f*

Vln.II *ff* *f*

C. *ff* *f*

6 8 4 8

Like a quirky clockwork





224

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

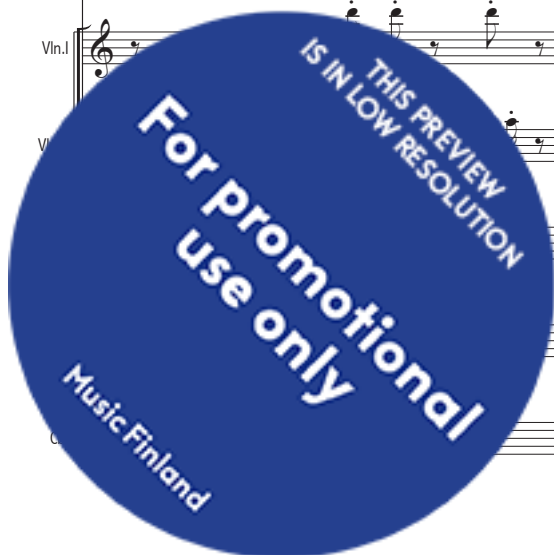
Vln.I

Vln.II

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229

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

legato sempre

pp

ff

s.p.

s.t.

(s.t.)

4 8 5 8 4 8

233

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

ff

f

mp

f

gliss.

f

flz.

ff

f

p

ff

ord.

s.p.

dim. al niente

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237

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

dim. al niente

ff

f

mp

f

gliss.

dim. al niente

ff

f

ord.

s.t.

(s.t.)

ord.

ord.

s.p.

ff

f

dim. al niente

241

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Cel./Db.

dim. al niente

f

f sempre

flz.

gliss.

pp

f

f

s.t.

(s.t.)

ord.

ff

p

f

ord.

