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Juha Lehmus

Puuttuvat sanat

The Missing Lyrics

for chamber orchestra

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The Missing Lyrics

1. Rytmi syntyy (The rythm comes alive)
2. Humalassa (Drunk)
3. Onnettomuus (The Accident)
4. Hiljaisuuden tuolla puolen (Beyond the Silence)
5. In Memoriam

Flute, doubling Piccolo
Oboe
Clarinet in Bb, doubling Bass Clarinet in Bb
Bassoon
Horn in F
Violin
Violin
Viola
Violoncello
Contrabass

Runoilijoille, rajojen kaikilla puolilla

Puuttuvat sanat

The Missing Lyrics

1. Rytmi syntyy

The Rythm comes alive

Juha Lehmus

J = 90

Flute: *ff*, *ff*, *ff*

Oboe: *ff*, *ff*

Clarinet in B \flat : *ff*, *mf*

Bassoon: *p*

Horn in F: *ff*, *ff*

Violin 1: *sul pont.*, *pp*, *pp*

Violin 2: *sul pont.*, *pp*, *pp*

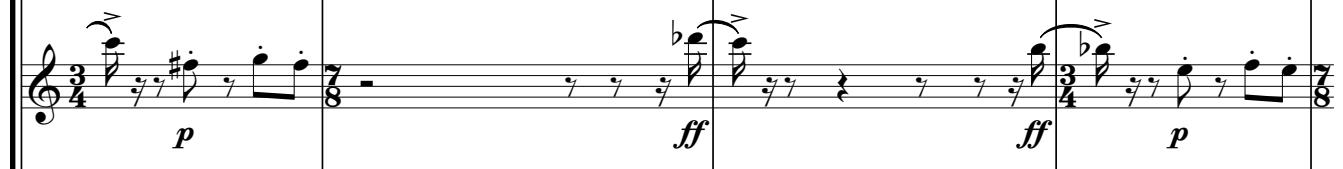
Viola: *sul pont.*, *pp*, *pp*

Violoncello: *p*

Contrabass: *pizz.*, *pizz.*, *pizz.*

p

Picc. 

Ob. 

Cl. 

Bsn. 

Hn. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

8

Picc. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cl. *mf* *ff* *p* *ff* *p*

Bsn. *mf* *ff* *p* *ff* *p*

Hn. *p* *p*

Fl.z.

Vln. nat. arco *p* *f* *p* *mf*

Vln. nat. arco *p* *f* *p* *mf*

Vla. nat. arco *p* *f* *p* *p*

Vc.

Cb.

12

Picc. *mf* *mf* *ff*

Ob. *mf* *p* *mf* *p* *ff*

Cl. *mf* *mf* *ff*

Bsn. *mf* *p* *mf* *p* *ff*

Hn. *sfp* Fl.z. *p*

Vln. *p* *mf* *p* *p*

Vln. *p* *mf* *p* *p*

Vla. *pizz.* *mf* *p* arco *p*

Vc.

Cb.

15

Picc. *mf ff* *mf* *mf*

Ob. *mf ff* *mf*

Cl. *mf ff* *mf*

Bsn. *mf ff* *mf* *mf*

Hn. *pizz.* *sfz* *arco, sul pont.* *gliss.* *gliss.*

Vln. *mf* *pizz.* *arco, sul pont.* *gliss.* *gliss.*

Vln. *mf* *pizz.* *arco, sul pont.* *gliss.* *gliss.*

Vla. *mf* *pizz.* *arco, sul pont.* *gliss.* *gliss.*

Vcl. *mf* *p*

Cb. *mf* *p*

Fl.z.

19

Picc.

Ob. *mf*

Cl. *mf*

Bsn.

Hn. nat.

Vln. pizz.

Vln. pizz.

Vla. pizz.

Vc.

Cb.

23

Picc. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Fl.z.

Hn.

Vln. *p* *p* *mf*

Vln. *p* *p* *mf*

Vla. *p* *p* *mf*

Vc. *p* *p* *mf*

Cb. *p* *p* *mf*

arco

arco

arco

pizz.

27

Picc.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

31

Picc. - γ γ $\text{b} \cdot \text{e} \# \text{e}$ $\text{d} \cdot \text{e} \# \text{e}$ $\text{d} \cdot \text{e} \# \text{e}$

Ob. - mf

Cl. - mf

Bsn. - p mf^3

Hn. -

Vln. - pp pp^3

Vln. -

Vla. - mf pp pp^3

Vc. -

Cb. -

This musical score page contains two systems of music. The top system (measures 1-3) includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom system (measures 4-6) includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 31 begins with a dynamic of *mf*. The Piccolo has a sixteenth-note pattern. The Oboe and Clarinet play eighth-note patterns. The Bassoon has a sustained note followed by a sixteenth-note pattern. The Horn remains silent. In the second system, the Violin and Viola play eighth-note patterns. The Viola has a dynamic of *pp*. The Cello and Double Bass play eighth-note patterns.

