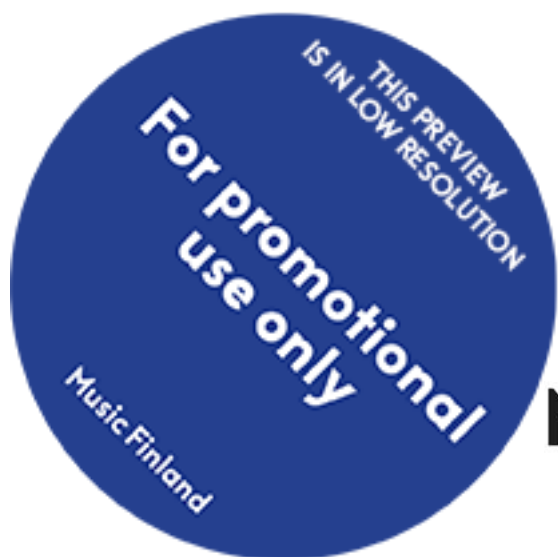


Olli Kortekangas

Rondò delle onde

per tromba, 2 corni, trombone e tuba

1999



Music Finland

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Olli Kortekangas 1999

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Rondò delle onde

Olli Kortekangas 1999

Allegro assai (♩)

Tromba in Do
Corno 1 in Fa
Corno 2 in Fa
Trombone
Tuba
Tr.
Cor. 1 in Fa
Cor. 2 in Fa
Tnc.
Tb.

ffp
fp
ff
sffz
fp
ff
fp
ff

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ten. *Più mosso*

Tr. *ff sempre*

Cor. 1 in Fa *fp*

Cor. 2 in Fa *fp*

Tne. *fp*

Tb. *fp*

Tr.

Cor. 1 in Fa *ff p* *sffz* *f* *fp* *sffz* *ff p*

Cor. 2 in Fa *ff p* *sffz* *f* *fp* *sffz* *ff p*

Tne. *ff p* *sffz* *f* *fp* *sffz* *ff p*

Tb. *ff p* *sffz* *f* *fp* *sffz* *ff p*

riten.

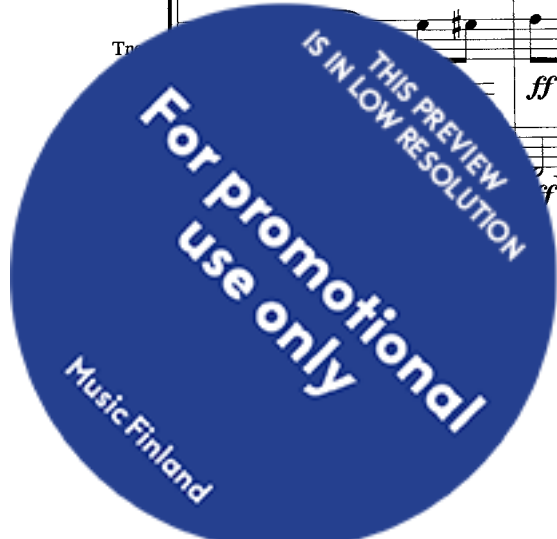
Tr.

