

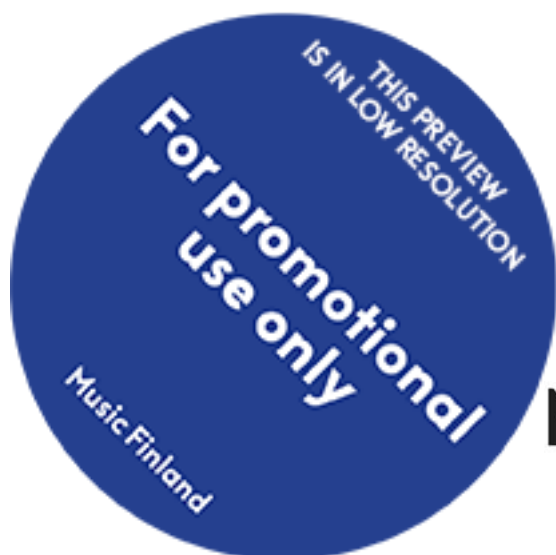
Jouni Kuronen

Concertino

for Violin and Chamber Ensemble

op. 42

1978 - 2000



Music Finland

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Jouni Kuronen

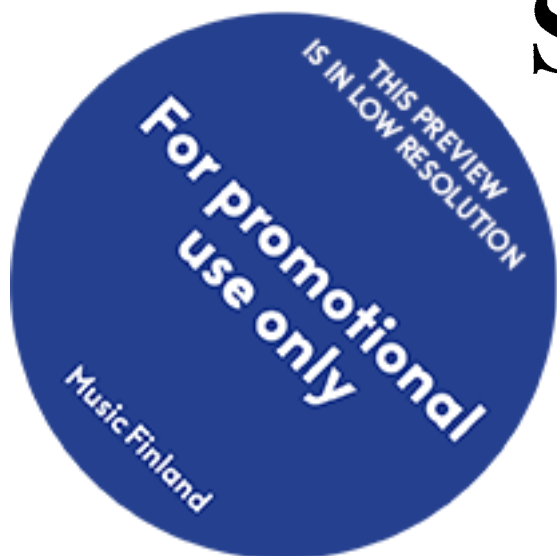


Concertino

for
Violin
and
Chamber ensemble

op. 42
(1978-2000)

SCORE



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Concertino in e 1

Jouni Kuronen op. 42

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4

f

(simile stacc.)

(simile stacc.)

(simile stacc.)

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7

p

p

(simile stacc.)

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This image shows a page of musical notation, likely a piano score. The notation is arranged in multiple staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The eleventh staff is a treble clef, and the twelfth is a bass clef. The thirteenth staff is a treble clef, and the fourteenth is a bass clef. The fifteenth staff is a treble clef, and the sixteenth is a bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. The dynamics include *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *fp* (fortissimo). The notation is in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

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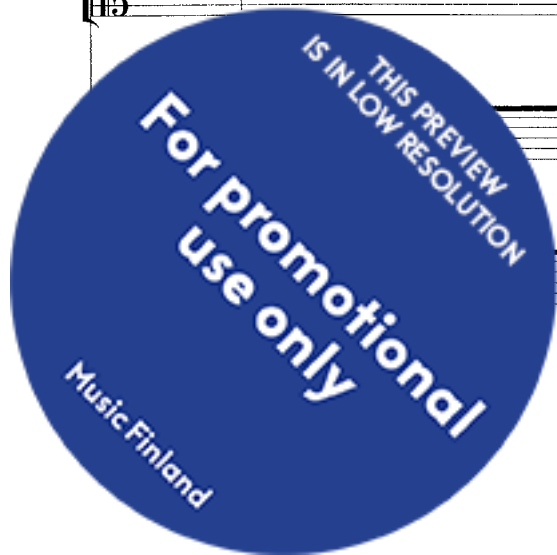
14

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18



20

poco rit.

a tempo

meno *f*

poco rit.

a tempo

meno *f*

poco rit.

a tempo

poco rit.

a tempo

poco rit.

a tempo

meno *f*

meno *f*

musical score for "The Rose Tree" featuring a piano and voice. The score is in 3/4 time and consists of 12 measures. The piano part is in the left hand, and the voice part is in the right hand. The tempo markings are "poco rit." and "a tempo". The dynamics are "mf" and "meno f". The key signature has one sharp (F#). The score is divided into three systems of four measures each. The first system shows the piano playing a melody and the voice singing. The second system shows the piano playing a melody and the voice singing. The third system shows the piano playing a melody and the voice singing. The score is for a piano and voice duet.

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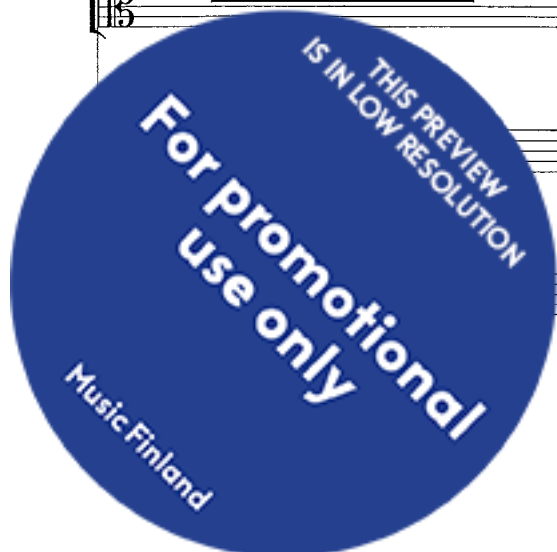
23

mf

(stacc.)