34

Picc. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. *mf* - - - -

Vln. *mf* - - - -

Vln. - - - - -

Vla. *mf* - - - -

Vc. - - - - -

Cb. - - - - -

37

Picc. Fl.z. nat. fff

Ob. p ff fff

Cl. Fl.z. nat. ff fff

Bsn. p ff fff

Hn. p mf f

Vln. pp mf f

Vln. mf f

Vla. mf f

Vc. f ff

Cb. f ff

Musical score page 13, featuring ten staves of music. The score includes parts for Picc., Ob., Cl., Bsn., Hn., Vln., Vln., Vla., Vc., and Cb. The key signature changes from one staff to another. Measure 40 begins with a dynamic of **ff**. The woodwind section (Picc., Ob., Cl., Bsn.) plays eighth-note patterns. The brass section (Hn., Vln., Vln., Vla.) plays eighth-note patterns. The strings (Vc., Cb.) play sixteenth-note patterns. The bassoon (Bsn.) has a melodic line with slurs. The flute (Fl.z.) has a melodic line with slurs. The score concludes with an **ATTACCA** instruction.

2. Humalassa

(♩=90)

Drunk

42

To Picc.

To B. Cl.

Bass Clarinet in B♭

Fl.z.

pp

mf

Hn. Fl.z. *p*

Vln. sul pont. *p* nat. sul pont.

Vln. sul pont. *p* nat. sul pont.

Vla. sul pont. *sub p* *f* nat. sul pont.

Vcl. arco *p* sul pont.

Cb. *f* *f* arco *p* sul pont.

47

Picc. Ob. B. Cl. Bsn.

nat. Fl.z. nat. Fl.z. nat. Fl.z.

Fl.z. Fl.z. Fl.z.

Hn.

Fl.z. Fl.z. Fl.z.

Vln. Vln. Vla. Vc. Cb.

sul tasto
sul tasto
sul tasto
sul tasto
sul tasto

ppp ————— pp ————— p —————
ppp ————— pp ————— p —————

5

51

Picc. Fl.z. *f* - nat. *p* *mf*

Ob. *p* *mf*

B. Cl. Fl.z. *p* Fl.z.

Bsn. *p*

Hn. nat. *p*

Vln. nat. *p* *p* sul pont. nat.

Vln. nat. *p* sul pont. nat.

Vla. nat. *p* sul pont. pizz. *p*

Vc. nat. *p* sul pont. nat. *p*

Cb. nat. *p* sul pont. nat. *p*

54

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

p *mf*

nat.

con buffo

mf

con buffo

p *mf*

pp

p *pp*

p

pp

p

57

Picc. -

Ob. *mf*

B. Cl. -

Bsn. *mf*

Hn. - *mf*

Vln. *p* *p*

Vln. *p* *p*

Vla. arco *p*

Vc. *p*

Cb. *p*

This musical score page contains ten staves of music. The top four staves (Picc., Ob., B. Cl., Bsn.) are grouped together by a vertical brace. The bottom six staves (Hn., Vln., Vln., Vla., Vc., Cb.) are also grouped by a vertical brace. Measure 57 begins with a rest in all parts. The first measure of the second system starts with eighth-note patterns in the woodwind section. Measures 2 and 3 show more complex patterns, including grace notes and slurs. Measures 4 and 5 feature sustained notes with grace notes. Measures 6 and 7 continue the rhythmic patterns. Measures 8 and 9 show eighth-note chords. Measures 10 and 11 conclude the section with sustained notes and grace notes.

60

Picc. - - - - -

Ob. - - - - -

B. Cl. - - - - - *mf*

Bsn. $\text{B} \overline{\text{B}}$ *mf* - - -

Hn. - - - - -

Vln. *p* - - - - - *p*

Vln. *p* - - - - - *p*

Vla. *p* - - - - -

Vc. pizz. *mf* - - - - - arco *p*

Cb. pizz. *mf* - - - - - arco *p*

63

Picc. -

Ob. *f* - *mf* - *mf*

B. Cl. *p*

Bsn. *f* - *mf* - *mf*

Hn. - *mf* -

Vln. - arco *p* - arco *p*

Vln. - arco *p* - arco *p*

Vla. *f* - pizz. arco *p* - arco *p*

Vc. - pizz. arco *p* -

Cb. - pizz. (pizz.) *mf* -

71

Picc.