Cor. 1 in Fa *ff*

Cor. 2 in Fa *ff*

Tne. *ff*

Tb. *ff*



Tempo I

Tr. *p* *mf* *mf p* *poco f*

Cor. 1 in Fa *p* *mf* *mf p* *poco f*

Cor. 2 in Fa *p* *mf* *mf p* *poco f*

Tne. *p* *mf* *mf p* *poco f*

Tb. *p* *mf* *mf p* *poco f*

Tr. *poco f p* *f* *f p*

Cor. 1 in Fa *poco f p* *f* *f p*

Cor. 2 in Fa *poco f p* *f* *f p*

Tne. *poco f p* *f* *f p*

Tb. *poco f p* *f* *f p*

riten. poco a poco

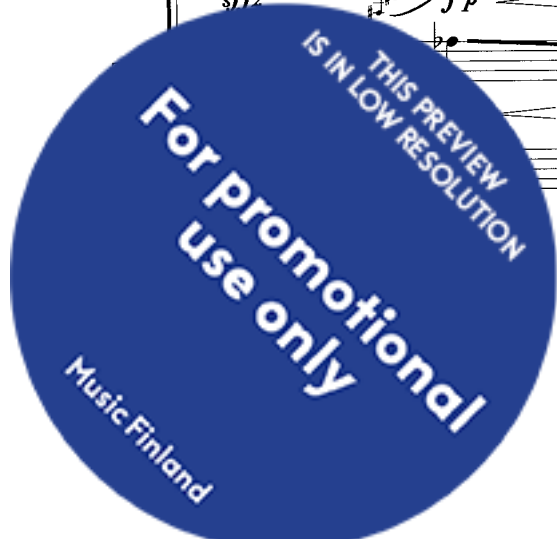
Tr. *ff p* *f p* *ff* *f*

Cor. 1 in Fa *ff p* *f p* *ff* *f*

Cor. 2 in Fa *sffz* *f p* *sffz* *f p* *ff* *f*

Tne. *sffz* *f p* *sffz* *f p* *ff* *f*

Tb. *f p* *f p* *ff* *f*



Andante quasi adagio

Tr. *poco f p* *mf* *mp* *liberamente* *pp*

Cor. 1 in Fa *mp* *p*

Cor. 2 in Fa *mp* *p*

Tne. *poco f p* *mf pp* *mp* *p*

Tb. *poco f p* *mf* *p* *mp poco f sub.* *p*

Tr. *p* *ppp*

Cor. 1 in Fa *ppp* *mp* *ppp*

Cor. 2 in Fa *ppp* *chiuso* *p* *ppp*

Tne. *ppp*

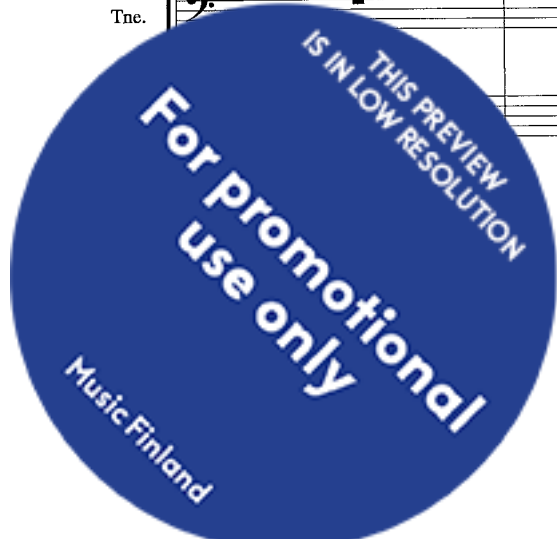
Tb. *ppp*

Tr. *con sord.* *p*

Cor. 1 in Fa *chiuso* *mp* *mf*

Cor. 2 in Fa *mf*

Tne.



43

Tr. *mp* *pp* *poco f* *mp*

Cor. 1 in Fa *pp* *poco f* *mp*

Cor. 2 in Fa *pp* *mf* *mp*

Tne.

Tb.

47

Tr. *ppp* *mp* *pp*

Cor. 1 in Fa *mf* *mp* *pp*

Cor. 2 in Fa *mf* *mp* *pp*

Tne.

Tb. *pp*

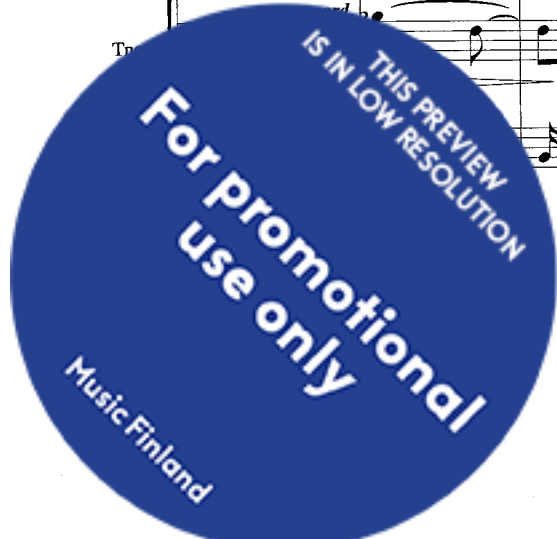
51

Tr.