f

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245

Picc. *mf*

Ob. *mf*

Cl. *mf*

B.C. *ff* *f* *ff* *f sempre*

Bn. *mp* *f* *ff* *f sempre*

Hn. *ff* *f* *ff* *f sempre*

Tpt.1 *ff* *f* *ff* *f sempre*

Tpt.2 *ff* *f* *ff* *f*

Tbn. *ff* *f* *ff* *f*

Perc.1 *ff* *f* *ff* *f*

Perc.2 *ff* *f* *ff* *f*

Pno. *ff* *f* *ff* *f*

Vln.I *ff* *f* *ff* *f*

Vln.II *ff* *f* *ff* *f*

ord. -----> s.p. *p* *mp* *f* *ff*

dim. al niente

take Triangle

249

Picc. *poco a poco cresc.* *fff*

Ob. *poco a poco cresc.* *fff*

Cl. *mf* *poco a poco cresc.* *fff*

B.Cl. *mf* *poco a poco cresc.* *fff*

Bn. *mf sub. meno* *dim. al niente* *f* *fff*

Hn. *f* *fff*

Tpt.1 *mf* *poco a poco cresc.* *fff*

Tpt.2 *mf* *poco a poco cresc.* *fff*

Tbn. *mf sub. meno* *dim. al niente* *f* *fff*

Perc.1 *poco a poco cresc.* *fff*

Perc.2 *poco a poco cresc.* *fff*

Pno. *fff*

Vln.I *poco a poco cresc.* *fff*

Vln.II *poco cresc.* *fff*

Vla. *on the string* *f* *fff*

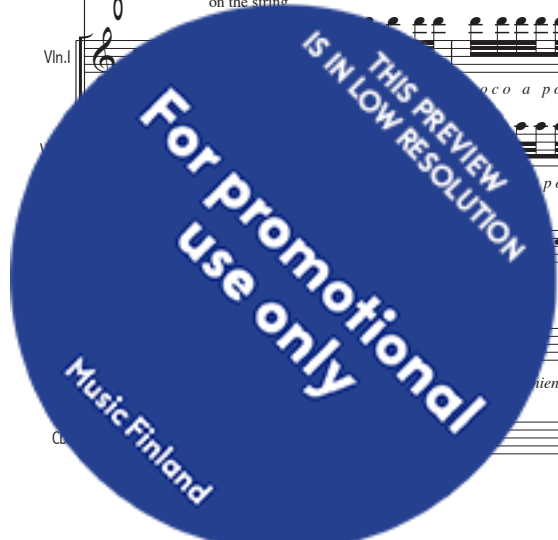
Cu. *on the string* *f* *fff*

take Triangle

on the string

dim. al niente

3 4 3 4 3 4



253 **P**

Picc. *ff* *poco dim.* *pp* *mp* bend

Ob. *ff* *poco dim.* bend

Cl. *ff* *poco dim.*

B.Cl. *ff* *poco a poco dim. al niente*

Bn. *ff* *poco a poco dim. al niente*

Hn. *ff* *poco a poco dim. al niente*

Tpt.1 *ff* *poco dim.* bend

Tpt.2 *ff* *poco dim.* bend

Tbn. *ff* *poco a poco dim. al niente*

Perc.1 *ff* *gliss.* *gliss.* Glockenspiel *f*

Perc.2 *ff* *gliss.* *gliss.* *f*

Pno. *ff*

Vln.I *ff* *poco dim.* *gliss.*

Vln.II *ff* *poco dim.* *gliss.* *dim. al niente* *poco a poco dim. al niente* *poco a poco dim.*

Large Tam-tam
scratch (metal stick)
tam-tam beater

1 Timpani Drum & Cymbal

Place a cymbal upside down on top of a timpani drum. Create cymbal gliss. with help of pedal

s.t. -----> ord.

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260

Picc. *sfz* *mf* *f* *sfz* *f* *sfz*

Bn.

Perc.1 *mf* *f* *ff* *f* *ff* *f*

Perc.2 *f* *sfz* *f* *sfz* *f* *sfz* *f*

Xylophone

Pno. *p* *scratch* *f*

Vln.I *mf* *gliss.*

Vln.II *mf* *gliss.*

Vc.

Cb. *p* *f* *dim. al niente*

8vb
Xeo

2 4 3 4

265

Picc. *solo* *f* *sfz* *f* *sfz* *f* *sfz* *f*

Perc.1 *ff* *ff*

Perc.2 *ff*

Vln.I *mf*

Vln.II *mf*

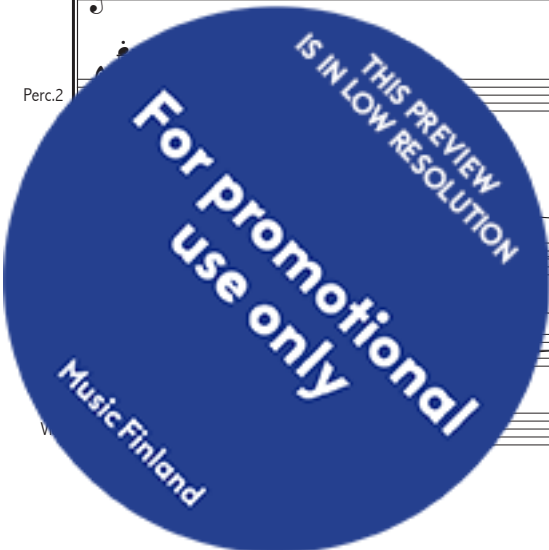
Vc.

Cb. *mf*

88

88

2 4 2 4



269

Picc. *sfz* *f* *poco a poco cresc.* *ff*

Perc.1

Perc.2

Vln.I gliss. *f* *ff possible* gliss.

Vln.II gliss. *ff possible*

Vla. gliss. *f* *ff possible*

=

274

Picc. *(8va)*

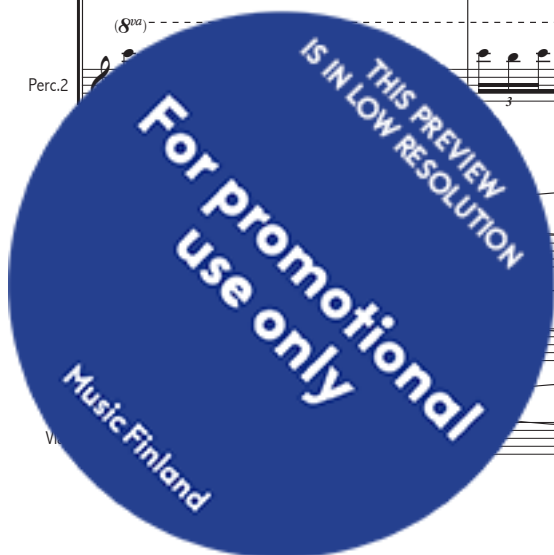
Perc.1 *ff possib.*

Perc.2 *(8va)* *ff possib.*

Vln.I gliss.