Ob. *p*

B. Cl.

Bsn.

Hn.

Vln.

Vln.

Vla. *sul pont.* *pp*

Vcl. *sul pont.* *gliss.*

Cb. *pp* *p*

75

Picc. -

Ob. -

B. Cl. *mf* 3 *pp* *mf*

Bsn. - *p*

Hn. - *p*

Vln. -

Vln. *gliss.* -

Vla. *gliss.* -

Vc. *gliss.* - *pizz.* *f*

Cb. - *b>p* - *#p* - *f*

This musical score page contains a system of ten staves, numbered 75 at the top left. The instruments listed from top to bottom are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The first three staves (Picc., Ob., Bsn.) are mostly silent. The Bassoon staff begins with a dynamic 'p'. The Horn staff has a sixteenth-note pattern with dynamics '3', 'pp', and 'mf'. The Double Bass staff has a sixteenth-note pattern with a dynamic 'p'. The Violin, Viola, and Cello staves all perform glissandos across multiple octaves, indicated by the word 'gliss.' and horizontal lines connecting the notes. The Double Bass staff concludes with a dynamic 'f'.

79

Picc. - *f*

Ob. -

B. Cl. *p* - *p* *mf*

Bsn. - *p* *mf*

Hn. *mf* Fl.z.

Vln. pizz. *p* *f*

Vln. pizz. *p* *f*

Vla. pizz. *p* *f*

Vc. *f* pizz. *p* *f*

Cb. *f* *p* *f*

82

Picc. *f*

Ob. *p*

B. Cl.

Bsn. *p*

Hn.

Vln. *p* *f* *p*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

84

Picc. *p* *f* *tr.*

Ob. *f* *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. *nat.* *f* *assai ma con buffo*

Vln. *f* *arco* *f* *mf*

Vln. *f* *arco* *f* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *mf* *<>* *mf* *<>*

91

Picc. - - - - - *mf* - - - - - *f*

Ob. - - - - *p* - - - - - *f*

B. Cl. - - - - *p* - - - - - *f*

Bsn. - - - - - *p* - - - - - *f*

Hn. - - - - - *v* - - - - - *f*

Vln. - - - - *p* - - - - - *f*

Vln. - - - - *p* - - - - - *f*

Vla. - - - - *p* - - - - - *f*

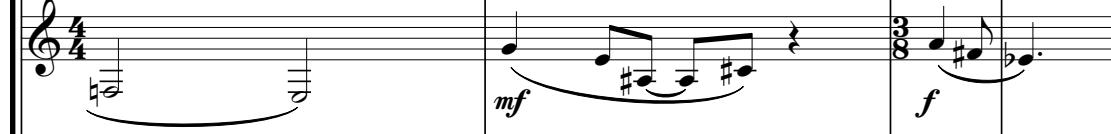
Vc. - - - - *p* - - - - - *f*

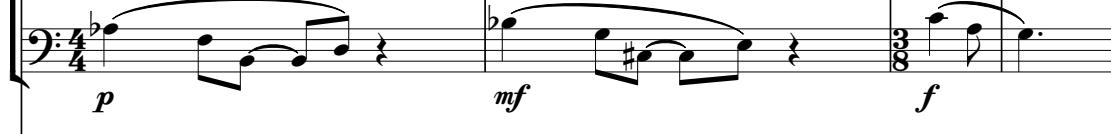
Cb. - - - - - *p* - - - - - *f*

107

Picc. 

Ob. 

B. Cl. 

Bsn. 

Hn. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

113

Picc. - - - *mf*

Ob. - - -

B. Cl. - - -

Bsn. - - -

Hn. B^{\flat} - - -

Vln. G^{\flat} - - - *p* - - - *cresc.* - - -

Vln. G^{\flat} - - - *p* - - - *cresc.* - - -

Vla. D^{\flat} - - - *p* - - - *cresc.* - - -

Vc. C^{\flat} - - - *p* - - - *cresc.* - - -

Cb. C^{\flat} - - - *p* - - -

119

Picc. *mf* 3—3—3— *cresc.* 3—3—3— *ff* To Fl.

