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Puuttuvat sanat

The Missing Lyrics

for chamber orchestra

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Helsinki, 2011

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The Missing Lyrics

1. Rytmii syntyy (The rhythm comes alive)
2. Humalassa (Drunk)
3. Onnettomuus (The Accident)
4. Hiljaisuuden tuolla puolen (Beyond the Silence)
5. In Memoriam

Flute, doubling Piccolo

Oboe

Clarinet in Bb, doubling Bass Clarinet in Bb

Bassoon

Horn in F

Violin

Violin

Viola

Violoncello

Contrabass

Runoilijoille, rajojen kaikilla puolilla

Puuttuvat sanat

The Missing Lyrics

1. Rytmii syntyy

The Rythm comes alive

Juha Lehmus

$\text{♩} = 90$

Flute *ff*

Oboe *ff*

Clarinet in Bb *mf*

Bassoon *p*

Horn in F

Violin 1. *pp* sul pont. *pp* pizz.

Violin 2. *pp* sul pont. *pp* pizz.

Viola *pp* sul pont. *pp* pizz.

Violoncello *p* pizz.

Contrabass *p* pizz.

4

Picc. *p* *ff* *ff* *p*

Ob. *p* *ff* *ff* *p*

Cl. *mf*

Bsn. *f* *p* *f* *p*

Hn. *p* *sfz*

Fl.z.

Vln. arco sul pont. pizz. *pp* *f*

Vln. arco sul pont. pizz. *pp* *f*

Vla. arco sul pont. pizz. *pp* *p* *p*

Vc.

Cb.

Detailed description: This page contains measures 4 through 8 of a musical score. The score is written for a large orchestra. Measures 4 and 5 are in 3/4 time, while measures 6, 7, and 8 are in 7/8 time. The Piccolo (Picc.) and Oboe (Ob.) parts have a dynamic range from *p* to *ff*. The Bassoon (Bsn.) part starts with *f* and *p* dynamics. The Horn (Hn.) part has a *p* to *sfz* dynamic. The Violin (Vln.) and Viola (Vla.) parts are marked 'arco sul pont.' and 'pizz.' with *pp* and *f* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the lower register. The score includes various musical notations such as slurs, accents, and dynamic markings.

8

Picc. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cl. *mf* *ff* *p* *ff* *p*

Bsn. *mf* *ff* *p* *ff* *p*

Hn. Fl.z. *p*

Vln. nat. arco *p* *f* *p* *mf*

Vln. nat. arco *p* *f* *p* *mf*

Vla. nat. arco *p* *f* *p* *p*

Vc.

Cb.

12

Picc. *mf* *mf* *ff*

Ob. *mf* *p* *mf* *p* *ff*

Cl. *mf* *mf* *ff*

Bsn. *mf* *p* *mf* *p* *ff*

Hn. *sfz* Fl.z. *p*

Vln. *p* *mf* *p* *p*

Vln. *p* *mf* *p* *p*

Vla. pizz. *mf* arco *p*

Vc.

Cb.

19

Picc. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

Hn. nat. *p*

Vln. pizz. *p*

Vln. pizz. *p*

Vla. pizz. *p*

Vc. *p*

Cb. *p*

23

Picc. *ff* *p* *ff* *mf* *f* *Fl.z.*

Ob. *ff* *p* *ff* *mf*

Cl. *ff* *p* *ff* *p* *mf*

Bsn. *ff* *p* *ff* *p* *mf*

Hn.

Vln. *p* *p* *mf* *arco*

Vln. *p* *p* *mf* *arco*

Vla. *p* *p* *mf* *arco*

Vc. *p* *p* *mf* *pizz.*

Cb. *p* *p* *mf*

27

Picc.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

pp

p

mf

pp

p

pp

p

arco

p

arco

p

b

31

Picc. *mf*

Ob. *mf* 3

Cl.

Bsn. *p* *mf* 3

Hn.

Vln. *pp* 3

Vln.

Vla. *mf* *pp* 3

Vc.

Cb.

34

Picc. *p*

Ob. *mf*

Cl. *p*

Bsn. *mf*

Hn. *mf*

Vln. *mf* *p*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Cb. *mf*

37 Fl.z. nat. *ff* *fff*

Picc. *ff* *fff*

Ob. *p* *ff* *fff*

Cl. Fl.z. nat. *ff* *fff*

Bsn. *p* *ff* *fff*

Hn. *p* *mf* *f* Fl.z.