(stacc.)

(stacc.)



26

p

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28

p

mf

Xilof.

fz *p*

fz *p*

fz *p*

fz *p*

fz *p*

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[illegible]

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33

legato

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35

p

p

p

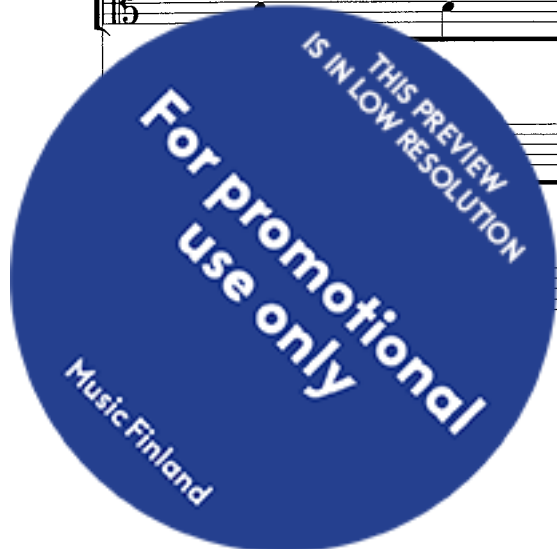
p

p

fp

div.

div.



37

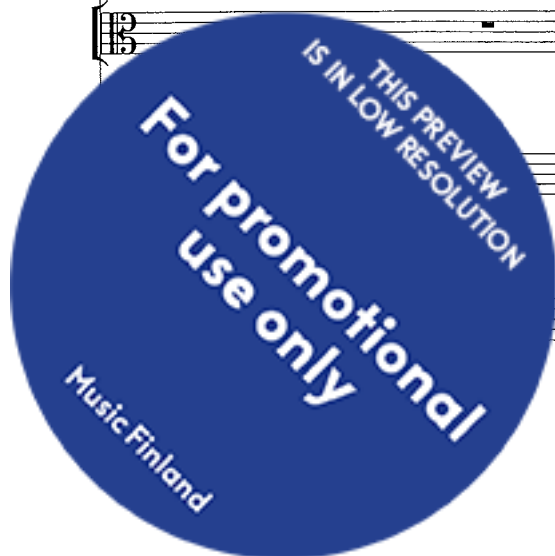
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39

mf



41

p cresc. *mp*

p cresc. *mp*

p cresc. *mp*

fz *mf*

p *mf*

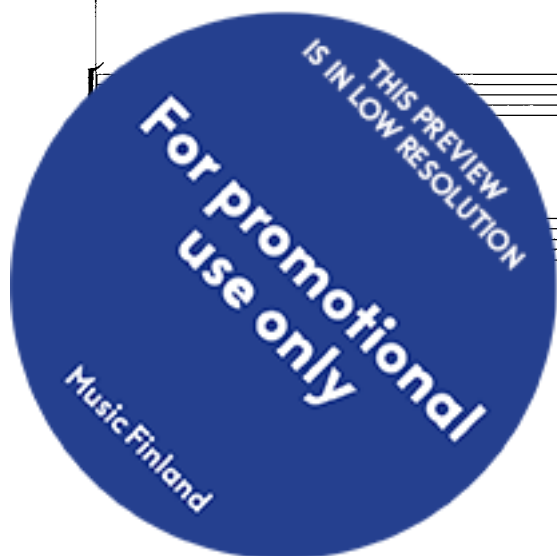
p *mp pizz.*

p *mp pizz.*

p *mp pizz.*

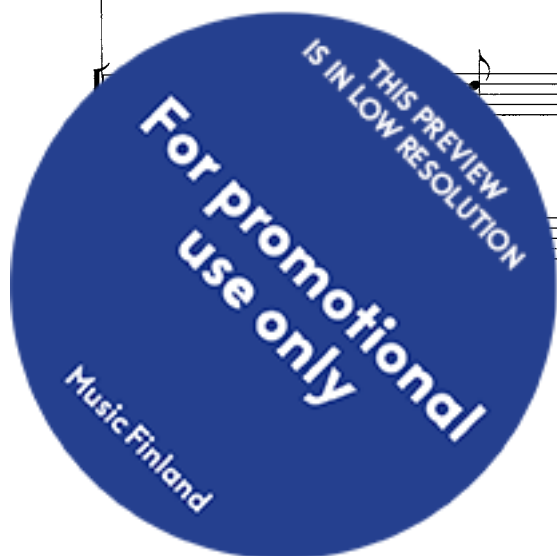
p *mp pizz.*

p *mp pizz.*



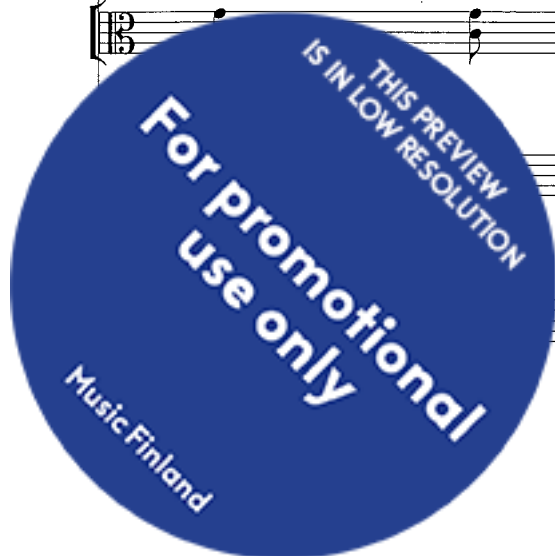
44

simile



[illegible]

p pizz.