Cor. 1 in Fa *p* *mp sempre*

Cor. 2 in Fa *pp* *mp sempre*

Tr. *p* *mp sempre*



Sostenuto
via sord.

tr.

55

Tr. *pp* *p* *mp* *ppp* *aperto*

Cor. 1 in Fa *mor.* *aperto*

Cor. 2 in Fa *mor.* *via sord.*

Tne. *mor.*

Tb. *mp* *mor.*

Tempo I

59

Tr. *mf* *mf p* *poco f*

Cor. 1 in Fa *mf* *mf p* *poco f*

Cor. 2 in Fa *mf* *mf p* *poco f*

Tne. *mf* *mf p* *poco f*

Tb. *mf* *mf p* *poco f*

62

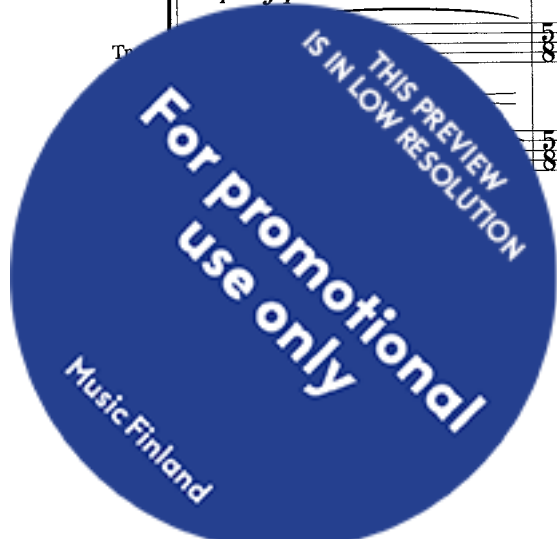
Tr. *poco f p* *f* *fp*

Cor. 1 in Fa *poco f p* *f* *fp*

Cor. 2 in Fa *poco f p* *f* *fp*

Tne. *f* *f* *fp*

Tb. *f* *f* *fp*



65

Tr. *ff p* *f p* *ff*

Cor. 1 in Fa *ff p* *f p* *ff*

Cor. 2 in Fa *sffz* *f p* *sffz* *f p* *ff*

Tne. *sffz* *f p* *sffz* *f p* *ff*

Tb. *ff p* *f p* *ff*

ten. *Più mosso*

69

Tr. *ff sempre*

Cor. 1 in Fa *f p*

Cor. 2 in Fa *f p*

Tne. *f p*

Tb. *f p*

73

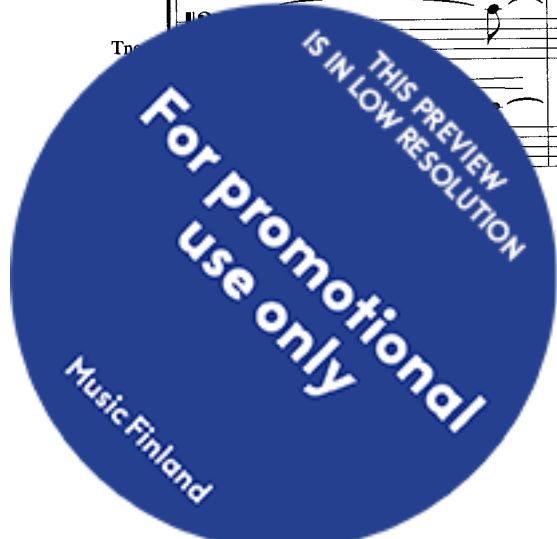
Tr. *ff p* *sffz* *f* *f p* *sffz* *ff p*

Cor. 1 in Fa *ff p* *sffz* *f* *f p* *sffz* *ff p*

Cor. 2 in Fa *ff p* *sffz* *f* *f p* *sffz* *ff p*

Tne. *sffz* *f* *f p* *sffz* *ff p*

Tb. *sffz* *f* *f p* *sffz* *ff p*



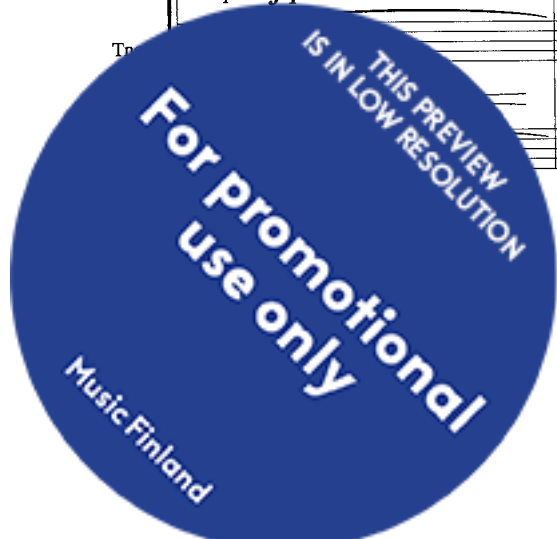
riten.