Vln. *pp* *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *f* *ff*

Cb. *f* *ff*

40

Picc.

Ob.

Cl.

Bsn.

Hn.

Fl.z.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

Measure 40: Piccolo, Oboe, Clarinet, and Bassoon play a complex rhythmic pattern. Horn plays a long note. Violin I, Violin II, Viola, Violoncello, and Contrabass play a complex rhythmic pattern. Flute plays a long note.

Measure 41: Piccolo, Oboe, Clarinet, and Bassoon play a complex rhythmic pattern. Horn plays a whole note. Violin I, Violin II, Viola, Violoncello, and Contrabass play a complex rhythmic pattern. Flute plays a whole note.

51

Picc. Fl.z. *f* nat. *p* *mf*

Ob. *p* *mf*

B. Cl. Fl.z. *p* Fl.z.

Bsn. *p*

Hn. nat. *p*

Vln. nat. *mf* sul pont. *p* nat. *p*

Vln. nat. *mf* sul pont. *p* nat. *p*

Vla. nat. *mf* sul pont. *p* pizz. *p*

Vc. *mf* sul pont. *p* nat. *p*

Cb. *mf* sul pont. *p* nat. *p*

54

Picc. *mf*

Ob. *p* *mf*

B. Cl. nat. *p* *mf* con buffo *mf*

Bsn. *mf*

Hn. con buffo *mf*

Vln. *p* *mf* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p*

57

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

p

p

p

arco

p

p

p

Detailed description of the musical score: The score is for measures 57, 58, and 59. Measure 57: Piccolo, Oboe, Bass Clarinet, and Bassoon have rests. Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass are playing. Measure 58: Piccolo, Oboe, Bass Clarinet, and Bassoon have rests. Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass are playing. Measure 59: Piccolo and Oboe enter with a mezzo-forte (mf) dynamic. Bass Clarinet and Bassoon also have a mezzo-forte (mf) dynamic. Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass continue their patterns. Dynamics: *mf* (mezzo-forte) for Piccolo, Oboe, Bass Clarinet, and Bassoon in measure 59. *p* (piano) for Violin I, Violin II, Viola, Violoncello, and Contrabass in measures 58 and 59. *arco* (arco) for Viola in measure 58.

60

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

f

p

pizz.

arco

63

Picc. *mf*

Ob. *f* *mf* *mf*

B. Cl. *p*

Bsn. *f* *mf* *mf*

Hn. *mf*

Vln. *p* arco *p*

Vln. *p* arco *p*

Vla. *f* pizz. arco *p* *p*

Vc. *f* pizz. arco *p*

Cb. *f* pizz. *mf* (pizz.)

71

Picc. *p*

Ob. *p*

B. Cl. *pp*

Bsn.

Hn.

Vln. *p*

Vln. *pp* sul pont. gliss.

Vla. *pp* sul pont. gliss.

Vc. *pp* sul pont. gliss.

Cb. *p*

71

72

73

75

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

f

pp

mf

p

p

gliss.

gliss.

gliss.

gliss.

pizz.

f

f

82

Picc. *f*

Ob. *p*

B. Cl.

Bsn. *p*

Hn.

Vln. *p* *f* *p* *f* *p*

Vln. *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

84

Picc. *p* *f* *tr*

Ob. *f* *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *f* *mf* *mf*

Hn. *nat.* *f* *assai ma con buffo*

Vln. *f* *f* *mf*

Vln. *f* *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf* *mf*

[illegible]

101

Picc. *p*

Ob.

B. Cl. *pp*

Bsn.

Hn.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *pp* sul pont.

Detailed description of the musical score: The score is for measures 101 through 104. The Piccolo part (Picc.) has a melodic line starting in measure 103 with a piano (*p*) dynamic. The Bass Clarinet (B. Cl.) has a melodic line starting in measure 103 with a pianissimo (*pp*) dynamic. The Violin I (Vln.) and Violin II (Vln.) parts have melodic lines. The Viola (Vla.) and Violoncello (Vc.) parts have melodic lines. The Contrabass (Cb.) part has a melodic line starting in measure 101 with a pianissimo (*pp*) dynamic and is marked 'sul pont.' (sul ponticello). The Oboe (Ob.) and Bassoon (Bsn.) parts are silent. The Horn (Hn.) part is silent. The time signature changes from 2/4 to 3/8 in measure 102 and back to 2/4 in measure 103. The key signature has one sharp (F#).