50

p

div.

fp pizz.

div.

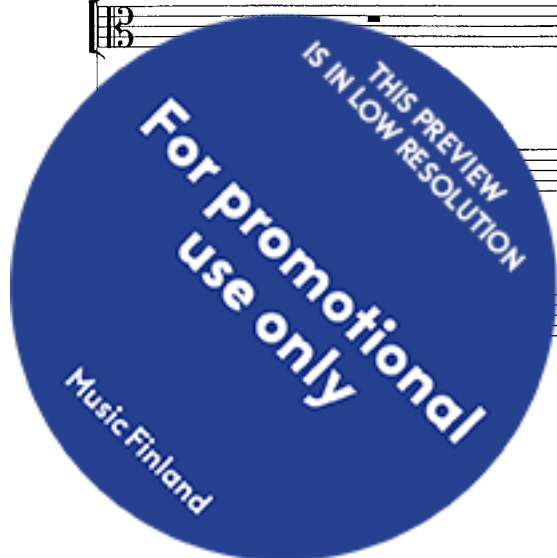
fp pizz.

fp pizz.

fp pizz.

fp pizz.

fp pizz.



53

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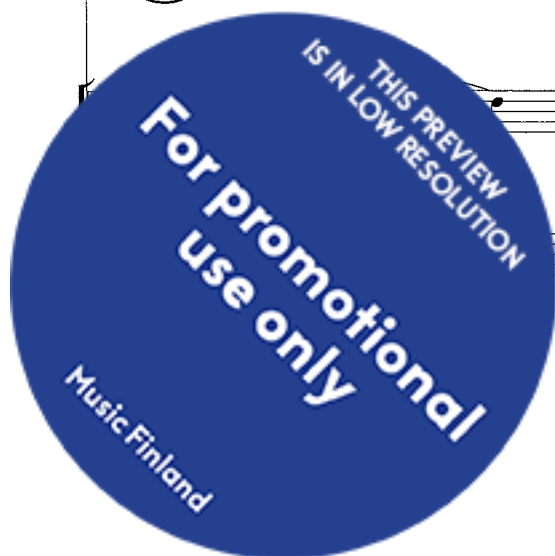
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[illegible]

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[illegible]

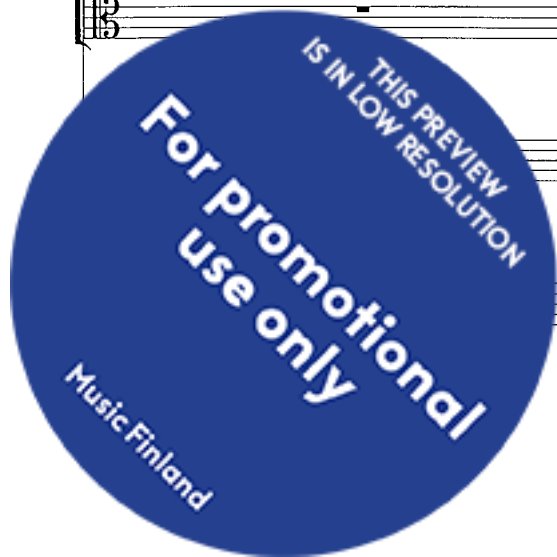
[illegible]

64

Mar.

mp

mf



67

arco

p

arco

p

arco

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70

mp

mp

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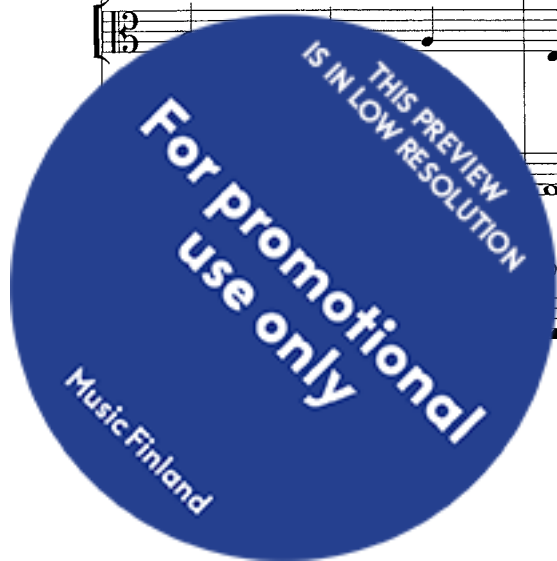
73

mp

[div.----]

arco

izz.