Ob. *ff* *p*

B. Cl. *ff*

Bsn. *ff*

Hn. *p* *cresc.* *f*

Vln. 3—3—3— *cresc.* *ff*

Vln. *ff* pizz. ♀

Vla. *ff* ♀ pizz. ♀

Vc. *ff* ♀ pizz. ♀

Cb. *ff* ♀ pizz. ♀

ATTACCA

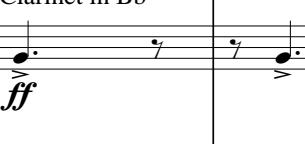
3. Onnettomuus

The Accident

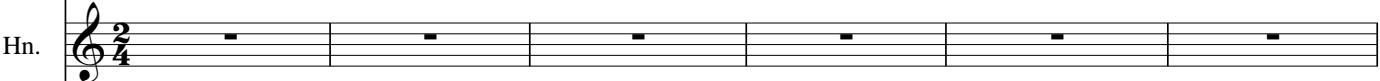
136 (♩=90)

Flute 

Ob. 

Cl. 

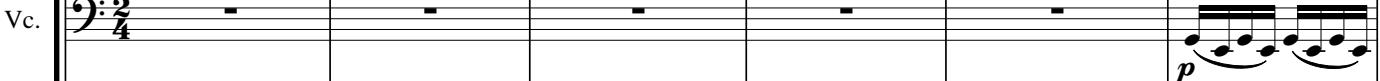
Bsn. 

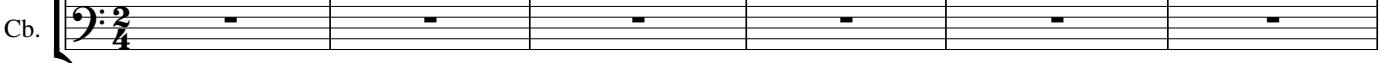
Hn. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

f

154

Fl.

Ob. *p*

Cl. *mf*

Bsn. *mf*

Hn.

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb.

This musical score page shows a section for orchestra starting at measure 154. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute, Clarinet, and Bassoon play eighth-note patterns. The Oboe and Double Bass provide harmonic support. The Violins play sixteenth-note patterns. The Cello and Double Bass provide bassline support. Dynamics include *p* (piano) for the Oboe and *mf* (mezzo-forte) for the Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass.

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

p

f

p

f

165

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Vln. *f*

Vln. *p*

Vla. *f* *p*

Vc. - *p* pizz. *arco*
Cb. - *p* pizz. *arco*

171

Fl.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *f*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *f*

Cb. *f*

This musical score page contains two systems of music. System 171 starts with a rest for the Flute (Fl.) followed by measures of eighth-note patterns from the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The dynamic is *p*. System 172 begins with a rest for the Flute, followed by measures of eighth-note patterns from the Oboe, Clarinet, and Bassoon. The dynamic is *p*. The Horn (Hn.) enters at the start of system 172 with a dynamic of *f*. Measures 173 and 174 show the continuation of the eighth-note patterns from the woodwind instruments, with the addition of eighth-note patterns from the Violin (Vln.), Viola (Vla.), and Cello (Vc.) in system 173. The Double Bass (Cb.) provides harmonic support with sustained notes throughout. Measure 175 concludes the section.

176

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

180

This musical score page contains two staves of music for orchestra, spanning measures 180 and 181. The top staff includes Flute, Oboe, Clarinet, and Bassoon. The bottom staff includes Horn, Violin, Viola, Cello, and Double Bass. Measure 180 starts with a rest for Flute, followed by Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measure 181 begins with a dynamic *p*, followed by the same instruments continuing their patterns. Measure 182 starts with a rest for Flute, followed by Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measure 183 begins with a dynamic *p*, followed by the same instruments continuing their patterns. Measure 184 starts with a rest for Flute, followed by Oboe, Clarinet, and Bassoon playing eighth-note patterns. Measure 185 begins with a dynamic *p*, followed by the same instruments continuing their patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

184

Fl. $\begin{cases} \text{2} \\ \text{6} \end{cases}$ $\begin{cases} \text{f} \\ \text{mf} \end{cases}$

Ob. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{mf} \end{cases}$$

Cl. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{mf} \end{cases}$$

Bsn. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{mf} \end{cases}$$

Hn. $\begin{cases} \text{2} \\ \text{6} \end{math> -$

Vln. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{mf} \end{cases}$$

Vln. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{p} \end{cases}$$

Vla. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{p} \end{cases}$$

Vc. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{p} \end{cases}$$

Cb. $\begin{cases} \text{2} \\ \text{6} \end{math> $\begin{cases} \text{f} \\ \text{p} \end{cases}$$

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mf

p

p

p

p

p

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

ATTACCA

p — *f*

ff

ff

ff

f

ff

f

f

dolce, lyrical

4. Hiljaisuuden tuolla puolen

Beyond the Silence

$\text{♪} = 45 \text{ ca.}$

203

ATTACCA

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

ad lib.

piu p

5. In Memoriam

Il Tempo doppio

209 $\text{J} = 45 \text{ ca.}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. *sul tasto*
 pp

Vln. *fff*

Vla. *sul tasto*
 fff

Vc. *pp*

Cb. *pizz.*
 p

pp

sul tasto arco

216

Fl.