107

Picc. *mf* *f* *tr*

Ob. *p* *f*

B. Cl. *mf* *f*

Bsn. *p* *mf* *f*

Hn. *chiusa* *nat.* *p* *mf* *f*

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p.a.p* *nat.* *mf*

113

Picc. *mf*

Ob.

B. Cl.

Bsn.

Hn.

Vln. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Detailed description of the musical score: The score is for measures 113 through 117. The Piccolo part (Picc.) has a melodic line in measure 113 marked *mf*, followed by rests in measures 114-117. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests throughout. The Bass Clarinet (B. Cl.) has a melodic line in measure 113. The Horn (Hn.) part has a melodic line in measure 113. The Violin I (Vln.) part has a triplet of eighth notes in measure 113 marked *p*, followed by a crescendo in measures 114-117. The Violin II (Vln.) part has a melodic line in measure 113 marked *p*, followed by a crescendo in measures 114-117. The Viola (Vla.) part has a melodic line in measure 113 marked *p*, followed by a crescendo in measures 114-117. The Violoncello (Vc.) part has a melodic line in measure 113 marked *p*, followed by a crescendo in measures 114-117. The Contrabass (Cb.) part has a melodic line in measure 113 marked *p*, followed by a crescendo in measures 114-117.

119

Picc. *mf* 3 3 3 *cresc.* 3 3 3 *ff* To Fl.

Ob. *ff* *p*

B. Cl. *ff*

Bsn. *ff*

Hn. *p* *cresc.* *f*

Vln. *cresc.* *ff*

Vln. *ff*

Vla. *ff* pizz. *ff*

Vc. *ff* pizz. *ff*

Cb. *ff* pizz. *ff*

[illegible]

136 (♩=90)

Flute

Ob.

Cl. Clarinet in Bb

Bsn.

Hn.

Vln.

Vln.

Vla. arco

Vc.

Cb.

ff

p

p

p

arco

p

142

Fl.

ff

ff

Ob.

ff

ff

Cl.

ff

ff

Bsn.

ff

p

Hn.

f

f

Vln.

ff

ff

Vln.

p

p

Vla.

p

p

Vc.

arco

ff

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mf

f

154

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

p

This musical score page contains measures 154 through 158. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/8. The Flute part begins in measure 155 with a melodic line marked *mf*. The Oboe plays a continuous eighth-note pattern starting in measure 154, marked *p*. The Clarinet also begins in measure 155 with a melodic line marked *mf*. The Bassoon and Horn parts are mostly rests, with the Bassoon having a few notes in measures 155 and 158. The Violin I and II parts have melodic lines in measures 154 and 158, marked *mf*. The Viola part has a melodic line in measure 154, marked *mf*. The Violoncello and Contrabass parts have a melodic line in measure 155, marked *mf*.

159

Fl. *f*

Ob. *f*

Cl. *p*

Bsn. *p*

Hn. *f*

Vln. *f*

Vln. *f*

Vla. *p*

Vc. *p*

Cb. *p*

165

Fl. *f*

Ob. *mf* *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Vln. *f* *mf*

Vln. *f* *p*

Vla. *f* *p*

Vc. pizz. *p* arco *mf*

Cb. pizz. *p* arco *p*

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

p

f

p

p

p

f

f

176

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

The musical score is for measures 176-179. The key signature has one flat (B-flat). The time signature changes from 2/4 to 6/8 at measure 178. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in measures 176-177 and a rhythmic pattern in measures 178-179. The strings (Horn, Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern in measures 176-177 and a melodic line in measures 178-179. The dynamic marking 'p' (piano) is present in measures 178-179 for the woodwinds and strings.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 180 through 183. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horn) are grouped together with a brace on the left. The string section (Violins, Viola, Violoncello, Contrabass) is also grouped with a brace. The score is in 2/4 time, with a key signature of one flat (B-flat). Measures 180 and 181 are in 2/4 time, while measures 182 and 183 are in 6/8 time. The woodwinds and strings play a continuous eighth-note pattern. The brass section plays a melodic line. The dynamic marking *p* (piano) is present in measures 182 and 183 for the woodwinds and strings.

[illegible]

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mp

mf

p

p

p

p

Detailed description of the musical score: The score is for measures 191 through 195. The Flute part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Oboe part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Clarinet part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Bassoon part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Horn part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Violin I part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Violin II part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Viola part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Violoncello part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195. The Contrabass part starts with a quarter rest in 191, followed by a dotted quarter note in 192, and then a half note in 195.