76

p

p

p

p

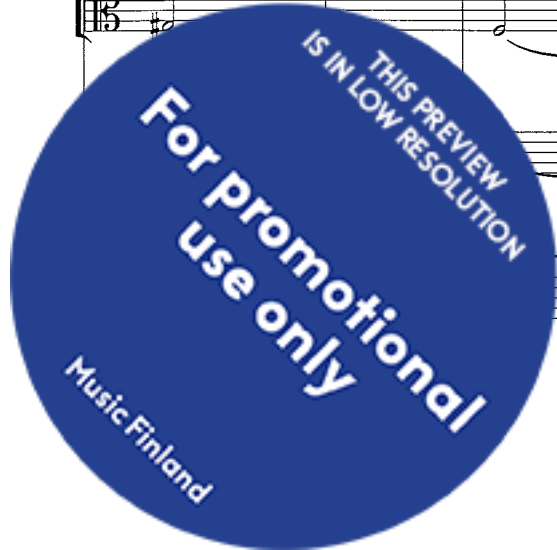
p

[div. loco]

[div.]

p

p



80

molto *cresc.*

molto *cresc.*

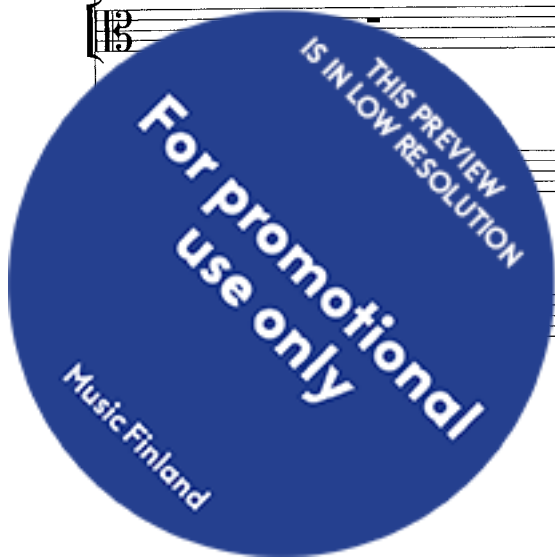
pp

molto *cresc.*

p 8

p $\frac{8}{6}$

p *pizz.*



83

f

f

f [div.]

arco

f

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86

pp simile

pp simile

pp simile

pp simile

pp

legato

div.

div.

p

p

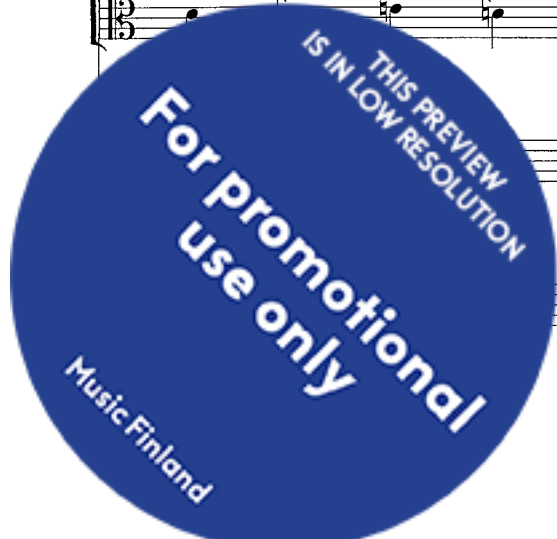
p

fp

fp

p

p



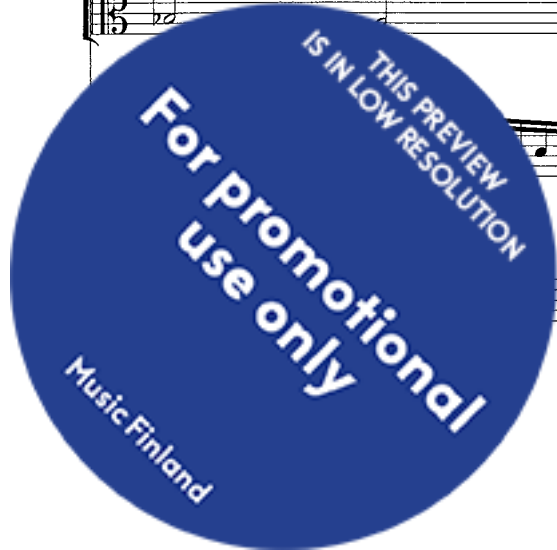
89

mf

pizz.

pizz.

The musical score is presented in two systems. The first system contains five staves: four treble clefs and one bass clef. The second system contains five staves: three treble clefs and two bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific measure in the fourth staff of the first system is marked with the dynamic *mf*. In the second system, two measures in the fourth and fifth staves are marked with the instruction *pizz.* (pizzicato).

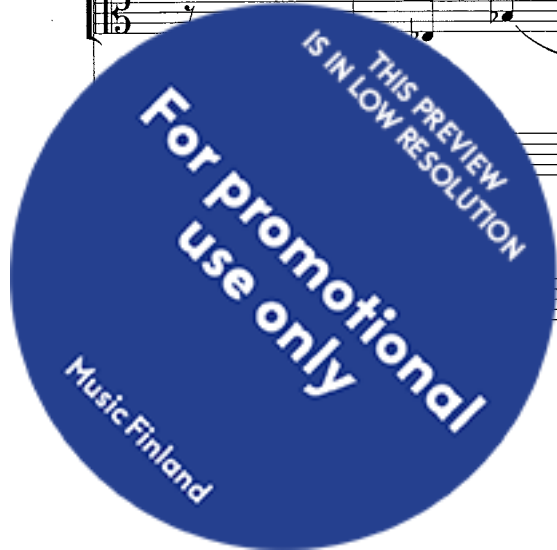


92

pizz.

pizz.

pizz.



94

mf dim.

mf dim.

mf dim.

mf dim.

mp

mp

arco

mp dim.

arco

mp dim.