Ob.

Cl.

Bsn. *p*

Hn.

Vln. *sul pont.*
legatiss. *gliss.*

Vln. *sul pont.*
legatiss. *gliss.*

Vla. *legatiss.*
sul pont. *gliss.*

Vc. *ppp* *gliss.*

Cb. *pizz.* *p* *mf* *6* *piu f* *mf*

222

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mp* *mf*

Bsn. *mf*

Hn. chiusa *p*

Vln. sul tasto

Vln. sul tasto

Vla. sul tasto

Vc.

Cb. *pp* sul tasto arco

nat. *f*

nat. *f*

nat. *f*

nat. *f*

231

Fl.

Ob.

Cl.

Bsn.

Hn. chiusa

p

Vln.

Vln.

Vla.

Vc.

Cb.

5

f

pizz.

mf

pizz.

*mf*³

f

p

p

f

arco

f

239

Fl. - - - - -

Ob. - - - - - *p*

Cl. - - - - - *f* 5

Bsn. - - - - - *p*

Hn. - - - - - nat. *f p*

Vln. - - - - - *f* 5

Vln. - - - - - *f*

Vla. - - - - - *f p*

Vc. - - - - - 5 *f* *p*

Cb. - - - - - arco *p*

247

Fl. *p*

Ob. *f* *mf*

Cl. *p*

Bsn. *f* *mf*

Hn. *f*

Vln. *ppp*

Vln. *ppp*

Vla. *f* *p* *pizz.*

Vc. *f* *5* *ppp*

Cb. *f* *mf*

254

Fl.

Ob.

Cl.

Bsn.

Hn. chiusa

Vln. *p dolce*

Vln. sul pont.

Vla. arco sul pont.

Vc. sul pont.

Cb. pizz.

Dynamics and Instructions:

- Flute: Rests throughout.
- Oboe: Sixteenth-note pattern.
- Clarinet: Dynamics **p**, sustained notes.
- Bassoon: Dynamics **p**, sustained notes.
- Horn: Dynamics **p**, sustained notes, labeled "chiusa".
- Violin: Dynamics **p dolce**,弓子 (arco) on bridge, labeled "sul pont.". Measures 1-2.
- Violin: Dynamics **p**,弓子 (arco) on bridge, labeled "sul pont.". Measures 3-4.
- Viola: Dynamics **p**,弓子 (arco) on bridge, labeled "arco sul pont.". Measures 1-2.
- Cello: Dynamics **p**,弓子 (arco) on bridge, labeled "sul pont.". Measures 3-4.
- Double Bass: Rests throughout.

Performance Instructions:

- Flute: Rests throughout.
- Oboe: Sixteenth-note pattern.
- Clarinet: Dynamics **p**, sustained notes.
- Bassoon: Dynamics **p**, sustained notes.
- Horn: Dynamics **p**, sustained notes, labeled "chiusa".
- Violin: Dynamics **p dolce**,弓子 (arco) on bridge, labeled "sul pont.". Measures 1-2.
- Violin: Dynamics **p**,弓子 (arco) on bridge, labeled "sul pont.". Measures 3-4.
- Viola: Dynamics **p**,弓子 (arco) on bridge, labeled "arco sul pont.". Measures 1-2.
- Cello: Dynamics **p**,弓子 (arco) on bridge, labeled "sul pont.". Measures 3-4.
- Double Bass: Pizzicato (pizz.) throughout.

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. dolciss.

Vln.

Vla.

Vc.

Cb.

This musical score page contains a system of ten staves, numbered 261 at the top left. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vln.), Cello (Vla.), and Double Bass (Cb.). The Violin staff includes a dynamic instruction 'dolciss.' (dolcissimo) near the end of the system. The Double Bass staff provides harmonic support with sustained notes. The Flute, Oboe, Clarinet, and Bassoon staves each have a single note (F, G, A, and B respectively) on the first beat of each measure. The Horn staff has a single note (A) on the first beat of each measure. The Violin staff features grace notes and sustained notes with港符 (acciaccatura). The Viola staff has sustained notes with港符 (acciaccatura). The Cello staff has sustained notes with港符 (acciaccatura). The Double Bass staff has sustained notes with港符 (acciaccatura).

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

pizz.

morendo

morendo

morendo

269

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.