ATTACCA

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

p *f*

f

ff

f

f

ff

dolce, lyrical

4. Hiljaisuuden tuolla puolen

Beyond the Silence

 $\text{♩} = 45 \text{ ca.}$

203

ATTACCA

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

ad lib.

piu p

Detailed description: This is a musical score for a section titled '4. Hiljaisuuden tuolla puolen' (Beyond the Silence). The tempo is marked as quarter note = 45 ca. The score is for measures 203 to 208, indicated by a bracket on the left. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Cello (Cb.). The woodwinds and strings are mostly silent, indicated by whole rests. The Cello part is active, starting with a melodic line in measure 203, marked 'ad lib.' (ad libitum). The score concludes with the instruction 'ATTACCA' in the top right corner. The bottom right of the Cello staff has the marking 'piu p' (pianissimo).

5. In Memoriam

Il Tempo doppio

209 ♩ = 45 ca.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

sul tasto

pp

ppp

sul tasto

ppp

ppp

pizz.

p

sul tasto arco

pp

216

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

p

ppp

ppp

ppp

pizz.

p

mf

6

piu f

mf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

[illegible]

[illegible]

247

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

f

p

mf

f

mf

f

ppp

ppp

f

p

pizz.

f

ppp

arco

mf

254

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

p

p

p

p dolce

sul pont.

arco
sul pont.

sul pont.

pizz.

p

chiusa

261

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

dolciss.

The musical score for measures 261-265 is as follows:

- Flute (Fl.):** Rests in all five measures.
- Oboe (Ob.):** Rests in all five measures.
- Clarinet (Cl.):** Rests in all five measures.
- Bassoon (Bsn.):** Rests in all five measures.
- Horn (Hn.):** Rests in all five measures.
- Violin I (Vln.):** Measure 261: Rest. Measure 262: Quarter note G4, eighth note F#4, quarter note E4. Measure 263: Quarter note D4, eighth note C4, quarter note B3. Measure 264: Crescendo hairpin, quarter note A3, eighth note G3, quarter note F3. Measure 265: Quarter note E3, eighth note D3, quarter note C3.
- Violin II (Vln.):** Measure 261: Rest. Measure 262: Quarter note G4. Measure 263: Quarter note F#4. Measure 264: Quarter note E4. Measure 265: Quarter note D4.
- Viola (Vla.):** Measure 261: Rest. Measure 262: Quarter note G4. Measure 263: Quarter note F#4. Measure 264: Quarter note E4. Measure 265: Quarter note D4.
- Violoncello (Vc.):** Measure 261: Rest. Measure 262: Quarter note G4. Measure 263: Quarter note F#4. Measure 264: Quarter note E4. Measure 265: Quarter note D4.
- Contrabass (Cb.):** Measure 261: Eighth notes G4, F#4, E4, D4. Measure 262: Eighth notes C4, B3, A3, G3. Measure 263: Eighth notes F3, E3, D3, C3. Measure 264: Eighth notes B2, A2, G2, F2. Measure 265: Eighth notes E2, D2, C2, B1.

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

pizz.

mf

morendo

morendo

morendo

morendo

Detailed description: The score is for measures 266, 267, and 268. Measures 266 and 267 are mostly rests for the woodwinds, with a long, sustained note in the first violin. In measure 268, the Flute, Oboe, Clarinet, Bassoon, and Horn all play a quarter note followed by a quarter rest, marked *mf*. The Violin I part has a pizzicato (pizz.) marking in measure 268, also marked *mf*. The Violin II, Viola, and Violoncello parts have a long, sustained note across all three measures, with a *morendo* (crescendo) marking in measure 268. The Contrabass part has a rhythmic pattern of eighth notes across all three measures, also with a *morendo* marking in measure 268.

269

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

The musical score for measures 269-272 is as follows:

- Measure 269:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Violin I, Violin II, Viola, and Violoncello have whole rests. Contrabass has a half note G2.
- Measure 270:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Violin I, Violin II, Viola, and Violoncello have whole rests. Contrabass has a half note F2.
- Measure 271:** Flute, Oboe, Clarinet, Bassoon, and Horn have whole rests. Violin I, Violin II, Viola, and Violoncello have whole rests. Contrabass has a half note E2.
- Measure 272:** All instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass) have whole notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, and E2 respectively.