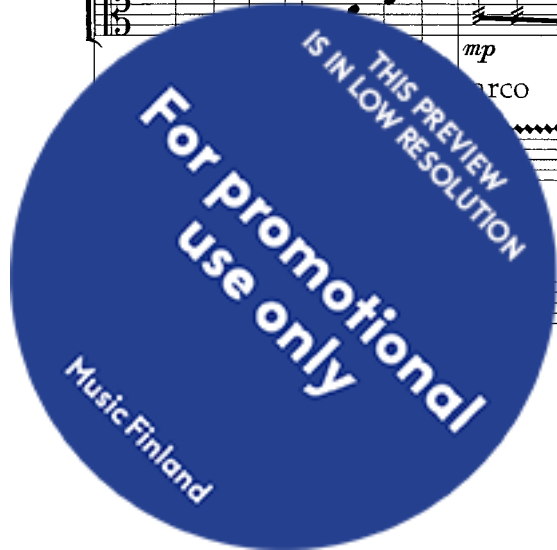
arco

mp dim.

arco

mp dim.

dim.



98

p

div.

div. loco

div.

div. loco

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[illegible]

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104

mf

mf

mf

fp

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

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108 string. *mp* Tempo 1 *mf*

string. *mp* Tempo 1 *mf*

string. *mp* Tempo 1

string. *mp* Tempo 1 *f* dim.

string. *mp* Tempo 1

Xilof. Tempo 1

string. Tempo 1 *f*

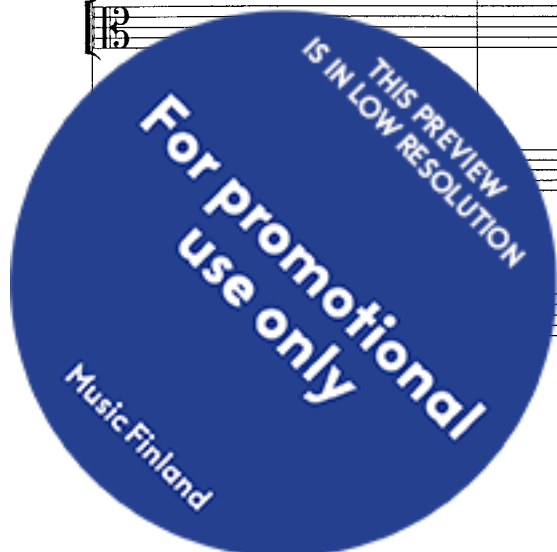
string. Tempo 1 *mf*

string. Tempo 1

string. Tempo 1 *mf*

Tempo 1 *f*

Tempo 1 *f*



112

mf dim.

mf dim.

f

mf

div.

mf div.

mf

mf

mf

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116

mf

(simile accentuato)

pp espr.

(simile accentuato)

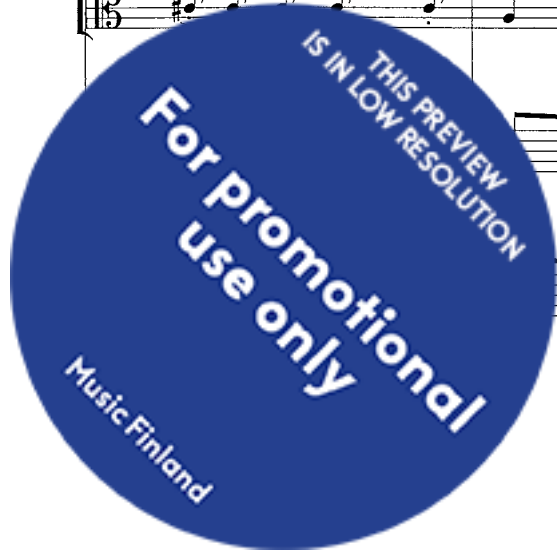
pp espr.

(simile accentuato)

pizz. *pp* *ppp*

pizz. *mp* *pp* *ppp*

pizz. *mp*



120

mf

mf

mf

fp

fp

legato

pizz. arco

pizz. arco

fp

fp

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124

simile stacc. *p*

simile stacc. *p*

simile stacc. *p*

mf

p

p

mf

mf pizz.

128 (simile stacc.)

(simile stacc.)

(simile stacc.)

(simile stacc.)

(simile stacc.)