Tr.
Cor. 1 in Fa
Cor. 2 in Fa
Tne.
Tb.

Tempo I

Tr.
Cor. 1 in Fa
Cor. 2 in Fa
Tne.
Tb.

Tr.
Cor. 1 in Fa
Cor. 2 in Fa
Tne.
Tb.



87 *poco ten.*

Tr. *ff p* *fp* *ff* *f*

Cor. 1 in Fa *ff p* *fp* *ff*

Cor. 2 in Fa *sfz* *fp* *sfz* *fp* *ff*

Tne. *sfz* *fp* *sfz* *fp* *ff* *f*

Tb. *ff p* *fp* *ff* *f*

91 *a tempo*

Tr. *poco fp* *mp* *p cresc.*

Cor. 1 in Fa *p* *p cresc.* *p*

Cor. 2 in Fa *p* *p cresc.* *p*

Tne. *poco fp* *mp* *p* *p cresc.*

Tb. *poco fp* *mp* *p* *p*

94 *fp*

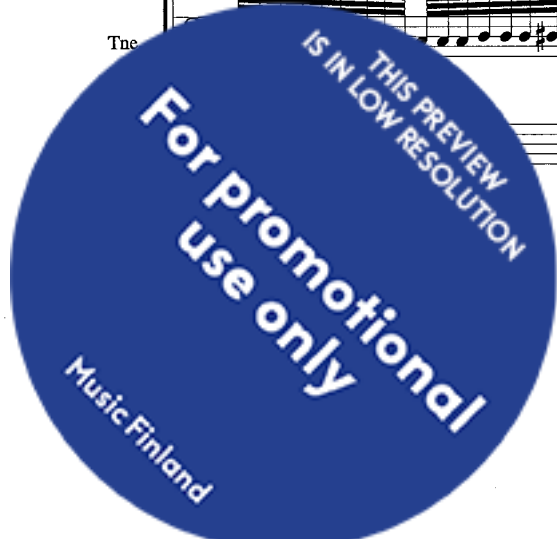
Tr. *fp*

Cor. 1 in Fa *fp*

Cor. 2 in Fa *fp*

Tne. *fp*

Tb. *p*



Largo

Musical score for measures 97-100. The score is for a brass section with parts for Tr. (Trumpet), Cor. 1 in Fa (Cornet 1 in F), Cor. 2 in Fa (Cornet 2 in F), Tne. (Trombone), and Tb. (Tuba). The tempo is Largo. The key signature has one flat. The score includes dynamic markings such as *fff*, *ff*, and *ff sempre*. Measure 97 starts with a *fff* dynamic. Measure 98 has *fff* for the first three parts and *ff* for the Tne. part. Measure 99 has *ff* for the first three parts and *ff* for the Tne. part. Measure 100 has *ff* for the first three parts and *ff* for the Tne. part. The Tuba part has *ff sempre* written below it.

Musical score for measures 101-104. The score is for a brass section with parts for Tr. (Trumpet), Cor. 1 in Fa (Cornet 1 in F), Cor. 2 in Fa (Cornet 2 in F), Tne. (Trombone), and Tb. (Tuba). The tempo is Largo. The key signature has one flat. The score includes dynamic markings such as *ff*, *ff p*, *mf*, and *fff*. Measure 101 starts with a *ff* dynamic. Measure 102 has *ff* for the first three parts and *ff p* for the Tne. part. Measure 103 has *ff* for the first three parts and *mf* for the Tne. part. Measure 104 has *ff p* for the first three parts and *fff* for the Tne. part. The Tuba part has *ff* written below it.

Espoo, Finland
February 1, 1999