Vln.II gliss.

Vla. gliss.



279 ^(8va) **Q**

Picc. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

B.Cl. *sempre ff*

Bn. *sempre ff*

Hn. *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

Perc.1 *(8va)*

Perc.2 *(8va)*

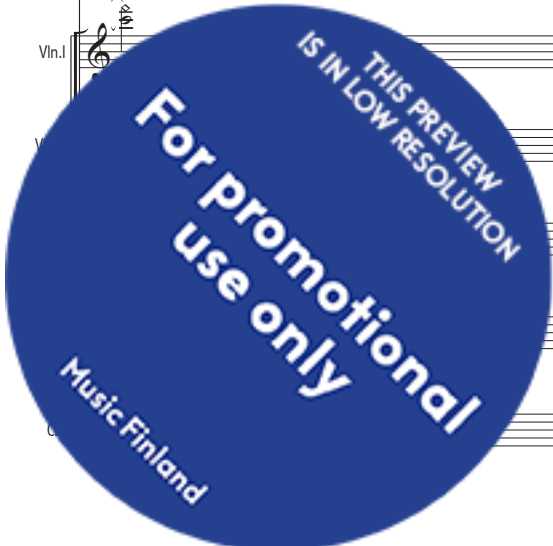
Pno. *sempre ff*

Vln.I

Vln.II

Vla.

C.



284

Picc. *ff* *sempre*

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Viola

Cello

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MusicFirst



289

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Vla.

C.

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Music Finland

293

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Viola

Cel.

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Music Finl

298

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hr.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Cb.

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MUSIC FINCH.COM

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302

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Vla.

C.

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Music Finland

306

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Vla.

C.

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Music Finland

310

Picc.

Ob.

Cl.

B.Cl.

Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Cv.

311

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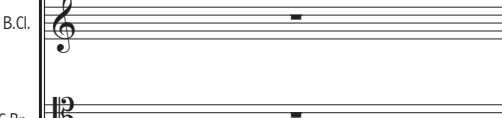
[illegible]

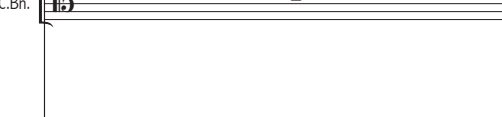
318

Picc. 

Ob. 

Cl. 

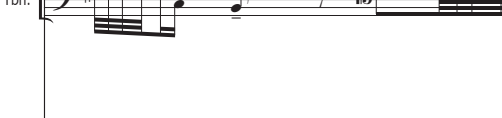
B.Cl. 

C.Bn. 

Hn. 

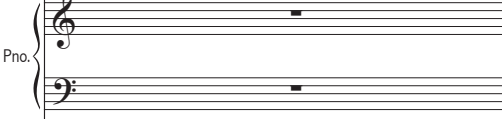
Tpt.1 

Tpt.2 

Tbn. 

Perc.1 

Perc.2 

Pno. 

Vln.I 

Vln.II 

Vla. 

Vcl. 

Db. 

Large Tam-tam 

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Music Finland

321

Picc.

Ob.

Cl.

B.Cl.

C.Bn.

Contrabassoon

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

Vln.II

Cb.

poco a poco cresc.

f sempre

ff

8va

8va

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Music Finland

324

Picc.

Ob.

Cl.

B.Cl.

C.Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

8va

8va

8va

8va

2 Susp. Cymb.

2 Susp. Cymb.

p

f

f

p

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Music Finland

[illegible]

330

Picc.

Ob.

Cl.

B.Cl.

C.Bn.

Hn.

Tpt.1

Tpt.2

Tbn.

Perc.1

Perc.2

Pno.

Vln.I

ff

2
4

2
4

2
4

8va

3

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Music Finland

[illegible]