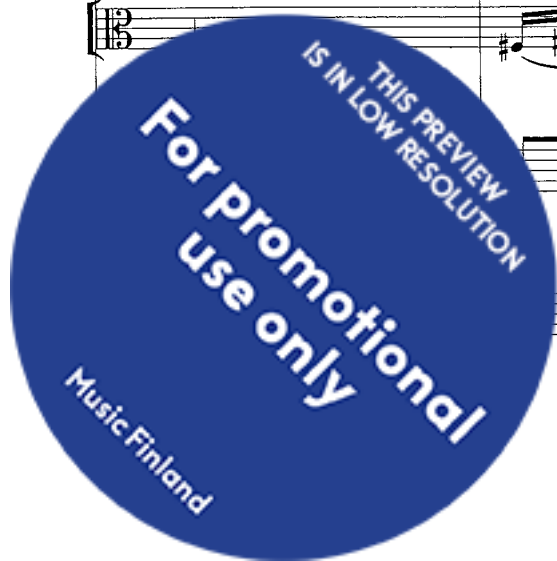
3

3

3

3

3



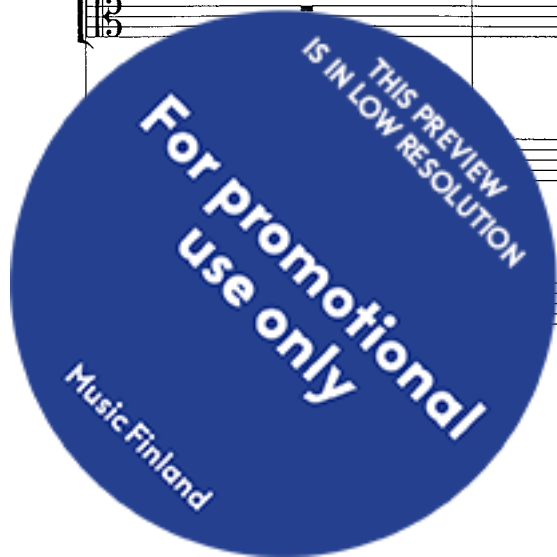
132

mf

mf

mf

mf



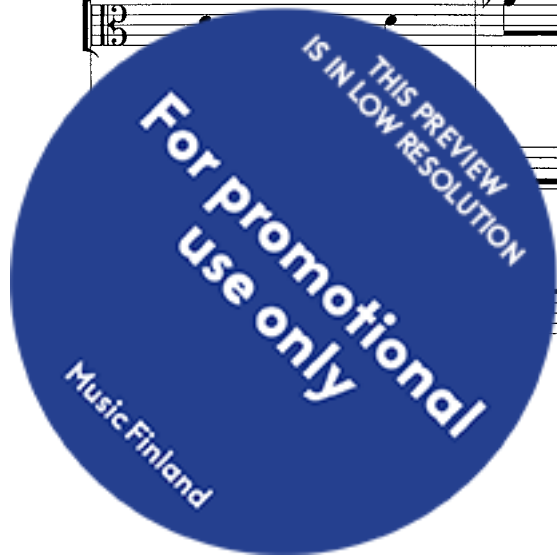
136

The musical score for measures 136-140 of the Concertino in e. The score is written for 11 staves. The first four staves are in treble clef, the fifth is in bass clef, and the remaining six are in treble clef. The music features various melodic lines, some with slurs and ties, and some with accidentals. The key signature is one sharp (F#).



140

The musical score is presented on 11 staves. The first five staves are mostly empty, with some initial notes on the fourth staff. The last six staves contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.



144

f

mf cresc. *f*

f

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148

f

f

f

f

fp

f

f

f

fp

fp

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152

(tempo) *mf*

(tempo) *mp* *mf*

(tempo) *mp* *mf*

(tempo) *mp* *mf*

(tempo) *fp*

Xilof. (tempo) *mp* *mf*

(tempo) *f*

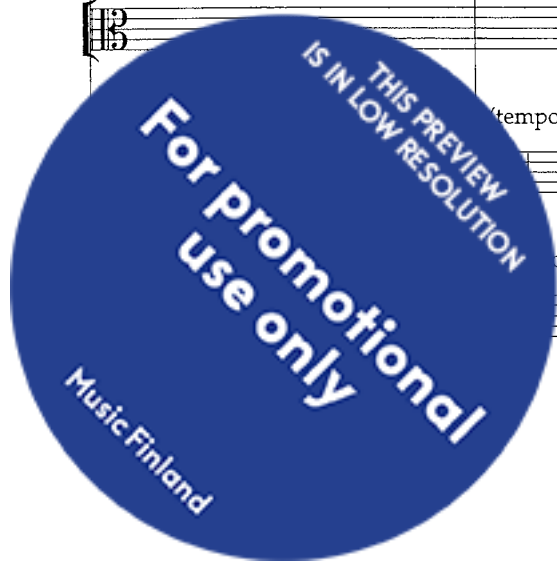
(tempo) *mp* (div.) *mf*

(tempo) *mp* (div.) *mf*

(tempo) *mp* (div.) *mf*

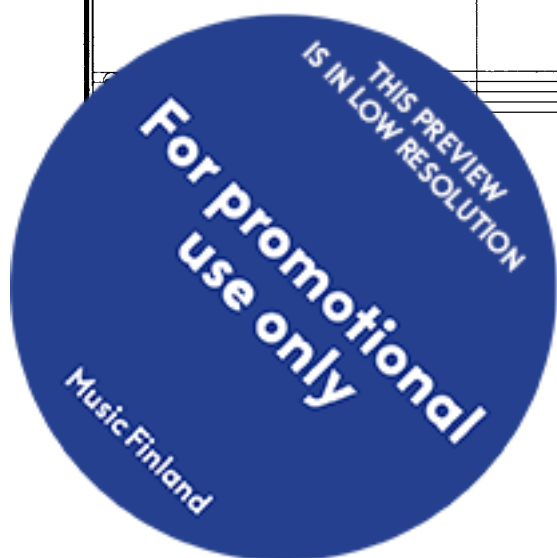
(tempo) *fp*

(tempo) *fp*



156

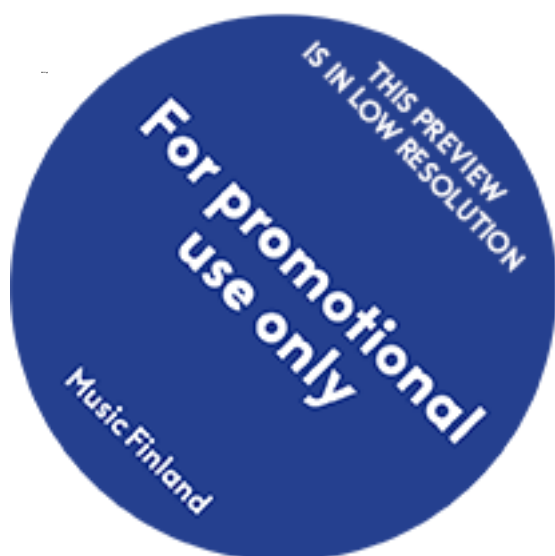
The musical score for Concertino in e, page 50, begins at measure 156. It features 11 staves. The first five staves are empty. The sixth staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, a slur over a quarter and eighth note, and ending with a half note marked 'p'. The remaining six staves are empty.



160

Violin I
Violin II
Viola
Violoncello
Piano

cresc. molto



164

The musical score for measures 164-167 is written in 3/4 time. Measures 164 and 165 are mostly rests. Measure 166 begins with a melody in the upper staves marked *mf*, while the lower staves have rests. Measure 167 features a complex texture with multiple staves. The upper staves have a melody with slurs and triplets, while the lower staves have a bass line marked *pp* with a crescendo hairpin. The time signature changes to 2/4 at the end of measure 167. The score includes various musical notations such as slurs, triplets, and dynamic markings.

mf

pp

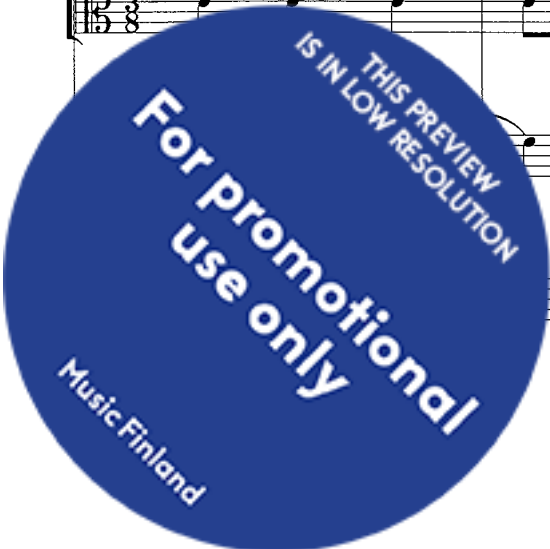
(simile stacc.)

p

p

(simile stacc.)

(simile stacc.)



[illegible]

172

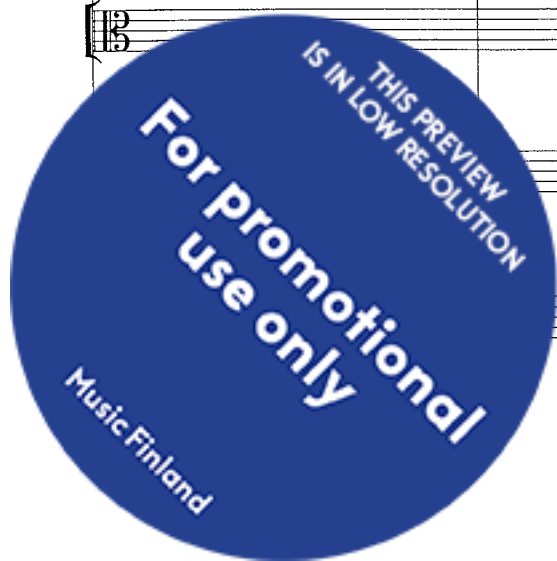
f *mf*

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176



[illegible]

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184

f

mf espr.

mf

mf

f

mf

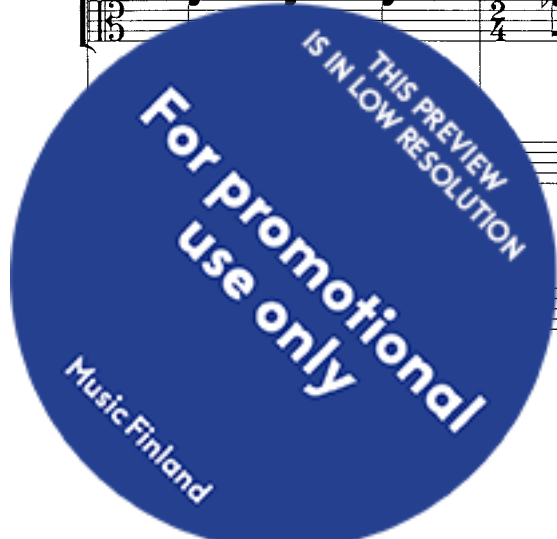


188

(simile stacc.)

(simile stacc.)

(simile stacc.)



[illegible]

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196

Measures 196-200 of the musical score. The notation includes rests and notes in the fourth and sixth staves. Dynamics *f* and *mf* are indicated. A large blue watermark is overlaid on the bottom left.

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200

mf *mp* *ff*

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204

The image shows a musical score for a piece titled "Concertino in e", page 62, measures 204-207. The score is written for a piano and features a variety of musical notations. Measures 204 and 205 are mostly rests for the upper staves, with some activity in the lower staves. Measures 206 and 207 contain more complex musical figures, including a melodic line in the upper staves and a rhythmic pattern in the lower staves. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 204, 205, and 206. The score is presented in a clean, professional layout with clear notation and a good balance of space.

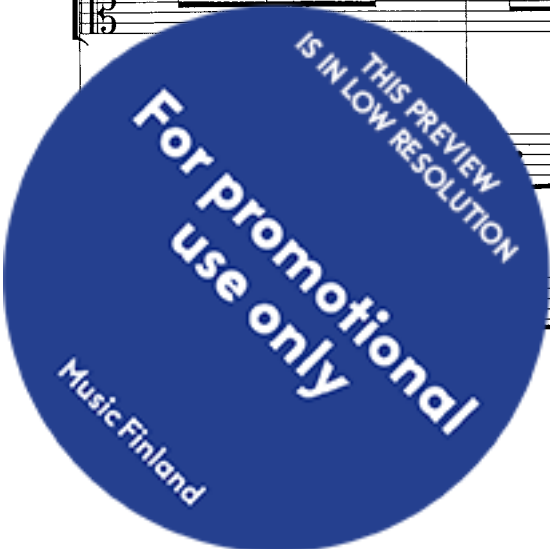
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208

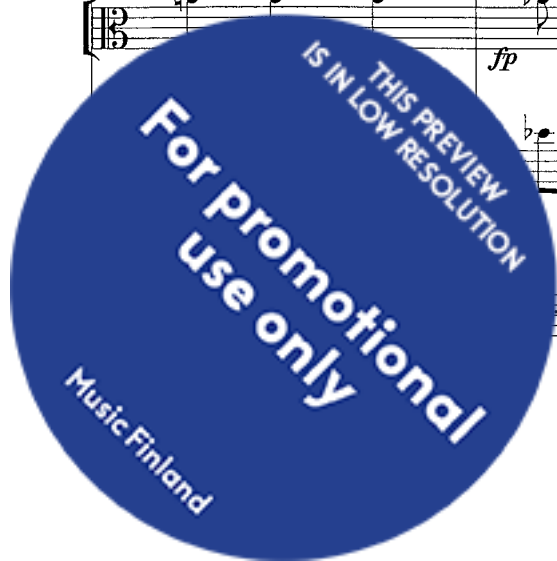
The musical score for page 208 of the Concertino in e is presented in two systems. The first system contains five staves: four treble clefs and one bass clef. The second system contains five staves: three treble clefs and two bass clefs. The notation includes various musical elements such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *f* (forte), as well as a *cresc.* (crescendo) marking. Slurs and phrasing marks are used to indicate musical phrases. The score is written in a standard musical notation style with a key signature of one sharp (F#).



212

mf *fp* *p*

fp *arco*



[illegible]

220

mf

mf

mf

mf

Xilof.

mf

f

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224

f

sord.

pp

div.

div.

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228

mp

mp

mp

mp

(loco)

(loco)

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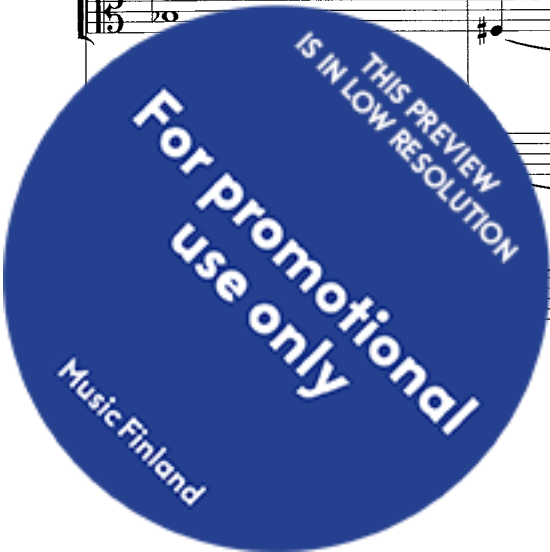
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232

mp

p



[illegible]

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240

p

p

p

p

arco

3

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244

Andantino

Andantino

Andantino

Andantino

Andantino

Vibraf.

mp

Andantino

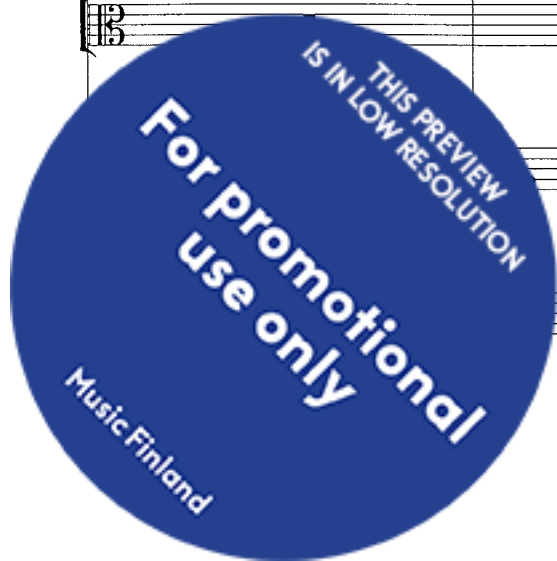
Andantino

Andantino

Andantino

Andantino

Andantino



248

Comodo

fp

fp

mp

f

espr.

p

(sempre stacc.)

p

(sempre stacc.)

p

(sempre stacc.)

pizz.

p

pizz.

p

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253

A system of six empty musical staves, consisting of three treble clef staves and three bass clef staves, arranged in two pairs. Each staff contains a whole rest in the first measure, indicating a rehearsal mark or a section of music to be prepared.

A system of musical notation for the Concertino in e. It includes a single treble clef staff with a melodic line featuring a slur and a sharp sign. Below it are two systems of staves: the first system has two treble clef staves with eighth-note patterns, and the second system has a bass clef staff and a treble clef staff with eighth-note patterns. The notation includes various musical symbols such as slurs, sharps, and eighth notes.

